

OLYMPIA

Solo B \flat CORNET

Grand March

GEO. D. BARNARD

(CONDUCTOR)

[Published for Orchestras in same Key.]

834

Solo

ff

ff

Basses

1 2 Reeds & Bar.

p

mf *f*

Solo

ff

fff

Divisi

D.S. al

Trio

Reeds & Bar.

Musical staff for Reeds & Bar. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a series of eighth notes with accents and triplets. The dynamic marking *ff* is present at the start, and *p* appears later in the staff.

ff Basses

Musical staff for Basses. It begins with a bass clef and continues with eighth notes, some with accents and triplets.

Musical staff for Basses. It continues with eighth notes, some with accents and triplets.

Musical staff for Basses. It continues with eighth notes, some with accents and triplets. A *ff* dynamic marking is present.

Musical staff for Basses. It continues with eighth notes, some with accents and triplets.

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Musical staff for Basses. It continues with eighth notes, some with accents and triplets.

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Musical staff for Basses. It continues with eighth notes, some with accents and triplets. A *ff* dynamic marking is present.

Musical staff for Basses. It continues with eighth notes, some with accents and triplets.

OLYMPIA

BASSOONS

Grand March

GEO. D. BARNARD

834

ff

mf *f* *f*

fff **Trio** *ff* *p* *fff*

ff *fff*

2d & 3d B \flat
CLARINETS

OLYMPIA

Grand March

GEO. D. BARNARD

834

ff *mf*

1 2

f *f* *fff*

Trio

ff *p*

ff *fff*

ff

**B \flat Soprano
SAXOPHONE**

OLYMPIA

Grand March

GEO. D. BARNARD

834

ff
p
fff
D.S. al

Trio

Oboe

ff
p
ff
fff

OLYMPIA

E^b Alto
SAXOPHONE

Grand March

GEO. D. BARNARD

834

4

ff

p

1 2 3

mf

D.S. al

Trio

3

ff *p*

ff

ff

ff

ff

ff

ff

OLYMPIA

**Bb Tenor
SAXOPHONE**

Grand March

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ff

p

mf *f* *ff*

D.S. al

Trio

ff *p*

ff

OLYMPIA

**E♭ Baritone
SAXOPHONE**

Grand March

GEO. D. BARNARD

834

4/4

ff

p

mf

f

fff

D. S. al

This section consists of six staves of music. It begins with a treble clef, a common time signature, and a 4/4 time signature. The first staff starts with a forte (*ff*) dynamic and a repeat sign. The second staff continues the melody. The third staff features a piano (*p*) dynamic and a key signature change to one sharp (F#). The fourth staff includes first and second endings, with dynamics *mf*, *f*, and *fff*. The fifth staff contains triplets and accents, ending with a repeat sign and the instruction *D. S. al*. The sixth staff concludes the section with a repeat sign.

Trio

ff

p

ff

fff

The Trio section consists of ten staves of music. It begins with a treble clef, a common time signature, and a key signature of one flat (B♭). The first staff starts with a forte (*ff*) dynamic and features triplets. The second staff continues the melody. The third staff includes triplets and accents, with a piano (*p*) dynamic. The fourth staff features a forte (*ff*) dynamic and triplets. The fifth staff continues the melody. The sixth staff features a forte (*fff*) dynamic and triplets. The seventh and eighth staves continue the melody. The ninth and tenth staves conclude the section with a forte (*fff*) dynamic and a repeat sign.

OLYMPIA

E♭ CORNET

Grand March

GEO. D. BARNARD

834

ff *mf* *f* *f* *fff*

D. S. al Fine

Trio

15

ff *fff*

OLYMPIA

1st B \flat CORNET

Grand March

GEO. D. BARNARD

834

ff

1 2 15

fff

ff *D.S. al* $\frac{3}{8}$

Trio

F1. & Oboe

ff

p Cornet muted play small notes in default of F1. & Oboe.

fff

OLYMPIA

2d & 3d

B \flat CORNETS

Grand March

GEO. D. BARNARD

Solo

834

ff

p

mf

ff

ff

D.S. al

Trio

ff

p

ff

ff

1st & 2d

E♭ Horns (Altos)

OLYMPIA

Grand March

GEO. D. BARNARD

834

ff *ff* *p* *fff* *D. S.: al* *ff* *ff* *ff*

OLYMPIA

3d & 4th
Eb Horns (Altos)

Grand March

GEO. D. BARNARD

834

p *mf* *f* *ff* *D. S. al*

Trio

ff *p* *ff* *ff* *D. S. al*

OLYMPIA

1st & 2d

TROMBONES B^1

Grand March

GEO. D. BARNARD

834

4

ff

6

mf

1

2

4

3

f

fff

3

p

D.S. al

Trio

3d & 4th Horns

p

fff

OLYMPIA

BARITONE 

Grand March

GEO. D. BARNARD

834  $\frac{4}{4}$  *ff*



p *mf*

Trio



ff *p* *f* *ff*

D.S. al 

OLYMPIA

BARITONE 9:

Grand March

GEO. D. BARNARD

834

4 *ff*

1 2 4 3 *mf*

f *f* *fff*

D. S. al

Trio

ff *p* *ff* *mf*

OLYMPIA

BASSES

Grand March

GEO. D. BARNARD

834

ff

p

mf

f

ff

D.S. al

Trio

ff

p

ff

ff

OLYMPIA

DRUMS

Grand March

GEO. D. BARNARD

834

3

ff

6

1 2 3

fff

3 3 3 3

D.S. al

Trio

Bells

mf

Drs.

ff

Cym. Both

Cym. Both

fff