

Solo B $\flat$ Cornet.
Carl Fischer Edition.

On The Hike.

MARCH.

J. O. Brockenshire.

*American Star
Journal.*

Full Band 50¢.

1318.

The musical score is written for a Solo B $\flat$ Cornet in 6/8 time. It consists of two main sections: a first section and a TRIO section. The first section begins with a treble clef, a key signature of one flat (B $\flat$), and a 6/8 time signature. The first staff of the first section starts with a *ff* dynamic and contains a repeat sign. The second staff of the first section also starts with a *ff* dynamic and includes first and second endings. The TRIO section begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The first staff of the TRIO section starts with a *ff* dynamic, followed by a *mf* dynamic. The second staff of the TRIO section starts with a *ff* dynamic and includes first and second endings. The score is written on a single staff with various musical notations including notes, rests, and dynamic markings.

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On The Hike.

Piccolo.

MARCH.

J. O. Brockenshire.

*American Star
Journal*

1318.

The musical score is written for Piccolo in 6/8 time. It begins with a key signature of one sharp (F#) and a common time signature of 6/8. The main melody is marked with dynamics *ff* and *f*. It includes first and second endings. The TRIO section is marked with dynamics *ff* and *f*, and also includes first and second endings. The score is written for Piccolo and features various musical notations such as notes, rests, and accidentals.

C Piccolo & Flute

ON THE HIKE

MARCH

J.O. BROCKENSHIRE

The musical score is written for C Piccolo and Flute. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff starts with a forte (f) dynamic and a first ending bracket. The second staff continues the melody. The third staff includes a first ending bracket and a second ending bracket. The fourth staff continues the melody. The fifth staff includes a first ending bracket and a second ending bracket, followed by a 'TRIO' section marked with a new key signature of two flats (Bb and Eb) and a 2/4 time signature. The sixth staff continues the melody. The seventh staff includes a first ending bracket and a second ending bracket. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff includes a first ending bracket and a second ending bracket, ending with a double bar line.

On The Hike.

MARCH.

Oboe.

J. O. Brockenshire.

1318.

ff *mf* *ff* *f* *ff* *f* *ff* *ff*

TRIO.

f *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1st B $\flat$ Clarinet.

On The Hike.

MARCH.

J. O. Brockenshire.

1318. *ff*

TRIO. *ff* *mf* *fz* *ff*

This musical score is for the 1st Bb Clarinet part of a march titled 'On The Hike' by J. O. Brockenshire. The piece is numbered 1318. The key signature has one flat (Bb) and the time signature is 6/8. The score is divided into two main sections: a first section and a 'TRIO' section. The first section consists of four staves of music, starting with a fortissimo (*ff*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings. The 'TRIO' section follows, also starting with a fortissimo (*ff*) dynamic. It contains four staves of music, with dynamics fluctuating between fortissimo (*ff*), mezzo-forte (*mf*), and fortissimo (*fz*). The music continues with complex rhythmic figures and includes first and second endings. The score is written for a single 1st Bb Clarinet part.

On The Hike.

MARCH.

E♭ Clarinet.

J. O. Brockenshire.

1318. *ff* *f* *ff*

TRIO. *ff* *ff* *mf*

On The Hike.

MARCH.

Bassoon.

J. O. Brockenshire.

1318. *ff* *mf* *f* *ff* *f*

TRIO. *ff* *f* *ff*

This musical score is for the Bassoon and Trio parts of the march 'On The Hike' by J. O. Brockenshire. The piece is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two main sections: a solo for the Bassoon (labeled 1318) and a Trio section. The Bassoon part begins with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section, and then returns to forte (*f*). The Trio section also starts with *ff* and includes various dynamic markings. The notation includes numerous slurs, ties, and repeat signs, indicating complex rhythmic patterns and phrasing. The score is written on a single staff for the Bassoon and a separate staff for the Trio.

2nd & 3rd Bb Clarinets.

On The Hike. MARCH.

J.O. Brockenshire.

*American Star
Journal.*

1318.

ff *mf*

1 2

fzmf *ff*

TRIO. *ff*

1 2

ff

1 2

On The Hike.

MARCH.

Soprano Saxophone.

*American Star
Journal.*

J. O. Brockenshire.

1318. 





TRIO. 







On The Hike.

MARCH.

J. O. Brockenshire.

Alto Saxophone.

1318. *ff* *mf*

1 2

ff

TRIO. *ff* *f* *ff*

1 2

ff

1 2

On The Hike.

MARCH.

Tenor Saxophone.

J. O. Brockenshire.

1318.

ff *mf*

ff

fz

TRIO. *ff*

f

On The Hike.

MARCH.

Baritone Saxophone.

J. O. Brockenshire.

1318.

ff

mf

ff

f

ff

ff

TRIO.

ff

f

ff

ff

E♭ Cornet (ad lib.)

On The Hike.

MARCH.

J. O. Brockenshire.

American Star
Journal.

1318.

f *ff* *fz* *f* *ff* *ff* *ff* *mf*

On The Hike.

MARCH.

1st B $\flat$ Cornet.

J. O. Brockenshire.

1318.

ff *fz* *f*

ff

ff

TRIO

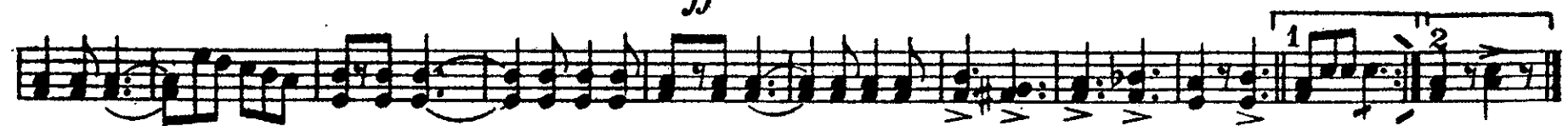
ff

On The Hike.

MARCH.

2nd & 3rd Bb Cornets.

J. O. Brockenshire.



On The Hike.

1st & 2nd E♭ Horns.
(E♭ Altos)

MARCH.

J.O. Brockenshire.

1318.

ff *mf* *f*

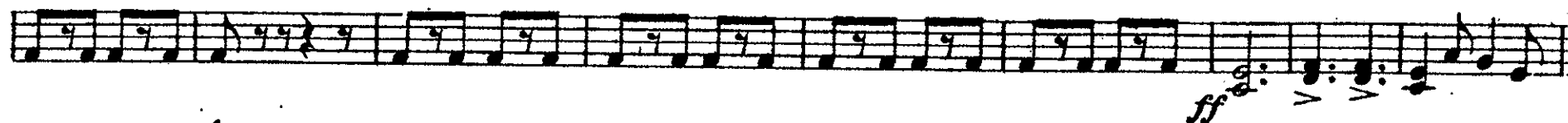
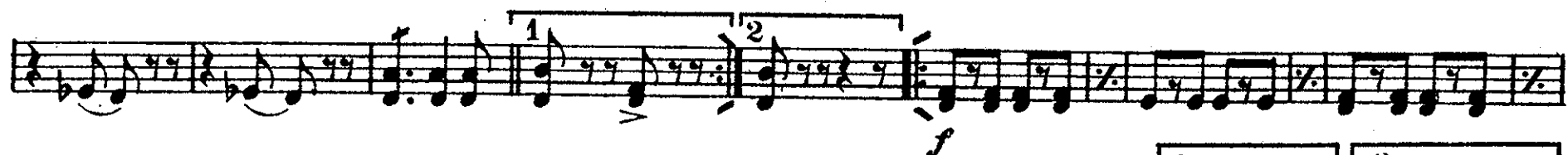
TRIO. *ff* *mf*

On The Hike.

3rd & 4th E♭ Horns.
(E♭ Altos)

MARCH.

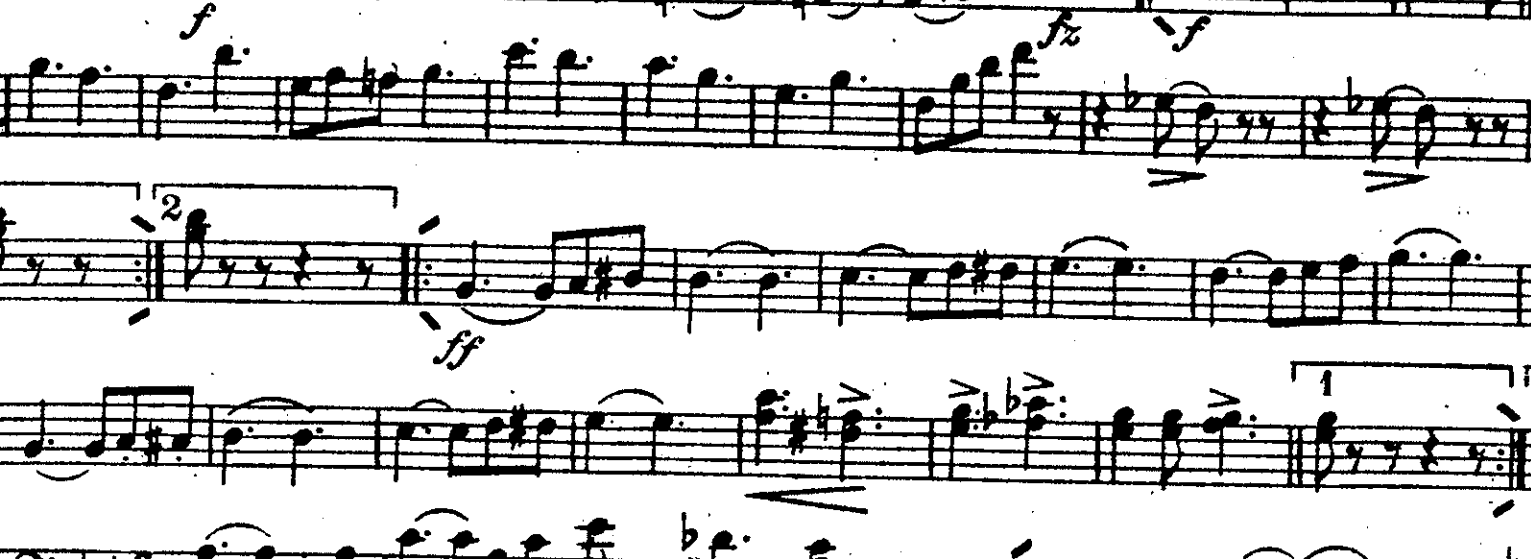
J. O. Brockenshire.



On The Hike.

MARCH.

1318.

1318. 

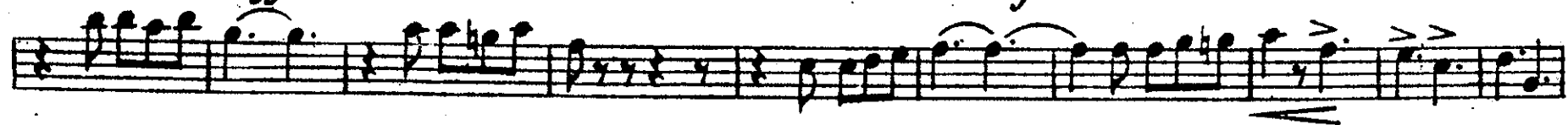
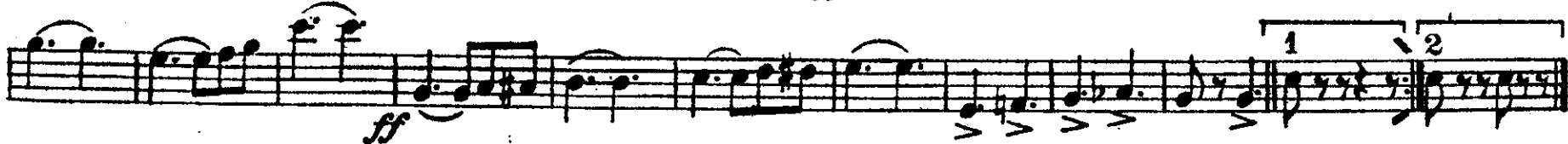
TRIO. 

On The Hike.

MARCH.

3rd Trombone
(B $\flat$ Bass F .)

J. O. Brockenshire.

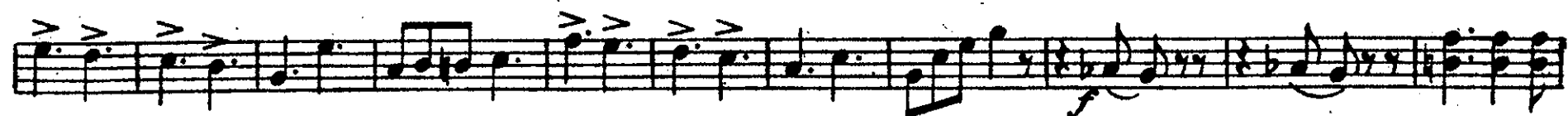


On The Hike.

MARCH.

J. O. Brockenshire.

1st & 2nd Tenors
(Trombones)



B $\flat$ Bass
(3rd Trombone )

On The Hike.

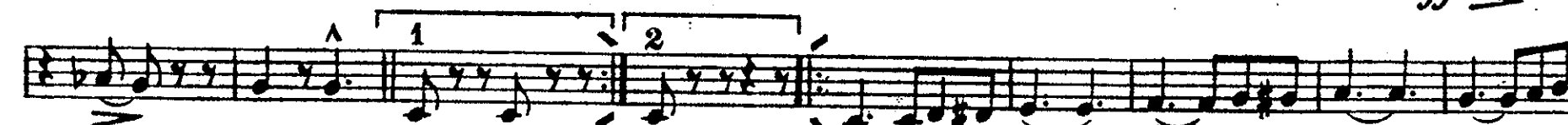
MARCH.

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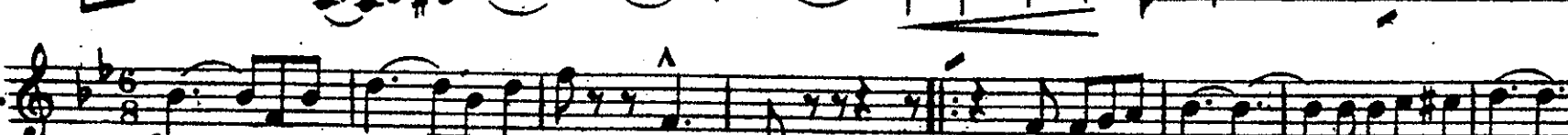
J. O. Brockenshire.

1318. 

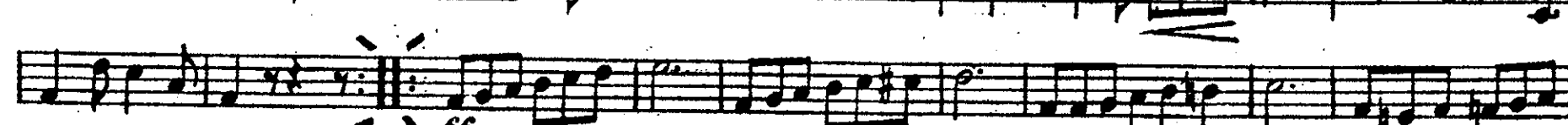






TRIO. 







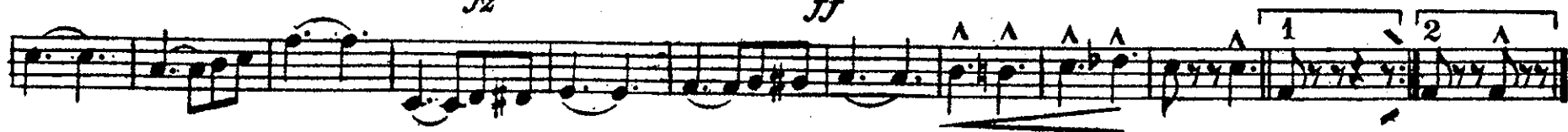
B $\flat$ Bass
(3rd Trombone )

On The Hike.

MARCH.

J. O. Brockenshire.

*American Star
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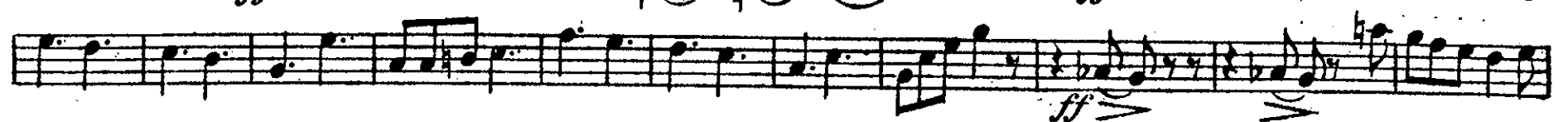
On The Hike.

MARCH.

Baritone 

J. O. Brockenshire.

1318. 







TRIO. 







On The Hike.

Baritone ♫.

MARCH.

J.O. Brockenshire.

1318. *ff*

The musical score is written for Baritone and Trio. The Baritone part is in the upper staves, and the Trio part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The Baritone part has a first ending bracketed with '1' and a second ending bracketed with '2'. The Trio part also has first and second endings bracketed with '1' and '2'. The score is numbered 1318.

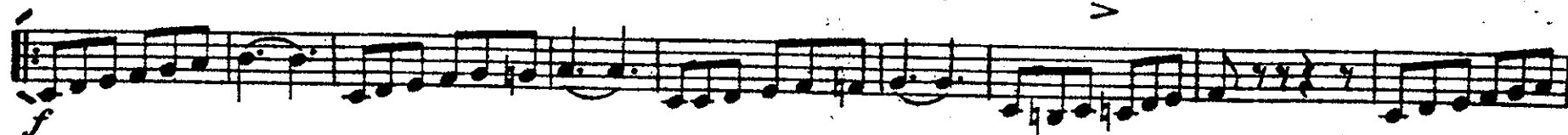
TRIO. *ff*

Basses.

On The Hike

MARCH.

J.O. Brockenshire.



Drums.

On The Hike.

MARCH.

J.O. Brockenshire.

1318.

The musical score is written for drums on a single staff with a key signature of one sharp (F#) and a time signature of 6/8. The main section, labeled '1318.', consists of four staves of music. The first staff begins with a first ending bracket and a first ending mark. The second staff contains a first ending bracket and a first ending mark. The third staff contains a first ending bracket and a first ending mark. The fourth staff contains a first ending bracket and a first ending mark. The main section concludes with a double bar line. The trio section, labeled 'TRIO.', consists of four staves of music. The first staff begins with a first ending bracket and a first ending mark. The second staff contains a first ending bracket and a first ending mark. The third staff contains a first ending bracket and a first ending mark. The fourth staff contains a first ending bracket and a first ending mark. The trio section concludes with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *f* (forte) and *mf* (mezzo-forte).

TRIO.