

D $\flat$  Piccolo

*Moderato*

# On! Iowa!

1  
By W. R. LAW  
Arr. by Harry L. Alford

Published by Melrose Bros., Music Co., Inc., Chicago, Ill.

Oboe

# On! Iowa!

1

By W. R. LAW  
Arr. by Harry L. Alford

*Moderato*

The musical score consists of eight staves of music for Oboe. The first seven staves are in common time (indicated by 'C') and the eighth staff is in 2/4 time (indicated by '2'). The key signature is one flat. The music includes dynamic markings such as *f*, *mf*, *p-ff*, and *ff*. Performance instructions include 'Who Wa Wah Who Wa Wah' at the beginning, and 'D. S. al Fine' at the end. Measure numbers 1 and 2 are indicated above the staff. The score concludes with a final dynamic of *ff* followed by 'Fine'.

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Solo or 1st B $\flat$  Clarinet

*Moderato*

# On! Iowa!

By W. R. LAW  
Arr. by Harry L. Alford

1

Who Wa Wah Who Wa Wah

I - o - wa I - o - wa Who Wa Wah Who Wa Wah I - o - w - a.

D. S. al Fine

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2nd & 3rd B<sub>b</sub> Clarinets

# On! Iowa!

1

By W. R. LAW  
Arr. by Harry L. Alford

*Moderato*

*f*

*p*

*mf*

*fb*

*2*

*ff*

*p*

*3*

*f*

*D. S. al Fine*

Who Wa Wah Who Wa Wah

I-o-wa I-o-wa Who Wa Wah Who Wa Wah I-o-w-a.

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Bassoons

# On! Iowa!

By W. R. LAW  
Arr. by Harry L. Alford

*Moderato*

Who Wa Wah Who Wa Wah

I - o - wa I - o - wa Who Wa Wah Who Wa Wah I - o - w - a

D. S. al Fine

# On! Iowa!

1  
By W.R.LAW

Arr. by Harry L. Alford

Alto Saxophone

*Moderato*

The sheet music consists of ten staves of musical notation for Alto Saxophone. The first staff begins with a dynamic of *f*, followed by *mf*. The second staff starts with a dynamic of *p ff*. The third staff begins with a dynamic of *f*. The fourth staff starts with a dynamic of *ff*. The fifth staff begins with a dynamic of *ff*. The sixth staff starts with a dynamic of *f*. The seventh staff begins with a dynamic of *ff*. The eighth staff starts with a dynamic of *f*. The ninth staff begins with a dynamic of *ff*. The tenth staff begins with a dynamic of *f*. The music includes various performance techniques such as slurs, grace notes, and slurs with accents. The tempo is marked as *Moderato*.

Who WaWah Who WaWah

I-o-w-a I-o-w-a Who WaWah Who WaWah I-o-w-a

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# On! Iowa!

1

By W.R.LAW

Arr. by Harry L. Alford

Tenor Saxophone

*Moderato*

Who Wa Wah Who Wa Wah

I-o-w-a I-o-w-a Who Wa Wah Who Wa Wah I-o-w-a

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# On! Iowa!

1

By W.R.LAW

Arr. by Harry L. Alford

Baritone Saxophone

*Moderato*

The musical score consists of eight staves of baritone saxophone music. The first seven staves are in common time (indicated by '8') and the eighth staff is in 2/4 time (indicated by '2'). The key signature is one flat. The music includes various dynamics such as *f*, *ff*, *mf*, and *p-ff*. Articulation marks like accents and slurs are present throughout. The score concludes with a final dynamic of *ff* followed by a 'Fine' instruction.

Who Wa Wah Who Wa Wah I-o-w-a I-o-w-a Who Wa Wah Who Wah I-o-w-a

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Solo B $\flat$  Cornet

# On! Iowa!

1

By W. R. LAW  
Arr. by Harry L. Alford

*Moderato*

Who Wa Wah Who Wa Wah      ff      I-o-wa I-o-wa Who Wa Wah Who Wa Wah I-o-w-a.

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D. S. al Fine

1st B<sub>b</sub> Cornet

## On! Iowa!

1

By W. R. LAW  
Arr. by Harry L. Alford

*Moderato*

Who Wa Wah Who Wa Wah

I - o - wa I - o - wa Who Wa Wah Who Wa Wah I - o - w - a.

D. S. al Fine

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2nd & 3rd B<sub>b</sub> Cornets

# On! Iowa!

1

By W. R. LAW  
Arr. by Harry L. Alford

*Moderato*

*f*      *fb*      *mf*

*p-f*

*Solo*      *fb*

*fb Fine*

*D.S. al Fine*

Who Wa Wah Who Wa Wah

I-o-wa I-o-wa Who Wa Wah Who Wa Wah I-o-w-a

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# On! Iowa!

1st & 2nd Eb Horns or Altos

*Moderato*

1  
By W. R. LAW

Arr. by Harry L. Alford

The musical score consists of ten staves of music for two instruments. The first four staves are in common time (indicated by 'C') and the last six are in 8/8 time (indicated by '8'). The key signature is one flat. Measure 1 starts with eighth-note chords. Measures 2-3 show eighth-note patterns with dynamics *f* and *mf*. Measures 4-5 continue eighth-note patterns. Measures 6-7 show eighth-note patterns with dynamics *p-ff* and *fz*. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a dynamic *fz* followed by a fermata. The score includes several slurs and grace notes.

Who Wa Wah Who Wa Wah

I - o - w - a I - o - w - a Who Wa Wah Who Wa Wah I - o - w - a

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# On! Iowa!

3rd & 4th Eb Horns or Altos

By W. R. LAW

Arr. by Harry L. Alford

1

*Moderato*

Moderato

WhoWaWah WhoWaWah I-o-w-a I-o-w-e WhoWaWah WhoWaWah I-o-w - -

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# On! Iowa!

By W. R. LAW

Arr. by Harry L. Alford

Trombones 9:

*Moderato*

The musical score for Trombones 9 features eight staves of music in 8/8 time. The key signature is B-flat major. The music begins with a dynamic of *f*, followed by *fz* and *mf*. The notation includes various slurs and grace notes. The score is annotated with lyrics: "Who Wa Wah Who Wa Wah" and "I-o-w-a I-o-w-a Who Wa Wah Who Wa Wah I-o-w-a". The piece concludes with a dynamic of *ff* and ends with the instruction "Fine *fz*".

Who Wa Wah Who Wa Wah I-o-w-a I-o-w-a Who Wa Wah Who Wa Wah I-o-w-a

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# On! Iowa!

By W.R.LAW

Arr. by Harry L. Alford

1

Baritone

*Moderato*

*f*

*fz*

*p*

*ff*

*fz Fine f*

WhoWaWah WhoWaWah

I-o-w-a I-o-w-a WhoWaWah WhoWaWah I-o-w-a

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# On! Iowa!

By W.R.LAW

1

Arr. by Harry L. Alford

Baritone 9:

*Moderato*

*Who Wa Wah Who Wa Wah*

I - o - w - a I - o - w - a Who Wa Wah Who Wa Wah Who Wa Wah I - o - w - a

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Basses

# On! Iowa!

1

By W. R. LAW  
Arr. by Harry L. Alford

*Moderato*

Who Wa Wah Who Wa Wah I - o - wa Who Wa Wah Who Wa Wah I - o - w - a.

Published by Melrose Bros., Music Co., Inc., Chicago, Ill.

*D. S. al Fine*

# On! Iowa!

1  
By W.R.LAW

Arr. by Harry L. Alford

B $\flat$  Bass

Moderato

The musical score consists of eight staves of B-flat Bass notation. The first staff begins with a dynamic of  $f$ . The second staff starts with  $mf$ . The third staff begins with  $fz$ . The fourth staff starts with  $fz$ . The fifth staff begins with  $p-ff$ . The sixth staff begins with  $fz$ . The seventh staff begins with  $fz$ . The eighth staff concludes with a dynamic of  $fz$ .

Who Wa Wah Who Wa Wah

I-o-w-a I-o-w-a Who Wa Wah Who Wa Wah I-o-w-a

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Drums

# On! Iowa!

By W. R. LAW  
Arr. by Harry L. Alford

1

*Moderato*

The sheet music consists of ten staves of musical notation for drums. The first staff begins with a dynamic of *f*. The second staff contains a single note followed by a dynamic of *Gong mf*. The third staff begins with a dynamic of *Gong*. The fourth staff begins with a dynamic of *p-f*. The fifth staff begins with a dynamic of *p-f*. The sixth staff begins with a dynamic of *f*. The seventh staff begins with a dynamic of *Gong*. The eighth staff begins with a dynamic of *Gong*. The ninth staff begins with a dynamic of *f*. The tenth staff ends with a dynamic of *Gong*. The lyrics "Who Wa Wah Who Wa Wah" appear under the first two staves, and "I - o-wa I - o-wa Who Wa Wah Who Wa Wah I - o-w - a." appear under the last three staves. The piece concludes with a dynamic of *fine*.

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*D. S. al Fine*