

Solo & 1st B<sub>b</sub> Cornets  
Conductor

# On Mobile Bay

Intro: I'll Meet You When The Sun Goes  
MARCH & TWO STEP  
Price 50¢

DANIELS & WENRICH  
Arr. by J. C. McCabe

On Mobile Bay (Daniels)

Fine

I'll Meet You When The Sun Goes Down (Wenrich)

D.S.

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Basses

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## On Mobile Bay

## D♭ Piccolo

**Intro: I'll Meet You When The Sun Goes Down**  
**MARCH & TWO STEP**

DANIELS & WENRICH  
Arr. by J. C. McCabe

The image shows a page of sheet music for a piece titled "MARCH & TWO STEP". The music is arranged for multiple instruments, with six staves visible. The top staff uses a treble clef and common time (indicated by a '2'). The subsequent staves use a bass clef and common time. The music includes various dynamic markings such as *mf*, *ff*, and *tr*. Performance instructions like "3" over groups of notes and "1 2" over certain measures are also present. The piece concludes with a "Fine" at the end of the sixth staff. The bottom staff begins with a dynamic of *mf-ff*.

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# On Mobile Bay

Oboe

Intro: I'll Meet You When The Sun Goes Do-  
MARCH & TWO STEP

DANIELS & WENRICH  
Arr. by J. C. McCabe

The musical score consists of two staves of music for Oboe. The top staff begins with a dynamic ff, followed by a series of eighth-note patterns. It includes dynamic changes to mf and ss, and performance instructions like '^' and 'tr'. The bottom staff continues the musical line, also featuring eighth-note patterns and dynamic markings. The score concludes with a final dynamic ff and the instruction 'D.S.'

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# On Mobile Bay

Bassoon

Intro: I'll Meet You When The Sun Goes Down  
MARCH & TWO STEP

DANIELS & WENRICH  
Arr. by J. C. McCabe

The musical score for Bassoon consists of six staves of music. The first staff begins with a dynamic of ***ff***. The second staff starts with ***mf***. The third staff begins with ***ff***. The fourth staff starts with ***mf-ff*** and includes markings for '1' and '2'. The fifth staff begins with ***mf-ff***. The sixth staff concludes with ***ff*** and the instruction **D.S.**. Various performance markings such as accents, slurs, and grace notes are present throughout the score.

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# On Mobile Bay

E♭ Clarinet

Intro: I'll Meet You When The Sun Goes  
MARCH & TWO STEP

DANIELS & WENRICE  
Arr. by J. C. Mc Cabe

The sheet music consists of two systems of musical notation for Eb Clarinet. The first system begins with an introduction labeled 'Intro: I'll Meet You When The Sun Goes MARCH & TWO STEP'. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is primarily composed of eighth-note patterns with various dynamics like ff, mf, and trills. Measures 18 and 19 contain the lyrics 'I'll meet you when the sun goes down'. The piece concludes with a 'Fine' at measure 21. The second system continues in the same key and time signature, featuring a more sustained and rhythmic pattern of notes. It includes dynamic markings such as mf-ff, ff, and ff, along with trills and grace notes. The section ends with 'D.S.' (Da Capo) at measure 21.

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Solo & 1st B<sub>b</sub> Clarinets

# On Mobile Bay

Intro: I'll Meet You When The Sun Goes Dow  
MARCH & TWO STEP

DANIELS & WENRICH  
Arr. by J. C. MC Cabe

On Mobile Bay (Daniels)

On Mobile Bay (Daniels)

I'll Meet You When The Sun Goes Down (Wenrich)

Fine

ff D.S.

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2d & 3d B $\flat$  Clarinets

# On Mobile Bay

Intro: I'll Meet You When The Sun Goes Down  
MARCH & TWO STEP

Arr. by J. C. McCabe

The musical score consists of eight staves of music for 2d & 3d B-flat Clarinets. The key signature changes frequently, including G major, F# major, E major, D major, and B major. The time signature varies between common time and 2/4. The score includes dynamic markings such as ff, mf, and unis, and performance instructions like >, 1, 2, and D.S. The piece begins with an introduction, followed by a march section, and concludes with a two-step section. The score ends with a final dynamic ff and the instruction D.S.

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# On Mobile Bay

B $\flat$  Basses

CLARINET

Intro: I'll Meet You When The Sun Goes Down  
MARCH & TWO STEP

DANIELS & WENRICH  
Arr. by J. C. McCabe

The musical score consists of two staves. The top staff is for B $\flat$  Basses and the bottom staff is for Clarinet. Both staves begin in common time. The B $\flat$  Bass staff has a key signature of one sharp. The Clarinet staff has a key signature of one sharp. The music includes various dynamics such as **ff**, **mf**, **ff**, and **ff**. Performance instructions like '>>>' and '>>>>' are scattered throughout the score. The piece concludes with a 'Fine' at the end of the first staff and 'D.S.' at the end of the second staff.

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B♭ Soprano Saxophone  
or Cornet

# On Mobile Bay

Intro: I'll Meet You When The Sun Goes Down  
MARCH & TWO STEP

DANIELS & WENRICH  
Arr. by J. G. McCabe

The musical score is composed of eight staves of music for B♭ Soprano Saxophone or Cornet. The music is divided into sections: an introduction, a march section, and a two-step section. The score uses common time (C) for the first four staves and 2/4 time (G) for the last four. Key signatures change throughout the piece. Dynamics include ff, mf, ffz, and various crescendos and decrescendos indicated by arrows. The score concludes with a final dynamic ff and a D.S. (Da Capo) instruction.

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E♭ Alto Saxophone  
or Alto

# On Mobile Bay

Intro: I'll Meet You When The Sun Goes  
MARCH & TWO STEP

DANIELS & WENRICH  
Arr. by J. C. McCabe

The musical score consists of six staves of music for E♭ Alto Saxophone or Alto. The key signature is mostly A major (no sharps or flats). The time signature varies between 2/4 and common time. The score includes dynamic markings such as *ff*, *mf*, *ss*, and *mf-ff*. Performance instructions like '>>' and '^' are placed above specific notes. The score concludes with a final section labeled 'Fine'.

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B♭ Tenor Saxophone  
or Trombone

# On Mobile Bay

Intro: I'll Meet You When The Sun Goes Down  
MARCH & TWO STEP

DANIELS & WENRICH  
Arr. by J. G. McGabe

The musical score consists of six staves of music for B♭ Tenor Saxophone or Trombone. The first five staves are in common time (2/4) and the last staff is in 2/4 time. The key signature changes between staves. The music includes dynamic markings such as *mf*, *ff*, and *ss*. Performance instructions like 'A', '1', '2', and 'D.S.' are also present. The score concludes with a 'Fine' at the end of the fifth staff.

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E♭ Baritone Saxophone  
or Baritone

# On Mobile Bay

Intro: I'll Meet You When The Sun Goes Down  
MARCH & TWO STEP

DANIELS & WENRICH  
Arr. by J. C. Mc Cabe

The musical score consists of two staves of music for E♭ Baritone Saxophone or Baritone. The top staff begins with a dynamic of ***ff***, followed by a series of eighth-note patterns. It includes performance instructions like **(b)** and **mf**. The bottom staff continues the musical line, also featuring eighth-note patterns and performance instructions such as **mf-ff**, **(b)**, and **ff**. Both staves conclude with a final dynamic of **ff** and the instruction **D.S.** (Da Capo).

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# On Mobile Bay

E♭ Cornet

Intro: I'll Meet You When The Sun Goes Down  
MARCH & TWO STEP

DANIELS & WENRICH  
Arr. by J. C. MC Cabe

The musical score consists of six staves of music for E♭ Cornet. The key signature is one sharp (F#). The time signature varies between 2/4 and common time. The music includes dynamic markings such as *ff*, *mf*, *ss*, and *mf ff*. Performance instructions include "Intro: I'll Meet You When The Sun Goes Down MARCH & TWO STEP", "8va 2d time ad lib", and "Fine". The score concludes with "D.S." (Da Capo) at the end of the final staff.

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# On Mobile Bay

2<sup>d</sup> & 3<sup>d</sup> B<sub>b</sub> Cornets

Intro: I'll Meet You When The Sun Goes Down  
MARCH & TWO STEP

REMELS & WENRICH  
Arr. by J. C. MC Cabe

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**1st & 2d Eb Horns**  
or Altos

# On Mobile Bay

Intro: I'll Meet You When The Sun Goes Dow  
**MARCH & TWO STEP**

DANIELS & WENRICH  
Arr. by J C. McGabe

The musical score consists of two staves of music for 1st & 2d Eb Horns or Altos. The first staff begins with a dynamic of **ff**, followed by a series of eighth-note patterns. The second staff begins with a dynamic of **mf**. Both staves feature various dynamics including **ff**, **mf**, **ffz**, and **Fine**. The music includes performance instructions such as **ff**, **mf**, **ffz**, and **Fine**. The score is in 2/4 time.

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3d & 4th Eb Horns  
or Altos

# On Mobile Bay

Intro: I'll Meet You When The Sun Goes Down  
MARCH & TWO STEP

DANIELS & WENRICH  
Arr. by J. C. McGabe

unis

1

ss unis

mf-ff

ff

1 2 Fine

mf-ff

unis 1 2 ss

ff D.S.

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Trombones

# On Mobile Bay

Intro: I'll Meet You When The Sun Goes Dow  
MARCH & TWO STEP

DANIELS & WENRICH  
Arr. by J. C. McCabe

The musical score consists of eight staves of music for Trombones. The first staff begins with a dynamic of ***ff***. The second staff starts with ***mf***. The third staff begins with ***ff***. The fourth staff starts with ***mf***. The fifth staff begins with ***ff***. The sixth staff starts with ***ff***. The seventh staff begins with ***ff***. The eighth staff ends with ***D.S.***. Various dynamics and performance instructions are included throughout the score, such as ***mf***, ***ff***, ***unis***, and ***Fine***.

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# On Mobile Bay

Bass Trombone

Intro: I'll Meet You When The Sun Goes Down,  
MARCH & TWO STEP

ANTELS & WENRICK  
Arr. by J. C. McGabe

The musical score consists of two staves of music for Bass Trombone. The first staff begins with a dynamic of ***ff***, followed by a series of eighth-note patterns. The second staff begins with a dynamic of ***mf***, followed by a similar pattern. Both staves feature various dynamics including ***ff***, ***mf***, and ***ffz***. The music includes several measures of eighth-note patterns, some with grace notes and slurs. The score concludes with a final dynamic of ***ff*** and the word "Fine". The second staff continues with a similar eighth-note pattern, ending with a dynamic of ***ff*** and the instruction "D.S." (Da Capo).

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# On Mobile Bay

B♭ Tenors

Intro: I'll Meet You When The Sun Goes Down  
MARCH & TWO STEP

DANIELS & WENRICH  
Arr. by J. C. McCabe

The musical score consists of four staves of music for B♭ Tenors. The first three staves are in common time (indicated by 'C') and the fourth staff is in 2/4 time (indicated by '2/4'). The key signature changes throughout the piece, including G major, F major, E major, and D major. Various dynamics are indicated, such as ff (fortissimo), mf (mezzo-forte), and unis (unison). Performance instructions include 'ff' at the beginning of the first staff, 'mf' in the middle of the first staff, 'ff' in the middle of the second staff, 'mf' in the middle of the third staff, 'ff' at the end of the third staff, 'ff' at the beginning of the fourth staff, and 'ff' at the end of the fourth staff. The score concludes with a 'Fine' and 'D.S.' (Da Capo) instruction.

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# On Mobile Bay

B♭ Basses

Intro: I'll Meet You When The Sun Goes Down  
MARCH & TWO STEP

DANIELS & WENRICH  
Arr. by J. C. McCabe

The musical score consists of two staves of music for B♭ Basses. The first staff begins with a dynamic of ***ff***, followed by a series of eighth-note patterns. It includes dynamics such as ***mf***, ***fz***, and ***mf-ff***. The second staff continues the rhythmic pattern and concludes with a dynamic of ***ff*** followed by a repeat sign and the instruction ***D.S.***.

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# On Mobile Bay

B♭ Baritone

Intro: I'll Meet You When The Sun Goes Dow.  
MARCH & TWO STEP

DANIELS & WENRICH  
Arr. by J. C. Mc Cabe

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Euphonium  
(Baritone)

# On Mobile Bay

Intro: I'll Meet You When The Sun Goes Down  
MARCH & TWO STEP

DANIELS & WENRICH  
Arr. by J. C. McCabe

On Mobile Bay

(I'll Meet You When The Sun Goes Down)

MARCH & TWO STEP

Fine

D.S.

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# On Mobile Bay

Basses

Intro: I'll Meet You When The Sun Goes Down  
MARCH & TWO STEP

DANIELS & WENRICH  
Arr. by J. C. McCabe

The musical score consists of two staves of bass clef music. The top staff begins with a dynamic of *ff*, followed by *mf* and *ff*. The bottom staff begins with *mf*, followed by *ff*. Both staves feature various performance markings such as slurs, grace notes, and fermatas. The music concludes with a repeat sign, endings 1 and 2, and a final dynamic of *ff*. The score ends with the word "Fine".

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# On Mobile Bay

Drums

Intro: I'll Meet You When The Sun Goes Down  
MARCH & TWO STEP

DANIELS & WENRICH  
Arr. by J. C. Mc Cabe

The musical score for Drums consists of two staves of music. The top staff begins with a dynamic of *ff*, followed by *Tog.*, *mf*, and *ff*. It includes markings for *Cym. B.D.*, *Tog.*, *B.D. Cym.*, *mf*, *ff*, *Cym. Tog.*, *mf-ff*, *B.D.*, *Tog.*, and *Fine*. The bottom staff continues with *ff-ff*, *Cym.*, *Tog.*, *Cym. Tog.*, *Cym.*, *Tog.*, *Cym.*, *Tog.*, and *D.S.*.

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