

On, Wisconsin!

Solo B^b Cornet

March and Two Step

W. T. Purdy.

Arr. by Harry L. Alford.

The musical score consists of eight staves of music for Solo B^b Cornet. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The music includes dynamic markings such as *f*, *mf*, *cresc.*, *p*, and *p-f*. Performance instructions like "1-2" and "TRIO" are also present. The score concludes with "D. S. al Fine."

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Piccolo

On, Wisconsin!

March and Two Step

W. T. Purdy.

Arr. by Harry L. Alford.

The sheet music for the piccolo part of 'On, Wisconsin!' consists of ten staves of musical notation. The key signature is F major (one sharp). The time signature starts at 2/4. The first staff begins with a dynamic of ff. The second staff starts with a dynamic of f. The third staff starts with a dynamic of ff. The fourth staff starts with a dynamic of tr. The fifth staff starts with a dynamic of p. The sixth staff starts with a dynamic of tr. The seventh staff starts with a dynamic of ff. The eighth staff starts with a dynamic of ff. The ninth staff starts with a dynamic of ff. The tenth staff starts with a dynamic of ff. Various performance instructions are included: 'tr' (trill) over specific notes, 'cresc.' (crescendo) markings, and dynamics like ff, f, ff, tr, p, and ff. Measure numbers 1 and 2 are indicated above the first two staves. A section labeled 'TRIO' is marked with a stylized 'S' symbol. The music concludes with a final dynamic of ff.

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D.S. al Fine.

C Flute

On, Wisconsin!

March and Two Step

W. T. PURDY

Arr. by Harry L. Alford

The musical score consists of six staves of music for C Flute. The first five staves are standard C-flute staves, while the sixth staff is a treble-clef staff labeled "TRIO". The music is in common time (indicated by "2") and includes various dynamics such as forte ("f"), mezzo-forte ("mf"), crescendo ("cresc"), piano ("p-f"), and trill ("tr"). The notation features sixteenth-note patterns and various rests. The piece concludes with a dynamic marking of "D. S. al Fine".

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On, Wisconsin!

Oboe

March and Two Step

W. T. Purdy.

Arr. by Harry L. Alford.

The musical score consists of six staves of music for Oboe. The key signature is one flat, and the time signature is common time. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *mf*. The third staff features dynamics of *cresc.* and *mf*. The fourth staff includes dynamics of *p* and *f*, and a section labeled "TRIO". The fifth staff ends with a dynamic of *p*. The sixth staff concludes with a dynamic of *tr*. The score ends with the instruction "D.S. al Fine."

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On, Wisconsin!

Bassoon

March and Two Step

W. T. Purdy.
Arr. by Harry L. Alford.

The musical score consists of six staves of bassoon music. Staff 1 starts with a dynamic *f*. Staff 2 begins with a dynamic *v*. Staff 3 starts with a dynamic *f*. Staff 4 features a section labeled "TRIO" with dynamics *p* and *s*. Staff 5 starts with a dynamic *f*. Staff 6 starts with a dynamic *f*. The score concludes with the instruction "D.S. al Fine."

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E♭ Clarinet

On, Wisconsin!

March and Two Step

W. T. Purdy.
Arr. by Harry L. Alford.

The sheet music consists of ten staves of musical notation for E♭ Clarinet. The key signature changes throughout the piece, including G major, F major, and various minor keys. The time signature is mostly common time (indicated by '2'). The music includes dynamic markings such as trills, crescendos (cresc.), decrescendos (decresc.), and forte (f). A section labeled 'TRIO' appears around measure 12. The piece concludes with a repeat sign and the instruction 'D.S. al Fine.'

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Solo B^b Clarinet

On, Wisconsin!

March and Two Step.

W. T. Purdy.

Arr. by Harry L. Alford.

The musical score consists of ten staves of music for solo B-flat clarinet. The first staff begins with a forte dynamic (f) and a trill. Subsequent staves show various rhythmic patterns and dynamics, including 'mf', 'tr.', 'cresc.', and 'TRIO'. The music ends with a dynamic marking 'p-f' followed by 'tr.' and 'D.S. al Fine'.

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1st B^b Clarinet

On, Wisconsin!

March and Two Step

W. T. Purdy.

Arr. by Harry L. Alford.

The musical score consists of six staves of music for 1st B^b Clarinet. The first staff begins with a dynamic of *f*. The second staff starts with *mf*. The third staff features a trill over two measures, followed by a section marked *cresc.* with dynamics *b*, *2*, and *cresc.*. The fourth staff begins with *mf*. The fifth staff includes a section labeled *TRIO.* with dynamics *p-f* and *cresc.*. The sixth staff concludes with a dynamic of *tr*.

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D.S. al Fine.

2nd B♭ Clarinet

On, Wisconsin!

March and Two Step

W. T. Purdy.

Arr. by Harry L. Alford.

The musical score consists of six staves of music for 2nd B♭ Clarinet. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *tr*, followed by a section marked *1 b2 2* with a crescendo instruction (*cresc.*). The third staff begins with a dynamic of *mf*. The fourth staff starts with a dynamic of *tr*, followed by a section marked *1 2* with a crescendo instruction (*cresc.*). The fifth staff begins with a dynamic of *p-f*. The sixth staff ends with a dynamic of *tr*.

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D.S. al Fine.

3rd B♭ Clarinet

On, Wisconsin!

March and Two Step

W. T. Purdy.

Arr. by Harry L. Alford.

The musical score consists of eight staves of music for 3rd B♭ Clarinet. The first staff begins with dynamic *f*, followed by *mf*. The second staff includes dynamics *tr* and *cresc.*. The third staff features dynamics *mf* and *cresc.*. The fourth staff contains a section labeled "TRIO.". The fifth staff begins with a dynamic *mf*. The sixth staff ends with *tr*. The seventh staff begins with *mf*. The eighth staff concludes with *D.S. al Fine.*

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On, Wisconsin!

Soprano Saxophone

March and Two Step

W. T. Purdy.

Arr. by Harry L. Alford.

The musical score consists of eight staves of music for soprano saxophone. The first staff begins with a dynamic **f**, followed by a measure with a bassoon-like part. The second staff starts with a dynamic **mf**. The third staff features a dynamic **ff**. The fourth staff includes a section labeled **TRIO.** with a dynamic **p**. The fifth staff contains a melodic line with a dynamic **f**. The sixth staff concludes with a dynamic **f**. The seventh staff ends with a dynamic **f**. The eighth staff concludes with a dynamic **D. S. al Fine.**

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On, Wisconsin!

Alto Saxophone

March and Two Step

W.T. Purdy.

Arr. by Harry L. Alford.

The musical score consists of eight staves of Alto Saxophone music. The first two staves begin with dynamic *f*. The third staff starts with *mf*. The fourth staff features a section labeled "TRIO." with dynamics *p* and *f*. The fifth staff begins with a dynamic *p*. The sixth staff starts with a dynamic *f*. The seventh staff begins with a dynamic *p*. The eighth staff concludes with a dynamic *f*.

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Tenor Saxophone

On, Wisconsin!

March and Two Step

W. T. Purdy.
Arr. by Harry L. Alford.

The musical score consists of seven staves of tenor saxophone music. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *mf*. The third staff begins with a dynamic of *f*. The fourth staff features a section labeled "TRIO" with dynamics *p* and *mf*. The fifth staff begins with a dynamic of *b*. The sixth staff begins with a dynamic of *f*. The seventh staff ends with a dynamic of *f*.

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D.S. al Fine.

On, Wisconsin!

Baritone Saxophone

March and Two Step

W. T. Purdy.

Arr. by Harry L. Alford.

The musical score consists of six staves of music for Baritone Saxophone. The first two staves begin in common time (indicated by '2') and transition to common time (indicated by '1'). The third staff begins in common time (indicated by 'f') and transitions to common time (indicated by '2'). The fourth staff begins in common time (indicated by '1') and transitions to common time (indicated by '2'). The fifth staff begins in common time (indicated by '2'). The sixth staff begins in common time (indicated by '2'). Various dynamics and performance instructions are included, such as 'mf' (mezzo-forte), 'f' (fortissimo), 'p' (pianissimo), and 'TRIO'. Measure numbers '1' and '2' are placed above certain measures. The score concludes with the instruction 'D.S. al Fine.'

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On, Wisconsin!

E^b Cornet

March and Two Step

W.T. Purdy.

Arr. by Harry L. Alford.

The musical score consists of six staves of music for E♭ Cornet. The first two staves begin with dynamic *f* and continue with *mf*. The third staff begins with *f*. The fourth staff features a section labeled "TRIO. S B♭ Cor." with dynamics *p* and *mf*. The fifth staff concludes with the instruction "*E♭ Cor. ḡra ad lib.* - - -". The sixth staff ends with "D.S. al Fine.". The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the third and fourth staves respectively. The key signature changes between staves, with some staves using sharps and others flats.

Flanner-Hafsoos Music House, Milwaukee, Wis.

D.S. al Fine.

1st B♭ Cornet

On, Wisconsin!

March and Two Step

W. T. Purdy.

Arr. by Harry L. Alford.

The musical score consists of eight staves of music for 1st B♭ Cornet. The key signature is B♭ major (two flats). The time signature varies between 2/4 and 3/4. Dynamics include *f*, *mf*, *cresc.*, *fz*, *p*, *p-f*, and *D.S. al Fine*. Performance instructions include slurs, grace notes, and dynamic markings like *mf* and *cresc.*. Measure numbers 1 and 2 are indicated above certain measures. A section labeled "% TRIO." is marked with a bracket over measures 12 and 13. The score concludes with a final dynamic marking of *D.S. al Fine*.

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On, Wisconsin!

2d & 3rd B^b Cornets

March and Two Step

W. T. Purdy.

Arr. by Harry L. Alford.

The musical score consists of six staves of music for 2d & 3rd B^b Cornets. The key signature is F major (one sharp). The time signature varies between common time and 2/4. The music includes dynamic markings such as *f*, *mf*, *cresc.*, *p-f*, and *D.S. al Fine*. Performance instructions like 'March and Two Step' and 'S. TRIO' are also present. The score is arranged in two systems, indicated by measure numbers 1 and 2 above the staves.

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1st & 2d E^b Horns

On, Wisconsin!

March and Two Step

W. T. Purdy.

Arr. by Harry L. Alford.

The musical score consists of ten staves of music for two E♭ horns. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is mostly common time (indicated by '4'). The first staff begins with a forte dynamic (f) and includes a measure with a single sharp. The second staff starts with a dynamic 'mf'. The third staff has a dynamic 'cresc.'. The fourth staff features dynamics 'mf' and 'cresc.'. The fifth staff includes dynamics '1' and '2'. The sixth staff contains a dynamic 'p-f'. The seventh staff has a dynamic 'mf'. The eighth staff includes dynamics '1' and '2'. The ninth staff has a dynamic 'mf'. The tenth staff concludes with a dynamic 'D.S. al Fine'.

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On Wisconsin

3d & 4th E^b Horns

(March & Two Step)

W. T. Purdy.

3d & 4th E^b Horns

(March & Two Step)

W. T. Purdy.

f *mf*
cresc

Trio *p-f*

D.S. al Fine.

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On, Wisconsin!

1st & 2d Trombones

March and Two Step

W. T. Purdy.
Arr. by Harry L. Alford.

The musical score consists of eight staves of music for two trombones. The first four staves are in common time, while the last four are in 2/4 time. The key signature changes throughout the piece. Various dynamics and performance instructions are included, such as *unis* (uniform), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *TRIO.* The score includes sections labeled 1 and 2, and ends with a repeat sign and instruction *D.S. al Fine.*

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3rd Trombone

On, Wisconsin!

March and Two Step

W. T. Purdy.

Arr. by Harry L. Alford.

The musical score consists of eight staves of music for the 3rd Trombone. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *mf*, *p*, and *ff*. Performance instructions like '1' and '2' above the staff, 'TRIO', and 'D.S. al Fine' are also present. The music features various note patterns, including eighth and sixteenth notes, and rests.

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D.S. al Fine

On, Wisconsin!

1st & 2d Trombones: March and Two Step

W. T. Purdy.

Arr. by Harry L. Alford.

The musical score for the 1st & 2d Trombones features six staves of music. The first two staves are in common time (indicated by '2') and the third staff is in 12/8 time (indicated by '12'). The fourth staff is in common time again. The fifth staff is in common time. The sixth staff ends with a double bar line and a repeat sign, followed by a '2' indicating a repeat of the previous section. The music includes various dynamics such as *f*, *mf*, *cresc.*, and *p-f*. The arrangement includes a 'TRIO.' section. The score is arranged for 1st & 2d Trombones.

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D.S. al Fine.

On, Wisconsin!

3rd Trombone 9:

March and Two Step

W. T. Purdy.

Arr. by Harry L. Alford.

3rd Trombone 9:
March and Two Step
W. T. Purdy.
Arr. by Harry L. Alford.

f

cresc.

mf

TRIO

p-f

2

2

D.S. al Fine

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Baritone

On, Wisconsin!

March and Two Step

W. T. Purdy.

Arr. by Harry L. Alford.

The musical score consists of eight staves of music for Baritone. The first staff begins with a dynamic of **f**. The second staff starts with a dynamic of **f**, followed by a section marked **mf**. The third staff begins with a dynamic of **f**. The fourth staff features a section marked **p f**. The fifth staff begins with a dynamic of **f**. The sixth staff begins with a dynamic of **f**. The seventh staff begins with a dynamic of **f**. The eighth staff concludes with the instruction **D.S. al Fine**.

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Baritone 9:

On, Wisconsin!

March and Two Step

W. T. Purdy.
Arr. by Harry L. Alford.

The sheet music consists of eight staves of musical notation for baritone 9. The key signature is B-flat major (two flats). The time signature starts at 2/4. The first two staves show a rhythmic pattern of eighth and sixteenth notes. The third staff begins with a crescendo, followed by a section labeled 'TRIO' in 3/8 time with dynamics p-f. The fourth staff shows a continuation of the rhythmic pattern. The fifth staff features a series of eighth-note chords. The sixth staff contains a melodic line with grace notes. The seventh staff concludes with a dynamic marking 'mf'. The eighth staff ends with the instruction 'D.S. al Fine'.

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Basses

On, Wisconsin!

March and Two Step

W. T. Purdy.

Arr. by Harry L. Alford.

The musical score consists of seven staves of music for basses. The key signature changes from B-flat major (two flats) to G major (one sharp). The time signature is mostly common time (indicated by 'C'). The first staff begins with a forte dynamic (f) and includes a measure with a bass drum. The second staff starts with a dynamic of 'mf'. The third staff features a crescendo (cresc.) and a dynamic of 'p-f' at the end. The fourth staff contains a section labeled 'TRIO.' The fifth staff ends with a dynamic of 'D.S. al Fine.'. Measure numbers 1 and 2 are indicated above the first and second staves respectively. Measure numbers 1, 2, and 3 are also indicated above the fifth, sixth, and seventh staves respectively.

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On, Wisconsin!

Drums

March and Two Step

W. T. Purdy.

Arr. by Harry L. Alford.

The musical score consists of eight staves of music for drums. The first staff starts with a dynamic of *f*. The second staff begins with a dynamic of *mf*. The third staff has dynamics of *cresc.* and *f*. The fourth staff features a section labeled "TRIO." with dynamics of *p-f* and *cresc.*. The fifth staff ends with a dynamic of *f*. The sixth staff begins with a dynamic of *p*. The seventh staff ends with a dynamic of *f*. The eighth staff concludes with a dynamic of *D.S. al Fine.*. Various performance instructions like "1" and "2" with arrows, "TRIO.", and dynamics such as *f*, *mf*, *p*, *p-f*, and *cresc.* are included throughout the score.

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