

ONCE UPON A TIME

1st Trumpet (or Cornet) in G^b

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

Conductor

Arr. by Charles Berton

Tempo di Valse (Mod^{to})

1196

The musical score is written for a 1st Trumpet (or Cornet) in G^b . It consists of six staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (f) dynamic and a 'dim.' (diminuendo) marking. The second staff includes a 'p' (piano) dynamic and a 'Bar. or Sax. (octave lower)' instruction. The third staff features a 'tutti' marking and a 'poco rit.' (poco ritardando) instruction. The fourth staff is marked 'Refr.' (Refrain) and '3^d time'. The fifth staff includes a '1. Play' marking. The sixth staff ends with a 'dim.' marking and a final note. The score is arranged by Charles Berton.

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ONCE UPON A TIME

Arr. by Charles Berton

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

D^b Piccolo

Tempo di Valse (9/16)

1196

The musical score is written for a D^b Piccolo and includes a vocal line. The key signature is G^b (one flat) and the time signature is 9/16. The tempo is marked 'Tempo di Valse (9/16)'. The score consists of several staves. The first staff is for the D^b Piccolo, with a '1196' marking. The second staff is for the Voice, with a '6' marking and the instruction 'molto espr.'. The third staff is for the Oboe, with a '3' marking. The fourth staff is for the Refr. 3rd time, with a '4' marking. The fifth staff is for the Piano, with a 'f' marking. The sixth staff is for the Dim. (diminuendo) section. The seventh staff is for the Sforzando (sfz) section. The score includes various musical notations such as notes, rests, and dynamic markings.

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Arr. by Charles Berton
C Piccolo

ONCE UPON A TIME

G $\flat$

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

Tempo di Valse (Mod^{to})

1196 *f* *dim.* *molto espress.* **6** *Voice*

16 *p* *mf* *Oboe*

28 *p* *poco rit.*

Refr. 2^d time *a tempo* *p - f* *tr.*

52 *tr.*

64 *Play f* *dim.* *sfz* 1. 2.

ONCE UPON A TIME

Arr. by Charles Berton

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

Flute in C

Tempo di Valse (4/4)

Voice molto espress.

6

1196

5110.

7

000000

3

10f

650

Ref.

2nd time

a tempo

dim.

2/5

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ONCE UPON A TIME

Arr. by Charles Berton

G^b

Lyric by **FREDERIC A. KUMMER**

Music by **SIGMUND ROMBERG**

Oboe

1196

Tempo di Valse (9/16 or 10/8)

dim.

mf

Solo

Refr.

al tempo (Play if no sax's)

f

Play

1.

2.

fz

molto espr.

poco rit.

The musical score is written for Oboe on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Valse (9/16 or 10/8)'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first line starts with a forte (f) dynamic and a 'dim.' (diminuendo) instruction. The second line has a mezzo-forte (mf) dynamic. The third line is marked 'Solo' and ends with a 'poco rit.' (poco ritardando) instruction. The fourth line is the start of a 'Refr.' (refrain) section, marked 'al tempo (Play if no sax's)' and starting with a forte (f) dynamic. The fifth line has a 'Play' instruction. The sixth line features first and second endings, marked '1.' and '2.', and ends with a fortissimo (fz) dynamic. The score concludes with a 'molto espr.' (molto espressivo) instruction.

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ONCE UPON A TIME

Arr. by Charles Berton

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

Bassoon

Tempo di Valse (Moderato)

Voice

1196

The musical score is written for Bassoon and Voice. The Bassoon part is in G^b major, 3/4 time, and begins with a key signature of one flat. The Voice part is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The Bassoon part starts with a forte (f) dynamic and includes a first time melody section. The Voice part includes a vocal line with lyrics. The score is arranged in five systems, with the Bassoon part on the left and the Voice part on the right. The first system includes a tempo marking of 'Tempo di Valse (Moderato)' and a key signature change to G^b. The second system includes a dynamic marking of 'dim.'. The third system includes a dynamic marking of 'mf'. The fourth system includes a dynamic marking of 'poco rit.'. The fifth system includes a dynamic marking of 'dim.' and a final dynamic marking of 'ff'.

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ONCE UPON A TIME

Arr. by Charles Berton

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

E^b Clarinet

Tempo di Valse (9/16)

1196

The musical score is written for E-flat Clarinet and Voice. The E-flat Clarinet part is in 9/16 time, marked 'Tempo di Valse (9/16)'. The key signature is G-flat major (three flats). The Voice part is marked 'molto espressivo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, *mf*, *pp*, and *pp^o*. There are also performance instructions like 'Refer. ed time a tempo', 'Play', and 'dim.'. The score is divided into two systems, with the first system ending at measure 11 and the second system ending at measure 22. The final measure of the second system is marked '4/2'.

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ONCE UPON A TIME

Arr. by Charles Berton

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

1st or Solo B^b Clarinet

Tempo di Valse (9/32)

1196

The musical score is written for a 1st or Solo B^b Clarinet. It begins with a treble clef, a key signature of two flats (B^b and E^b), and a 2/4 time signature. The tempo is marked *Tempo di Valse (9/32)*. The score consists of six staves of music. The first staff includes a dynamic marking of *f* and a *Bar. or B^b Sax. Solo (8^a lower)* instruction. The second staff has a *mf* marking. The third staff is marked *oboe or Tpt.* and ends with a *poco rit.* instruction. The fourth staff begins with a *Refr.* section, marked *al tempo* and *f*. The fifth staff continues the melody. The sixth staff includes first and second endings, marked *1.* and *2.*, and ends with a *sf* marking.

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ONCE UPON A TIME

Arr. by Charles Berton

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

2^d Clarinet in B^b

Tempo d'Valse (Mod^{to})

Voice *molto espress.*

1196

The musical score is written for a 2nd Clarinet in B^b and a Voice part. The key signature is G^b (two flats) and the time signature is 3/4. The score consists of eight staves. The first staff includes the instrument name and tempo. The second staff includes the number 1196 and a dynamic marking 'f'. The third staff includes a dynamic marking 'p' and the instruction 'Bar. (octave lower)'. The fourth staff includes a dynamic marking 'p'. The fifth staff includes a dynamic marking 'sf' and the instruction '2^d time a tempo'. The sixth staff includes a dynamic marking 'p'. The seventh staff includes a dynamic marking 'p'. The eighth staff includes a dynamic marking 'sfz'.

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ONCE UPON A TIME

Arr. by Charles Berton

G^b

Lyric by FREDERIC A. KUMMER

Music by SIGMUND ROMBERG

3rd Clarinet in B^b

Tempo di Valse (Moderato)

1196

Voice

molto espress.

6

The musical score for the 3rd Clarinet in B^b is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B^b), and a 3/4 time signature. The music starts with a forte (f) dynamic and includes a decrescendo (dim.) marking. The second staff continues the melody with a triplet of eighth notes and a mezzo-forte (mf) dynamic. The third staff features a repeat sign and a tempo change to 'ed invece a tempo' (and instead at tempo), marked with a piano-forte (p-f) dynamic. The fourth staff continues the melodic line. The fifth staff concludes the piece with a decrescendo (dim.) and a final dynamic of mezzo-forte (mf).

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ONCE UPON A TIME

Arr. by Charles Berton

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

Solo B^b Soprano Sax.

Tempo di Valse (9/16)

1196

The musical score is written for a Solo B^b Soprano Saxophone in G^b major, 3/4 time. It consists of 11 measures across six staves. The first staff begins with a treble clef, a key signature of two flats (B^b and E^b), and a 3/4 time signature. The tempo is marked 'Tempo di Valse (9/16)'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A 'Voice Solo' section is indicated above the first staff. The second staff has a *mf* marking. The third staff has a *p* marking. The fourth staff is marked 'Refr.' and 'a tempo', with a *p-f* marking. The fifth staff has a *f* marking. The sixth staff has a *dim.* marking and a first ending bracket labeled '1.' leading to a second ending bracket labeled '2.'. The score concludes with a double bar line and a 3/2 time signature.

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ONCE UPON A TIME

Arr. by Charles Berton

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

Solo E^b Alto Sax.

1196

Tempo di Valse (Moderato)

Voire Solo

f *dim.* *p* *mf* *poco rit.*

Refr. *a tempo* *p* *f*

f *dim.* *sfz*

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ONCE UPON A TIME

E^b Alto Sax

G^b

Lyric by **FREDERIC A. KUMMER**
Music by **SIGMUND ROMBERG**

Tempo di Valse (Moderato)

Voice
Bar. or E^b Sax. 8va lower-

1196

dim.
cresc.
Refr.
1st time Solo
a tempo 2d time
sfz
dim.
sfz

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ONCE UPON A TIME

93^b Tenor Sax.

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

Tempo di Valse
(9/16-4/4)

Voice

solo molto espr.

1196.

The musical score is written for Tenor Saxophone and Voice. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Valse' with a note '(9/16-4/4)'. The score is divided into several systems. The first system includes a dynamic marking 'f' and a 'dim.' (diminuendo) marking. The second system includes a 'p' (piano) marking and a 'poco rit.' (poco ritardando) marking. The third system is marked 'Refn.' and '1st time soli', and includes a 'p-f a tempo' marking. The fourth system includes a 'dim.' marking. The fifth system includes a 'sfz' (sforzando) marking. The score concludes with a double bar line.

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ONCE UPON A TIME

Arr. by Charles Berton

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

E^b Baritone Sax.

1196

Tempo di Valse (Moderato)

Voice

f *dim.* *p* *mf* *Bar.* *parent.*

Refn. *a tempo* *pf*

f *dim.* *sfz*

1. 2.

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ONCE UPON A TIME

1st Trumpet (or Cornet) in G^b

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

Conductor

Arr. by Charles Berton

Tempo di Valse (Mod^{to})

1196

The musical score is written for a 1st Trumpet (or Cornet) in G^b . It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Tempo di Valse (Mod^{to})'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a forte (f) dynamic, followed by a decrescendo (dim.) and then a piano (p) dynamic. The second staff has a piano (p) dynamic, followed by a decrescendo (dim.) and then a piano (p) dynamic. The third staff has a piano (p) dynamic, followed by a decrescendo (dim.) and then a piano (p) dynamic. The fourth staff has a piano (p) dynamic, followed by a decrescendo (dim.) and then a piano (p) dynamic. The fifth staff has a piano (p) dynamic, followed by a decrescendo (dim.) and then a piano (p) dynamic. The sixth staff has a piano (p) dynamic, followed by a decrescendo (dim.) and then a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a forte (f) dynamic, followed by a decrescendo (dim.) and then a piano (p) dynamic. The second staff has a piano (p) dynamic, followed by a decrescendo (dim.) and then a piano (p) dynamic. The third staff has a piano (p) dynamic, followed by a decrescendo (dim.) and then a piano (p) dynamic. The fourth staff has a piano (p) dynamic, followed by a decrescendo (dim.) and then a piano (p) dynamic. The fifth staff has a piano (p) dynamic, followed by a decrescendo (dim.) and then a piano (p) dynamic. The sixth staff has a piano (p) dynamic, followed by a decrescendo (dim.) and then a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a forte (f) dynamic, followed by a decrescendo (dim.) and then a piano (p) dynamic. The second staff has a piano (p) dynamic, followed by a decrescendo (dim.) and then a piano (p) dynamic. The third staff has a piano (p) dynamic, followed by a decrescendo (dim.) and then a piano (p) dynamic. The fourth staff has a piano (p) dynamic, followed by a decrescendo (dim.) and then a piano (p) dynamic. The fifth staff has a piano (p) dynamic, followed by a decrescendo (dim.) and then a piano (p) dynamic. The sixth staff has a piano (p) dynamic, followed by a decrescendo (dim.) and then a piano (p) dynamic.

1196

f *dim.* *p*

p *Bar. or Sax. (octave lower)* *Clar's.*

Bar. or Sax. Solo *tutti* *poco rit.*

Refr. *3rd time* *f a tempo*

1. Flax *2.* *dim.* *f*

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ONCE UPON A TIME

Arr. by Charles Berton

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

2^d Trumpet (or Cornet) in G^b

1196

Tempo di Valse (Moderato)

Voice

f *dim.* *1st Alto* *mf* *poco rit.*

Refr. *a tempo* *p-f*

f *dim.* 1. 2.

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ONCE UPON A TIME

Arr. by Charles Berton

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

3rd Trumpet (or Cornet) in B^b

1196

Tempo di Valse (Moderato)

Voice

f *dim.* *p* *sf* *2^{da} All.
Alto* *rit.* *Refr* *a tempo* *p.f* *sf* *2^{da} All.
Alto* *dim.* *sfz*

The musical score is written for a 3rd Trumpet (or Cornet) in Bb. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked 'Tempo di Valse (Moderato)'. The score consists of six staves of music. The first staff includes a dynamic marking of 'f' and a 'dim.' instruction. The second staff has a 'p' dynamic and a 'sf' marking. The third staff features a 'rit.' (ritardando) marking and a '2da All. Alto' (second allusion, alto) marking. The fourth staff starts with a 'Refr' (refrain) marking and an 'a tempo' instruction, followed by a 'p.f' (pianissimo forte) dynamic. The fifth staff has a 'dim.' (diminuendo) marking. The sixth staff concludes with a 'sfz' (sforzando) marking and a double bar line. The score is numbered '1196' in the top left corner.

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ONCE UPON A TIME

Arr. by Charles Berton

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

1st & 2^d E^b Altos

1196

Tempo di Valse (Moderato)

f *dim* *p* *Voire* *my* *poro rit.*

Refn *a tempo* *p-f* *dim.* *f* *1.* *2.* *ffz*

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ONCE UPON A TIME

Arr. by Charles Berton

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

3rd E^b Alto

Tempo di Valze (Moderato)

Voice

1196

The musical score is written for a 3rd E-flat Alto. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Valze (Moderato)'. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of 'f' (forte) at the beginning and 'dim.' (diminuendo) later. The second staff continues the melody with a dynamic marking of 'mf' (mezzo-forte). The third staff features a 'p' (piano) dynamic marking and a 'rit.' (ritardando) marking. The fourth staff is marked 'Refr.' (refrain) and 'a tempo'. The fifth staff continues the refrain. The sixth staff concludes with a first ending (marked '1.') and a second ending (marked '2.'). The score includes various musical notations such as slurs, ties, and dynamic markings.

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Arr. by Charles Berton

Horn 1

ONCE UPON A TIME

G $\flat$

Lyric by FREDERIC A. KUMMER

Music by SIGMUND ROMBERG

1 **Tempo di Valse (Mod^{to})** **Voice**

1196 *f* *dim.* *p*

13 *mf*

28 *p* *poco rit.*

42 **Refr.** *a tempo* *p - f*

52

64 *f* *dim.* 1. 2. *sfz*

Arr. by Charles Berton

Horn 2

ONCE UPON A TIME

G^b

Lyric by FREDERIC A. KUMMER

Music by SIGMUND ROMBERG

Tempo di Valse (Mod^{to})

1196 *f* *dim.* *p* *mf* *poco rit.* *p - f* *f* *dim.* *sfz*

13 28 42 Refr. *a tempo* 52 64

Voice

The musical score for Horn 2 is written in G-flat major (three flats) and 3/4 time. It consists of six staves of music. The first staff begins with a first ending bracket and a measure rest, followed by a series of eighth and quarter notes. Dynamics include forte (f), decrescendo, diminuendo (dim.), and piano (p). The second staff continues the melodic line with various dynamics including mezzo-forte (mf). The third staff features a decrescendo, piano (p), and a section marked 'poco rit.' (poco ritardando) leading to a 3/4 time signature change. The fourth staff is the 'Refr.' (refrain) section, marked 'a tempo', starting with a repeat sign and a decrescendo. The fifth staff continues the melodic development. The sixth staff includes a first ending bracket, a decrescendo, and a final section marked 'sfz' (sforzando) with an accent.

Arr. by Charles Berton

Horn 3

ONCE UPON A TIME

G^b

Lyric by FREDERIC A. KUMMER

Music by SIGMUND ROMBERG

Tempo di Valse (Mod^{to})

1196 *f* *dim.* *p* *mf* *poco rit.* *a tempo* *p - f* *f* *dim.* *sfz*

Ref.

Voice

1. 2.

ONCE UPON A TIME

Arr. by Charles Berton

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

1st & 2^d 43^b Tenors 

Tempo di Valse
(Mod^{to})

1196

Voire *Altos*

Alto

114f

pucarrif

a tempo

Py

592

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ONCE UPON A TIME

Arr. by Charles Berton

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

B^b Bass (or 3^d Trombone)

Tempo di Valse (Moderato)

Voice (TUBA)

1196

The musical score is written for a Bass (or 3rd Trombone) and a Voice (Tuba). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Valse (Moderato)'. The first staff contains a series of notes, including a half note, a quarter note, and a half note, with a 'dim.' (diminuendo) marking. The second staff continues the melody with a 'p' (piano) marking. The third staff features a 'Refr.' (refrain) section, marked 'a tempo' and 'p-f' (piano-forte). The fourth staff continues the melody with a 'poco rit.' (poco ritardando) marking. The fifth staff concludes the piece with a 'dim.' marking and a 'sfz' (sforzando) marking.

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ONCE UPON A TIME

Arr. by Charles Berton

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

Trombone Solo

1196

Tempo di Valse
(9/16 mod. to)

Voice Solo

Refr.

al tempo

f *dim* *sfz*

The musical score is written for a Trombone Solo in G-flat major. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Tempo di Valse' with a note '(9/16 mod. to)'. The score is divided into several measures, with some measures containing a 'Voice Solo' section. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte), 'dim' (diminuendo), and 'sfz' (sforzando). The score concludes with a double bar line and a 'sfz' marking.

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ONCE UPON A TIME

Arr. by Charles Berton

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

1st & 2^d Trombones

1196

Tempo di Valse
(Moderato)

Voce *Alto*

dim.

Alto

Refr. *al tempo* *poco rit.*

dim. *sfz.*

This musical score is for the 1st and 2nd Trombones. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Tempo di Valse (Moderato)'. The score consists of six staves of music. The first staff includes a vocal line labeled 'Voce' and 'Alto'. Dynamic markings include 'dim.' and 'sfz.'. The piece includes a refrain section marked 'Refr. al tempo' and 'poco rit.'. The score concludes with a final dynamic marking of 'sfz.'.

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ONCE UPON A TIME

Arr. by Charles Berton

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

3rd Trombone

Tempo di Valse (Modto)

Voice

1196

The musical score for the 3rd Trombone part is written on six staves. The key signature is G^b (two flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *dim.* (diminuendo), *sfz* (sforzando), and *pp* (pianissimo). Performance instructions include *Refr.* (Refrain), *a tempo*, *Bar.* (Baritone), and *poco rit.* (poco ritardando). The score concludes with a first and second ending bracket.

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ONCE UPON A TIME

Baritone 

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

1196

Tempo di Valse (Moderato)

Voire Solo

dim.

Solo

accel.

1st time Solo

2nd time

f atempo

dim.

sfz



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ONCE UPON A TIME

Baritone

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

1196

Tempo di Valse (Moderato)

Voire Solo

f

dim.

Solo

mf

1st time solo (Melody)

p-f

al tempo

dim

42

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ONCE UPON A TIME

Arr. by Charles Berton

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

4 Basses B: (Tubas)

Tempo di Valse (Moderato)

Voice

1196

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves. It includes a key signature of one sharp (F#), a 3/4 time signature, and various musical notations such as notes, rests, and dynamic markings like "f" and "p". The piece concludes with a double bar line and a repeat sign.

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ONCE UPON A TIME

Arr. by Charles Berton

G^b

Lyric by FREDERIC A. KUMMER
Music by SIGMUND ROMBERG

Drums

Tempo di Valse (Moderato)

1196

Ref.

f *stille* *Bells is wanted*

atempo

p 2d time

f

Bells

dim. *Bells*

1. 2nd

2.

sfz

32

Voice

The musical score is written for drums and voice. The drum part is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The voice part is in G-flat major and 4/4 time, with lyrics written below the notes. The score is divided into sections by vertical bar lines. The first section is marked '1196' and 'Ref.'. The second section is marked 'atempo' and 'p 2d time'. The third section is marked 'f' and 'stille Bells is wanted'. The fourth section is marked 'f' and 'Bells'. The fifth section is marked 'dim. Bells'. The sixth section is marked '1. 2nd' and '2.'. The seventh section is marked 'sfz'. The score ends with a double bar line and the number '32'.

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