

Solo B♭ Cornet

One Sweet Day

Moderately, with expression

J. S. ZAMECNIK

mf *dim.*

p

Expressively *mf* *poco rall.*

p a tempo

mf

p *poco rall.*

dim. *Fine* *mf* *dim.*

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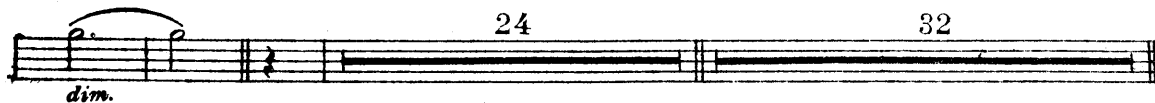
D.S. al Fine

One Sweet Day

Piccolo

J. S. ZAMECNIK

Moderately, with expression



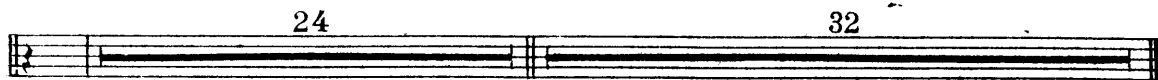
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Oboe

J. S. ZAMECNIK

Moderately, with expression



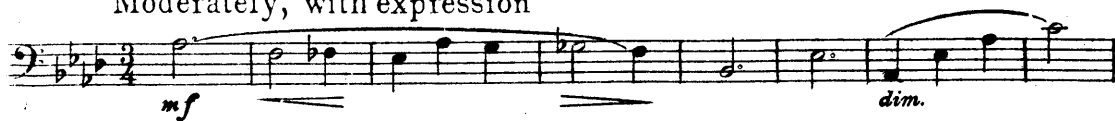
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One Sweet Day

Bassoon

J. S. ZAMECNIK

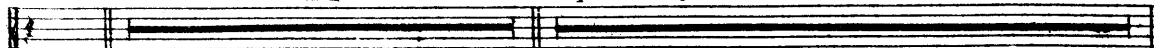
Moderately, with expression



24

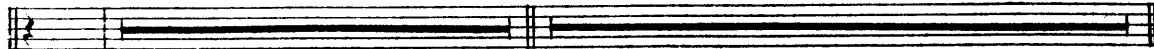
Expressively

32



24

32



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One Sweet Day

E♭ Clarinet

J. S. ZAMECNIK

Moderately, with expression

mf *dim.*

6 10 4

p *mf*

Expressively 30 *p* *Fine* *mf*

dim. *D.S. al Fine*

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1st B $\flat$ Clarinet

Moderately, with expression

One Sweet Day

J. S. ZAMECNIK

The musical score is written for a 1st B $\flat$ Clarinet in 3/4 time. It consists of 12 staves of music. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various dynamic markings and performance instructions:

- Staff 1: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).
- Staff 2: *mf* (mezzo-forte), *poco rall.* (poco rallentando), *p* (piano).
- Staff 3: *mf* (mezzo-forte), *Express. a tempo* (expressive, at tempo), *poco rall.* (poco rallentando), *dim.* (diminuendo).
- Staff 4: *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo).
- Staff 5: *mf* (mezzo-forte), *Express.* (expressive), *a tempo* (at tempo), *poco rall.* (poco rallentando), *p* (piano).
- Staff 6: *mf* (mezzo-forte), *poco rall.* (poco rallentando), *p* (piano), *dim.* (diminuendo).
- Staff 7: *mf* (mezzo-forte), *poco rall.* (poco rallentando), *dim.* (diminuendo).

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3^d B $\flat$ Clarinet

One Sweet Day

J. S. ZAMECNIK

Moderately, with expression

The musical score is written for a 3^d B $\flat$ Clarinet. It consists of ten staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 3/4. The tempo and expression markings are 'Moderately, with expression'. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), and *mf* again. There are also markings for *Expressively*, *poco rall.* (poco rallentando), and *a tempo*. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and phrasing marks. The score ends with a *dim.* marking.

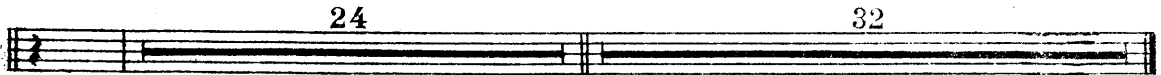
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One Sweet Day

B $\flat$ Soprano Saxophone
or E $\flat$ Alto Saxophone

J. S. ZAMECNIK

Moderately, with expression



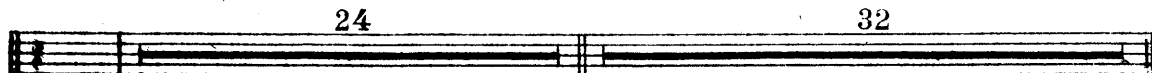
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One Sweet Day

E♭ Alto Saxophone

J. S. ZAMECNIK

Moderately, with expression



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B $\flat$ Tenor Saxophone

J. S. ZAMECNIK

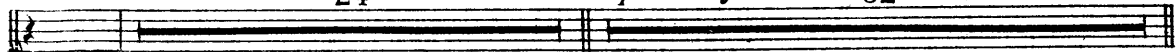
Moderately, with expression



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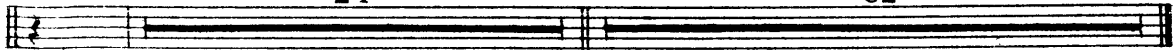
Expressively

32



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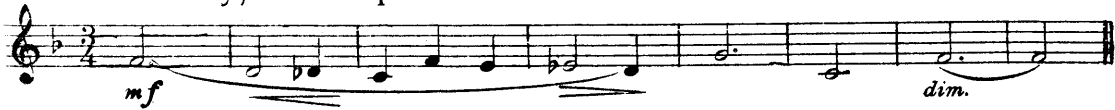
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One Sweet Day

E♭ Baritone Saxophone

J. S. ZAMECNIK

Moderately, with expression



E♭ Cornet

One Sweet Day

J. S. ZAMECNIK

Moderately, with expression

mf *dim.*

p

Expressively *mf* *poco rall.*

p a tempo

mf

poco rall.

dim. *Fine* *mf* *dim. D.S. al Fine*

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One Sweet Day

1st B $\flat$ Cornet

J. S. ZAMECNIK

Moderately, with expression

mf *dim.*

6 *p* 5

mf *poco All.*

Expressively 16 *mf*

8 *Fine* *mf* *dim.* *D.S. al Fine*

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One Sweet Day

2^d & 3^d B $\flat$ Cornets

J. S. ZAMECNIK

Moderately, with expression

The musical score is written for 2^d and 3^d B $\flat$ Cornets in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 3/4 time signature. The melody starts with a half note G $\flat$ (B $\flat$ 4) marked *mf*, followed by a half note A $\flat$ (B $\flat$ 4), a half note B $\flat$ (C5), and a half note C $\flat$ (D5). The second staff continues the melody with a half note D $\flat$ (E5) marked *dim.*, followed by a half note E $\flat$ (F5), a half note F $\flat$ (G5), and a half note G $\flat$ (A5). The third staff begins with a repeat sign, followed by a half note A $\flat$ (B $\flat$ 4) marked *p*, followed by a half note B $\flat$ (C5), a half note C $\flat$ (D5), and a half note D $\flat$ (E5). The fourth staff continues the melody with a half note E $\flat$ (F5), a half note F $\flat$ (G5), a half note G $\flat$ (A5), and a half note A $\flat$ (B $\flat$ 4) marked *mf*. The fifth staff begins with a repeat sign, followed by a half note B $\flat$ (C5) marked *mf*, followed by a half note C $\flat$ (D5), a half note D $\flat$ (E5), and a half note E $\flat$ (F5). The score includes various musical notations such as slurs, ties, and dynamic markings.

mf *dim.*

6 5

p

2^d

mf *poco rall.*

Expressively 16

2^d

mf

8

Fine *mf* *dim.* *D.S.al Fine*

1st & 2^d E $\flat$ Horns

One Sweet Day

J.S. ZAMECNIK

Moderately, with expression

mf *dim.*

p

2

Expressively *mf* *poco rall.*

p

mf

p *poco rall.*

dim. *Fine* *mf*

dim. *D.S. al Fine*

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3d & 4th E♭ Horns

One Sweet Day

J. S. ZAMECNIK

Moderately, with expression

mf *dim.*

p

2 *poco rall.* *mf*

Expressively *p*

mf

p

dim. *Fine* *mf* *dim.* *D.S.al Fine*

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Trombone Solo

One Sweet Day

Moderately, with expression

J. S. ZAMECNIK

mf *dim.*

p

mf *poco rall.*

Expressively *p a tempo*

mf *poco rall.*

dim. *Fine* *mf* *dim.* *D.S. al Fine*

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One Sweet Day

1st & 2d Tenors

J. S. ZAMECNIK

Moderately, with expression



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One Sweet Day

1st & 2d Trombones

J. S. ZAMECNIK

Moderately, with expression



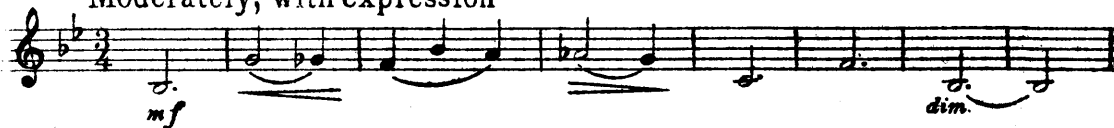
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One Sweet Day

B $\flat$ Bass or
3^d Trombone

J. S. ZAMECNIK

Moderately, with expression



Expressively

24



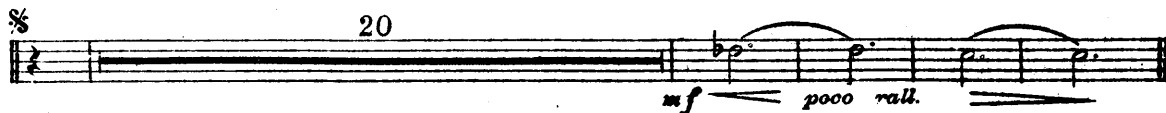
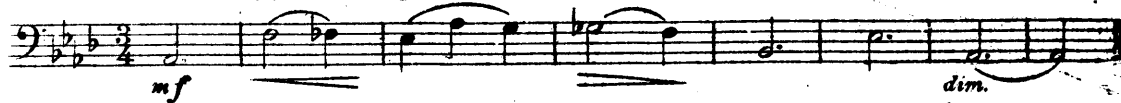
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One Sweet Day

3^d Trombone

J. S. ZAMECNIK

Moderately, with expression



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Baritone One Sweet Day

J. S. ZAMECNIK

Moderately, with expression



mf *dim.*

p

Expressively *mf* *poco rall.*

pa tempo *mf*

poco rall.

dim. *Fine* *mf* *dim.* *D.S.al Fine*

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One Sweet Day

Drums

Moderately, with expression

J. S. ZAMECNIK

