

D $\flat$ Piccolo

Operatic Rag

By JULIUS LENZBERG

f
ff
8va
cresc
1
2
Trio cresc
f-ff
8va
3
mf
cresc
f
ff
mf

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C Piccolo(Flute)

Operatic Rag

By JULIUS LENZBERG

f *mf* *cresc.* *ff* *8va* *1.* *2.* *3.* *ff* *cresc.* *trill* *f-ff* *trill* *8va* *ff* *mf* *fz* *ff* *mf* *fz* *cresc.* *D.S. al Fine*

Operatic Rag

Oboe

JULIUS LENZBERG

f *mf* *cresc* 1 2

ff 1 2

Trio *cresc* *f-ff* 3

ff *mf* *cresc* *ff* *mf* %

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Operatic Rag

Solo & 1st B $\flat$ Clarinets

By JULIUS LENZBERG

The musical score is written for Solo and 1st B $\flat$ Clarinets. It begins with a forte (*f*) dynamic and features a variety of musical techniques including triplets, slurs, and accents. The score is divided into sections, with a 'Trio' section starting on the sixth staff. The piece concludes with a 'DS. al Fine' marking. The key signature has one flat (B $\flat$), and the time signature is 2/4.

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Operatic Rag

2nd & 3rd B $\flat$ Clarinets

By JULIUS LENZBERG

f *mf* *cresc* *ff* *unis* *unis* *f-f* *mf* *ff* *cresc*

Trio

1 2 3 3

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E♭ Cornet
(Alto Saxophone)

Operatic Rag

By JULIUS LENZBERG

The musical score is written for E♭ Cornet and Saxophone. It consists of 12 staves of music. The first staff is labeled 'Sax' and begins with a forte (f) dynamic. The second staff is labeled 'Sax' and begins with a mezzo-forte (mf) dynamic. The third staff is labeled 'Sax' and begins with a crescendo (cresc) marking. The fourth staff is labeled 'Sax' and begins with a fortissimo (ff) dynamic. The fifth staff is labeled 'Trio' and begins with a crescendo (cresc) marking. The sixth staff is labeled 'Sax' and begins with a fortissimo (ff) dynamic. The seventh staff is labeled 'Sax' and begins with a fortissimo (ff) dynamic. The eighth staff is labeled 'Cor only' and begins with a fortissimo (ff) dynamic. The ninth staff is labeled 'Cor' and begins with a fortissimo (ff) dynamic. The tenth staff is labeled 'Sax' and begins with a mezzo-forte (mf) dynamic. The eleventh staff is labeled 'Sax' and begins with a fortissimo (f) dynamic. The twelfth staff is labeled 'Sax' and begins with a fortissimo (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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DS al Fine

E♭ Cornet
(Alto Saxophone)

Operatic Rag

By JULIUS LENZBERG

The musical score is written for E♭ Cornet and Saxophone. It consists of ten staves of music. The first staff is marked with a forte *f* dynamic and a 'Sax' label. The second staff has a mezzo-forte *mf* dynamic. The third staff includes a 'cresc' (crescendo) marking and a 'Sax' label. The fourth staff is marked with a fortissimo *ff* dynamic. The fifth staff is labeled 'Trio' and features a 'cresc' marking. The sixth staff has a fortissimo *ff* dynamic and a 'Sax' label. The seventh staff is marked with a fortissimo *ff* dynamic and a 'Cor only' label. The eighth staff has a fortissimo *ff* dynamic and a 'Sax' label. The ninth staff is marked with a mezzo-forte *mf* dynamic and a 'Sax' label. The tenth staff is marked with a fortissimo *fz* dynamic and a 'Sax' label. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *f*, *mf*, *ff*, and *fz*. There are also articulation marks like accents (^) and slurs.

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DS al Fine

Operatic Rag

Solo & 1st B $\flat$ Cornets

F.Bd. 50 pt. 05

By JULIUS LENZBERG

The musical score is written for Solo and 1st B $\flat$ Cornets. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic. The third staff features a '1 2 Basses' section, with a crescendo (*cresc*) leading into a fortissimo (*ff*) section. The fourth staff is marked 'Trio' and begins with a crescendo (*cresc*). The fifth staff is marked 'Solo' and features a fortissimo (*ff*) dynamic. The sixth staff is marked 'Cl' and features a mezzo-forte (*mf*) dynamic. The seventh staff is marked 'f₂' and features a fortissimo (*ff*) dynamic. The eighth staff is marked 'mf' and features a mezzo-forte (*mf*) dynamic. The ninth staff is marked 'f₂' and features a fortissimo (*ff*) dynamic. The tenth staff is marked 'cresc' and features a crescendo (*cresc*). The score includes various musical notations such as notes, rests, and dynamic markings.

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Operatic Rag

2nd & 3rd B $\flat$ Cornets
(Trumpets)

By JULIUS LENZBERG

f *mf* *ff* *cresc* *unis* *f-ff* *Soli* *2d & 3d Cls* *mf* *f* *mf* *f* *cresc*

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Operatic Rag

This image shows a page of musical notation for a piano piece. The notation is arranged in ten staves, with the first four staves representing the right hand and the last six staves representing the left hand. The music is in 2/4 time and features a variety of musical symbols, including notes, rests, and dynamic markings such as *f*, *mf*, *cresc*, and *ff*. The piece includes a 'Trio' section, which begins on the fifth staff. The notation is complex, with many beamed notes and rests, suggesting a fast and technically demanding piece. The page is numbered '1' in the top left corner.

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OPERATIC RAG

Horn in F 1 & 2

JULIUS LENZBERG

The musical score for Horn in F 1 & 2 consists of nine staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and a crescendo marking. The third staff features a first ending bracket and a fortissimo (*ff*) dynamic. The fourth staff continues the melodic line. The fifth staff includes a first ending bracket and a key change to B-flat major (one flat). The sixth staff is labeled 'TRIO' and begins with a crescendo marking and a fortissimo (*f*) dynamic. The seventh staff continues the music with a fortissimo (*ff*) dynamic. The eighth staff includes a first ending bracket and a fortissimo (*ff*) dynamic. The ninth staff concludes the piece with a fortissimo (*ff*) dynamic and a 'D.S. al Fine' marking.

Operatic Rag

By JULIUS LENZBERG

(Trombones) 2:

JMC 2003

f *mf* *cresc.* *ff* *f. ff* *Soli* *ff* *Horns* *mf* *fz* *cresc.* *Trio* *D.S. al Fine*

Operatic Rag

Bass Trombone

By JULIUS LENZBERG

2
f > > > mf cresc
1 12
ff
Trio cresc
f ff
6 6
f2 cresc

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B♭ TENORSAX
EUPHONIUM (Baritone TC)

OPERATIC RAG

Julius LENZBERG

Handwritten musical score for B♭ Tenorsax/Euphonium (Baritone TC) titled "Operatic Rag" by Julius Lenzberg. The score is in 2/4 time and consists of 12 staves. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *mf*, *ff*, *cresc.*, and *decresc.*. The piece concludes with a double bar line and the instruction "D.S. al fine".

Euphonium
(Baritone)

Operatic Rag

By JULIUS LENZBERG

f *mf* *cresc* *ff* *Trio* *cresc* *f-ff* *2d Trb* *mf* *cresc* *f* *ff* *mf* *cresc* *D. Sal Fine*

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Basses (Tuba)

Operatic Rag

By JULIUS LENZBERG

The musical score is written for Basses (Tuba) and consists of ten staves. The key signature is two flats (Bb and Eb), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a '2' above the staff and a 'f' dynamic. The second staff has a 'mf' dynamic. The third staff has a 'ff' dynamic and a 'cresc' marking. The fourth staff has a '1' and '2' above the staff. The fifth staff has a 'Trio' marking and a 'cresc' marking. The sixth staff has a 'f-ff' dynamic. The seventh staff has a '3' above the staff and a 'ff' dynamic. The eighth staff has a 'mf' dynamic. The ninth staff has a 'f' and 'ff' dynamic. The tenth staff has a 'mf' dynamic and a 'cresc' marking. The score ends with a double bar line and a 'D.S. al Fine' marking.

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D.S. al Fine

Drums

Operatic Rag

By JULIUS LENZBERG

The musical score for drums is written in 2/4 time and consists of 10 staves. The notation includes various drum parts and dynamics. Key markings include:

- Staff 1:** *f* BD *tog* *mf*
- Staff 2:** *tog* *BD* *ff* *tog* *Cym*
- Staff 3:** *1* *2* *BD* *ff* *tog* *Cym* *fz*
- Staff 4:** *1* *2* *Cy* *tog* *BD* *fz*
- Staff 5:** **Trio** *cresc* *BD* *tog* *f-ff* *BD* *tog* *Cym*
- Staff 6:** *3* *Wood Block* *tog* *Drs* *3* *Wood Block* *fz Fine*
- Staff 7:** *ff* *mf Tri* *cresc* *Cym* *ff* *mf Tri* *Sal Fine*
- Staff 8:** *BD*

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