

Orientele

from Kaleidoscope

Full Band 75¢

Conductor

CESAR CUI Op.50 N°9

arr. by M. L. Lake

U 1536

Allegretto (♩. = 69)

Fl. & Cls

Fl. & Cls

Cls

3rd Cl. & B♭sh 8va

Bassa

stopped Horns

Horns

1st Cor muted

1st Cor.

open Horn

Bar.

one Bass

Conductor

① one Solo Cor.(muted)

p

muted Cors

stopped Horn
&
one Bass

1st Cor.

② Fl. & Cls

f muted Solo Cor. melody

Clas

add Sax. *f* 1st Cor.

Oboe & Solo B♭ Cl.

Clars & Sax.

Horns

Horns & Bar.

Bssn & Bar.

Sax.

p

one Solo Cor. (muted) **3**

Fl. & Cls

B♭ Cls

1st Cor.

Saxs & Horn

1st Horn

Bssn & one Bass

p

2nd Cl. (Solo Cor. with Fl. & Cl. melody) *rit.*

Horns with Cls

Saxs *rit.*

Bar.

④ *a tempo*

Solo Bb Cl. (lower octave 1st Horn & Alto Cl.)

Horns & Cls *mf a tempo*

Bsn & Ten. Sax.

Bass Cl.

(Bar. Sax. replace Tenor Sax.)

Bar

add Solo Cor.

add Oboe

Ten. Sax.

Fl. Eb Cl. & Solo Bb Cl. *mp*

Bb Cls *mp*

Sax.

Bar. & Bass

p

Cl. *p*

Alto Cl. & Alto Sax. *p*

muted Horns *p*

muted Cors. *pp*

pp

Orientale

Db Piccolo

from Kaleidoscope

CESAR CUI Op. 50 N° 9

arr. by M.L. Lake

Allegretto Fl. & Eb Cl.

U 1536

mf

1 8 2 Fl. & Eb Cl.

f

Fl. & Eb Cl.

4 3

p

4 a tempo

rit.

3

mp p pp

Carl Fischer, New York

C Flute

Orientale

from Kaleidoscope

CESAR CUI Op.50 N° 9

arr. by M.L. Lake

Allegretto

U 1536

The musical score is written for C Flute in 2/8 time. It consists of five staves of music. The key signature has one flat (B-flat). The piece is marked 'Allegretto'. The first staff begins with a dynamic marking of *mf* and a '2' above the first measure. The second staff contains circled numbers 1 and 2 above measures 8 and 9 respectively. The third staff contains a circled number 3 above measure 4 and a '4' above measure 5. The fourth staff contains a circled number 4 above measure 4 and the marking 'a tempo' above measure 5. The fifth staff contains a circled number 3 above measure 3. Dynamic markings include *p*, *mf*, and *pp*. There are also slurs, accents, and hairpins throughout the score.

Oboe

Orientale

from Kaleidoscope

CESAR CUI Op.50 N°9

arr. by M.L. Lake

Allegretto

U 1536

mf

p

f

rit.

mf

f

np

p

pp

① 8

② 4

③ 6 2

④ a tempo

2

1

1

Carl Fischer, New York

Bassoon

Orientale

from Kaleidoscope

CESAR CUI Op.50 No 9
arr. by M.L. Lake

Allegretto

U 1536

mf mf

mf p f

① 8

②

③

④ *a tempo*

p rit. mf

f mp p pp

Carl Fischer, New York

E♭ Clarinet

Orientale

from Kaleidoscope

CESAR CUI Op.50 N° 9
arr. by M.L.Lake

Allegretto

U 1536

The musical score consists of six staves of music for E♭ Clarinet. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The tempo is marked 'Allegretto'. The first staff contains a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *mf*. The second staff continues the melody with a circled '1' and an '8' indicating a measure rest. Dynamics include *mf*. The third staff is marked 'Ob.' and *p*. The fourth staff is marked *p* and *rit.*. The fifth staff is marked *a tempo* and *mf*. The sixth staff is marked *mp*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Carl Fischer, New York

Solo or 1st B \flat Clarinet

Orientale

from Kaleidoscope

CESAR CUI Op.50 N $^{\circ}$ 9
arr. by M.L. Lake

Allegretto (♩. = 69)

Fl. & Eb Cl. 8va

U 1536

mf *divisi* **1** **8**
f *divisi* *p*
f *p* **3**
rit. **4** *a tempo*
mf *mp* *p* *pp*

2nd B \flat Clarinet

Orientale

from Kaleidoscope

CESAR CUI Op.50 No 9
arr. by M.L.Lake

Allegretto

divisi

U 1536

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It starts with a *mf* dynamic and includes a *divisi* marking. The second staff contains a first ending marked with a circled '1' and a '8' below it. The third staff begins with a circled '2' and ends with a *p* dynamic. The fourth staff starts with a circled '3' and includes a *f* dynamic. The fifth staff begins with a circled '4', a *rit.* marking, and an *a tempo* instruction, with dynamics of *mf* and *f*. The sixth staff concludes with dynamics of *p*, *p*, and *pp*.

Carl Fischer, New York

3rd B \flat Clarinet

Orientale

from Kaleidoscope

CESAR CUI Op.50 N $^{\circ}$ 9
arr. by M.L. Lake

Allegretto

U 1536

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score includes various dynamics such as *mf*, *f*, *p*, *mp*, and *pp*. There are four numbered first endings: (1) at the end of the first staff, (2) at the start of the third staff with the marking 'divisi', (3) at the start of the fourth staff, and (4) at the start of the fifth staff with the marking 'a tempo'. The piece concludes with a *pp* dynamic marking.

Alto Clarinet

Orientale

from Kaleidoscope

CESAR CUI Op.50 N°9
arr. by M.L. Lake

Allegretto

U 1536

mf

1 8 2

p *f*

2 2 4 SOLO
a tempo

rit. mf

f *mp* *p* *pp*

Carl Fischer, New York

Bass Clarinet

Orientale

from Kaleidoscope

CESAR CUI Op. 50 N°9
arr. by M.L. Lake

Allegretto

U 1536

The musical score is written for Bass Clarinet in 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first measure is marked with a dynamic of *mf*. The second staff contains a first ending marked with a circled '1' and a measure rest of 8 measures. The third staff contains a second ending marked with a circled '2', a measure rest of 6 measures, and a final measure with a circled '3' and a measure rest of 2 measures. The tempo changes to *rit.* at the end of the third staff. The fourth staff begins with a circled '4' and the instruction *a tempo*. It features a dynamic of *mf* for the first four measures, followed by a dynamic of *f* for the next two measures, and then a dynamic of *p* for the final two measures. The fifth staff concludes the piece with a dynamic of *pp*.

Carl Fischer, New York

Soprano Saxophone

Orientale

from Kaleidoscope

CESAR CUI Op.50 N°9
arr. by M. L. Lake

Allegretto

U 1536

10 ① 8 ② *f*

4

③ 6 2 ④ *a tempo* 15

rit.

Carl Fischer, New York

Orientale

from Kaleidoscope

CESAR CUI Op.50 N°9

arr. by M.L. Lake

Alto Saxophone

Allegretto

10

①

8

②

U 1536

Tenor Saxophone

Orientale

from Kaleidoscope

CESAR CUI Op.50 N°9

arr. by M.L. Lake

U 1536

Allegretto 10

① 8 ②

f

③

④ *a tempo*

rit. *mf* 2

f *mp* *p* *pp*

Carl Fischer, New York

Baritone Saxophone

Orientale

from Kaleidoscope

CESAR CUI Op.50 N°9

arr. by M.L.Lake

U 1536

Allegretto 10

① 8 ②

f

③

p *f* *p*

④ *a tempo* 1

rit. *mf* *mf*

1

f *mp* *p* *pp*

Carl Fischer, New York

Solo B \flat Cornet

Orientale

from Kaleidoscope

Full Band 75¢

CESAR CUI Op.50 N $^{\circ}$ 9

arr. by M. L. Lake

U 1536

Allegretto (♩. = 69)

Clas

Clas & Horns

mf Prepare mute

1 one Solo Cor. muted

p

2

Wood

1st Cor. f

3 one Solo Cor. (muted)

Horns

p

f

1st Cor. p

4 a tempo

rit.

mf

Alto Clar. & 1st Horn

Bar.

Solo B \flat Cl.

Wood

f

mp

p

Alto Cl.

one Solo Cor. (muted)

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1st B \flat Cornet

Orientale

from Kaleidoscope

CESAR CUI Op.50 No 9
arr. by M.L. Lake

Allegretto

Prepare mute
one 1st Cor. muted

U 1536

The musical score consists of six staves of music in 2/4 time. The first staff begins with a *mf* dynamic. The second staff has a circled '1' above it and a *p* dynamic. The third staff has a circled '2' above it and a *f* dynamic. The fourth staff has a circled '3' above it and includes the instruction 'Alto Sax. 1 Solo muted' and 'Alto Sax.' with a *p* dynamic. The fifth staff has a circled '4' above it and includes the instruction 'a tempo Alto Clar. & 1st Horn' and a *mf* dynamic. The sixth staff has a circled '2' above it and includes the instruction 'Alto Sax. 5 Alto Sax. one 1st Cor(muted)' with dynamics *f*, *p*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd & 3rd B \flat Cornets
(Trumpets)

Orientele

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CESAR CUI Op. 50 N $^{\circ}$ 9
arr. by M.L. Lake

Allegretto

U 1536

10 ① 2nd. muted

Prepare mutes *p*

② 8 ③ Ten. Sax. *p*

④ *a tempo* 13 (muted) *rit.* *mf* *p* *pp*

1st & 2nd Eb Horns

Orientale

from Kaleidoscope

CESAR CUI Op.50 N°9

arr. by M.L.Lake

Allegretto

^ Stopped

Open

U 1536

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first measure is marked 'Stopped' with an upward-pointing triangle. The music features various dynamics including *mf*, *p*, *pp*, *f*, and *ppp*. There are several first endings marked with a circled '1' and 'stopped'. A second ending marked with a circled '2' appears in the third staff. A third ending marked with a circled '3' and '2nd stopped' appears in the fourth staff. The fifth staff includes a 'Solo' section for the 'Basson' and 'Ten. Sax.' parts. The sixth staff has a 'Solo' section for the 'Alto & Ten. Sax.' parts, marked 'a tempo'. The seventh staff includes a 'Solo' section for the '2nd & 3rd Cor.(muted)'. The score concludes with a double bar line and a *pp* dynamic marking.

3rd & 4th E♭ Horns

Orientale

from Kaleidoscope

CESAR CUI Op.50 No 9

arr. by M.L.Lake

Allegretto

U 1536 *mf* *stopped* Alto & Bass Cl.

① 4 3rd Cor. muted

② 3 *stopped* 1 B♭ Cl. ③ 5

f *p* *f*

Bar.Sax.3rd ④ *a tempo* 1

p *rit.* *mf*

Bar Sax. Bassoon

f *p* *p* *pp*

1st & 2nd Trombones
(1st & 2nd Tenors)

Orientale

from Kaleidoscope

CESAR CUI Op.50 N°9
arr. by M.L. Lake

Allegretto

U 1536 *mf* Alto & Bass Cl. 3rd & 4th Horn stopped

① 8 ② 3 3rd & 4th Horn (stopped) 3rd Horn (stopped)

mf *p* *f*

③ 5 3rd Horn (stopped) ④ *a tempo* 2 B's's'n

p Bar. Sax. *rit.* *mf* *mf*

3rd Horn (stopped)

f *p* *pp*

3rd Trombone
(B \flat Bass)

Orientale

from Kaleidoscope

CESAR CUI Op.50 N $^{\circ}$ 9
arr. by M. L. Lake

U 1536 **Allegretto** 8

1 8 **2** 8 **3** Bassoon

4 *a tempo* Bass Cl. 11

mf *p* *rit.* *mf*

1st & 2nd Trombones

Orientele

from Kaleidoscope

CESAR CUI Op.50 N°9
arr. by M.L.Lake

Allegretto

U 1536

Alto & Bass Cls

3rd & 4th Horn (stopped)

mf

① 8 ② 3

3rd & 4th Horn (stopped) 3rd Horn (stopped)

mf *p* *f*

③ 5 ④ *a tempo* 2

3rd Horn (stopped) Bar.Sax. Bssn

p *rit.* *mf* *mf*

3rd Horn (stopped)

f *mp* *p* *pp*

Carl Fischer, New York

3rd Trombone

Orientale

from Kaleidoscope

CESAR CUI Op.50 N°9

arr. by M.L.Lake

Allegretto

Bassoon

8

U 1536

mf

①

8

②

8

③

Bassoon

p

④

a tempo
Bass Cl.

11

rit. *mf*

Baritone 

Orientale

from Kaleidoscope

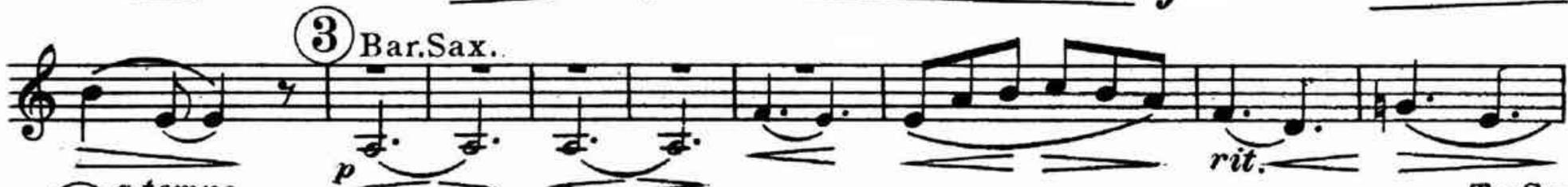
CESAR CUI Op.50 N°9
arr. by M.L.Lake

Allegretto

U 1536 

mf  **1** 8 **2** Alto Sax.

Bassoon & Ten. Sax.  *p* *f*

3 Bar. Sax.  *p* *rit.*

4 *a tempo*  Ten. Sax. *f*

Bassoon  *mp* *p* *pp*

Baritone

Orientale

from Kaleidoscope

CESAR CUI Op.50 N° 9

arr. by M.L. Lake

Allegretto

U 1536

mf

1 8 2 Alto Sax. f

Bassoon & Ten. Sax. p f

3 Bar. Sax. p rit.

4 *a tempo* Bassoon & Ten. Sax. mf f Ten. Sax.

Bassoon mp p pp

Basses

Orientale

from Kaleidoscope

CESAR CUI Op.50 N°9

arr. by M.L.Lake

Allegretto

one Bass

U 1536

The musical score consists of five staves of music in bass clef, 6/8 time. The first staff begins with a *mf* dynamic and includes first, second, third, and fourth endings. The second staff features a *p* dynamic, a *f* dynamic, and a circled '2' marking. The third staff includes a *p* dynamic, a *f* dynamic, and a circled '3' marking. The fourth staff has a *rit.* marking, a *mf* dynamic, and a circled '4' marking with the instruction *a tempo*. The fifth staff concludes with a *f* dynamic, a *pp* dynamic, and the publisher's name.

mf Carl Fischer, New York

p *pp*

Orientale

Chinese Drum
Tambourine & Tympani in D & G

CESAR CUI Op.50 No.9

arr. by M.L.Lake

Allegretto

Chinese Drum (muffled)

U 1536

mf Tambourine *pp*

① 7 ② *p*

4 ③ 1 Timp. 1

1 1 rit. ④ *a tempo* 5 *pp*

1 Chinese Dr. *pp* Timp. *ppp*