

Our Juniors and Seniors

George Rosenkranz (1881-1955)
arr. by Gary Gillett & William Roche

A

$\text{♩} = 120$

Instrumentation:

- Piccolo/Flute
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2 + 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Solo Cornet in B♭
- Cornet in B♭ 1
- Cornet in B♭ 2 + 3
- Horn in F 1 + 2
- Horn in F 3 + 4
- Trombone 1 + 2
- Trombone 3
- Euphonium
- Bass
- Snare Drum
- Percussion

8

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Perc.

B

22

Picc./Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Perc.

29

Picc./
Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Perc.

43

Picc./
Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Perc.

51

Picc./
Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Perc.

60

Picc./
Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Perc.

Piccolo/ Flute

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The musical score consists of three staves of music for Piccolo/Flute. Staff A starts at measure 1 with dynamic ff, followed by ffz, 3, f, 3, p. Staff B starts at measure 23 with dynamic ff. Staff C starts at measure 41 with dynamic p, followed by Trio. Articulations include accents, slurs, and grace notes. Performance markings include $<$, $>$, \wedge , $\wedge \wedge$, and $\wedge \wedge \wedge$. Measures 16 and 32 feature first and second endings. Measures 66 and 67 show a dynamic ff followed by measures 1 and 2.

A

ff ffz 3 f 3 p

11

3 f

16

1. 2.

ffz 3

B

ff

32

1. 2.

C Trio.

p < > \wedge f fz fz

57

f f < > $\wedge \wedge$

66

ff 1. 2.

Oboe

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Musical score for Oboe, featuring eight staves of music. The score includes dynamic markings such as ***ff***, ***ffz***, ***f***, ***p***, and ***fz***. Articulation marks include accents, slurs, and grace notes. Performance markings include **A**, **B**, **C Trio**, and two endings (1. and 2.) indicated by brackets. The tempo is marked as ***= 120***.

1. **A**: Measures 1-10. Dynamics: ***ff***, ***ffz***, ***f***, ***p***. Measure 10 ends with a repeat sign.

2. **B**: Measures 11-17. Dynamics: ***f***, ***ffz***. Measure 17 ends with a repeat sign.

3. **C Trio**: Measures 23-32. Dynamics: ***ff***, ***f***, ***fz***, ***fz***. Measure 32 ends with a repeat sign.

4. Measures 41-57. Dynamics: ***f***, ***f***. Articulation: **<**, **>**, **—**, **—**.

5. Measures 57-68. Dynamics: ***ff***. Articulation: **<**, **>**, **—**.

6. Measures 68-75. Dynamics: ***ff***. Articulation: **<**, **>**, **—**.

7. Measures 75-82. Dynamics: ***ff***. Articulation: **<**, **>**, **—**.

8. Measures 82-89. Dynamics: ***ff***. Articulation: **<**, **>**, **—**.

Bassoon

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$\text{♩} = 120$

A

ff f p

12 f ffz $1.$ $2.$

23 **B** ff

32 $1.$ $2.$

41 **C Trio** p

49 f fz fz f

60

68 ff $1.$ $2.$

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-11) starts with a dynamic of ff , followed by f and p . Staff 2 (measures 12-21) starts with f , followed by ffz and two endings. Staff 3 (measures 22-31) starts with ff . Staff 4 (measures 32-41) starts with ffz and two endings. Staff 5 (measures 42-51) starts with f , followed by fz and fz , then f . Staff 6 (measures 52-61) has measure lines above the staff. Staff 7 (measures 62-71) starts with ff and two endings. The score includes section markings A, B, and C, and a Trio section.

Clarinet in B♭ 1

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$\text{♩} = 120$

The sheet music consists of six staves of musical notation for Clarinet in B-flat. The tempo is indicated as $\text{♩} = 120$. The instrumentation includes Clarinet in B-flat. The dynamics and performance markings include:

- Staff 1:
 - Measure 1: ff
 - Measure 8: ffz
 - Measure 9: f
 - Measure 10: 3
 - Measure 11: f
 - Measure 12: 3
 - Measure 13: p
 - Measure 14: 3
- Staff 2:
 - Measure 15: f
 - Measure 16: 3
 - Measure 17: ffz
 - Measure 18: 3
- Staff 3:
 - Measure 19: ff
- Staff 4:
 - Measure 20: ffz
 - Measure 21: 3
- Staff 5:
 - Measure 22: p
 - Measure 23: $<$
 - Measure 24: $>$
 - Measure 25: f
 - Measure 26: fz
 - Measure 27: fz
- Staff 6:
 - Measure 28: f
 - Measure 29: f
 - Measure 30: $<$
 - Measure 31: $>$
 - Measure 32: f
 - Measure 33: ff
 - Measure 34: $1.$
 - Measure 35: $2.$
- Staff 7:
 - Measure 36: f
 - Measure 37: fz
 - Measure 38: fz
- Staff 8:
 - Measure 39: p
 - Measure 40: $<$
 - Measure 41: $>$
 - Measure 42: f
 - Measure 43: fz
 - Measure 44: fz
- Staff 9:
 - Measure 45: f
 - Measure 46: fz
 - Measure 47: fz
- Staff 10:
 - Measure 48: f
 - Measure 49: fz
 - Measure 50: fz
- Staff 11:
 - Measure 51: f
 - Measure 52: fz
 - Measure 53: fz
- Staff 12:
 - Measure 54: f
 - Measure 55: fz
 - Measure 56: fz
- Staff 13:
 - Measure 57: f
 - Measure 58: fz
 - Measure 59: fz
- Staff 14:
 - Measure 60: f
 - Measure 61: fz
 - Measure 62: fz
- Staff 15:
 - Measure 63: f
 - Measure 64: fz
 - Measure 65: fz
- Staff 16:
 - Measure 66: ff
 - Measure 67: $1.$
 - Measure 68: $2.$

Clarinet in B \flat 2 + 3

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$\text{♩} = 120$

A

ff

ffz f p

11 f

1. 2. ffz

B

ff

ffz f 1. 2.

32 ffz 1. 2.

C Trio

p < > f fz fz

57 f < >

67 ff 1. 2.

Bass Clarinet

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$\text{♩} = 120$

The musical score consists of eight staves of music for Bass Clarinet. The tempo is indicated as $\text{♩} = 120$. The key signature changes from G major (one sharp) to F major (one flat) at measure 32. Measure 1 (measures 1-11) starts with ff , followed by ffz , then f , and ends with p . Measures 12-22 are a repeat section starting with f , ending with ffz , and including a first ending (1.) and second ending (2.). Staff B (measures 23-31) starts with ff and includes a first ending (1.) and second ending (2.). Staff C (measures 41-48) is labeled "Trio" and starts with p . Measures 49-58 show dynamic changes between f , fz , and f . Measures 59-68 show sustained notes with dynamic changes between f and fz . Measure 69 starts with ff and includes a first ending (1.) and second ending (2.). The score concludes with a final dynamic marking.

Alto Saxophone 1

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$\text{♩} = 120$

The musical score consists of ten staves of music for Alto Saxophone 1. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *p*, *f*, *ffz*, and *ff*. Articulation marks include slurs, grace notes, and accents. Performance instructions include *3* (tripling), *ffz* (fortissimo with a z), and *ff* (fortissimo). The score is divided into sections labeled A, B, C, and Trio. Section A starts at measure 1, section B at measure 23, section C at measure 41, and the Trio section begins at measure 53. Measures 1-8 show a rhythmic pattern of eighth and sixteenth notes. Measures 9-15 show eighth-note patterns. Measures 16-22 show eighth-note patterns with a melodic line. Measures 23-30 show eighth-note patterns. Measures 31-38 show eighth-note patterns. Measures 39-46 show eighth-note patterns. Measures 47-54 show eighth-note patterns. Measures 55-62 show eighth-note patterns. Measures 63-70 show eighth-note patterns. Measures 71-78 show eighth-note patterns. Measures 79-86 show eighth-note patterns. Measures 87-94 show eighth-note patterns.

Alto Saxophone 2

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$\text{♩} = 120$

The musical score consists of three staves of music for Alto Saxophone 2. The first staff begins at measure 1 with a dynamic of ***ff***. Measure 2 shows a series of eighth-note patterns with slurs and accents. Measures 3-4 continue this pattern. Measure 5 starts with a dynamic of ***f***. Measure 6 contains a measure repeat sign. Measures 7-8 show eighth-note patterns. Measure 9 starts with a dynamic of ***p***. Measures 10-11 show eighth-note patterns. Measure 12 starts with a dynamic of ***f***. Measure 13 contains a measure repeat sign. Measures 14-15 show eighth-note patterns. Measure 16 starts with a dynamic of ***ffz***. Measure 17 contains a measure repeat sign. Measures 18-19 show eighth-note patterns. Measure 20 starts with a dynamic of ***f***. Measure 21 contains a measure repeat sign. Measures 22-23 show eighth-note patterns. Measure 24 starts with a dynamic of ***ff***. Measures 25-26 show eighth-note patterns. Measure 27 starts with a dynamic of ***f***. Measures 28-29 show eighth-note patterns. Measure 30 starts with a dynamic of ***ffz***. Measures 31-32 show eighth-note patterns. Measure 33 starts with a dynamic of ***f***. Measures 34-35 show eighth-note patterns. Measure 36 starts with a dynamic of ***ffz***. Measures 37-38 show eighth-note patterns. Measure 39 starts with a dynamic of ***f***. Measures 40-41 show eighth-note patterns. Measure 42 starts with a dynamic of ***p***. Measures 43-44 show eighth-note patterns. Measure 45 starts with a dynamic of ***f***. Measures 46-47 show eighth-note patterns. Measure 48 starts with a dynamic of ***fz***. Measures 49-50 show eighth-note patterns. Measure 51 starts with a dynamic of ***fz***. Measures 52-53 show eighth-note patterns. Measure 54 starts with a dynamic of ***fz***. Measures 55-56 show eighth-note patterns. Measure 57 starts with a dynamic of ***f***. Measures 58-59 show eighth-note patterns. Measure 60 starts with a dynamic of ***ff***. Measures 61-62 show eighth-note patterns. Measure 63 starts with a dynamic of ***f***. Measures 64-65 show eighth-note patterns. Measure 66 starts with a dynamic of ***fz***. Measures 67-68 show eighth-note patterns. Measure 69 starts with a dynamic of ***fz***. Measures 70-71 show eighth-note patterns. Measure 72 starts with a dynamic of ***fz***. Measures 73-74 show eighth-note patterns.

A: Measure 13. Dynamic ***ffz***. Measure 17. Dynamic ***f***. Measure 24. Dynamic ***ff***. Measure 30. Dynamic ***ffz***. Measure 36. Dynamic ***f***. Measure 42. Dynamic ***p***. Measure 48. Dynamic ***f***. Measure 54. Dynamic ***fz***. Measure 60. Dynamic ***f***. Measure 66. Dynamic ***ff***.

B: Measure 24. Dynamic ***ff***. Measure 36. Dynamic ***ffz***. Measures 42-43. Dynamic ***p***. Measures 48-49. Dynamic ***f***. Measures 54-55. Dynamic ***fz***. Measures 60-61. Dynamic ***f***. Measures 67-68. Dynamic ***fz***.

C Trio: Measure 42. Dynamic ***p***. Measures 48-49. Dynamic ***f***. Measures 54-55. Dynamic ***fz***. Measures 60-61. Dynamic ***fz***.

Tenor Saxophone

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The musical score consists of eight staves of tenor saxophone music. Staff 1 (measures 1-10) starts with dynamic ***ff***, followed by ***ffz***, ***f***, and ***p***. Measure 3 has a tempo marking of ***3*** over the measure. Staff 2 (measures 11-19) starts with ***f***, followed by ***ffz***. Measures 11-12 have a tempo marking of ***3*** over the measure. Staff 3 (measures 23-31) starts with ***ff***. Staff 4 (measures 32-39) shows two endings: 1. and 2. Staff 5 (measures 41-50) is labeled **C Trio** and starts with ***p***. Staff 6 (measures 53-62) starts with ***f***, followed by ***fz***, ***fz***, and ***f***. Staff 7 (measures 65-74) starts with ***ff***. Both staff 6 and staff 7 have two endings: 1. and 2.

Baritone Saxophone

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Our Juniors and Seniors

$\text{d} = 120$

Sheet music for a solo instrument, likely trumpet or flute, featuring six staves of music with dynamic markings and performance instructions.

Staff 1 (Measures 1-11): Key signature of one sharp (F#). Time signature changes between common time and 6/8. Dynamics: **ff**, **ffz**, **f**, **p**. Measure 11 ends with a repeat sign and two endings.

Ending 1 (Measures 12-18): Dynamics: **f**, **ffz**. Measure 18 ends with a repeat sign and two endings.

Ending 2 (Measures 19-24): Dynamics: **ff**.

Staff 2 (Measures 25-31): Key signature of one sharp (F#). Dynamics: **ff**.

Staff 3 (Measures 32-38): Key signature of one sharp (F#). Dynamics: **ff**. Measure 38 ends with a repeat sign and two endings.

Ending 1 (Measures 39-45): Dynamics: **ff**.

Ending 2 (Measures 46-52): Dynamics: **ff**.

Staff 4 (Measures 53-60): Key signature of one sharp (F#). Dynamics: **p**.

Staff 5 (Measures 61-67): Key signature of one sharp (F#). Dynamics: **f**, **fz**, **fz**, **f**.

Staff 6 (Measures 68-74): Key signature of one sharp (F#). Dynamics: **ff**.

Cornet in B \flat 1

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Cornet in B♭ 2 + 3

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♩ = 120

A

ff

p

f

ffz

1.

2.

B

ff

ffz

1.

2.

C Trio

p

f

ffz

f

ff

1.

2.

Horn in F 1 + 2

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Musical score for a solo instrument, likely trumpet or flute, featuring six staves of music with dynamic markings and section labels A, B, and C.

Section A: Measures 1-8. Key signature: B-flat major (two flats). Time signature: 6/8. Dynamics: **ff**, **ffz**, **f**. Measure 8 ends with a double bar line and repeat dots.

Section B: Measures 9-16. Key signature: B-flat major (two flats). Time signature: 6/8. Dynamics: **p**, **f**. Measure 16 ends with a double bar line and repeat dots.

Section C (Trio): Measures 17-23. Key signature: B-flat major (two flats). Time signature: 6/8. Dynamics: **ff**, **ffz**.

Section C (Trio): Measures 24-31. Key signature: B-flat major (two flats). Time signature: 6/8. Dynamics: **ff**, **ffz**.

Section C (Trio): Measures 32-39. Key signature: B-flat major (two flats). Time signature: 6/8. Dynamics: **ff**, **ffz**.

Section C (Trio): Measures 40-47. Key signature: B-flat major (two flats). Time signature: 6/8. Dynamics: **p**.

Section C (Trio): Measures 48-55. Key signature: B-flat major (two flats). Time signature: 6/8. Dynamics: **f**, **ffz**, **fz**, **fz**, **f**.

Section C (Trio): Measures 56-63. Key signature: B-flat major (two flats). Time signature: 6/8. Dynamics: **p**.

Section C (Trio): Measures 64-71. Key signature: B-flat major (two flats). Time signature: 6/8. Dynamics: **ff**.

Horn in F 3 + 4

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The musical score consists of eight staves of music for horn. Staff 1 (measures 9-15) starts with dynamic ***ff***, followed by ***p*** and ***f***. Staff 2 (measures 16-22) includes dynamics ***f*** and ***ffz***. Staff 3 (measures 23-29) starts with ***ff***. Staff 4 (measures 32-38) includes dynamics ***f*** and ***ffz***. Staff 5 (measures 41-47) is labeled **C Trio** and starts with ***p***. Staff 6 (measures 51-57) includes dynamics ***f***, ***fz***, and ***fz***. Staff 7 (measures 62-68) includes dynamics ***p*** and ***f***. Staff 8 (measures 68-74) includes dynamics ***f*** and ***v***. Measure numbers 9, 16, 23, 32, 41, 51, 62, and 68 are indicated at the beginning of their respective staves. Measure 16 has two endings: 1. and 2. Measure 32 has two endings: 1. and 2. Measure 68 has two endings: 1. and 2.

Solo Cornet in B \flat

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Music score for a solo instrument, likely flute or oboe, featuring six staves of music. The score includes dynamic markings such as ***ff***, ***p***, ***f***, and ***ffz***. Articulation marks include slurs, grace notes, and accents. Performance instructions include **A**, **B**, **C Trio**, and **1.** and **2.** endings. The tempo is indicated as **$\text{♩} = 120$** .

1. **A**: Staff 1, measures 6-8. Dynamics: ***ff***, ***ffz***, ***f***. Measure 8 ends with a repeat sign and a 3 above a bracket.

2. **B**: Staff 2, measures 9-11. Dynamics: ***p***, ***f***. Measure 11 ends with a repeat sign and a 3 above a bracket.

3. **1.** and **2.**: Staff 3, measures 16-19. Measure 16 starts with a 3 below a bracket. Measures 17-19 show two endings: 1. ends with a 3 above a bracket and ***ffz***; 2. ends with a 3 above a bracket.

4. **C Trio**: Staff 4, measures 23-27. Dynamics: ***ff***. Measure 27 ends with a repeat sign and a 3 above a bracket.

5. **1.** and **2.**: Staff 5, measures 32-35. Measure 32 shows two endings: 1. ends with a 3 above a bracket; 2. ends with a 3 above a bracket.

6. **1.** and **2.**: Staff 6, measures 41-45. Dynamics: ***p***. Measure 45 ends with a repeat sign and a 3 above a bracket.

7. **1.** and **2.**: Staff 7, measures 53-57. Dynamics: ***f***, ***ffz***, ***fz***, ***f***. Measure 57 ends with a repeat sign and a 3 above a bracket.

8. **1.** and **2.**: Staff 8, measures 65-69. Dynamics: ***ff***. Measure 69 ends with a repeat sign and a 3 above a bracket.

Trombone 1 + 2

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The musical score consists of eight staves of music for Trombone 1 + 2. The key signature is mostly B-flat major (two flats), with some changes in staff 11, 23, 32, 41, and 57. The time signature varies between common time and 6/8.

Measure 1: Dynamics: ***ff***, ***ffz***, ***f***, ***p***. Measure 2 (boxed A): ***ffz***, ***f***, ***p***. Measure 11: ***p***, ***f***, ***ffz***. Measure 23 (boxed B): ***ff***. Measure 32: ***p***, ***ffz***. Measure 41 (boxed C Trio): ***p***, ***f***, ***fz***, ***fz***. Measure 57: ***f***, ***fz***. Measure 66: ***ff***.

Trombone 3

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12

12

A

ff

ffz *f*

p

13

f

1. 2.

ffz

23

B

ff

32

1. 2.

41

C *Trio*

p

< > ————— *f* *fz* *fz*

57

f

66

ff

1. 2.

>

Euphonium

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A

ff

ffz

f

p

12

f

ffz

B

ff

ffz

1.

2.

C Trio

p

< >

53

f

fz

fz

f

< >

65

ff

1.

2.

Bass

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A

B

C Trio

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Snare Drum
Percussion

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Musical score for Snare Drum and Percussion. The score consists of eight staves, each with a treble clef and a common time signature. The first two staves are for Snare Drum and Percussion. The subsequent six staves are for Snare Drum and Percussion.

Measure 1: Snare Drum and Percussion play eighth-note patterns. The Snare Drum starts with a dynamic of ***ff***. The Percussion has a dynamic of ***ff*** followed by ***f***. The section ends with a dynamic of ***p***.

Measure 12: The section begins with a dynamic of ***f***. The Snare Drum and Percussion play eighth-note patterns.

Measure 23: The section begins with a dynamic of ***ff***. The Snare Drum and Percussion play eighth-note patterns.

Measure 32: The section begins with a dynamic of ***p***. The Snare Drum and Percussion play eighth-note patterns.

Measure 41: The section begins with a dynamic of ***p***. The Snare Drum and Percussion play eighth-note patterns. A **Trio** section is indicated, with the instruction: "Play small notes for parade only". The Percussion part includes the note: "Play small notes for parade only".

Measure 52: The section begins with a dynamic of ***f***. The Snare Drum and Percussion play eighth-note patterns.

Measure 64: The section begins with a dynamic of ***ff***. The Snare Drum and Percussion play eighth-note patterns.

Section Labels:

- A**: Located above the first section of measures 1-11.
- B**: Located above the second section of measures 12-22.
- C**: Located above the **Trio** section of measure 41.