

Our Section March

No. 2

No. 2

Modto

Progressive
Band Ed.
No. 2

Modto

f *fz* *mf* *fz* *f* *fz* *mf* *f* *fz* *ff*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

^ *^* *^* *^* *^* *^* *^* *^* *^* *^*

16 *16* *16* *16* *15* *15*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10*

Cari Fischer, New York.

C Flute

Our Section March

M.L.Lake

Progressive
Band Ed.

No.2

Modto

f *fz* *mf* *fz* *f* *mf* *fz* *f* *ff*

21956-9 $\frac{1}{2}$

Fine

Carl Fischer, New York.

Our Section March

M. L. Lake

Progressive
Band Ed.
No. 2

Band Ed.
No. 2

01 POW

No. 2
 Band Ed.
 Modto
 1. Progression

Carl Fischer, New York.

Carl Fischer, New York.

Bassoon

Our Section March

M. L. Lake

Progressive

Mod to

Band Ed.

No. 2

The musical score for the Bassoon part of "Our Section March" is written in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The score is divided into measures, with some measures containing repeat signs and first/second endings. The dynamics range from *f* (forte) to *ffz* (fortissimo zingando). The score includes various articulations such as accents (^) and slurs. The score is marked with letters A through M, indicating specific sections or measures. The score ends with a *ffz* dynamic and a *Fine* marking.

f *fz* *mf* *fz* *f* *fz* *mf* *f* *p* *ffz*

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M**

16 16 16 15 15

Fine

Carl Fischer, New York.

Our Section March

E♭Clarinet

Progressive
Band Ed.
No. 2

Molto

M. L. Lake

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Molto'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ffz* (fortissimo with crescendo). There are also markings for *tr* (trill) and *acc* (accents). The score is divided into measures, with some measures containing repeat signs. The piece concludes with a final double bar line.

Carl Fischer, New York.

Fine

Our Section March

2nd B♭ Clarinet

Progressive
Band Bd.
No. 2

Mod^{to}
f

M. L. Lake

① *fz* *mf* *fz* *f*

② *fz* 16 ③ 16 ④ *f*

⑤ *fz* ⑥ 16 ⑦ 16 ⑧ *f*

⑨ *mf* ⑩ *fz*

⑪ *f* ⑫ *x*

⑬ ⑭ 15 ⑮ 15

⑯ *ff* *ffz* *ff*

Carl Fischer, New York.

ffz
Fine

Our Section March

3rd B $\flat$ Clarinet

M.L.Lake

Progressive
Band Ed.

No. 2

Mod^{to}

The musical score is written for a 3rd B $\flat$ Clarinet. It begins in 2/4 time with a key signature of one flat (B $\flat$). The score is divided into measures, with some measures containing repeat signs and measure numbers (16, 15). The dynamics range from *f* (forte) to *ffz* (fortissimo zingando). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and the word "Fine".

f *fz* *mf* *fz* *mf* *f* *fz* *mf* *f* *p* *ffz*

16 16 15 15

Fine

21956-94

Carl Fischer, New York.

Our Section March

Soprano Saxophone

M. L. Lake

Progressive

Band Ed.

No. 2

Modto

f *ffz* *mf* *fz* *f* *fz* *mf* *f* *p* *ffz*

A **B** **C** **D** **E** **F** **G** **H** **I** **K** **L** **M**

16 16 16 15 15

Fine

Carl Fischer, New York.

Our Section March

M.L.Lake

No.2

Progressive
Band Ed.
No. 2

Mod^{to}

1956-9 $\frac{1}{2}$

Carl Fischer, New York.

Fine

Tenor Saxophone

M.L.Lake

Progressive
Band Ed.
No. 2

Modto

f *fz* *mf*

fz *p* *ff*

Carl Fischer, New York.
Fine

Our Section March

Baritone Saxophone

Progressive
Band Ed.
No. 2

M.L. Lake

Modto

f *fz* *mf* *fz* *f* *fz* *ff*

A **2** **3** **4** **B** **16** **C** **16** **D** **E** **16**

F **16** **G** **H** **I** **J** **K** **15** **L** **15** **M**

mf *f* *p* *ff*

ffz *Fine*

Carl Fischer, New York.

1st B $\flat$ Cornet

Our Section March

M. L. Lake

Progressive
Band Ed.
No. 2

Modto

f *fz* *mf* *fz* *f* *fz* *mf* *mf* *f* *p* *ff*

A 16 **B** 16 **C** 16 **D** 16 **E** 16 **F** 16 **G** 15 **H** 15 **I** 15 **J** 15 **K** 15 **L** 15 **M**

ffz *Fine*

Carl Fischer, New York.

(Trumpets)

Modto

á2

Ⓐ

16

®

1. *Journal of the American Medical Association*, 2000; 283: 2686-2692.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

©

46

16

© 2000 Blackwell Science Ltd

Abstract

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

—

12

—

—

1998

6

•

5

1

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

3

100

Abstract

•



17

££

112

Carl Fischer, New York.

ffz Fine

Our Section March

1st & 2nd E♭ Horns

M. L. Lake

Progressive
Band Ed.
No. 2

Mod^{to}

♩ 2

16

2nd & 3rd Cors.

2 3 4

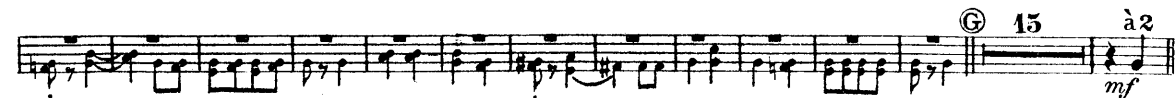
2 3 4

2nd & 3rd Cors.

21956-9 $\frac{1}{4}$

Carl Fischer, New York

1st & 2nd E $\flat$ Horns



Our Section March

Modto

M. L. Lake

Progressive Mou-
No. 2

A musical score for a piece titled "No. 2" from a "Progressive Mou-" series. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for *fz* (forzando) and *mf* (mezzo-forte). The score includes several measures with repeat signs and first/second endings, labeled with letters A through M. The tempo or mood is indicated by the word "Mou-" at the top. The piece is numbered "No. 2".

Carl Fischer, New York.

Fine

Our Section March

1st & 2nd Trombones

(1st & 2nd Tenors)

M.L. Lake

Progressive
Band Ed.

No. 2

Mod^{to}

The musical score is written for 1st and 2nd Trombones (1st and 2nd Tenors). It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Mod^{to}'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are several accents (^) and slurs. The score is divided into measures, with some measures grouped by a bracket and the number 16. The piece ends with a 'Fine' marking.

Carl Fischer, New York.

Our Section March

1st & 2nd Trombones 9:

M. L. Lake

Progressive
Band Ed.
No. 2

Modto

The musical score is written for 1st and 2nd Trombones. It consists of six staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and repeat signs. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Articulations include accents (^) and staccato (stacc). Rehearsal marks are indicated by circled letters A through L. Measure numbers 15 and 16 are also present. The score concludes with a double bar line and the instruction *ff Fine*.

21956-9 $\frac{1}{4}$

Carl Fischer, New York.

3rd Trombone

Our Section March

(Bb Bass)

M. L. Lake

Progressive

Band Ed.

No. 2

Mod to

The musical score for the 3rd Trombone part of 'Our Section March' consists of eight staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked 'Mod to'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also accents (^) and slurs. The piece is divided into sections labeled A through M, with some sections having first and second endings (e.g., A 16, B 2, 3, 4). The score concludes with a final flourish marked *ff* Fine.

Carl Fischer, New York.

ff Fine

3rd Trombone 9:

Our Section March

Progressive
Band Ed.
No. 2

M. L. Lake

Modto

f *fz* *mf* *fz* *f* *fz* *mf* *ff*

16 16 16 15 15 15 15

Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ Ⓙ Ⓜ

2 3 4 2 3 4

fz *f* *fz* *mf* *f* *ff*

mf *mf* *f* *p*

ff *fz* *Fine*

Baritone

Our Section March

M. L. Lake

Progressive
Band Ed.
No. 2

Modto

f *fz* *mf*

Bassoon

3rd Tromb.

fz *mf*

fz *mf*

fz *f*

fz *mf*



Carl Fischer, New York.

Our Section March

Baritone ♭:

M. L. Lake

Progressive
Band Ed.
No. 2

Modto

Bassoon

The musical score is written for Baritone ♭ in 2/4 time. It consists of six staves of music. The first staff begins with a *f* dynamic and a *Modto* tempo marking. It includes a first ending marked with a circled 'A' and a *fz mf* dynamic. The second staff includes a second ending marked with a circled 'B' and a *fz mf* dynamic. The third staff includes a third ending marked with a circled 'C' and a *fz mf* dynamic. The fourth staff includes a fourth ending marked with a circled 'D' and a *fz f* dynamic. The fifth staff includes a fifth ending marked with a circled 'E' and a *fz mf* dynamic. The sixth staff concludes the piece with a double bar line.

21956-9 $\frac{1}{4}$

Carl Fischer, New York.

Baritone 9:

⑤ 3rd Tromb.



mf
⑥ Bassoon



⑦ Bassoon
p



⑧ 3rd Tromb.
p



Our Section March

Basses

M. L. Lake

Progressive
Band Ed.
No. 2

Mod^{to}

f *mf* *fz* *fz*

① Bar. Sax. 2 3 4

② 16 ③ 2 3 4

④ 2 3 4

⑤ *fz* *mf*

⑥ 16 ⑦ Bar. Sax. *mf*

Carl Fischer, New York.

Basses



ff *fine*

Drums

*Progressive
Band Ed.
No.2*

[illegible]

Drums

System 1:

- Staff 1: $\textcircled{\text{H}}$ S.Dr. f tog.
- Staff 2: Trgl. $\textcircled{\text{J}}$

System 2:

- Staff 1: $\textcircled{\text{K}}$ S.Dr. p B.Dr.
- Staff 2: $\textcircled{\text{L}}$ 15 $\textcircled{\text{M}}$ ff tog.

System 3:

- Staff 1: $\textcircled{\text{N}}$ ff $\textcircled{\text{A}}$ Fine

The score features a variety of rhythmic notations, including eighth and sixteenth notes, rests, and complex patterns. Dynamics range from p (piano) to ff (fortissimo). Performance instructions include f tog., Trgl., and Fine. Rehearsal marks are indicated by circled letters H, J, K, L, M, and N. Measure numbers 15 and 4 are also present.