

Feist Edition

D $\flat$ Piccolo

Allo

Over There!

ONE STEP and MARCH

GEORGE M. COHAN

1297

ff *f*

Dr Solo Cor

8 8 8 %

Fine D.S. al Fine

LEO. FEIST, Inc., 56 Cooper Square, New York, U. S. A.

Piccolo

Over There! One Step and March

George M. Cohan
arr. Leo Feist

The musical score for the Piccolo part of "Over There! One Step and March" is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music, with measure numbers 11, 20, 30, 39, 49, 59, and 67 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *ff* (fortissimo), *fz* (forzando), and *f* (forte) are used throughout. Trills (tr) and triplets (3) are also present. The score includes repeat signs and first/second endings. At the end of the piece, there are instructions for a "drum solo" and "cornets" for 8 measures each, followed by a "D.S. al Fine" (Da Segno al Fine) instruction. The word "Fine" is written below the final staff.

Feist Edition

Over There!

Flutes

ONE STEP and MARCH

GEORGE M. COHAN

97 *Allo*

The musical score is written for Flutes and consists of eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked with various dynamics including *ff*, *fz*, *f*, and *fz*. There are numerous accents and slurs throughout the piece. The score includes a section for Drums (Dr Solo 8) and Cornets (Cor 8) starting at measure 2. The piece concludes with a *Fine* marking and a *D.S. al Fine* instruction.

LEO. FEIST, Inc., 56 Cooper Square, New York, D.S. *al Fine*

Feist Edition

Over There!

E♭ Clarinet

ONE STEP and MARCH

GEORGE M. COHAN

1297 *All^o*

The musical score is written for E♭ Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes various dynamic markings such as *fz* (forzando), *f* (forte), and *f - ff*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills and slurs. The piece concludes with a double bar line and a repeat sign. The final staff includes a section marked 'Cor 8' (Cornet 8) and a final measure with a repeat sign.

fz Fine Dr Solo

D.S.al Fine

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Feist Edition

Solo & 1st B $\flat$ Clarinets

Over There!

ONE STEP and MARCH

GEORGE M. COHAN

1:97 *All^o* *ff*

The musical score is written for Solo and 1st Bb Clarinets. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'All^o' and the dynamic is 'ff'. The score consists of eight staves of music. The first staff has a '1:97' marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The fifth staff has an 'Oboe' marking. The eighth staff has a 'Dr Solo 8' marking. The score ends with a 'ff Fine' marking.

Oboe

Dr Solo 8 Cor 8 7 8

ff Fine

D.S.al Fine
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Feist Edition

Over There!

2nd B♭ Clarinet

ONE STEP and MARCH

GEORGE M. COHAN

1297 *All^o*

The musical score is written for a 2nd B♭ Clarinet. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Allo' and the dynamics include 'ff' (fortissimo) and 'f' (forte). The score consists of nine staves of music. The first staff starts with a measure number of 1297. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'ff' at the beginning, 'f' later on, and 'f-ff' towards the end. The score includes various musical notations such as slurs, ties, and repeat signs. The final staff includes a section marked 'Solo' for the clarinet, with measures for 'Dr 8' (Drum) and 'Cor 8' (Cornet) indicated above the staff. The piece concludes with a double bar line and a repeat sign.

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Feist Edition

3rd B $\flat$ Clarinet

Over There!

ONE STEP and MARCH

GEORGE M. COHAN

1297 *Allo*

The musical score is written for a 3rd B $\flat$ Clarinet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The tempo is marked *Allo*. The score consists of eight staves of music. The first staff starts with a *ff* dynamic marking. The music is a march, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several repeat signs and first/second endings. The fifth staff has a *f - ff* dynamic marking. The eighth staff includes a triplet of eighth notes, first and second endings, and measures with repeat signs and a final key signature change to one sharp (F $\sharp$). The score ends with a double bar line and a repeat sign.

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fz Fine Dr Solo Cor D.S.al Fine

Feist Edition

Oboes

Over There!

ONE STEP and MARCH

GEORGE M. COHAN

1297 *Allo*

The musical score for Oboes consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line with various dynamics including *ff*, *fz*, and *f*. There are also markings for *a2* (second ending) and *fz* (first ending). The second staff continues the melody with similar dynamics. The third staff features a *fz* marking. The fourth staff has a *fz* marking. The fifth staff has a *fz* marking. The sixth staff has a *fz* marking. The seventh staff has a *fz* marking. The eighth staff has a *fz* marking. The score concludes with a double bar line and a repeat sign.

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D.S. al Fine

Feist Edition

Bassoons

Over There!

ONE STEP and MARCH

GEORGE M. COHAN

All^o

1297

The musical score is written for Bassoons and consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'All^o' and the dynamics include 'ff' (fortissimo) and 'f₂'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The sixth staff begins with a new key signature of one flat (B-flat) and a dynamic marking of 'mf-ff'. The seventh staff includes first, second, and third endings, marked with '1', '2', and '8' respectively, and concludes with a double bar line and a repeat sign.

Fine Dr Solo Cor
Leo. Feist, Inc. Feist Building, N.Y.

D.S. al Fine

Feist Edition

B♭ Soprano Saxophone

Over There!

ONE STEP and MARCH

GEORGE M. COHAN

Allo
1297 *ff*

The musical score is written for a B♭ Soprano Saxophone. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Allo' and the initial dynamic is 'ff'. The score consists of seven staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. The third staff contains measures 17 through 24. The fourth staff contains measures 25 through 32, ending with a double bar line and a repeat sign. The fifth staff contains measures 33 through 40. The sixth staff contains measures 41 through 48. The seventh staff contains measures 49 through 56, ending with a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'ff' and 'f-ff'. The score concludes with a 'Fine' marking and a repeat sign.

Dr Solo 8 Cor's 8 7 *f₂* *Fine*

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D.S. al Fine

Feist Edition

E♭ Alto Saxophone

Over There!

ONE STEP and MARCH

GEORGE M. COHAN

All^o

ff

Ob & Sop Sax

f-ff

Ob & Sop Sax

Dr Solo 8 Cor's 8 7

fz Fine

D.S. al Fine

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Feist Edition

Over There!

Bb Tenor Saxophone

ONE STEP and MARCH

GEORGE M. COHAN

All o

1297 *ff*

The musical score is written for a Bb Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'All o' (Allegretto). The score consists of eight staves. The first staff starts with a measure number of 1297 and a dynamic marking of 'ff'. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are many accents and slurs throughout. The score includes repeat signs and first/second endings. The final staff contains performance instructions: '1', '2', 'Dr Solo 8', 'Cor's 8', '7', and a repeat sign. The piece concludes with a double bar line and a repeat sign.

fz fine LEO. FEIST, Inc., 56 Cooper Square, New York *D.S. al Fine*

Feist Edition

Over There!

ONE STEP and MARCH

GEORGE M. COHAN

E♭ Baritone Saxophone

129 *All^o* *ff*

The musical score for the E♭ Baritone Saxophone part of 'Over There!' is written on seven staves. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'All^o' and the dynamics are 'ff'. The music features a series of eighth and sixteenth notes with many accents. A repeat sign with first and second endings appears in the sixth staff. The piece concludes with a double bar line and a 'Fine' symbol. Below the staves, a drum solo section is indicated with the notation 'Dr Solo' followed by an 8-measure rest, then 'Cor's' followed by an 8-measure rest, and finally a 7-measure rest. The score ends with a final note marked 'fz Fine' and a 'D.S. al Fine' instruction.

Dr Solo 8 Cor's 8 7 *fz Fine* *D.S. al Fine*

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D.S. al Fine

Feist Edition
Solo B $\flat$ Cornet
All^o

Over There!

ONE STEP and MARCH

GEORGE M. COHAN

1297

The musical score is written for a Solo B $\flat$ Cornet in 2/4 time. It begins with a treble clef, a key signature of one flat (B $\flat$), and a tempo marking of 1297. The score consists of ten staves of music. The first staff starts with a forte (ff) dynamic and includes an '1st B $\flat$ ' marking. The second staff has a '1st' marking. The third staff has a 'Dr Solo' marking. The fourth staff has a '1st' marking. The fifth staff has a 'Dr Solo' marking. The sixth staff has a '1st' marking. The seventh staff has a 'Dr Solo' marking. The eighth staff has a '1st' marking. The ninth staff has a 'Dr Solo' marking. The tenth staff has a '1st' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like ff, f, and sf. The piece concludes with a double bar line and a repeat sign.

D.S. al Fine
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Feist Edition
1st B $\flat$ Cornet

Over There!

ONE STEP and MARCH

GEORGE M. COHAN

ONE STEP and RHYTHM

1297

Allo

ff

Solo

f

f-f

Solo

Dr Solo

f *Fine*

ff

Solo

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Feist Edition

2nd & 3rd B $\flat$ Cornets

Over There!

ONE STEP and MARCH

GEORGE M. COHAN

1297 *Allo*

ff *f₂* *f* *f-ff* *Soli* *ff* *f Fine* *D.S. al Fine*

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Feist Edition

Over There!

1st & 2nd Eb Altos

ONE STEP and MARCH

GEORGE M. COHAN

All ♩

The musical score is written for two parts, 1st and 2nd Eb Altos, in 2/4 time. The key signature has one flat (Bb). The score consists of nine staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'All ♩ '. The first staff has a '1297' marking at the beginning. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). The score ends with a double bar line and a repeat sign. Below the staves, there are markings for 'Dr Solo 8', 'Cor 8', and '7'.

f *Fine* LEO. FEIST, Inc., 56 Cooper Square, New York. U. S. A. *D.S. al Fine*

Feist Edition

Over There!

3rd & 4th Eb Altos

ONE STEP and MARCH

GEORGE M. COHAN

All^o
1297 *ff az* *f*

The musical score is written for 3rd and 4th Eb Alto parts. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'All^o' (Allegro). The score consists of eight staves of music. The first staff starts with a measure number of 1297 and includes dynamic markings 'ff az' and 'f'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) throughout the piece. The sixth staff has a 'f-f' dynamic marking. The seventh staff includes a first ending bracket. The eighth staff is a single-measure rest for the Dr Solo (8 measures) and Cor (8 measures), followed by a final measure. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

f₂ Fine *Leo. Feist, Inc. Feist Building, N.Y.* *D.S. al Fine*

Horns 1&2 in F

Over There! One Step and March

George M. Cohan
arr. Leo Feist

ff **fz**

10 19 28 37 46 55 63 71

f ff

drum solo 8 **cornets 8** **7**

fz Fine **D.S. al Fine**

Horns 3&4 in F

Over There! One Step and March

George M. Cohan
arr. Leo Feist

ff

10

19

28

37

46

55

63

71

1. 2.

drum solo 8

cornets 8

7

fz Fine

D.S. al *fz* Fine

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Detailed description: This is a musical score for Horns 3&4 in F, measures 1 through 71. The score is written in 2/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The key signature has two flats (Bb and Eb). The score includes a repeat sign at measure 37 and a double bar line at measure 71. The final measure (71) is marked with a forte dynamic (f) and a fermata. The score concludes with a 'D.S. al Fine' instruction.

1st & 2nd B $\flat$ Tenors

Over There!

ONE STEP and MARCH

GEORGE M. COHAN

1297

Allo

This is a musical score for the song "The Rose Tree". It is written for a band and includes parts for Drums (Dr Solo), Cornets (Cor), and a third Cornet (3d Cor). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a strong, rhythmic melody with many accents and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The bottom of the page includes a legend for the instruments: "Dr Solo", "Cor", and "3d Cor".

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DS al Fine

Feist Edition

1st & 2nd Trombones

All_o

Over There!

ONE STEP and MARCH

GEORGE M. COHAN

1297

The musical score is written for 1st and 2nd Trombones. It consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a march style with many eighth and sixteenth notes, often beamed together. There are various dynamic markings such as *ff*, *f*, and *f-ff*. The score includes repeat signs and first/second endings. The final staff ends with a double bar line and a repeat sign.

Cor Solo

3rd Cor

Dr Solo
8

fz Fine

f

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D.S. al Fine

Feist Edition
3rd Trombone
or B $\flat$ Bass

Over There!

ONE STEP and MARCH

GEORGE M. COHAN

1297 *All $\textcircled{2}$*

ff

p-ff

Dr Solo 8 *Cor 8* *6*

f *Fin.* *D.S. Fine*

The musical score is written for a 3rd Trombone or Bb Bass. It begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The first staff starts with a measure number of 1297 and a tempo marking of 'All $\textcircled{2}$ '. The music is marked with 'ff' (fortissimo) and features various dynamic markings including 'p-ff' (pianissimo-fortissimo). The score includes a section with drum and cornet parts, indicated by 'Dr Solo 8', 'Cor 8', and '6'. The piece concludes with a 'D.S. Fine' (Da Capo Fine) marking.

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Feist Edition

3rd Trombone
or Bb Bass

Allo

Over There!

ONE STEP and MARCH

GEORGE M. COHAN

1297

The musical score is written for a 3rd Trombone or Bb Bass. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Allo' and the dynamics start with 'ff' (fortissimo). The score consists of eight staves of music. The first staff has a measure number '1297' at the beginning. The music features a mix of eighth and sixteenth notes, often beamed together, with many notes having accents. The fifth staff begins with a repeat sign and a dynamic marking of 'p-ff'. The eighth staff contains performance instructions: '1' and '2' above the first two measures, 'Dr Solo 8' above the next measure, 'Cor 8' above the following measure, and '6' above the next measure. The piece concludes with a double bar line and a repeat sign, with 'DS.al Fine' written below the final measure.

ff

p-ff

1 2 Dr Solo 8 Cor 8 6

Fine

DS.al Fine

Leo. Feist, Inc. Feist Building, N. Y.

Feist Edition
Baritone

Over There!

ONE STEP and MARCH

GEORGE M. COHAN

1297 *ff* *f* *f-ff* *fz* *Fine*

The musical score is written for a baritone instrument. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (ff) dynamic and includes a '1297' measure number. The melody is composed of eighth and sixteenth notes, often beamed together. The second staff continues the melody with a forte (f) dynamic. The third staff shows a change in dynamics to f-ff. The fourth staff features a repeat sign and a final measure with a forte (fz) dynamic. The fifth staff continues the melody. The sixth staff includes a drum solo section marked 'Dr Solo' with a '2' above it, followed by a section marked 'Cor 8' and a '6' below it. The seventh staff concludes the piece with a 'Fine' marking and a 'D.S. al Fine' instruction.

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D.S. al Fine

Feist Edition

Baritone 

Over There!

ONE STEP and MARCH

GEORGE M. COHAN

1297 *Allo.*



ff *f* *f-f*

1 2 Dr Solo 8 Cor 8 6

f. Fine

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Feist Edition

E♭ Bases

Over There!

ONE STEP and MARCH

GEORGE M. COHAN

1297 *Allo*

The musical score is written for E♭ Bases in 2/4 time. It consists of eight staves of music. The first staff begins with a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The music is characterized by a steady eighth-note rhythm with many accents. Dynamic markings include *ff* (fortissimo) at the beginning, *fz* (forzando) and *f* (forte) later on. The fifth staff has a *f-ff* marking. The eighth staff concludes with a *fz Fine* marking. Above the final staff, there are performance instructions: "Dr Solo 8" and "Cor 8 6", indicating drum and cornet parts. The score ends with a *fz D.S. al Fine* marking.

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Feist Edition

Drums

Over There!

ONE STEP and MARCH

GEORGE M. COHAN

Allo

1297

The drum score is written on ten staves. The first staff is in bass clef with a 2/4 time signature. The music consists of various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *f*, *Cym*, and *Bells*. The score includes repeat signs and a final double bar line. The notation is dense and typical of early 20th-century musical publications.

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Cym
D.S. al Fine