

Solo or 1st
B♭ Trumpet (Cornet)
Conductor

THE WORLD WAR MEDLEY

Over There

A SELECTION
 of American World War Songs

Introducing: Good-bye Broadway, Hello France!—*Reisner, Davis and Baskette*; My Belgian Rose—*Levenson, Carton and Benoit*; It's a Long Way To Berlin, But We'll Get There—*Fields and Flatow*; The Rose of No-Man's Land—*Caddigan and Brennan*; K-K-K-Katy—*Geoffrey O'Hara*; Keep Your Head Down, Fritz!—*Gitz Rice*; Where Do We Go From Here, Boys?—*Johnson and Wenrich*; Homeward Bound—*Geo. W. Meyer*; Over There—*Geo. M. Cohan*.

Arranged by M. L. LAKE

U 1611

Moderato
 Brass

ff

Horn

Clas.

accel.

Allegro moderato

ff (Over There)

Good bye Broadway, Hello France

mp Sax. with Wood.

Clas.

Moderato

p

Wood. & Sax.

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Solo or 1st B $\flat$ Trumpet (Cornet) *Conductor*

My Belgian Rose

Bar. Solo

Wood.

Wood & Saxs. sust.

*Tutti**mf**Allegro moderato*

It's a Long Way to Berlin

*ff**ff*

Basses

Wood

Moderato Solo

Wood

*rall.**p*

3

pp

3

Bar.

The Rose of No Man's Land

1st Alto Sax. with Wood

*p**a tempo**mf**Allegro moderato**rall.**f**ff**ff*

K-K-K-Katy

Keep Your Head Down, Fritzzy Boy
Alto Sax. with Wood.

ff *p* *7*

Tutti *f* *ff*

Where Do We Go From Here, Boys?

ff

Moderato (Cl.)
Ob.

p Horns

1st Alto Sax. with Wood

mp Homeward Bound

Solo or 1st B $\flat$ Trumpet (Cornet) Conductor

mp

f

Allegro moderato

Solo

Drs.

Over There

ff

f

ff

sffz

rall.

sffz

Brass Soli

THE WORLD WAR MEDLEY

1

Over There

2nd B $\flat$ Trumpet
(Cornet or Fluegelhorn)

A SELECTION
of American World War Songs

M. L. LAKE

U 1611 *Moderato*

The musical score is written for a 2nd B $\flat$ Trumpet (Cornet or Fluegelhorn) in 2/4 time. It begins with a *Moderato* tempo marking and a *ff* (fortissimo) dynamic. The first staff contains a series of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The second staff introduces an *Allegro moderato* tempo change and includes an *accel.* (accelerando) marking. The score continues with several staves of rhythmic patterns, including eighth and sixteenth notes, and rests. A *Sax. mp* (Saxophone, mezzo-piano) part is indicated in the lower staves. The piece concludes with a *Moderato* tempo marking and a final measure marked with the number 11.

2nd B $\flat$ Trumpet (Cornet or Fluegelhorn)

p *< mf* *f*

Allegro moderato

ff *ff*

Moderato

a tempo
2nd Alto Sax.
p

mf *rall.* *f*

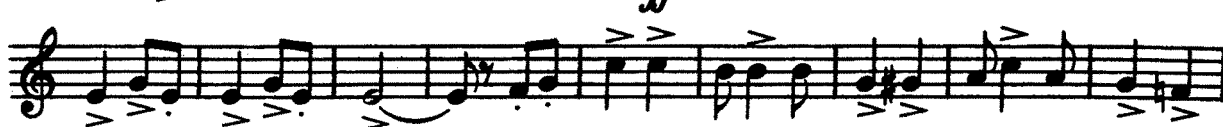
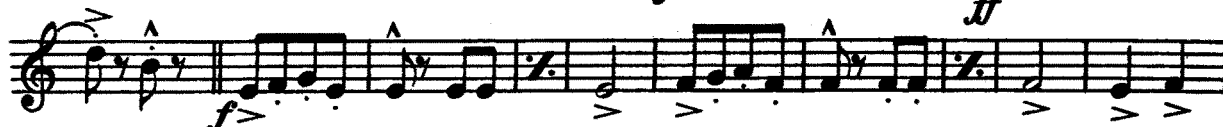
Allegro moderato

ff *ff*

2nd Alto Sax.
p *ff* *f*

2nd B♭ Trumpet (Cornet or Fluegelhorn)

3



THE WORLD WAR MEDLEY

1

Over There

3rd B $\flat$ Trumpet
(Cornet or Fluegelhorn)

A SELECTION
of American World War Songs

Arr by M.L. LAKE

Moderato

U 1611 *ff* *3* *3* *3*

accel.

Allegro moderato

15 *mp* *f* *fz*

Moderato 11

3rd B $\flat$ Trumpet (Cornet or Fluegelhorn)

p < mf

Allegro moderato

ff

ff

ff

ff

ff

Moderato

mf

rall.

f

Allegro moderato

ff

ff

ff

ff

ff

ff

Tenor Sax

3rd B♭ Trumpet (Cornet or Fluegelhorn)

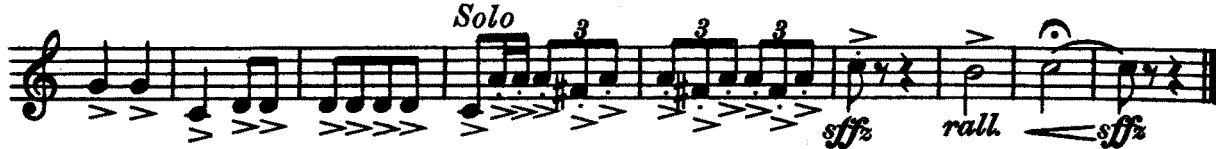
8



Moderato



Allegro moderato



Solo

sffz rall. sffz

THE WORLD WAR MEDLEY

1

1st E♭ Horn

Over There

A SELECTION
of American World War Songs

Moderato

Arr. by M.L. LAKE

U 1611

ff *accel.*

Allegro moderato

ff

ff

ff

ff

sfz *mp*

sfz

f

f

Moderato

sfz *mp*

2nd Alto
Sax.

1st E $\flat$ Horn

p
 Sax.
mf *f*
 Allegro moderato
ff *ff*
 Moderato
rall. *a tempo* *p*
mf *f*
 Allegro moderato
ff *ff*

The musical score for the 1st E $\flat$ Horn part consists of 12 staves. The key signature is one sharp (F#). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Tempo markings include *Allegro moderato*, *Moderato*, *rall.* (rallentando), and *a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A saxophone entry is marked in the second staff. The score concludes with a final measure on the twelfth staff.

ff

p

f

ff

ff

ff

Moderato Solo

p *mp*

Allegro moderato

f

4/4

1st E $\flat$ Horn

Musical score for 1st E $\flat$ Horn, measures 25651-57 $\frac{1}{2}$. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various dynamics including *ff* (fortissimo), *f* (forte), and *ffz* (fortissimo zingando). It includes articulation marks such as accents (^) and slurs, as well as performance instructions like *Solo* and *rall.* (rallentando). The final measure includes a *ffz* marking and a fermata.

THE WORLD WAR MEDLEY

1

Over There

2nd E♭ Horn

A SELECTION
of American World War Songs

Arr. by M. L. LAKE

U 1611

Moderato

ff *accel.*

Allegro moderato

ff *ff*

sfs *mp*

Moderato

p

Tenor Sax.

2nd E♭ Horn

p

Sax.

mf *f*

Allegro moderato

ff *ff*

Moderato

rall. *a tempo* *p*

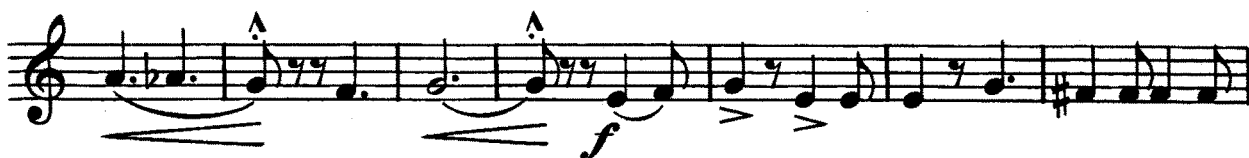
mf *f*

Allegro moderato

ff *ff*

2nd E♭ Horn

3



Moderato

Solo



Allegro moderato



2nd E $\flat$ Horn

Musical score for 2nd E $\flat$ Horn, measures 25651-57 $\frac{1}{2}$. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *ff* (fortissimo). The score consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff has a *f* (forte) marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff is marked *Solo* and features a *ff* marking, a *rall.* (rallentando) marking, and a *ff* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

THE WORLD WAR MEDLEY

1

Over There

3rd E♭ Horn

A SELECTION
of American World War Songs

Arr. by M. L. LAKE

U 1611

Moderato

ff *accel.*

Allegro moderato

ff *sfz* *mp*

Moderato

3rd E $\flat$ Horn

p

mf

f

Allegro moderato

ff

ff

Moderato

rall.

a tempo

p

mf

Allegro moderato

ff

ff

rall.

f

ff

p

f

ff

ff

Moderato Solo

p *mp*

Allegro moderato

f

3rd E $\flat$ Horn

Musical score for the 3rd E $\flat$ Horn, measures 25651-57 $\frac{1}{2}$. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *rall.* (rallentando). The score is divided into measures by bar lines, with some measures containing repeat signs. The final measure includes a fermata and a *ff* marking.

THE WORLD WAR MEDLEY

1

Over There

4th E♭ Horn

A SELECTION
of American World War Songs

Arr by M. L. LAKE

Moderato

U 1611 *ff* *accel.*

Allegro moderato

ff *ff*

15

mp *f* *sfz*

Moderato

11

p *mf*

Allegro moderato

f *ff* *ff*

4th E♭ Horn

Musical score for 4th E♭ Horn, measures 1-16. The score is written on ten staves. The key signature is one sharp (F#). The tempo markings are *Moderato*, *a tempo*, *rall.*, *Allegro moderato*, and *Moderato*. The dynamics include *ff*, *mf*, and *f*. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 8, 15, and 16 are indicated. The final measure is marked with a double bar line and a repeat sign.

3

8

mp

Allegro moderato

4

ff

f

ff

rall.

ffz

THE WORLD WAR MEDLEY

OVER THERE

Horn 1

A SELECTION
of American World War Songs

Arr. by M. L. LAKE

Moderato

U 1611

ff *accel.*

8

Allegro moderato

ff *ff*

15

ff

22

ff

29

ff

36

sfz *mp*

43

ff

51

ff

58

ff

65

Moderato

sfz

2nd Alto
Sax.

Horn 1 - OVER THERE - Page 2

72 *p*

78 Sax.

84 *mf* **Allegro moderato** *f*

90 *ff* *ff*

97

105

113

121 **Moderato** *a tempo* *rall.* *p*

129

135 *mf* **Allegro moderato** *rall.* *f*

141 *ff* *ff*

147

Horn 1 - OVER THERE - Page 3

153 *ff*

160 *p*

166 *f*

172 *ff*

179 *ff*

186 *ff*

193 *ff*

200 *Moderato*

207 *Solo* *p* *mp*

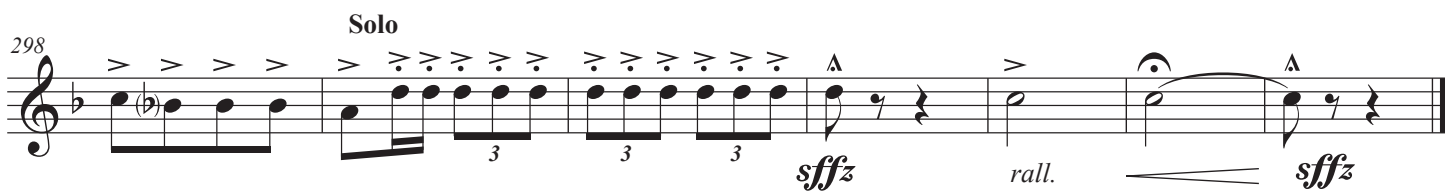
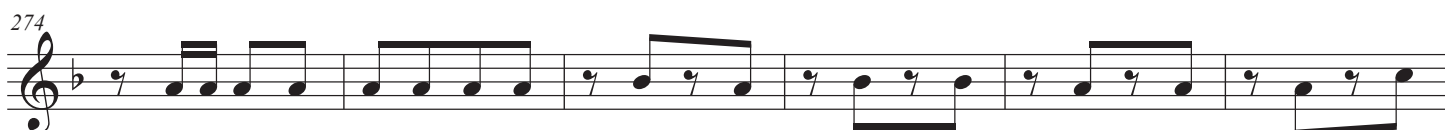
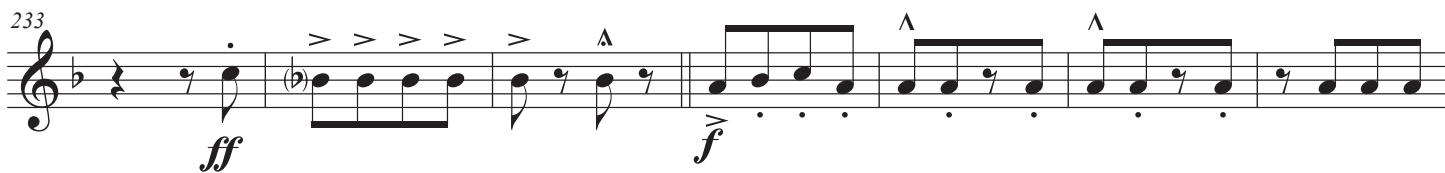
213

219

224 *f* *Allegro moderato* 4

The musical score for Horn 1, titled "OVER THERE", spans measures 153 to 224. The key signature is G major (one sharp). The tempo is initially "Moderato" and changes to "Allegro moderato" at measure 224. The score includes various dynamics: fortissimo (ff) at measures 153, 172, 179, and 186; piano (p) at measures 160 and 207; mezzo-piano (mp) at measure 209; and forte (f) at measures 166 and 224. The score features slurs, accents, and a solo section starting at measure 207. The time signature is 4/4, with a 2/4 section starting at measure 224.

Horn 1 - OVER THERE - Page 4



THE WORLD WAR MEDLEY

OVER THERE

Horn 2

A SELECTION
of American World War Songs

Arr. by M. L. LAKE

Moderato

U 1611

ff *accel.*

8

Allegro moderato

ff

15

ff

22

ff

29

ff

36

sfz

43

mp

51

f

58

f

65

Moderato

p Tenor Sax.

Horn 2 - OVER THERE - Page 2

72 *p*

78 Sax.

84 *mf* *f* **Allegro moderato**

90 *ff* *ff*

97

105

113

121 **Moderato** *a tempo* *rall.* *p*

129

135 *mf* **Allegro moderato** *rall.* *f*

141 *ff* *ff*

147

Horn 2 - OVER THERE - Page 3

153

160

166

172

179

186

193

200

207

213

219

224

ff

p

f

ff

ff

Moderato
Solo

p

mp

f

Allegro moderato
4

Horn 2 - OVER THERE - Page 4

233

ff

f

240

247

254

261

ff

268

ff

274

280

286

292

Solo

298

sffz

rall.

sffz

THE WORLD WAR MEDLEY

OVER THERE

Horn 3

A SELECTION
of American World War Songs

Arr. by M. L. LAKE

Moderato

U 1611

ff Allegro moderato *accel.*

ff

sfz *mp*

f

Moderato

Horn 3 - OVER THERE - Page 2

72

78 *p*

84 *mf* **Allegro moderato** *f* $\leq$

90 *ff* *ff*

97

105

113

121 **Moderato** *a tempo* *rall.* *p*

129

135 *mf* **Allegro moderato** *rall.* *f*

141 *ff* *ff*

147

Horn 3 - OVER THERE - Page 3

153

159

166

172

179

186

192

198

205

212

218

224

ff

p

f

ff

ff

Moderato
Solo

p

mp

f

Allegro moderato
4

Horn 3 - OVER THERE - Page 4

233

ff

f

240

246

252

259

266

ff

272

278

285

291

297

2

rall.

sffz

THE WORLD WAR MEDLEY

OVER THERE

Horn 4

A SELECTION
of American World War Songs

Arr. by M. L. LAKE

Moderato

U 1611

ff **Allegro moderato** *accel.*

8

15

22

29

36

56

63

71 **Moderato**

87 **Allegro moderato**

93

ff **ff**

mp **f** **p** **mf**

f **ff** **ff**

sfz

15

11

Horn 4 - OVER THERE - Page 2

101

109

116

123 **Moderato** *rall.* *a tempo* 8

137 *rall.* *mf* *f*

142 **Allegro moderato** *ff* *ff*

149

156 15 *f*

176

183 *ff*

190 *ff*

196

202 **Moderato** *f*

Horn 4 - OVER THERE - Page 3

209 **8**

mp

221

227 **Allegro moderato** **4** *f*

ff

236 *f*

243

250

257

264

271 *ff* *ff*

278

284

290

296 **2** *rall.* *fffz*

THE WORLD WAR MEDLEY

1

1st & 2nd
Trombones 

Over There

A SELECTION
of American World War Songs

Arr. by M. L. LAKE

U1611

Moderato
à 2

ff *accel.*

Allegro moderato
à 2

ff

sffz

mp

f

Moderato

11

1st & 2nd Trombones

à 2
p mf f

Allegro moderato
à 2 ff

Moderato
rall. a tempo 7

mf
Allegro moderato
rall. f ff à 2

9 2 1
p f ff à 2

1st & 2nd Trombones

3

ff *Moderato* **1**

mp **7**

f **4** *Allegro moderato* *à 2* *ff*

ff *à 2*

Soli **3** **3** **3** *rall* *sffz*

THE WORLD WAR MEDLEY

1

Over There

3rd Trombone 

A SELECTION
of American World War Songs

Arr. by M. L. LAKE

U 1611

Moderato *accel.*

ff

Allegro moderato

ff

sfz *mp*

f

Moderato

p B's's'n

3rd Trombone 

mf *f*

Allegro moderato

ff *ff*

Moderato *B's's'n* *p* *pp* *rall.*

a tempo 8 *mf*

Allegro moderato *rall.* *ff* *ff*

13 1 *f* *ff* *ff*

3rd Trombone

3



Musical score for 3rd Trombone, featuring various dynamics and tempo markings.

Tempo and Dynamics Markings:

- Moderato** (1, 7)
- Allegro moderato** (4)
- mp** (mezzo-piano)
- f** (forte)
- ff** (fortissimo)
- rall.** (rallentando)
- sfz** (sforzando)

The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a repeat sign and a first ending bracket labeled '1' and '7'. The third staff features a mezzo-piano (mp) dynamic and a mezzo-forte (f) dynamic. The fourth staff includes a mezzo-piano (mp) dynamic and a mezzo-forte (f) dynamic. The fifth staff includes a fortissimo (ff) dynamic and a mezzo-forte (f) dynamic. The sixth staff includes a fortissimo (ff) dynamic. The seventh staff includes a fortissimo (ff) dynamic. The eighth staff includes a fortissimo (ff) dynamic. The ninth staff includes a fortissimo (ff) dynamic. The tenth staff includes a fortissimo (ff) dynamic. The eleventh staff includes a fortissimo (ff) dynamic. The twelfth staff includes a fortissimo (ff) dynamic. The thirteenth staff includes a fortissimo (ff) dynamic. The fourteenth staff includes a fortissimo (ff) dynamic and a fortissimo (ff) dynamic.

THE WORLD WAR MEDLEY

1

Over There

1st Trombone ♭

A SELECTION
of American World War Songs

Arr. by M. L. LAKE

U 1611

Moderato

ff

accel.

Allegro moderato

ff

mp

f

ff

Moderato

11

1st Trombone ♭

p *mf* *f* *ff* *rall.* *Allegro moderato* *Moderato* *a tempo* *ff* *p* *f* *ff*

9 2 1

1st Trombone ♫

8

ff

Moderato

f

mp

Allegro moderato

f

ff

f

ff

ff

ff

ff

ff

Solo *sffz* *rall.* *sffz*

THE WORLD WAR MEDLEY

1

Over There

2nd Trombone 2

A SELECTION
of American World War Songs

Arr. by M. L. LAKE

U 1611

Moderato

ff *accel*

Allegro moderato

ff

sfz

mp

f

Moderato

11

The musical score is written for a 2nd Trombone. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first staff is marked 'Moderato' and 'ff' (fortissimo). The second staff is marked 'Allegro moderato' and 'ff'. The third staff continues the 'Allegro moderato' section. The fourth staff is marked 'sfz' (sforzando). The fifth staff is marked 'mp' (mezzo-piano). The sixth staff is marked 'f' (forte). The seventh staff is marked 'Moderato'. The score ends with a double bar line and the number '11'.

2nd Trombone 2

p $\leftarrow$ *mf* Allegro moderato *f* $\leftarrow$
ff
Moderato
rall. *a tempo*
Allegro moderato
rall. *f* *ff* *ff*
ff
9 *p* 2 1 *f*
ff

2nd Trombone

3

Musical score for 2nd Trombone, page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff has a *Moderato* tempo marking. The second staff has a *7* measure rest and a *mp* dynamic marking. The third staff has an *Allegro moderato* tempo marking and a *4* measure rest. The fourth staff has a *ff* dynamic marking. The fifth staff has a *f* dynamic marking. The sixth staff has a *ff* dynamic marking. The seventh staff has a *ff* dynamic marking. The eighth staff has a *ff* dynamic marking. The ninth staff has a *ff* dynamic marking. The tenth staff has a *ff* dynamic marking. The eleventh staff has a *ff* dynamic marking. The twelfth staff has a *ff* dynamic marking. The score includes various musical notations such as notes, rests, beams, and slurs.

THE WORLD WAR MEDLEY

1

Over There

3rd Trombone

A SELECTION
of American World War Songs

Arr. by M. L. LAKE

Moderato



Allegro moderato



Moderato



3rd Trombone ♫

Musical score for 3rd Trombone, measures 1-24. The score is written in bass clef with a key signature of two flats. It includes various dynamics (*mf*, *f*, *ff*, *rall.*), tempo markings (*Allegro moderato*, *Moderato*, *a tempo*), and articulation marks. Measure numbers 8, 13, and 1 are indicated above the staves.

B

8

This page of musical notation for a bassoon part includes the following elements:

- Tempo and Meter Markings:**
 - Moderato** (1/4 note)
 - Allegro moderato** (4/4 note)
- Dynamics:**
 - mp* (mezzo-piano)
 - f* (forte)
 - ff* (fortissimo)
 - rall.* (rallentando)
 - sfz* (sforzando)
- Articulations:**
 - Accents (^)
 - Staccato (>)
 - Slurs
 - Rehearsal marks (double bar lines with dots)
- Other Notations:**
 - Rehearsal mark 1
 - Rehearsal mark 7
 - Rehearsal mark 4
 - Rehearsal mark 2

THE WORLD WAR MEDLEY

1

Over There

Baritone 

A SELECTION
of American World War Songs

Arr. by M. L. LAKE

U 1611

Moderato

ff *accel.*

Allegro moderato

sfz *mp*

Moderato
Bar.Sax.



Baritone

Solo
p

mf *f*

Allegro moderato
ff

Moderato *rall.* *Solo*
pp

Tenor Sax.
a tempo

mf

Allegro moderato
rall. *f* *ff* *ff*



The musical score for the Baritone part consists of ten staves. The first staff begins with a 'Solo' marking and a piano (*p*) dynamic. The second staff continues the melody. The third staff introduces a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fourth staff marks the beginning of an 'Allegro moderato' section with a fortissimo (*ff*) dynamic. The fifth and sixth staves continue this section. The seventh staff transitions to a 'Moderato' tempo with a 'rall.' (rallentando) marking and a pianissimo (*pp*) dynamic, followed by a 'Solo' marking. The eighth staff is labeled 'Tenor Sax.' and 'a tempo'. The ninth staff continues with a mezzo-forte (*mf*) dynamic. The tenth staff returns to 'Allegro moderato' with a 'rall.' marking, followed by fortissimo (*f*) and double fortissimo (*ff*) dynamics.



ff *p* *f* *ff* *ff*

Moderato 1 *mp*

Allegro moderato 4

Baritone 

Musical score for Baritone, consisting of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *ff* marking. The sixth staff contains a *ff* marking. The eleventh staff includes a *rall.* marking and a *sffz* marking. The score is written in a single system with 11 staves.

Over There

Baritone ♭

A SELECTION
of American World War Songs

Arr. by M. L. LAKE

Moderato

U 1611

ff

Allegro moderato

ff

accel.

sfs

mp

f

Moderato

Bar. Sax.

The musical score is written for Baritone ♭ and consists of ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff is marked 'Moderato' and 'ff'. The second staff is marked 'Allegro moderato' and 'ff'. The third staff is marked 'ff'. The fourth staff is marked 'ff'. The fifth staff is marked 'ff'. The sixth staff is marked 'sfs' and 'mp'. The seventh staff is marked 'f'. The eighth staff is marked 'f'. The ninth staff is marked 'f'. The tenth staff is marked 'Moderato' and 'p'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

Baritone

Solo

p

mf

f

Allegro moderato

ff

Moderato

Solo

rall.

pp

Ten. Sax.

p

a tempo

mf

Allegro moderato

rall.

f

ff

ff

Musical score for Baritone, measures 1-12. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure has an accent on the first note. The second measure has an accent on the first note. The third measure has an accent on the first note. The fourth measure has an accent on the first note. The fifth measure has an accent on the first note. The sixth measure has an accent on the first note. The seventh measure has an accent on the first note. The eighth measure has an accent on the first note. The ninth measure has an accent on the first note. The tenth measure has an accent on the first note. The eleventh measure has an accent on the first note. The twelfth measure has an accent on the first note.

Moderato

Musical score for Baritone, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure has an accent on the first note. The second measure has an accent on the first note. The third measure has an accent on the first note. The fourth measure has an accent on the first note. The fifth measure has an accent on the first note. The sixth measure has an accent on the first note. The seventh measure has an accent on the first note. The eighth measure has an accent on the first note. The ninth measure has an accent on the first note. The tenth measure has an accent on the first note. The eleventh measure has an accent on the first note. The twelfth measure has an accent on the first note.

Allegro moderato

Baritone

Musical score for Baritone, measures 256-311. The score consists of ten staves of music in bass clef with a key signature of two flats. It features various musical notations including accents, slurs, and dynamic markings such as *ff*, *sf*, and *rall.* The final measure includes the instruction *Trbs.* and a crescendo leading to *sf*.

THE WORLD WAR MEDLEY

1

Over There

Basses

A SELECTION
of American World War Songs

Arr. by M.L. LAKE

Moderato

U 1611

ff *accel.*

Allegro moderato

ff

sfz *mp*

f

Moderato

Basses

p

mf

f

ff

Allegro moderato

Moderato

rall.

pp

a tempo

p

mf

Allegro moderato

rall.

f

ff

1

p

f

ff

Moderato

1

f

mp

f

Allegro molto

Basses

ff *f* *ff* *rall.* *offs*

THE WORLD WAR MEDLEY

1

Over There

Drums

A SELECTION
of American World War Songs

Arr. by M. L. LAKE

Moderato

U 1611

ff *accel.*

Allegro moderato

ff

sfz *p*

Moderato

1

Drums

Bells

1 5 1

p

Dr.

mf *f*

Allegro moderato

ff

Moderato

Bells *a tempo*

p

Drums

mf

Allegro moderato

ff

rall.

Drums

3

p

ff

ff

ff

mp

Moderato

Bells 1

Drums

Drs.

Allegro moderato

Solo

f B.D.

ff

Cymb.

rall. *ffz*

This is a drum score for a piece titled 'Drums'. It consists of 12 staves of music. The first staff is in treble clef and contains a few notes. The remaining 11 staves are in bass clef. The music is written in 2/4 time. The tempo is marked 'Allegro moderato'. There are several dynamic markings: 'f' (forte) appears on the 3rd, 4th, 5th, and 6th staves; 'ff' (fortissimo) appears on the 7th staff; 'ffz' (fortissimo with crescendo) appears at the end of the 12th staff. There are also markings for 'Solo' and 'B.D.' (Bass Drum). A 'Cymb.' marking is present on the 11th staff. The score includes various drum notation symbols such as vertical strokes, beams, and accents. The piece ends with a 'rall.' (rallentando) marking and a 'ffz' marking.