

Solo or 1st B♭ Cornet
(Flügelhorn)

Geo. M. Cohan
Arr. by Erik W. G. Leidzén

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D $\flat$ Piccolo

Over There

MARCH

Geo. M. Cohan
Arr. by Erik W. G. Leidzén

PSB10

ff *mf*

f marcato *cresc.* *ff*

sf

TRIO

ff *sf* *sf* *sf* *sf* *sf*

ff

sf

Over There

MARCH

Flute in C

Geo. M. Cohan
Arr. by Erik W. G. Leidzén

PSB10

ff mf f marcato cresc. ff

TRIO

ff sf p sf sf sf

23

Over There

MARCH

Oboe

Geo. M. Cohan
Arr. by Erik W. G. Leidzén

PSB10

The musical score is written for Oboe and Trio. The Oboe part (PSB10) is on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a forte (ff) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio part is on a single staff with a treble clef and a key signature of one flat. It begins with a forte (ff) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, mf, f marcato, cresc., sf, p). The Oboe part has a first ending (1.) and a second ending (2.) marked with a bracket. The Trio part has a first ending (1.) and a second ending (2.) marked with a bracket. The score is arranged in a system of two staves, with the Oboe part on top and the Trio part on the bottom. The music is in 2/4 time and consists of 16 measures. The Oboe part starts with a forte (ff) dynamic and ends with a mezzo-forte (mf) dynamic. The Trio part starts with a forte (ff) dynamic and ends with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, mf, f marcato, cresc., sf, p). The Oboe part has a first ending (1.) and a second ending (2.) marked with a bracket. The Trio part has a first ending (1.) and a second ending (2.) marked with a bracket.

TRIO

Over There

MARCH

Bassoon

Geo. M. Cohan
Arr. by Erik W. G. Leidzén

PSB10

ff marcato

mf

cresc.

ff

TRIO

ff sf sf sf f mf

p

ff

Over There

MARCH

E♭ Clarinet

Geo. M. Cohan

Arr. by Erik W. G. Leidzén

PSB10

ff *mf* *f marcato* *cresc.* *ff* *sf*

TRIO

ff *sf* *cresc.* *sf* *sf* *ff* *sf*

sf

Over There

MARCH

1st B $\flat$ Clarinet

Geo. M. Cohan

Arr. by Erik W. G. Leidzén

PSB10

ff

f marcato

cresc.

mf

ff

sf

TRIO

ff sf sf sf sf sf p

ff

sf

Over There

MARCH

2nd B $\flat$ Clarinet

Geo. M. Cohan

Arr. by Erik W. G. Leidzen

PSB10

ff *mf* *f marcato* *cresc.* *ff* *sf*

TRIO

ff sf sf sf <sf sf p

Over There

MARCH

3rd Bb Clarinet

Geo. M. Cohan
Arr. by Erik W. G. Leidzén

PSB10

The musical score for the 3rd Bb Clarinet part of 'Over There' is written in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a forte (ff) dynamic and features a series of eighth and sixteenth notes with accents. A first ending bracket spans the first two measures of the second staff, leading to a second ending bracket in the third staff. Dynamics include ff, mf, f marcato, cresc., and sf. The piece concludes with a sf dynamic.

TRIO

The Trio section of the score is also in 2/4 time and one flat. It begins with a treble clef and a key signature of one flat. The first staff starts with ff and sf dynamics. The second staff continues with sf and <sf dynamics. The third staff features a sf dynamic and a first ending bracket. The fourth staff has a sf dynamic and a first ending bracket. The fifth staff begins with a ff dynamic and a first ending bracket. The sixth staff continues with a ff dynamic and a first ending bracket. The seventh staff has a sf dynamic and a first ending bracket. The eighth staff concludes with a sf dynamic.

Over There

MARCH

1st Eb Alto Saxophone

Geo. M. Cohan
Arr. by Erik W. G. Leidzén

PSB10

ff marcato

cresc.

mf

ff

sf

TRIO

ff sf sf sf sf sf

p

ff

sf

sf

Over There

MARCH

2nd Eb Alto Saxophone

Geo. M. Cohan
Arr. by Erik W. G. Leidzén

PSB10

The musical score for the 2nd Eb Alto Saxophone part of 'Over There' march is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'ff' (fortissimo) and 'f marcato' (forte marcato). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'ff', 'mf' (mezzo-forte), 'cresc.' (crescendo), 'sf' (sforzando), and 'p' (piano). The score includes first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a final 'sf' marking.

TRIO

The Trio section of the musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 'ff' (fortissimo) marking and includes 'sf' (sforzando) markings. The section features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'ff', 'sf', and 'p' (piano). The section concludes with a final 'ff' marking.

Over There

MARCH

B♭ Tenor Saxophone.

Geo. M. Cohan
Arr. by Erik W. G. Leidzén

PSB10

The musical score is written for a B♭ Tenor Saxophone and a Trio. The key signature has one flat (B♭) and the time signature is 4/4. The score consists of two systems. The first system has three staves. The first staff is for the B♭ Tenor Saxophone, starting with a *ff* dynamic and a *marcato* marking. The second and third staves are for the Trio, starting with a *ff sf* dynamic. The second system has five staves. The first staff is for the B♭ Tenor Saxophone, starting with a *cresc.* marking and a *ff* dynamic. The second, third, fourth, and fifth staves are for the Trio, starting with a *sf* dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

TRIO

Over There

MARCH

E♭ Baritone Saxophone

Geo. M. Cohan

Arr. by Erik W. G. Leidzén

PSB10

ff > mf

1. 2. > f marcato cresc. ff

1. 2. sf

TRIO

ff sf sf f mf

p

1. ff

sf

Over There

MARCH

B♭ Bass Saxophone

Geo. M. Cohan
Arr. by Erik W. G. Leidzén

PSB10

The musical score is written for B♭ Bass Saxophone in 2/4 time. It begins with a key signature of one flat (B♭). The first staff is marked *ff* and features a first ending bracket. The second staff is marked *f marcato* and includes a *cresc.* (crescendo) marking. The third staff continues the melody with a *ff* marking and a second ending bracket. The TRIO section begins on the fourth staff, marked *ff sf*, and continues through the fifth and sixth staves with various dynamic markings including *sf*, *f*, and *mf*. The seventh staff starts with a first ending bracket and a *ff* marking. The eighth and ninth staves continue the rhythmic pattern with accents. The piece concludes on the tenth staff with a final *sf* (sforzando) marking.

TRIO

Solo or 1st B♭ Cornet
(Flügelhorn)

Geo. M. Cohan
Arr. by Erik W. G. Leidsén

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2nd B♭ Cornet
(Flügelhorn)

Arr. by Erik W. G. Leidsén

(Flügelhorn)

PSB10

ff

Trpt.

Arr. by Erik W. G. Leidzén

f marcato

cresc.

ff

TRIO

ff sf

sf

sf

sf

sf

sf

2nd Cl. sf

p

2nd Trpt. con sord.

2nd Cl.

ff

Trpt.

sf

Over There

MARCH

Geo. M. Cohan
Arr. by Erik W. G. Leidzen

3rd Bb Cornet

PSB10

Trpt.

ff *marcato* *mf* *cresc.* *ff*

1. 2.

TRIO

ff *sf* *sf* *sf* *sf* *sf* *p* *sf*

2nd Cl. *sf*

1.

Over There

MARCH

1st & 2nd Bb Trumpets

Geo. M. Cohan
Arr. by Erik W. G. Leidzen

PSB10

TRIO

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Over There

MARCH

Geo. M. Cohan
Arr. by Erik W. G. Leidzén

1st Horn in E $\flat$
(E $\flat$ Alto)

PSB10

ff *mf* *f marcato* *cresc.* *ff* *sf* *ff* *sf* *sf* *sf* *sf* *p* *ff* *sf*

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Over There

MARCH

2nd Horn in E $\flat$
(E $\flat$ Alto)

Geo. M. Cohan
Arr. by Erik W. G. Leidzén

PSB10

ff > mf > 1. 2. f marcato cresc. > ff 1. 2. sf

TRIO

ff sf sf sf sf mf sf p

p

ff

sf

Over There

MARCH

PSB10

ff mf

f marcato *cresc.* *ff* *sf*

TRIO

ff sf sf sf sf p sf p

ff

sf

4th Horn in E^b
(E^b Alto)

Geo. M. Cohan

Arr. by Erik W. G. Leidsén

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Over There

MARCH

Horn in F 1

Geo. M. Cohan

Arr. by Erik W.G. Leidzén

14 **ff** **mf**

30 **f marcato** **cresc.** **ff**

47 **TRIO** **ff sf** **sf** **sf** **< sfmf** **sfp** **p** **sf**

62

77

92 **ff**

107

122 **sf**

Detailed description: This is a musical score for the Horn in F 1 part of the 'Over There' march. The score is written in 2/4 time and consists of 122 measures. It is divided into sections: measures 1-13, 14-29, 30-46, 47-61, 62-76, 77-91, 92-106, 107-121, and 122. The key signature has one flat (B-flat). The score includes various dynamic markings such as **ff** (fortissimo), **mf** (mezzo-forte), **f marcato**, **cresc.** (crescendo), **sf** (sforzando), **sfmf** (sforzando mezzo-forte), **sfp** (sforzando piano), and **p** (piano). There are also accents (>) and slurs. The score is arranged in staves with measure numbers 14, 30, 47, 62, 77, 92, 107, and 122 indicated at the beginning of their respective staves. The 'TRIO' section begins at measure 47.

Horn in F 2

Over There

MARCH

Geo. M. Cohan
Arr. by Erik W.G. Leidzén

15 **ff** **mf**

30 **f marcato** **cresc.** **ff** **sf**

47 **TRIO** **ff sf** **sf** **sf** **<sfmf** **sfp** **p**

62 **ff**

77

92

107 **ff**

122 **sf**

Detailed description: This is a musical score for the Horn in F 2 part of the march 'Over There'. The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with various dynamic markings including **ff** (fortissimo), **mf** (mezzo-forte), **f marcato** (forte, marked), **cresc.** (crescendo), **sf** (sforzando), **sfmf** (sforzando mezzo-forte), **sfp** (sforzando piano), and **p** (piano). The score includes repeat signs with first and second endings. A section labeled 'TRIO' begins at measure 47. The piece concludes with a final **sf** marking at the end of the tenth staff.

F Horn 3

Over There
MARCHGeo. M. Cohan
Arr. by Erik W.G. Leidzén

Musical score for F Horn 3, showing measures 1 through 118. The score includes various dynamics and articulations:

- Measures 1-12: *ff* (fortissimo), *mf* (mezzo-forte)
- Measures 13-29: *f marcato* (forte marcato), *cresc.* (crescendo), *ff* (fortissimo)
- Measures 30-46: *sf* (sforzando)
- Measures 47-60: **TRIO**, *ff sf* (fortissimo sforzando), *sf* (sforzando), *sf* (sforzando), *< sf mf* (sforzando mezzo-forte), *sf p* (sforzando piano), *p* (piano)
- Measures 61-74: *ff* (fortissimo)
- Measures 75-89: *ff* (fortissimo)
- Measures 90-117: *ff* (fortissimo), *sf* (sforzando)

F Horn 4

Over There
MARCHGeo. M. Cohan
Arr. by Erik W.G. Leidzén

14

ff *mf*

1. 2.

f marcato *cresc.* *ff*

30

1. 2.

47

TRIO

ff sf sf sf sf mf sf p

60

74

89

ff

105

119

sf

1st & 2nd Trombones
(B $\flat$ Tenors)

Over There

MARCH

Geo. M. Cohan

Arr. by Erik W. G. Leidzén

PSB10

TRIO
3rd-4th Hns.

Over There

MARCH

Geo. M. Cohan

Arr. by Erik W. G. Leidzén

3rd Trombone

PSB10

The musical score for the 3rd Trombone part is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a forte (ff) dynamic and a series of eighth and sixteenth notes. A first ending bracket spans measures 10-14, leading to a second ending bracket in measures 15-19. Dynamics include marcato, crescendo (cresc.), and sf. The score continues with various rhythmic patterns, including dotted rhythms and sixteenth-note runs. A TRIO section is marked in measure 20, featuring a change in dynamics to sf and p. The piece concludes with a final flourish marked ff.

TRIO

2nd Hn. ff sf sf sf sf mf sf p

ff

Over There

MARCH

1st Trombone ♭

Geo. M. Cohan
Arr. by Erik W. G. Leidzen.

PSB10

The musical score is written for two parts: 1st Trombone (PSB10) and 3rd Horn (TRIO). The 1st Trombone part is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a forte (ff) dynamic and features a series of eighth-note runs with accents. The 3rd Horn part is in treble clef with the same key signature and time signature. It starts with a piano (p) dynamic and consists of eighth-note chords. The score includes various musical notations such as slurs, ties, and repeat signs. Dynamics like marcato, cresc., sf, and sf p are used to indicate changes in volume and articulation. The piece concludes with a final strong (sf) dynamic.

TRIO

3rd Horn

ff marcato cresc. sf sf p

Over There

MARCH

Geo. M. Cohan
Arr. by Erik W. G. Leidzén

2nd Trombone

PSB10

ff *mf* *f marcato* *cresc.* *ff* *sf*

TRIO

ffsf *sf* *sf* *sfmf* *sf p*

4th Horn

p *ff* *sf*

Over There

MARCH

3rd Trombone ♭

Geo. M. Cohan
Arr. by Erik W. & Leidzén

PSB10

ff *mf*

f marcato *cresc.* *ff* *sf*

TRIO

2nd Hr. *ff sf sf sf mf sf p*

p *ff*

sf

Over There

MARCH

Baritone 

Geo. M. Cohan
Arr. by Erik W. G. Leidzen

PSB10  *ff marcato* *mf* *cresc.* *ff* *sf*

TRIO  *ff sf sf sf mf* *p* *ff* *sf*



The musical score is written for Baritone and Trio. The Baritone part (PSB10) is in 2/4 time and features a series of eighth and sixteenth notes with various dynamics including *ff marcato*, *mf*, *cresc.*, *ff*, and *sf*. The Trio part (TRIO) is also in 2/4 time and features a series of eighth and sixteenth notes with various dynamics including *ff sf sf sf mf*, *p*, *ff*, and *sf*. The score includes first and second endings for both parts.

Euphonium
(Baritone)

Over There

MARCH

Geo. M. Cohan
Arr. by Erik W. G. Leidzén

PSB10

ff *mf* *f marcato* *cresc.* *ff* *sf*

TRIO

ff sf sf sf sf *p* *ff* *sf*

Over There

MARCH

Basses
(Tubas)

Geo. M. Cohan
Arr. by Erik W. G. Leidzén

PSB10

ff

1. 2.

f marcato

cresc.

ff

1. 2.

sf

TRIO

ff sf sf sf

f mf p

1 1

ff

1 1

ff

Over There

MARCH

Drums

Geo. M. Cohan
Arr. by Erik W. G. Leidzén

PSB10

mf

f marcato sf

cresc. sf ff

f For marching only sf choice

TRIO

ff sf sf sf sf sf sf sf

p

molto p

ff Cym. solo

Cym. solo

sf

The drum score is written for two parts: PSB10 and TRIO. The PSB10 part consists of 10 staves of music, starting with a 2/4 time signature and a key signature of one flat. It includes various dynamics such as *mf*, *f marcato*, *sf*, *cresc.*, *ff*, and *f*. The TRIO part consists of 10 staves of music, also in 2/4 time and one flat key signature. It includes dynamics like *ff*, *sf*, *p*, *molto p*, and *ff*. The score is marked with numerous accents and articulations, including slurs and ties. The final measure of the TRIO part is marked *sf*.