

Solo B♭ Cornet

(2)

OVERLAND

March

38

M. A. ALTHOUSE

8

mf

ff

1 2

1 2

§ TRIO

p ff

cresc. *f* *dim.* *p*

1 *Fine*

sf *ff*

§

D^b
Piccolo
912

OVERLAND

March

M. A. ALTHOUSE

trm trm trm trm

ff *mf*

f TRIO

p-f

f *sf* *trm*

Fine

D.S. al C

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OVERLAND

March

38

Oboe

M. A. ALTHOUSE

ff *mf* *ff* *ff*

TRIO

p *f* *cresc.* *f* *dim.*

p *ff* *Fine*

ff *D. S. al*

Bassoon

(14)

OVERLAND

March

38 M. A. ALTHOUSE

ff *mf* *ff* *mf* *p-f* *cresc.* *f* *dim.* *p* *ff* *Fine* *D. S. al*

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E♭ Clarinet

OVERLAND

March

M. A. ALTHOUSE

tr *tr* *tr* *tr* *ff* *mf*

tr 1 2 *ff*

TRIO *ff*

p ff *cresc.*

dim.

Fine *sf* *tr* *ff* 8

D.S. al C

March

1912

D. S. al ☉

2^d & 3^d B $\flat$ Clarinets

OVERLAND

March

M. A. ALTHOUSE

March M. A. ALTHOUSE

ff mf

1 2

ff

1 2

TRIO

p-ff cresc.

Fine

fz

trill

D. S. al

OVERLAND

March

M. A. ALTHOUSE

Alto Saxophone

ff *mf* *f* *mf* *ff*

TRIO

p-f *cresc.* *f* *dim.* *1* *Fine* *8* *D.S. al*

Tenor Saxophone

(13)

OVERLAND

March

38 M. A. ALTHOUSE

ff

mf

f

mf

f

§ TRIO

p-f

ff

1 *Fine*

8 §

D. S. al

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E♭ Cornet

OVERLAND

March

38

M. A. ALTHOUSE

ff

mf

ff

mf

p-f

cresc. *f* *dim.* *p*

fz *f* *fz*

1 *Fine* *ff*

D.S. al

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1st B♭ Cornet

OVERLAND

March

M. A. ALTHOUSE

77 2

ff

mf

ff

mf

§ TRIO *ff*

p ff

cresc. *f* *dim.*

f *Fine* *ff*

§

D. S. al

2^d & 3^d B $\flat$ Cornets

5

OVERLAND

March

38

M. A. ALTHOUSE

ff *mf*

1 2 *ff* *mf*

§ TRIO *ff* *cresc.*

f *dim.* *f*

1 *Fine* *mf* *ff*

f *D.S. al*

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OVERLAND

1st & 2d Altos

March

M. A. ALTHOUSE

1812

ff

mf

1

2

ff

mf

1

2

ff

TRIO

p

ff

cresc.

mf

dim.

11

Fine

2-3 Cors.

4

D.S. al C

3d & 4th Altos

OVERLAND

March

38 M. A. ALTHOUSE

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

% TRIO

p-ff *cresc.* *f* *dim.* *Fine* *ff*

D.S. al Fine

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OVERLAND

March

1st & 2d Tenors

38 M. A. ALTHOUSE

ff

mf

ff

mf

f

§ TRIO

p f

cresc.

f

dim.

p

1 Fine

8

ff

D. S. al

The musical score is written for 1st and 2nd Tenors. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. The score consists of eight staves. The first staff has a 'ff' (fortissimo) dynamic. The second staff has a 'mf' (mezzo-forte) dynamic. The third staff has a 'ff' dynamic. The fourth staff has a 'mf' dynamic. The fifth staff has a 'f' (forte) dynamic. The sixth staff is marked '§ TRIO' and has a 'p f' (piano-forte) dynamic. The seventh staff has a 'cresc.' (crescendo) marking. The eighth staff has a 'f' dynamic, followed by 'dim.' (diminuendo) and 'p' (piano). The score ends with a '1 Fine' marking and a repeat sign. The number '8' is written above the final measure, and 'D. S. al' (Da Capo) is written below it.

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1st & 2d Trombones

OVERLAND

March

M. A. ALTHOUSE

ff

mf

f

mf

ff

§ TRIC

p-ff

cresc.

f

dim.

p

Fine

ff

D.S. al C

3d Tenor

OVERLAND

March

38 M. A. ALTHOUSE

f

mf

f

mf

% TRIO

p-f

f

dim.

p

ff

11 *Fine*

8 %

D. S. al

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3^d Trombone

(27)

OVERLAND

March

38 M. A. ALTHOUSE

ff

mf

ff

mf

ff

cresc.

f *dim.*

ff

8 *%*

D. S. al *C*

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Baritone

(24)

OVERLAND

March

38 M. A. ALTHOUSE

ff *mf* *f* *mf* *ff* *TRIO* *pf* *cresc.* *f* *dim.* *Fine* *ff* *D. S. al*

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Baritone 

23

OVERLAND

March

38

M. A. ALTHOUSE

[illegible]

D. S. at 

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Tuba

(28)

OVERLAND

March

38

M. A. ALTHOUSE

ff

mf

ff

8. TRIO

pff

cresc.

f

dim.

41 "Fine"

ff

8

D. S. al

The musical score is written for a Tuba part. It begins with a key signature of one flat (Bb) and a 6/8 time signature. The first staff features a series of eighth and sixteenth notes, starting with a forte (ff) dynamic. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff introduces a first ending bracket and a second ending bracket, with dynamics ranging from mf to ff. The fourth staff marks the beginning of the '8. TRIO' section, starting with a piano fortissimo (pff) dynamic. The fifth staff shows a crescendo (cresc.) leading to a forte (f) dynamic, followed by a decrescendo (dim.). The sixth staff includes a first ending bracket and a 'Fine' marking. The seventh staff concludes with a decrescendo (dim.) and a final dynamic of ff. The score ends with a double bar line and the instruction 'D. S. al'.

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Drums

30

OVERLAND

March

38

M. A. ALTHOUSE

ff

mf

ff

mf

ff

TRIO

p-f

cresc.

dim.

p

f

f

Fine

Cym.

ff

Cym.

Cym.

D.S. al

Penn Music Pub. Co., Reading, Pa.