

Overture "Rival"

By: William E.M. Pettee

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"Rival", Overture

Pettee, William E.M.

Flute & D $\flat$ Piccolo OVERTURE "RIVAL"

PETTEE

All o *stringendo*

Lento *ff* *All o* *mf* *stringendo* *ff*

p *Lento* *ff* *mf* *ff*

p *All o* *ff* *mf*

1 *8va* *2*

Andte *Fl.* *p* *p*

p *1* *Fl.* *p*

1 *tr* *tr* *tr* *rit.* *p* *tr* *tr*

1 *2* *rall.* *a tempo* *a tempo*

p

1 *2* *3* *All o con brio* *ff*

f *p* *f*

Db Piccolo Rival Overture p2

Valse lente

Fl.
p

a2. *rall.* *f* *Picc.* *Fl.* *p*

ff *rit.* **All^o** *p*

7 *mf* *ff*

7 *mf* **All^o con fuoco** *ff* *Fl.* *accel.*

fz

Detailed description: This is a musical score for a Db Piccolo. The score is written on ten staves. The key signature is D major (two sharps). The tempo is marked 'Valse lente'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The tempo changes from 'Valse lente' to 'All^o' (Allegro) and then to 'All^o con fuoco' (Allegro con fuoco). The score also includes markings for 'a2.' (second ending), 'rall.' (rallentando), 'rit.' (ritardando), and 'accel.' (accelerando). The final measure is marked 'fz' (forzando).

OVERTURE "RIVAL"

PETTEE

Transc. por Luis Ulloa

Allegro
ff *stringendo* *mf*

Lento
p *ff*

Allegro
ff

Lento
p *ff*

8va

8va
 1. 2.

Andante
p

Fl.
p

rit.

Overture Rival Flauta

First system: Treble clef, key signature of two flats. Measure 1 is a whole rest. Measures 2-4 contain a melodic line with eighth and sixteenth notes, marked *rit.* and *a tempo*. Measures 5-6 are a first ending, marked *a tempo*. Measures 7-8 are a second ending, marked *a tempo*. Measure 9 is a whole note, marked *p*. Measure 10 is a whole note, marked *p*.

Second system: Treble clef, key signature of two flats. Measures 11-12 contain a melodic line with eighth and sixteenth notes, marked *p*. Measures 13-14 contain a melodic line with eighth and sixteenth notes, marked *f*. Measures 15-16 contain a melodic line with eighth and sixteenth notes, marked *p*.

Allegro con brio

Third system: Treble clef, key signature of two flats. Measure 17 is a whole note, marked *f*. Measures 18-26 contain a continuous melodic line with eighth and sixteenth notes.

Fourth system: Treble clef, key signature of two flats. Measures 27-34 contain a continuous melodic line with eighth and sixteenth notes.

Fifth system: Treble clef, key signature of two flats. Measures 35-42 contain a continuous melodic line with eighth and sixteenth notes.

Valse Lente

Sixth system: Treble clef, key signature of two flats. Measures 43-44 contain a continuous melodic line with eighth and sixteenth notes. Measure 45 is a whole note, marked *p*. Measures 46-52 contain a continuous melodic line with eighth and sixteenth notes.

Seventh system: Treble clef, key signature of two flats. Measures 53-60 contain a continuous melodic line with eighth and sixteenth notes.

Eighth system: Treble clef, key signature of two flats. Measures 61-68 contain a continuous melodic line with eighth and sixteenth notes.

Ninth system: Treble clef, key signature of two flats. Measures 69-76 contain a continuous melodic line with eighth and sixteenth notes. Measure 77 is a whole note, marked *ff* and *rit.* Measure 78 is a whole note, marked *pice.* and *rit.* Measure 79 is a whole note, marked *ff* and *rit.* Measure 80 is a whole note, marked *ff* and *rit.*

Overture Rival Flauta

First system of musical notation for 'Overture Rival Flauta'. It consists of two staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is marked with a piano (*p*) dynamic. The second staff continues the melody, marked with a fortissimo (*ff*) dynamic, and includes a crescendo hairpin.

Allegro

Second system of musical notation for 'Allegro'. It consists of two staves in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is marked with a piano (*p*) dynamic. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic, and includes a ritardando (*rit.*) hairpin.

Third system of musical notation for 'Allegro'. It consists of two staves in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is marked with a fortissimo (*ff*) dynamic. The second staff continues the melody, marked with a fortissimo (*ff*) dynamic, and includes a crescendo hairpin.

Fourth system of musical notation for 'Allegro'. It consists of two staves in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is marked with a fortissimo (*ff*) dynamic. The second staff continues the melody, marked with a fortissimo (*ff*) dynamic, and includes a crescendo hairpin.

Fifth system of musical notation for 'Allegro'. It consists of two staves in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is marked with a mezzo-forte (*mf*) dynamic. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic, and includes a crescendo hairpin.

Sixth system of musical notation for 'Allegro'. It consists of two staves in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is marked with a mezzo-forte (*mf*) dynamic. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic, and includes a crescendo hairpin.

Allegro con fuoco

Seventh system of musical notation for 'Allegro con fuoco'. It consists of two staves in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is marked with a fortissimo (*fz*) dynamic. The second staff continues the melody, marked with a fortissimo (*fz*) dynamic, and includes a crescendo hairpin.

Eighth system of musical notation for 'Allegro con fuoco'. It consists of two staves in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is marked with an accelerando (*accel.*) hairpin. The second staff continues the melody, marked with an accelerando (*accel.*) hairpin, and includes a crescendo hairpin.

Ninth system of musical notation for 'Allegro con fuoco'. It consists of two staves in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is marked with a fortissimo (*fz*) dynamic. The second staff continues the melody, marked with a fortissimo (*fz*) dynamic, and includes a crescendo hairpin.

Oboe

This page of musical notation is for a piano solo, featuring a variety of tempo and dynamic markings. The score is written on 12 staves. The tempo markings include *Allo*, *Lento*, *Andte*, *Valse lente*, and *Allo con fuoco*. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Other markings include *stringendo*, *accel. e cresc.*, *col Horns*, and *rit.*. The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a *ff* marking and a final cadence.

E♭ Clarinet

OVERTURE "RIVAL"

PETTEE

All^o

Lento Oboe **ff** **accel.** **mf** **ff** **8**

Lento Oboe **ff** **All^o** **mf** **ff** **8**

p **ff** **8**

1 **8va** **2** **%** **%**

And^{te} Oboe **4** **p**

f **p**

1 **rit.** **a tempo** **p**

ff **rall.** **a tempo** **a tempo** **1** **2**

p **1** **2** **All^o con brio** **f** **ff**

Valse lente

Sax.

p

accel.

f

f

ff

Cor.

Allo con fuoco

ff

accel.

fz

OVERTURE "RIVAL"

Solo & 1st B $\flat$ Clarinets

PETTEE

Allo
8
Lento
Oboe
ff
stringendo
mf
ff

Lento
ff
mf
ff

p
ff

1 2
Andte
4
string.
f
p
a tempo
rall.
1 *a tempo* 2
ff
p
ff

1 2
Allo con brio
f
p
ff

Solo & 1st Clarinet - Rival Overture p2

Valse lente
Horn & Sax.

p *accel.* *ff rall.* Horn *p* *p* *accel. mf* *Allo* *f* *ff* *p*

rall. Cor. 7 *p* *ff*

Allo con fuoco *ff*

f

OVERTURE "RIVAL"

2^d B $\flat$ Clarinet

PETTEE

Allo *ff* *stringendo* *mf* *ff*

Lento *p* *ff* *stringendo* *ff*

Lento *p* *ff* *mf* *ff*

ff *mf* *ff*

1 2 *Andte* 4 *p*

string. *f* *p* *p* *a tempo* *rit.*

rit.

1a tempo 2a tempo *p*

1 2 *Allo con brio* *f* *p* *f* *ff*

f *p* *f* *ff*

f *ff*

Clarinet 2 - Overture "Rival" p2

Valse lente

Sax.

p

cresc.

rall.

f

accel.

p

mf

f

ff

Allo

f

ff

p

ff

Allo con fuoco

ff

f

OVERTURE "RIVAL"

3^d B $\flat$ Clarinet

PETTEE

Allo *ff* *stringendo* *mf* *ff* *Lento* *p*

Allo *ff* *stringendo* *mf* *Lento* *p* *ff*

1 *2* *fz* *Andte* *4* *p*

f *a tempo* *rit.* *1 a tempo* *2 a tempo* *p*

1 *2* *Allo con brio* *ff*

Clarinet 3 - Overture "Rival" p2

Sax. Valse lente

Sax. Valse lente

p *cresc.* *ff*

1 Sax *p* *paccel. e cresc.* *mf* *Allo* *ff*

rall. *p* *ff*

Allo con fuoco *ff* *fz*

B $\flat$ Bass Clar.
3 d Trombone

OVERTURE "RIVAL"

PETTEE

All $\textcircled{O}$ *stringendo* **Lento** **All $\textcircled{O}$** *stringendo*

Lento **All $\textcircled{O}$** *mf* *ff* *ff* *mf* *ff*

And $\textcircled{e}$
Bassoon or Bar. Sax.

p *a tempo* *rit.*

All $\textcircled{O}$ con brio *rit.* *p* *f*

Valse lente
2 d time only *p*

mf cresc.

All $\textcircled{O}$ Bar. Sax. *ff* *mf* *rit.*

All $\textcircled{O}$ con fuoco *ff*

fz

OVERTURE "RIVAL"

Bassoon

PETTEE

All^o *stringendo* **Lento** **All^o**

ff *mf* *ff* *p* *ff*

mf *ff* *ff* *ff*

And^{te} *stringendo*

p *rit.* *f* *p* *rit.* *a tempo* *a tempo*

ff

Valse lente *accel.*

p *accel.* *mf*

Horn

ff *p* *p* *mf* *f* *ff*

1 *1* *1* *rit.* **All^o** *p*

All^o con fuoco

ff *accel.* *f*

OVERTURE "RIVAL"

Soprano Saxophone

PETTEE

Allo
ff *stringendo* *mf* *ff*

Lento
Oboe *p* *ff* *Allo* *stringendo* *mf*

Lento
Oboe *ff* *p* *ff* *Allo*

1 **2**

accel.

Andte
Alto Sax. *p*

2 Oboe *p* *rall.* *f*

Oboe **1** **2** **SOLO** *rall.* *p*

1 **2** *f* *f*

Allo con brio
ff

Soprano Sax - Overture "Rival" p2



Valse lente

Alto Sax.



OVERTURE "RIVAL"

Alto Saxophone

PETTEE

The musical score for the Alto Saxophone part of the Overture "Rival" is written on ten staves. The tempo and dynamic markings are as follows:

- Staff 1: *All^o*, *ff*, *stringendo*, *mf*, *ff*, *Lento*, *p*
- Staff 2: *All^o*, *ff*, *stringendo*, *mf*, *ff*, *Lento*, *p*
- Staff 3: *ff*, *1*
- Staff 4: *2*, *accel.*, *Andte SOLO*, *p*
- Staff 5: *f*
- Staff 6: *p*, *rit.*
- Staff 7: *1 a tempo*, *2*, *a tempo*, *p*, *f*, *rit.*
- Staff 8: *1*, *2*, *f*, *f*
- Staff 9: *All^o con brio*, *ff*
- Staff 10: *Valse lente*, *3/8*, *p*, *Solo with Horn*

Alto Sax - Overture "Rival" p2

This musical score is for the Alto Saxophone part of the Overture "Rival", page 2. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *mf*, *ff*, *p*, and *f* are used throughout. Performance instructions include *accel.*, *rit.*, and *All^o con fuoco*. A key signature change to one flat is indicated in the 10th staff. A 7-measure rest is present in the 5th staff. The piece concludes with a *fs* (fortissimo) marking.

accel.
mf *ff* *p*

f *f* *ff*

rit. *All^o* 7 *p*

ff

All^o con fuoco
ff

accel.

fs

OVERTURE "RIVAL"

B $\flat$ Tenor Saxophone

PETTEE

Allo
ff *mf stringendo* *ff* *p* **Lento**

Allo
ff *mf stringendo* *ff* *p* **Lento**

Allo
ff

1 **2**
string.

Andte
p

p *rit.*

a tempo
p *f*

1 a tempo **2**
rit. *p*

1 **2** **Allo con brio**
f *p* *f* *ff*

Tenor Sax - Overture "Rival" p2

Valse lente

The Valse lente section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first staff starts with a *p* (piano) dynamic. The second staff continues the melody. The third staff features an *accel.* (accelerando) marking, followed by a *mf* (mezzo-forte) dynamic, then a *ff* (fortissimo) dynamic with a *rall.* (rallentando) marking, and finally a *p* dynamic. The fourth staff continues with *mf* dynamics. The fifth staff includes a *f* (forte) dynamic and a *ff* dynamic. The sixth staff has a *rit.* (ritardando) marking and a *p* dynamic. The seventh staff begins with a *ff* dynamic. The eighth staff continues with a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff ends with a *p* dynamic.

All^o con fuoco

The All^o con fuoco section consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a *ff* (fortissimo) dynamic. The second staff continues with a *ff* dynamic. The third staff features an *accel.* (accelerando) marking. The fourth staff ends with a *fz* (forzando) dynamic.

OVERTURE "RIVAL"

E♭ Baritone Saxophone

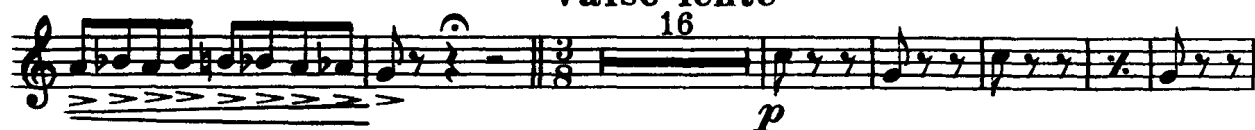
PETTEE

The musical score for the E♭ Baritone Saxophone part of the Overture "Rival" by Pettee is written across ten staves. The tempo and dynamic markings are as follows:

- Staff 1:** *All^o*, *ff*, *mf*, *stringendo*, *ff*
- Staff 2:** *Lento*, *p*, *All^o*, *ff*, *mf*, *stringendo*, *ff*
- Staff 3:** *Lento*, *p*, *All^o*, *ff*
- Staff 4:** First ending (1), Second ending (2)
- Staff 5:** *And^{te}*, *p*
- Staff 6:** *Solo Bass*, *f*, *p*
- Staff 7:** *ff*
- Staff 8:** *p*, First ending (1), Second ending (2), *p*
- Staff 9:** First ending (1), Second ending (2), *All^o con brio*, *ff*
- Staff 10:** *f*

E♭ Baritone Sax - Overture "Rival" p2

Valse lente



All^o con fuoco



Solo B $\flat$ Cornet
(Conductor)

OVERTURE "RIVAL"

W.E.M. PETTEE

Arr. by I. J. Masten

All $\textcircled{O}$ *stringendo*

Lento **SOLO** **All $\textcircled{O}$** *stringendo*

Lento **All $\textcircled{O}$** *mf* **ff**

ff 1st B $\flat$ Cor.

accel.

And $\textcircled{te}$
Solo Horn & Sax.

Bass Solo

rall. *a tempo*

SOLO *f* **Alto** *p*

All $\textcircled{O}$ con brio

Valse lente

Basses **Horn** *p*

The musical score is written for a variety of instruments, including Solo B $\flat$ Cornet, 1st B $\flat$ Cornet, Solo Horn & Sax., Bass Solo, Alto, Bases, and Horn. The score is divided into several sections, each with its own tempo and dynamic markings. The first section is marked 'All $\textcircled{O}$ ' and 'stringendo', with dynamics ranging from 'ff' to 'mf'. The second section is marked 'Lento' and 'SOLO', with dynamics ranging from 'p' to 'ff'. The third section is marked 'And $\textcircled{te}$ ' and 'Solo Horn & Sax.', with dynamics ranging from 'p' to 'f'. The fourth section is marked 'Bass Solo' and 'Alto', with dynamics ranging from 'p' to 'f'. The fifth section is marked 'All $\textcircled{O}$ con brio' and 'Valse lente', with dynamics ranging from 'f' to 'p'. The score includes various musical notations, such as notes, rests, and accidentals, as well as performance instructions like 'accel.' and 'rall.'.

Rival Overture Solo Cornet p2

Cl.

accel.

Horn-Sax. *a tempo*

f rall. *p* *p*

p *cres* *sf* *cen*

f *All.^o* *ff* *rit.*

Solo 1st time

p *f*

E♭ Cor. & Cl.

ff

SOLO

p

1 2

All.^o con fuoco

ff

SOLO

accel. sin' al fine

fz

OVERTURE "RIVAL"

1st B $\flat$ Cornet

PETTEE

The musical score for the 1st B $\flat$ Cornet part of the Overture "Rival" by Pettee is written on ten staves. The key signature is one flat (B $\flat$) and the time signature is common time (C). The score includes the following markings and features:

- Staff 1:** *All $\textcircled{0}$* , *stringendo*, *mf*, *ff*.
- Staff 2:** *Oboe*, *p*, *All $\textcircled{0}$* , *ff*, *stringendo*, *mf*.
- Staff 3:** *Lento*, *ff*, *p*, *All $\textcircled{0}$* , *ff*, *mf*.
- Staff 4:** First and second endings marked with 1 and 2.
- Staff 5:** *accel.*, *And te* , *Horn*, *p*.
- Staff 6:** Continuation of the melodic line.
- Staff 7:** *Cl.*, *p*, *a tempo*, *rit.*.
- Staff 8:** *Cl.*, *rit.*, *1a tempo*, *2 Sax.*, *a tempo*, *p*.
- Staff 9:** *Sax.*, *f*, *1*, *2*, *f*.
- Staff 10:** *All $\textcircled{0}$ con brio*, *ff*.
- Staff 11:** Continuation of the rhythmic pattern.

Cornet 1 - Overture "Rival" p2

Valse lente

Horn

p

accel. *rall.* Horn

mf *f* *p* *p*

p *p* *mf*

rit. *ff*

Allº Solo Cor.

p *f* *p*

ff

Solo Cor.

p

Allº con fuoco

ff

SOLO

fs

2d & 3d B $\flat$ Cornets or Trumpets OVERTURE "RIVAL"

PETTEE

All $\textcircled{0}$ *stringendo* *Lento* *All $\textcircled{0}$*

ff *mf* *ff* *ff*

stringendo *Lento* *ff* *ff*

mf *ff* *ff*

And $\textcircled{te}$ *fz* *p* *f* *p* *Cl.*

a tempo *rit.* *f* *p*

a tempo *rit.* *f* *f* *f* *All $\textcircled{0}$ con brio*

rit. *f* *f* *ff* *Valse lente* *16*

p *accel.*

f *p* *mf cresc.* *p* *All $\textcircled{0}$* *8*

mf *f* *ff* *rit.*

Reeds *p* *ff*

7

All $\textcircled{0}$ con fuoco *ff* *SOLO*

fz

1st & 2^d E^b Horns

OVERTURE "RIVAL"

PETTEE

The musical score for the 1st and 2nd E^b Horns of the Overture "Rival" by Pettee is written across ten staves. The tempo and dynamic markings are as follows:

- Staff 1:** *Allo*, *stringendo*, *ff*, *mf*, *ff*.
- Staff 2:** *Lento*, *p*, *ff*, *Allo*, *stringendo*, *mf*, *ff*.
- Staff 3:** *Lento*, *p*, *ff*.
- Staff 4:** *Andte*, *SOLO*, *sf*, *string.*
- Staff 5:** *p*, *Cl's.*, *p*, *Cl's.*, *f*.
- Staff 6:** *a tempo*, *rit.*, *p*, *f*, *p*.
- Staff 7:** *1 a tempo*, *2*, *p*.
- Staff 8:** *1*, *2*, *Allo con brio*, *ff*.
- Staff 9:** (No markings).
- Staff 10:** *Solo 1st Horn*, *sf*, *sf*, *accel. e cresc.*, *p*.

E♭ Horns 1, 2 - Overture "Rival" p2

Valse lente

p

accel.
cresc.

SOLO
mf a tempo
rit.
p

f
ff
p
mf

All^o
rit.
p

mf

ff

p

All^o con fuoco
ff

accel.

f_x

Detailed description: This is a musical score for E♭ Horns 1 and 2, page 2 of the Overture "Rival". The section is titled "Valse lente". The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a fermata over the first measure. The third staff includes markings for *accel.* and *cresc.*. The fourth staff features a *SOLO* marking, a *mf a tempo* dynamic, and a *rit.* marking. The fifth staff has dynamics of *f*, *ff*, *p*, and *mf*. The sixth staff includes a first ending bracket, a *All^o* marking, a *rit.* marking, and a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *p* dynamic. The tenth staff includes a first and second ending bracket, a *All^o con fuoco* marking, and a *ff* dynamic. The eleventh staff has an *accel.* marking. The twelfth staff ends with a *f_x* dynamic and a fermata.

OVERTURE "RIVAL"

3^d & 4th E^b Horns

PETTEE

The musical score for the 3^d & 4th E^b Horns part of the Overture "Rival" by Pettee is written across 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Tempo *All^o*, dynamics *ff* and *mf*, articulation *stringendo*.
- Staff 2:** Tempo *Lento*, dynamics *p*, *ff*, and *mf*, articulation *stringendo*.
- Staff 3:** Tempo *Lento*, dynamics *p* and *ff*.
- Staff 4:** First ending bracket, dynamics *ff*, articulation *string.*
- Staff 5:** Tempo *And^{te}*, dynamics *p* and *f*, articulation *a2*.
- Staff 6:** Dynamics *p*, articulation *sd Cl.*
- Staff 7:** Dynamics *p*, articulation *Cl.*
- Staff 8:** First ending bracket, tempo *a tempo*, dynamics *p*, articulation *a2*.
- Staff 9:** First ending bracket, tempo *All^o con fuoco*, dynamics *ff*.
- Staff 10:** Continuation of the *All^o con fuoco* section.
- Staff 11:** Dynamics *sf*, *sf*, and *accel.*

3^d & 4th E $\flat$ Horns Overture "Rival" p2

Valse lente

p

mf accel.

1st Horn

p

p

p

mf

f

ff

rit. 1

All. 2

p

mf

ff

p

All. con fuoco

ff

accel.

f

OVERTURE "RIVAL"

1st & 2d Bb Tenors or
Trombone

PETTEE

All^o *stringendo* **Lento**
Horns

ff *mf* *ff* *p*

All^o *stringendo* **Horns**

ff *mf* *ff* *p*

All^o

ff

1 2

And^{te}

p Horns

a tempo

p *p* *rall.*

1 2

f *p* *rit.* *a tempo* *a tempo*

1 2

p *f* *f*

All^o con brio

ff

accel.

Valse lente

p

Tenors 1&2 - Overture "Rival" p2

p

accel.
mf

ff *p* *p*

p *mf*

f *ff*

rit. 1 *All^o* *p*

f *All^o con fuoco* *ff*

accel.

fz

OVERTURE "RIVAL"

1st & 2d Trombones

PETTEE

All^o *stringendo* **Lento**

ff *mf* *ff* *p* Horns

All^o *stringendo* **Lento**

ff *mf* *ff* *p* Horns

All^o

ff

Andte

p Horns

f *p* *rall.*

a tempo

f *p* *rit.* *a tempo* *a tempo*

All^o con brio

f

ff

accel.

Valse lente

p

Trombone 1&2 - Overture "Rival" p2

p

mf accel.

ff *p* *p*

p *mf*

f *ff*

All.º

1 *rit. 1* *p*

ff

All.º con fuoco *a2* *ff*

accel.

3^d Trombone

OVERTURE "RIVAL"

PETTEE

All^o *stringendo* Lento All^o *stringendo*
 Lento All^o *mf* *ff* *ff* *mf* *ff*
 ff
 And^{te}
 Bassoon or Bar. Sax.
 p
 a tempo
 6 1 2
 rit. p
 2 2 1 1 2
 All^o con brio *rall.* p f
 ff
 Valse lente
 2^d time only
 accel. p
 mf cresc.
 1 12 p p mf
 ff
 f All^o Bar. Sax. ff rit.
 ff
 ff
 All^o con fuoco
 1 2
 ff
 ff

OVERTURE "RIVAL"

B $\flat$ Baritone 

PETTEE

All $\textcircled{O}$ *stringendo*
ff *mf* *ff*

Lento **All $\textcircled{O}$** *stringendo*
p *ff* *mf* *ff*

Lento **All $\textcircled{O}$**
p *ff*

And $\textcircled{te}$
p *sf* *string.*

a tempo **a tempo**
p *rall.* *p* *ff* *f* *a tempo* *1* *2* *1* *2* *a tempo* *p* *rall.*

All $\textcircled{O}$ con brio
f *ff*

Valse lente
p

Baritone TC - Overture "Rival" p2

accel. *rall.* *ff* *p* *cresc. mf* *ff* *rit.* *Allº* *p* *f* *ff* *f* *p* *f* *1* *2* *Allº con fuoco* *ff* *accel. sin' al fine*

OVERTURE "RIVAL"

Baritone

PETTEE

Allo *stringendo*
ff *mf* *ff*

Lento *ff* *mf* *ff*

Lento *ff*

sf *string.*

Andte *p* *f*

a tempo *p* *ff* *a tempo* *p* *ff* *a tempo*

p *f* *p*

Allo con brio
f *ff*

accel.

Valse lente *p*

Baritone - Overture "Rival" p2

a tempo

accel. *ff* *rall.* *p* *p*

cres *mf* *cen* *rit.*

f *do* *ff*

All^o

p *f*

ff

p *f*

All^o con fuoco

ff

accel. sin' al fine

OVERTURE "RIVAL"

Basses

PETTEE

All^o *stringendo* **Lento**
ff *mf* *ff* *p*

All^o *stringendo* **Lento**
ff *mf* *ff* *p*

All^o *ff* 1 2

And^{te}
string. *p*

SOLO
f *p*

rall. **a tempo**
p

rall. 1 2 **a tempo**
ff *p*

1 2
All^o con brio
p *f* *f*

ff *accel.*

Valse lente
p

Bass - Overture "Rival" p2

This musical score is for the Bass part of the Overture "Rival", page 2. It consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The score includes the following markings and features:

- Staff 1:** *accel.* (accelerando)
- Staff 2:** *rall.* (ritardando), *f* (forte), *p* (piano), *a tempo*, and a **Horn** entry.
- Staff 3:** *cresc.* (crescendo)
- Staff 4:** *ff* (fortissimo), *rit.* (ritardando), and first endings marked with "1".
- Staff 5:** **All^o** (Allegro), *p* (piano), and *f* (forte).
- Staff 6:** *ff* (fortissimo)
- Staff 7:** *p* (piano)
- Staff 8:** First and second endings marked with "1" and "2".
- Staff 9:** **All^o con fuoco** (Allegro con fuoco), *ff* (fortissimo)
- Staff 10:** *accel. sin' al fine* (accelerando sino al fine)
- Staff 11:** **SOLO**

B $\flat$ Bass or
3 d Trombone

OVERTURE "RIVAL"

PETTEE

All o *stringendo* **Lento** **All o** *stringendo*
mf *ff* *ff* *mf* *ff*

Lento **All o** *ff* **And te**
Bassoon or Bar. Sax. *p* *a tempo* *rit.* *a tempo* *rit.* *f*

All o con brio *ff* **Valse lente** *2 d time only* *p* *mf cresc.*

All o Bar. Sax. *p* *ff* *mf* *rit.*

All o con fuoco *ff* *fz*

Drums

OVERTURE "RIVAL"

PETTEE

Allo
ff
mf *stringendo*
Lento
ff
Allo
ff
mf *string.*
Lento
ff
Allo
ff
Andte
f
Allo con brio
f
Valse lente
p
a tempo
accel. cresc.
rall.
ff
p
cresc.
Allo
mf
bis
ff
Allo con fuoco
ff
accel. sin' al fine
2