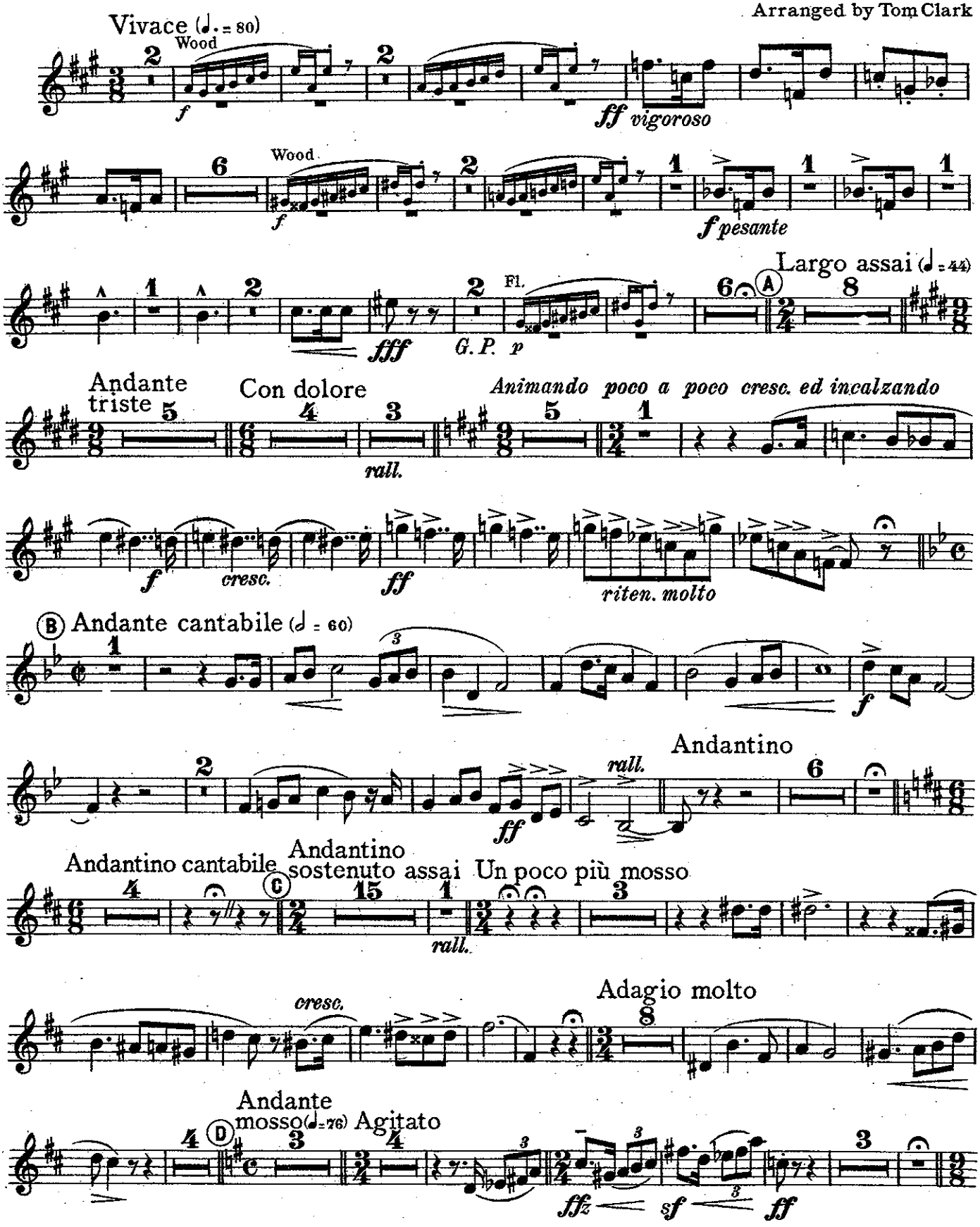
Grand Fantasia

From the opera "Pagliacci"

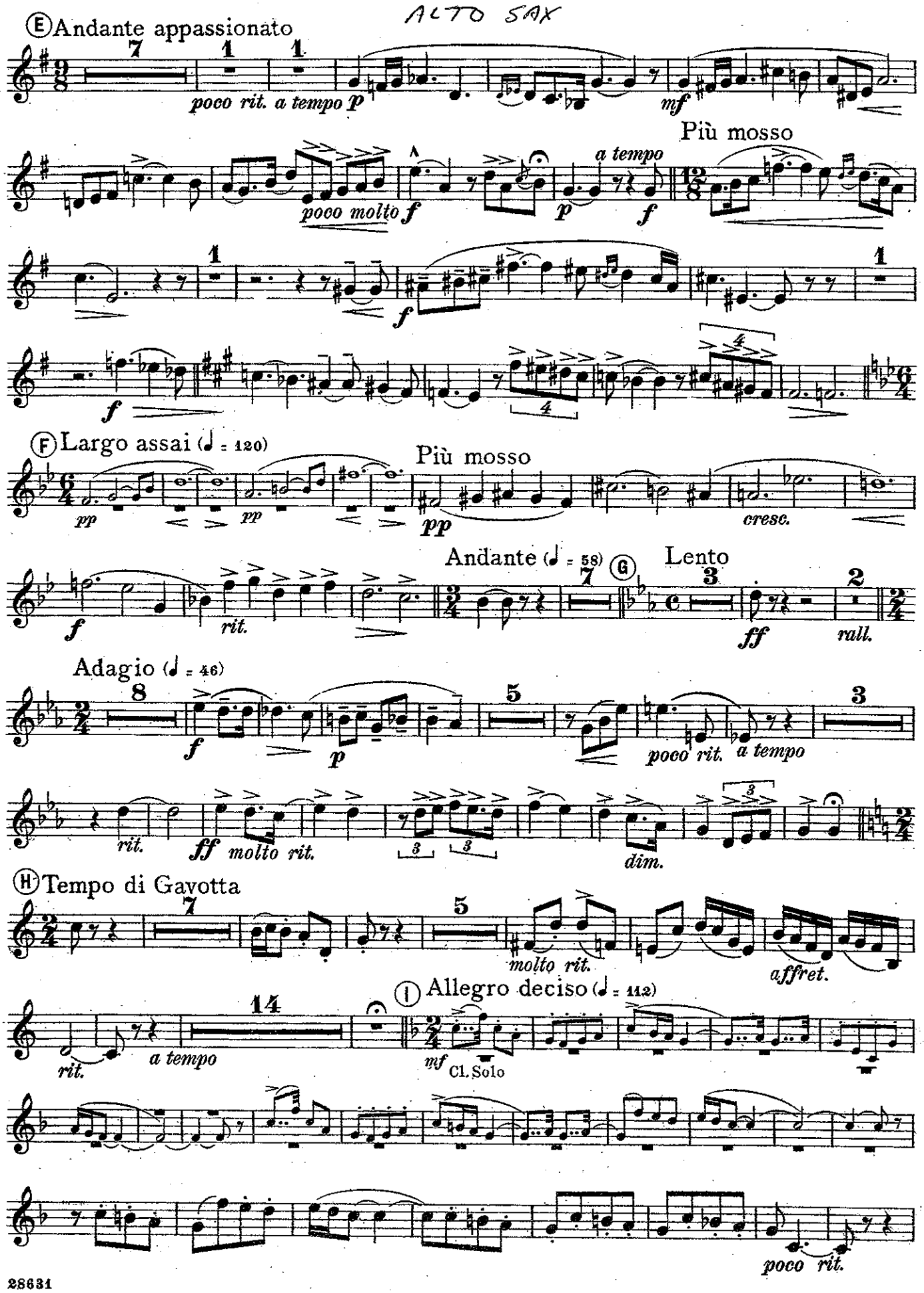
Cornet in E♭

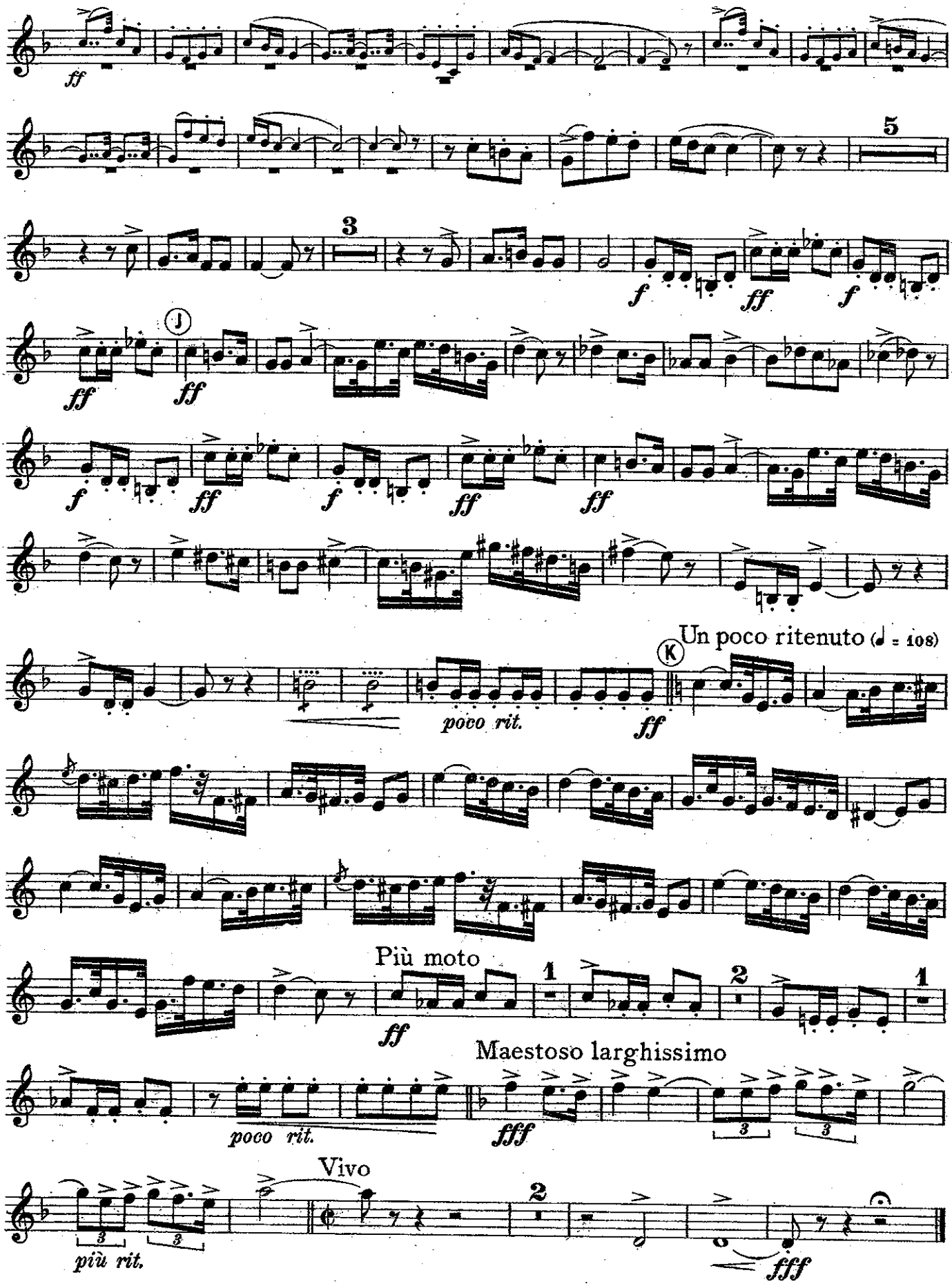
R. Leoncavallo
Arranged by Tom Clark



Copyright, 1918, by G. Schirmer

ALTO SAX


E Andante appassionato
poco rit.
a tempo
p
mf
poco molto
f
p
a tempo
f
Più mosso
f
f
F Largo assai (♩ = 120)
pp
pp
pp
Più mosso
cresc.
f
rit.
Andante (♩ = 58)
G
Lento
ff
rall.
Adagio (♩ = 46)
f
p
poco rit.
a tempo
rit.
ff
molto rit.
dim.
H Tempo di Gavotta
molto rit.
affret.
rit.
a tempo
I Allegro deciso (♩ = 112)
mf
Cl. Solo
poco rit.


ff
5
3
f
ff
f
J
ff
ff
f
ff
f
ff
ff
K
Un poco ritenuto (♩ = 108)
poco rit.
ff
Più moto
1
2
1
ff
Maestoso larghissimo
poco rit.
fff
3
3
Vivo
3
3
più rit.
2
fff

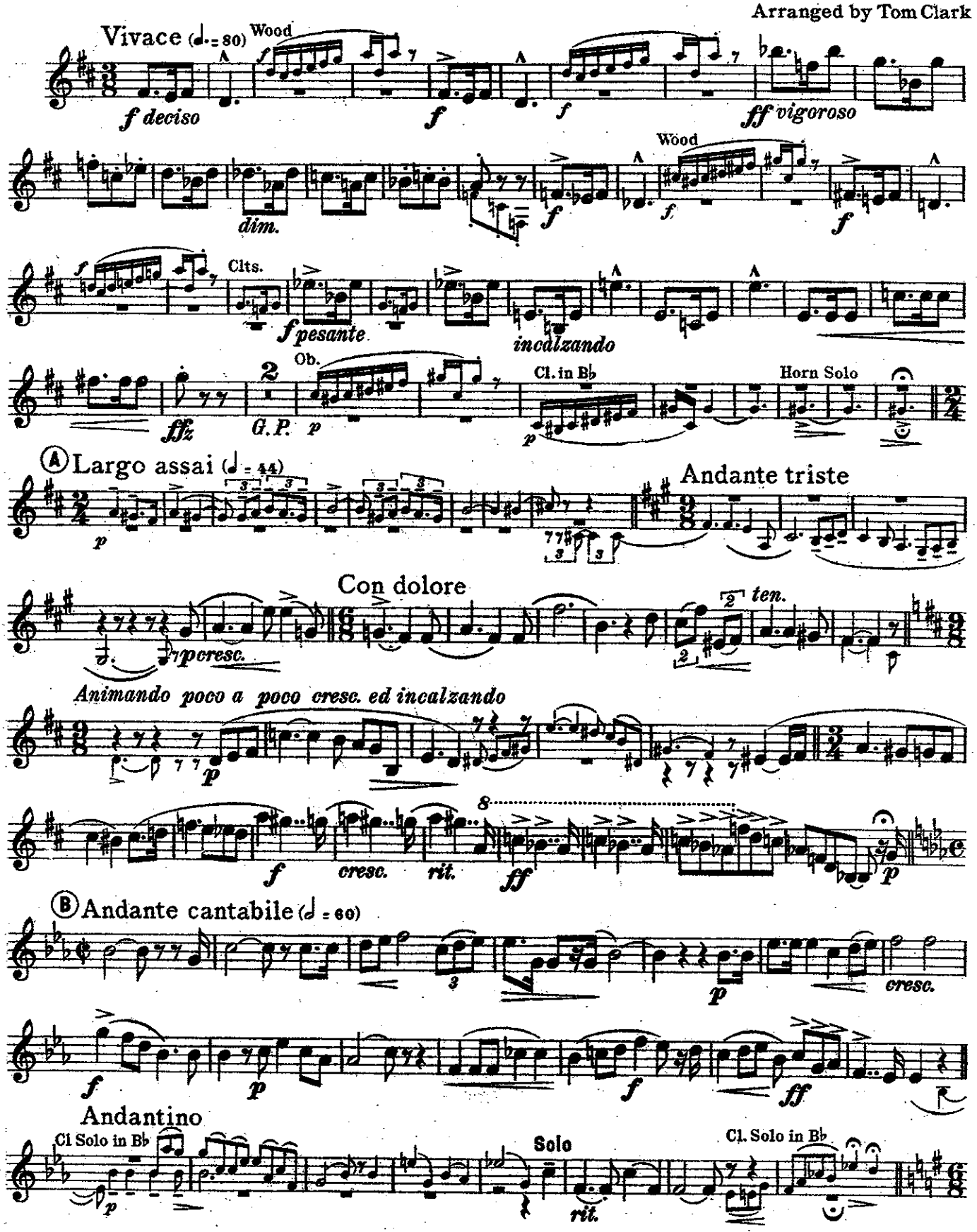
No. 24, C

Grand Fantasia

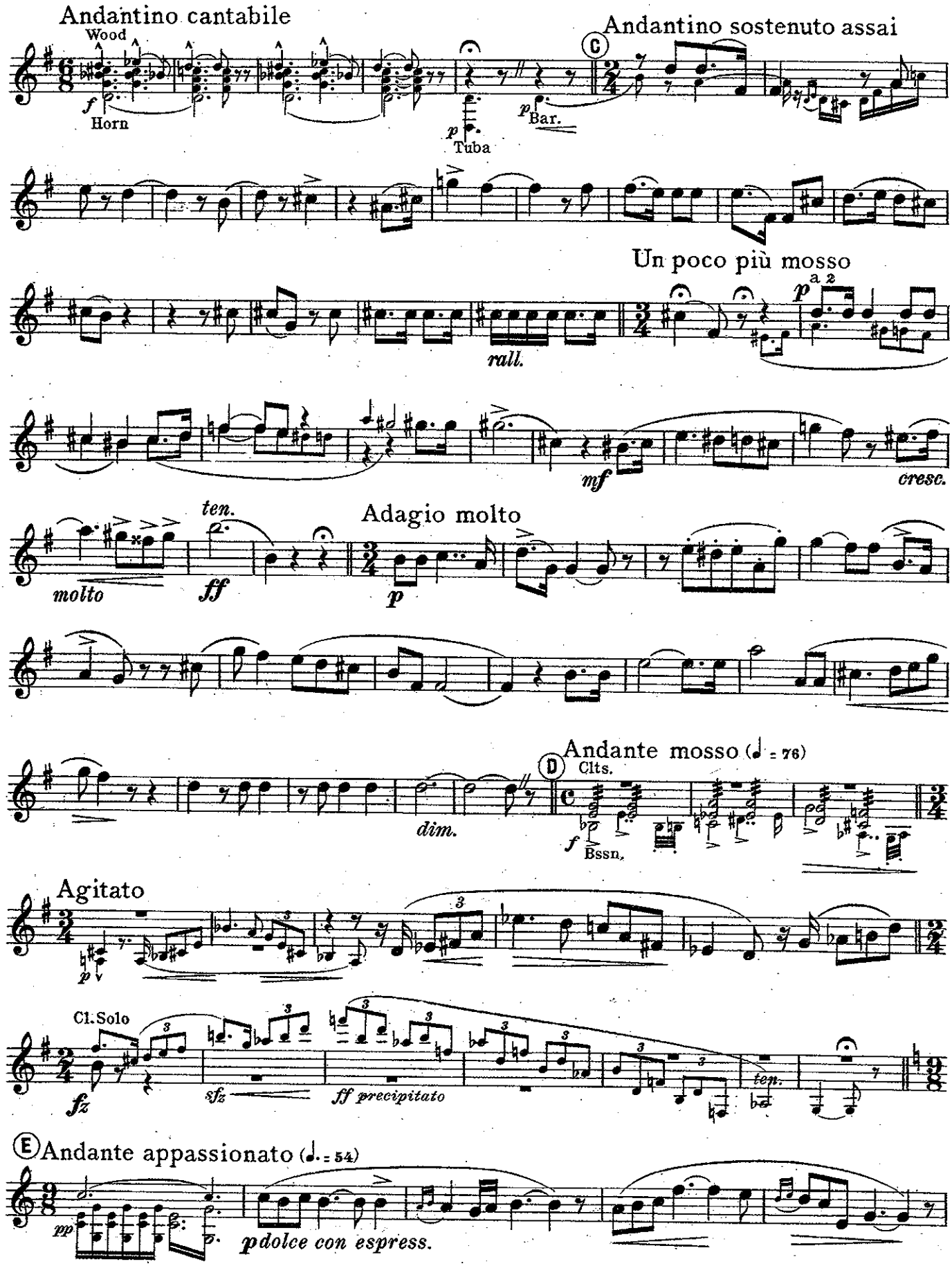
From the opera "Pagliacci"

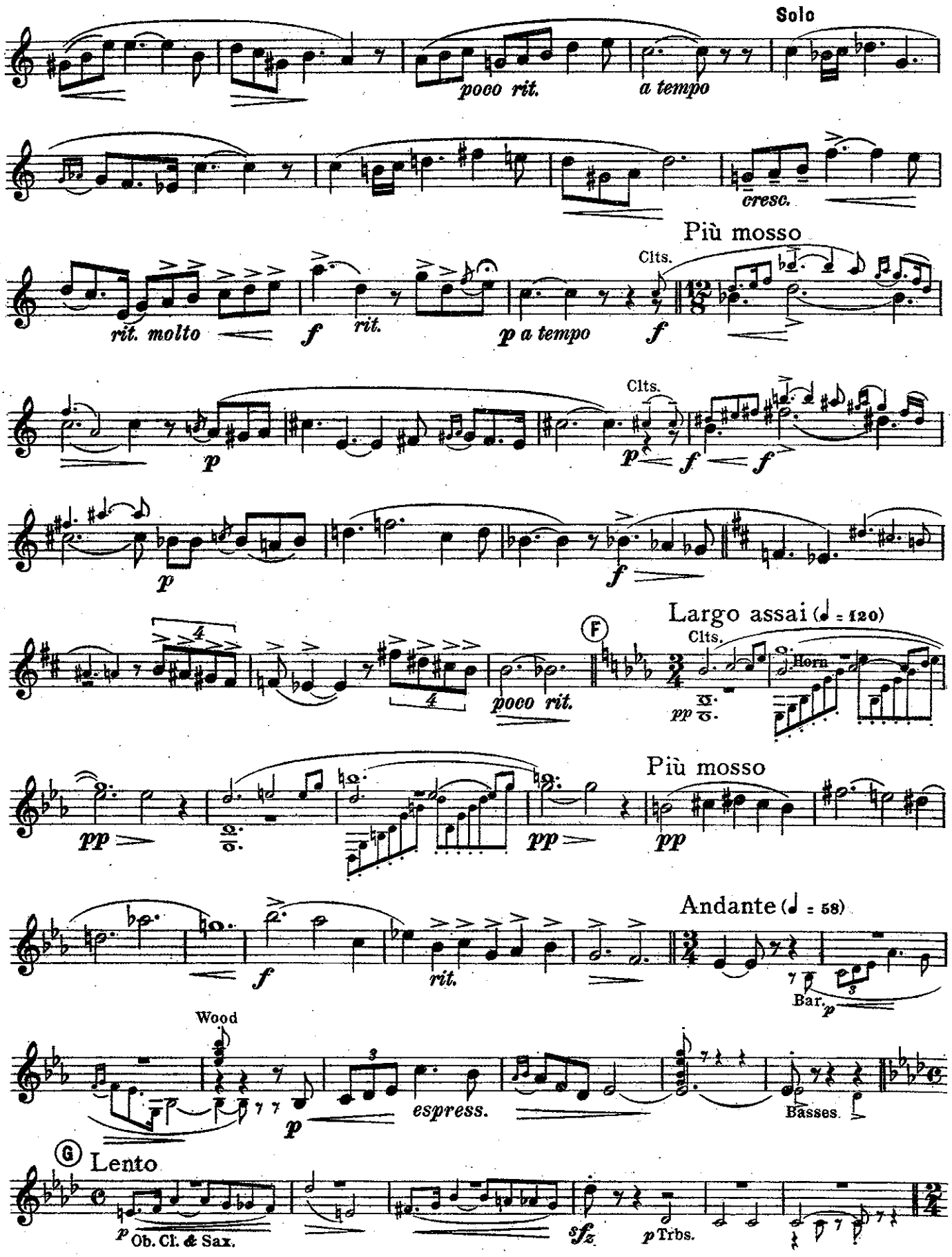
Solo Cornet in B♭

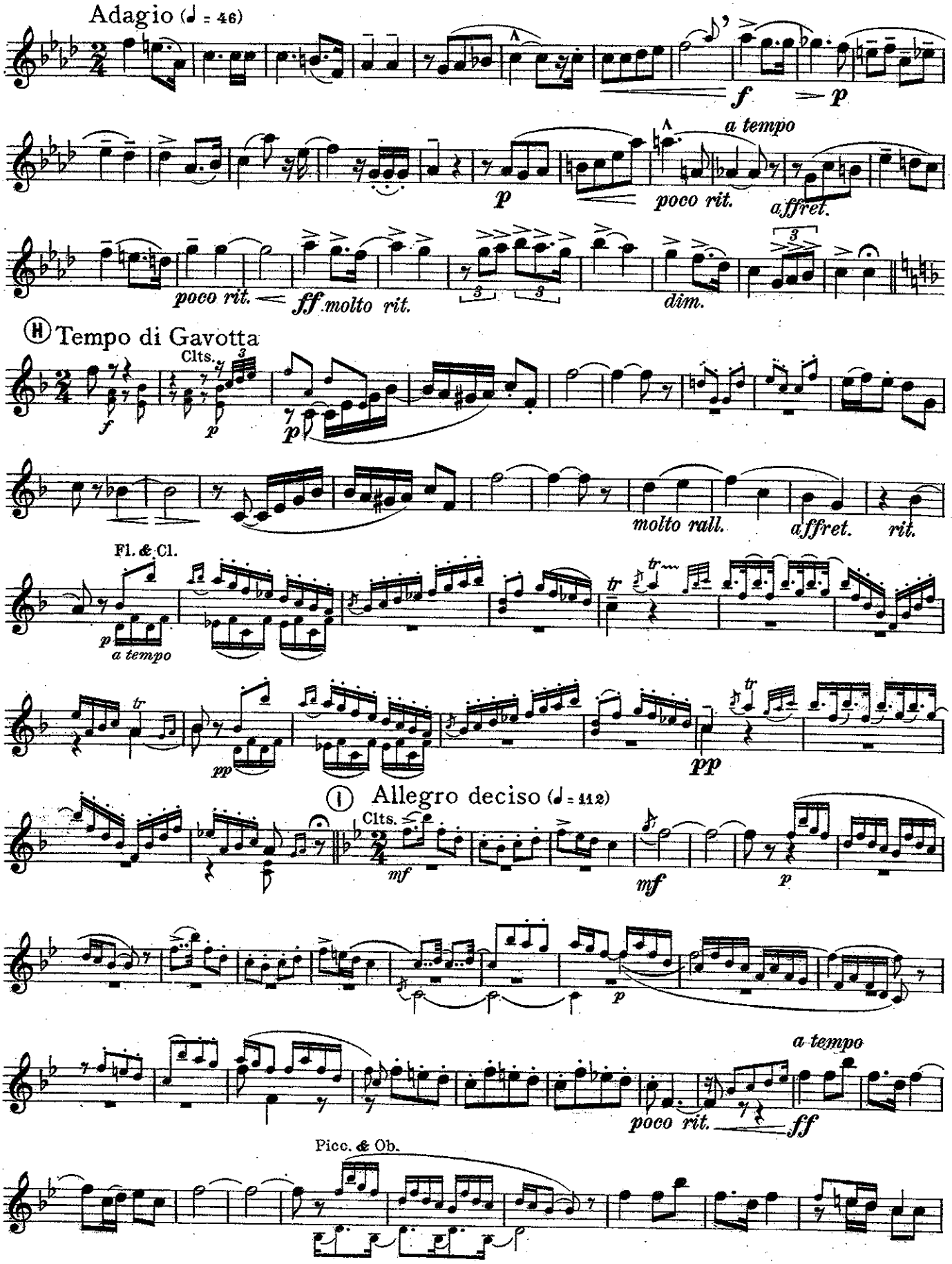
R. Leoncavallo
Arranged by Tom Clark

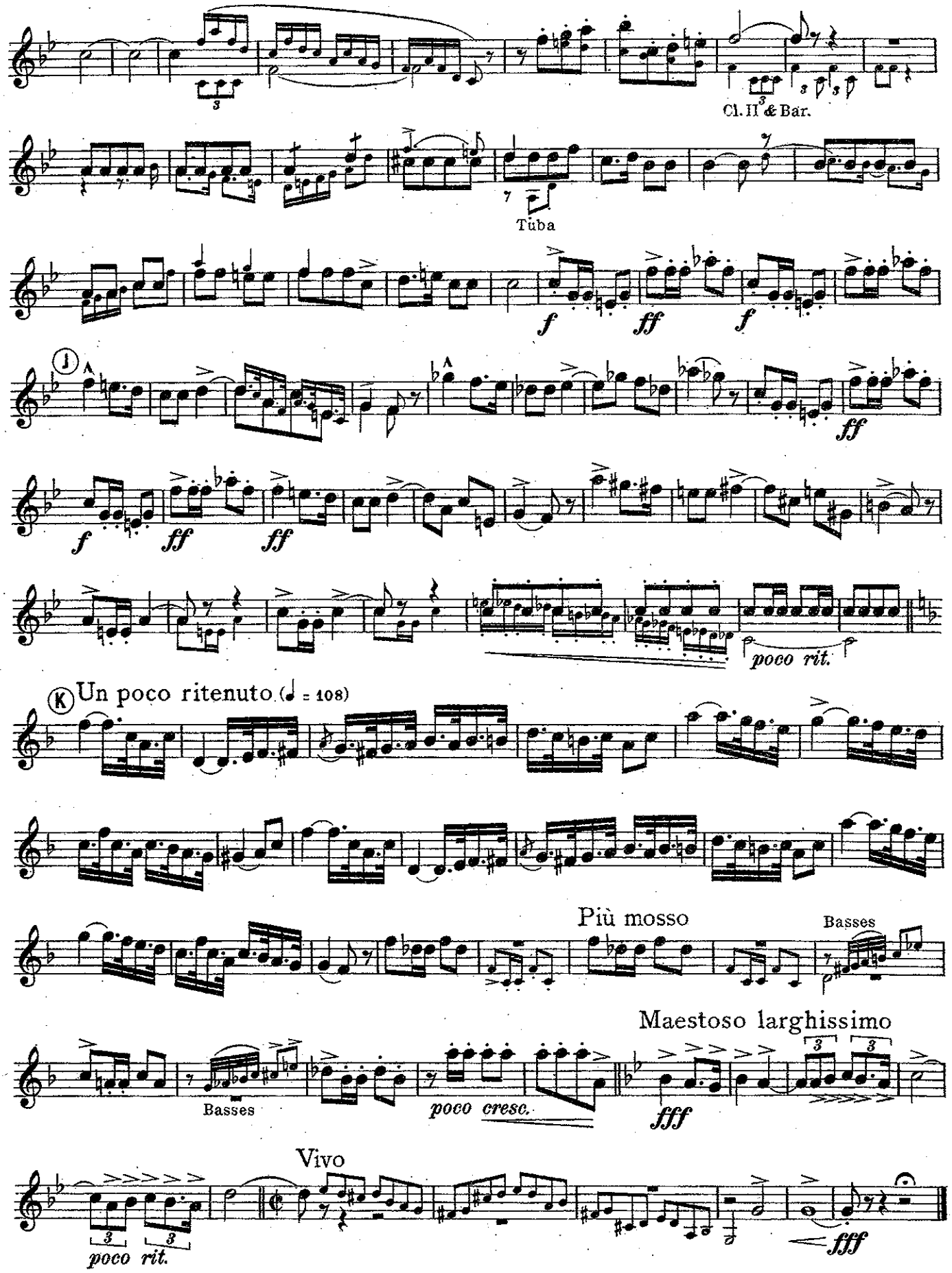


Copyright, 1918, by G. Schirmer


Andantino cantabile
Wood
f
Horn
p
Tuba
p
Bar.
C
Andantino sostenuto assai
Un poco più mosso
p
a 2
rall.
mf
cresc.
molto
ten.
ff
Adagio molto
p
dim.
D
Andante mosso (♩ = 76)
Clts.
f
Bssn.
Agitato
p
Cl. Solo
fz
sfz
ff precipitato
ten.
E
Andante appassionato (♩. = 54)
pp
p dolce con espress.


Solo
poco rit.
a tempo
cresc.
Più mosso
Clts.
rit. molto
f
rit.
p a tempo
f
p
Clts.
p
f
f
p
f
F
Largo assai (♩ = 120)
Clts.
Horn
pp
poco rit.
pp
pp
Più mosso
pp
f
rit.
Andante (♩ = 58)
Bar.
p
Wood
p
espress.
Basses.
G
Lento
p Ob. Cl. & Sax.
sfz
p Trbs.


Adagio (♩ = 46)
f
p
a tempo
poco rit.
affret.
poco rit.
ff
molto rit.
dim.
H Tempo di Gavotta
Clts.
f
p
p
molto rall.
affret.
rit.
Fl. & Cl.
p
a tempo
pp
pp
I Allegro deciso (♩ = 112)
Clts.
mf
mf
p
p
a tempo
poco rit.
ff
Picc. & Ob.

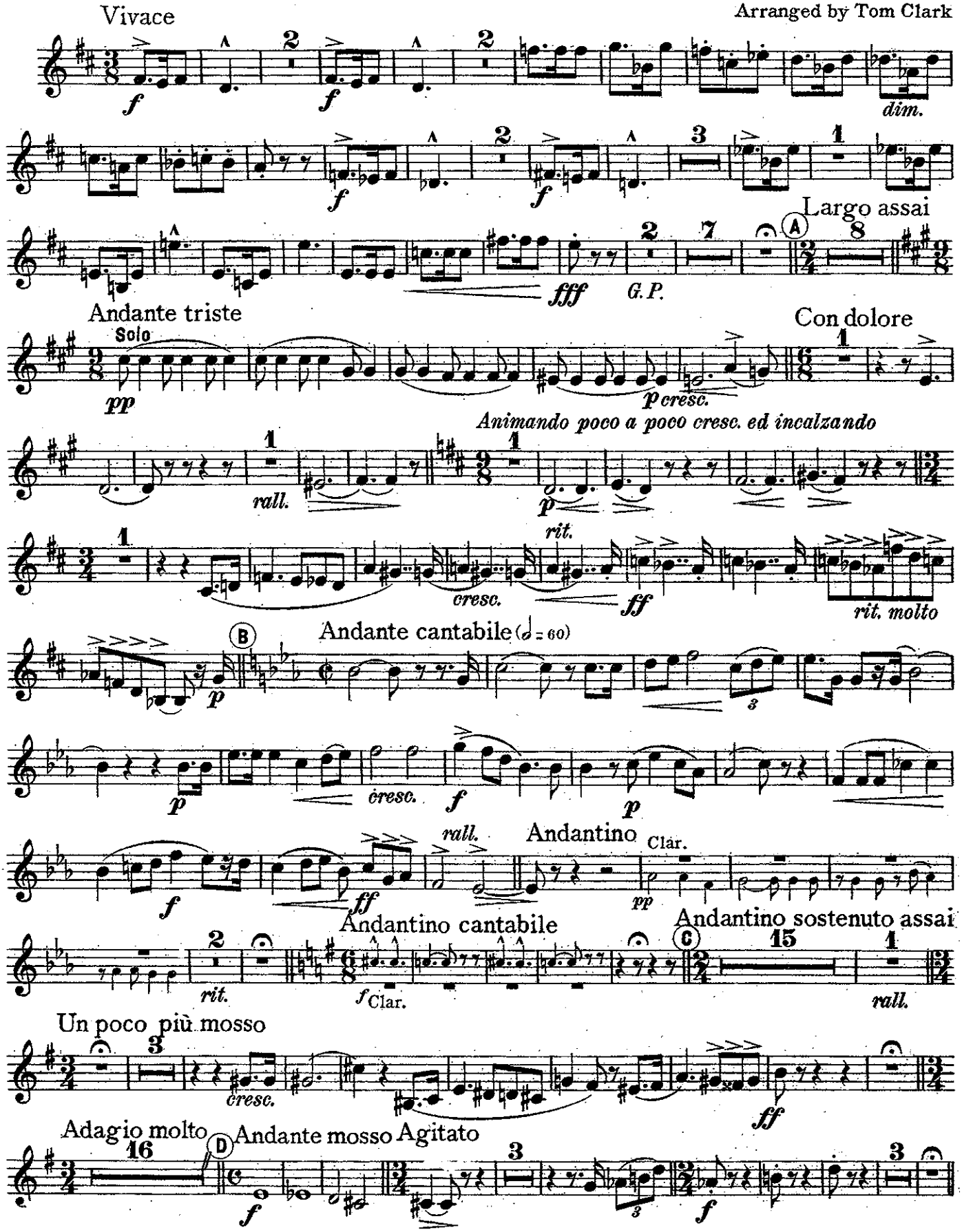

Cl. II & Bar.
Tuba
f
ff
f
J
ff
f
ff
ff
poco rit.
K
Un poco ritenuto (♩ = 108)
Più mosso
Basses
Maestoso larghissimo
Basses
poco cresc.
fff
Vivo
poco rit.
fff

Grand Fantasia

From the opera "Pagliacci"

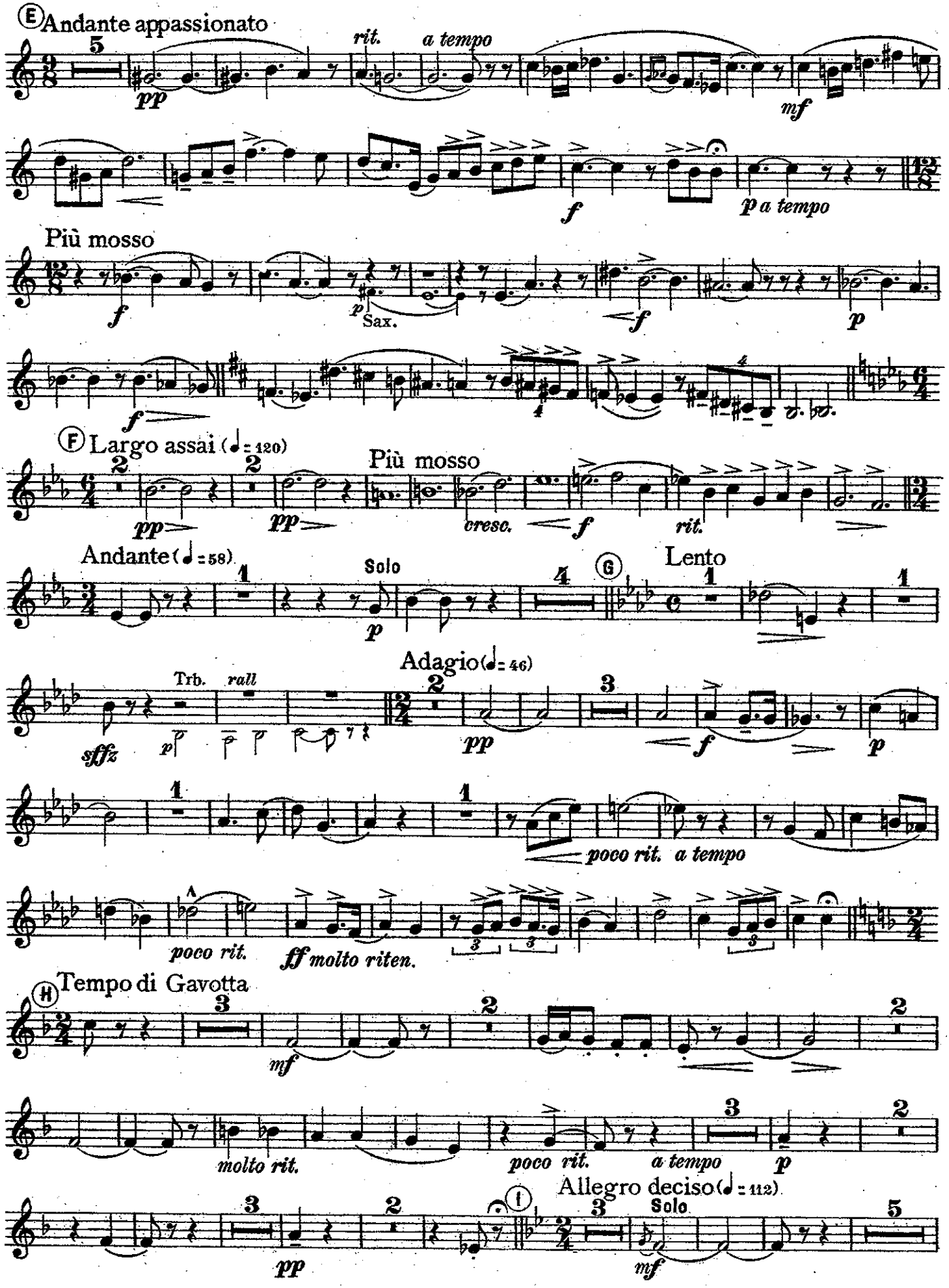
Cornet I in B♭

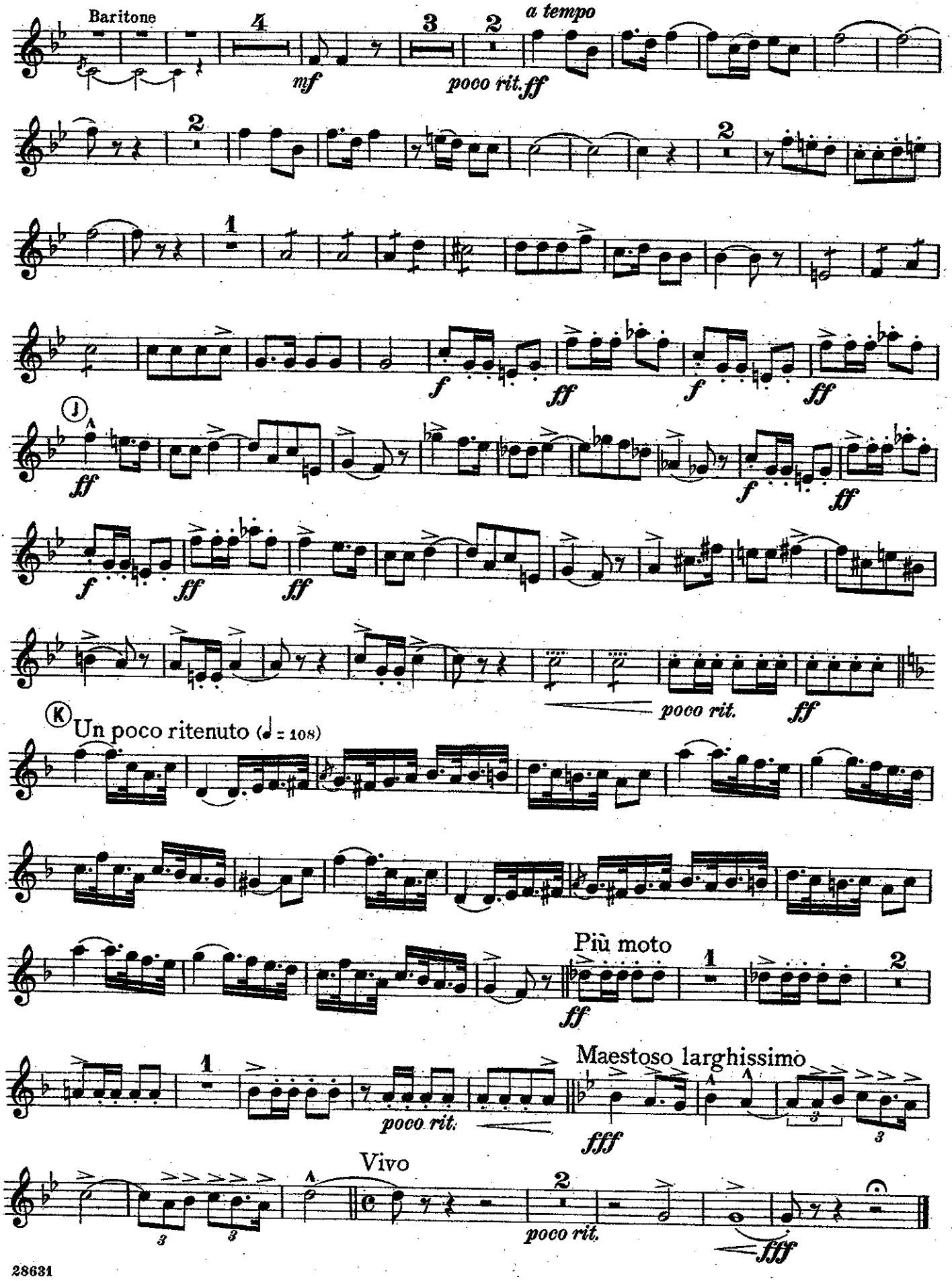
R. Leoncavallo
Arranged by Tom Clark



Copyright, 1918, by G. Schirmer

Cornet I in B♭


E Andante appassionato
rit.
a tempo
pp
mf
f
p a tempo
Più mosso
f
p
Sax.
f
p
f
F Largo assai (♩= 120)
pp
pp
Più mosso
cresc.
f
rit.
Andante (♩= 58)
Solo
p
G Lento
Trb.
rall
sffz
p
Adagio (♩= 46)
pp
f
p
poco rit. a tempo
poco rit.
ff molto riten.
H Tempo di Gavotta
mf
molto rit.
poco rit.
a tempo
p
pp
I Allegro deciso (♩= 112)
Solo
mf


Baritone
a tempo
mf
poco rit.
ff
f
J
K
Un poco ritenuto (♩ = 108)
poco rit.
Più moto
Maestoso larghissimo
fff
Vivo

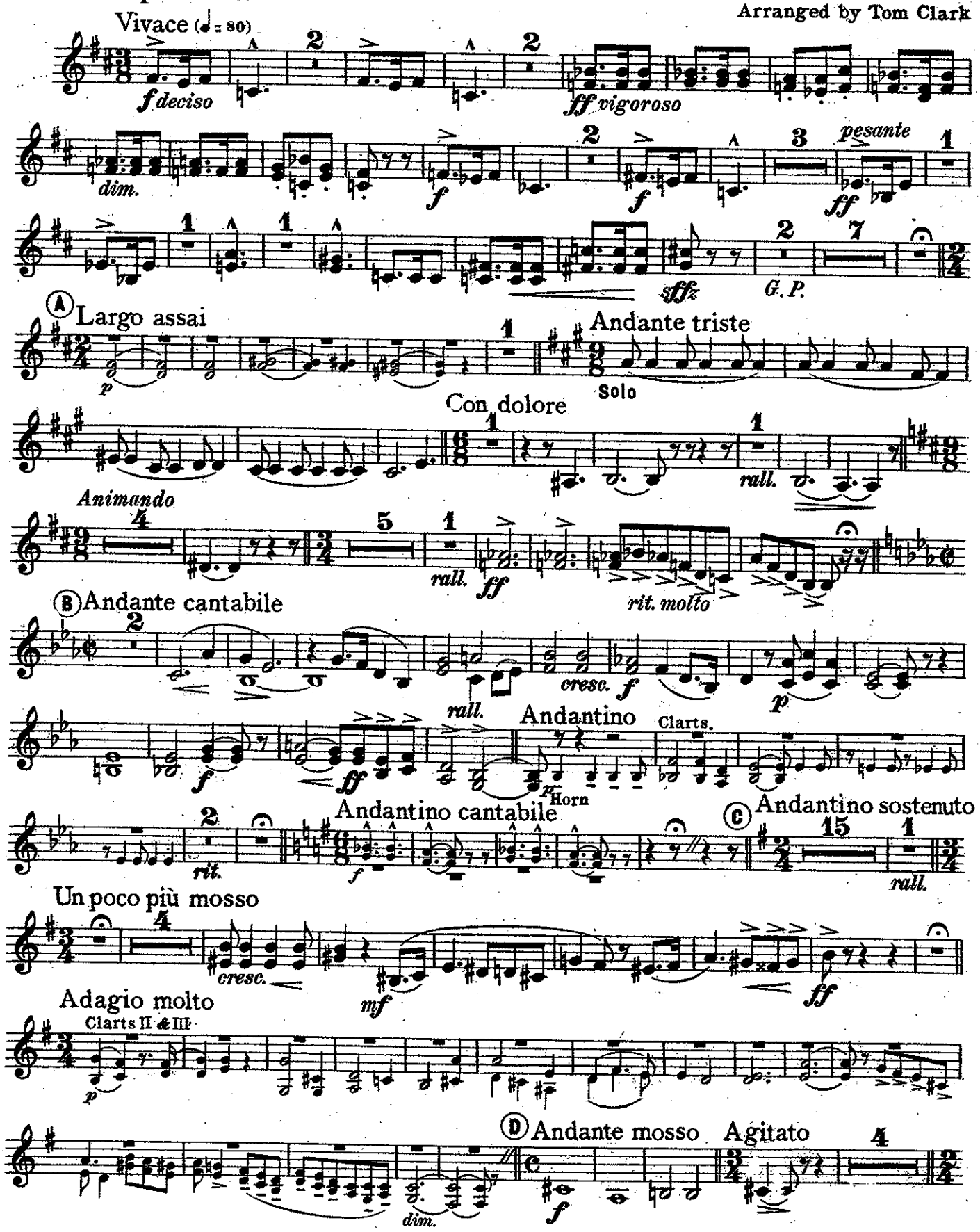
No. 24, C.

Grand Fantasia

From the opera "Pagliacci"

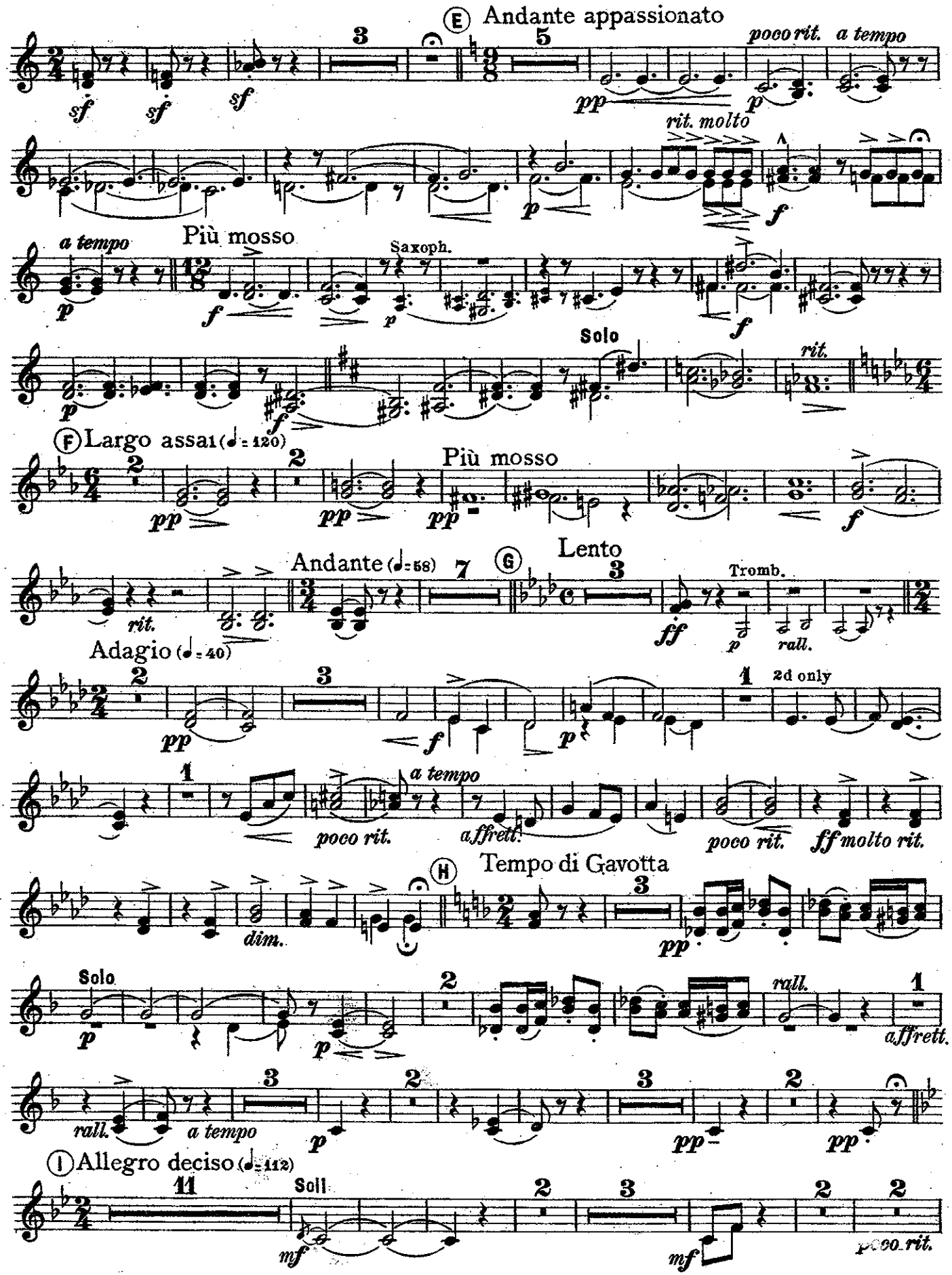
Cornets II & III in B♭ or Trumpets in B♭

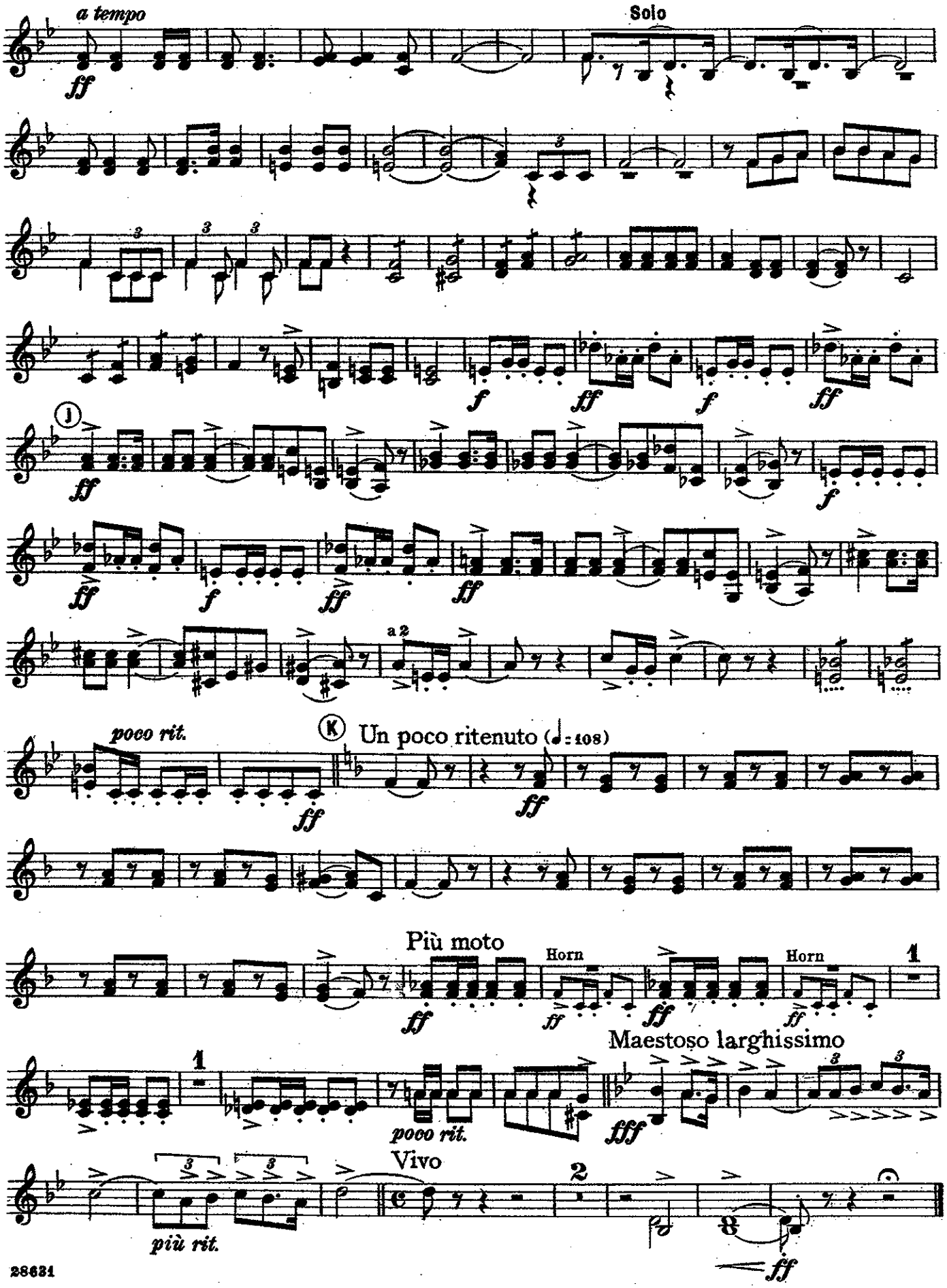
R. Leoncavallo
Arranged by Tom Clark



Copyright, 1918, by G. Schirmer

Cornets II & III in B♭

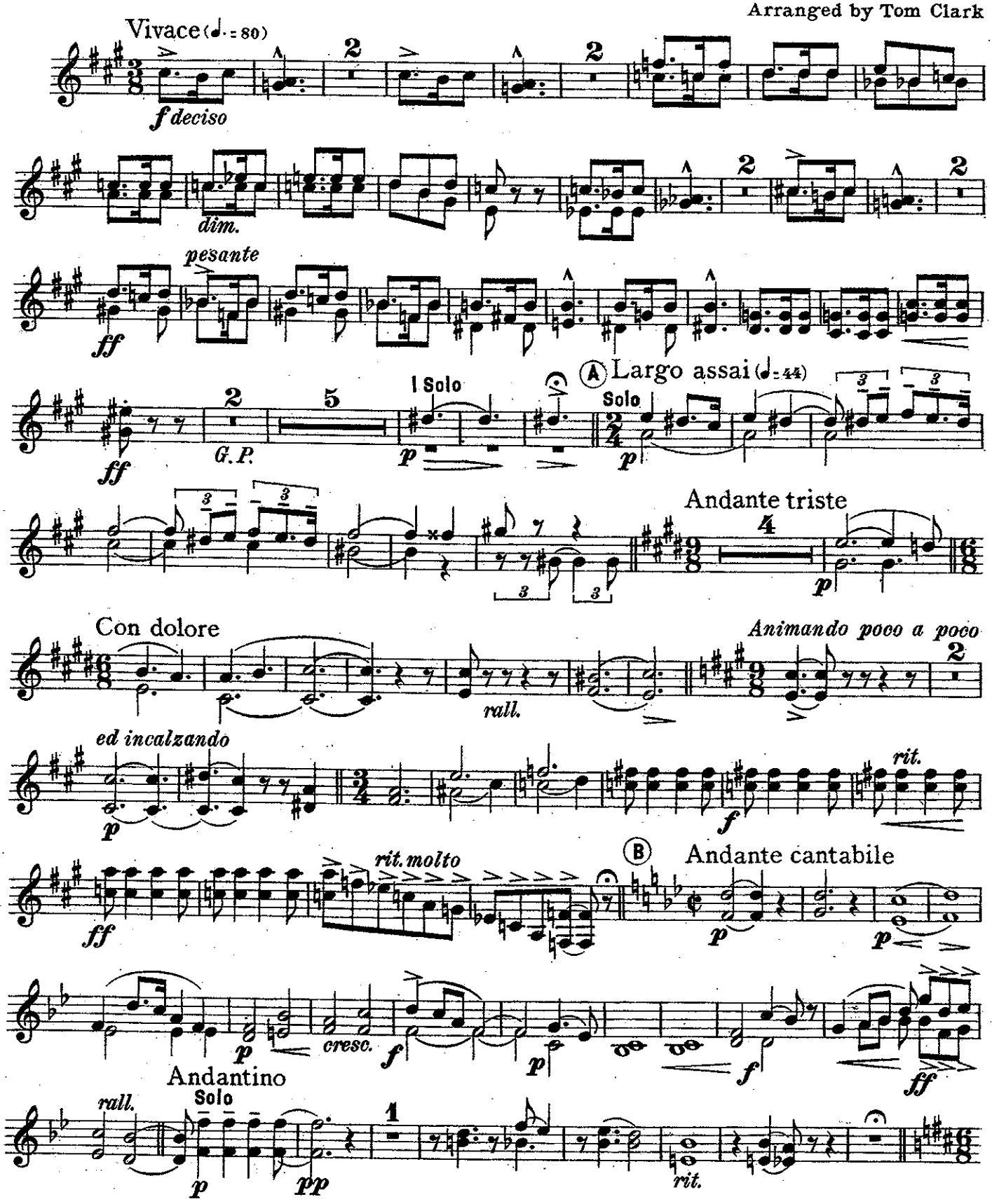



a tempo
ff
Solo
f
ff
f
ff
J
ff
f
ff
f
ff
ff
a 2
poco rit.
ff
K
Un poco ritenuto (♩: 108)
ff
Più moto
ff
Horn
ff
ff
Horn
ff
1
1
poco rit.
Maestoso larghissimo
fff
più rit.
Vivo
2
ff

Grand Fantasia
From the opera "Pagliacci"

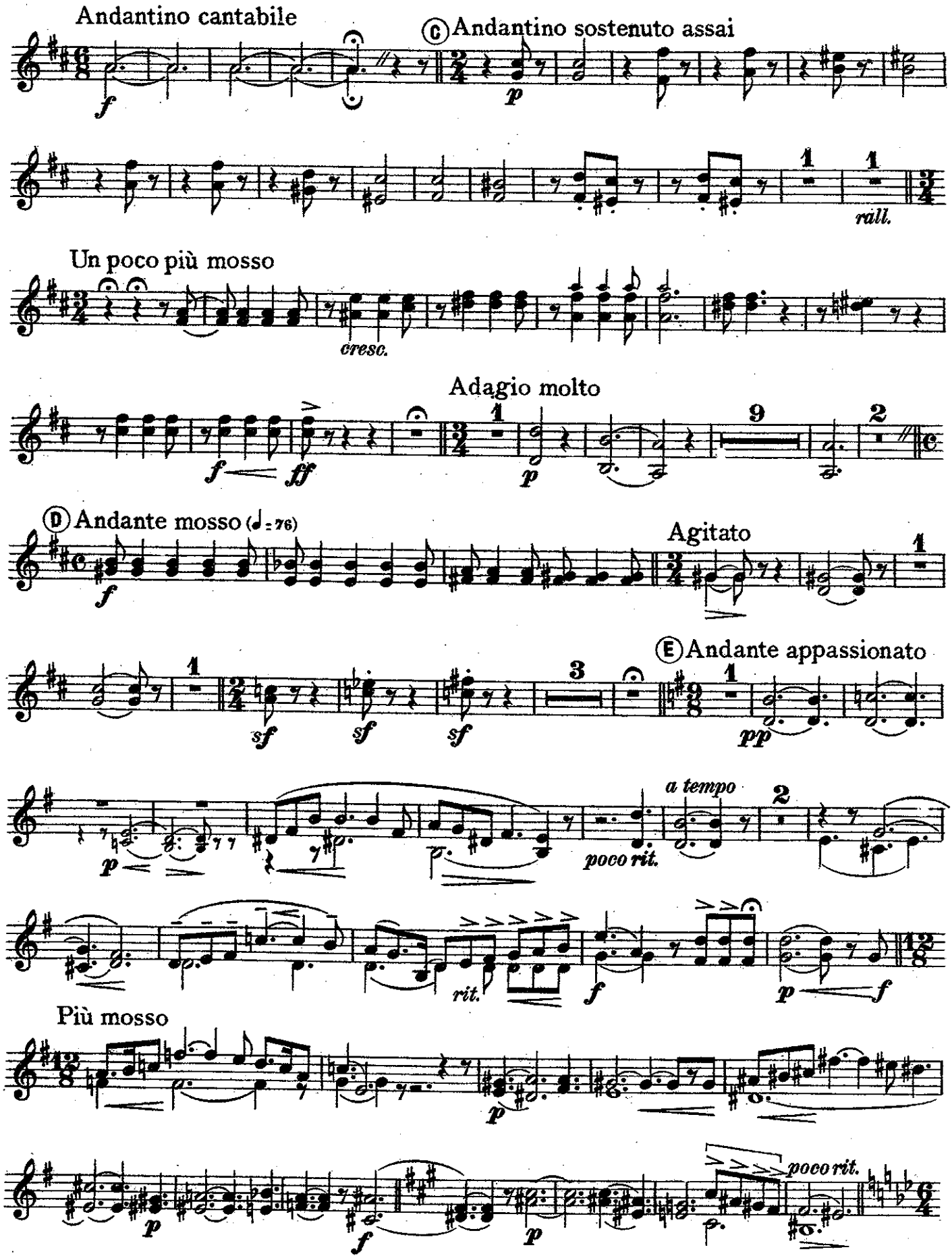
Horns I & II in E♭

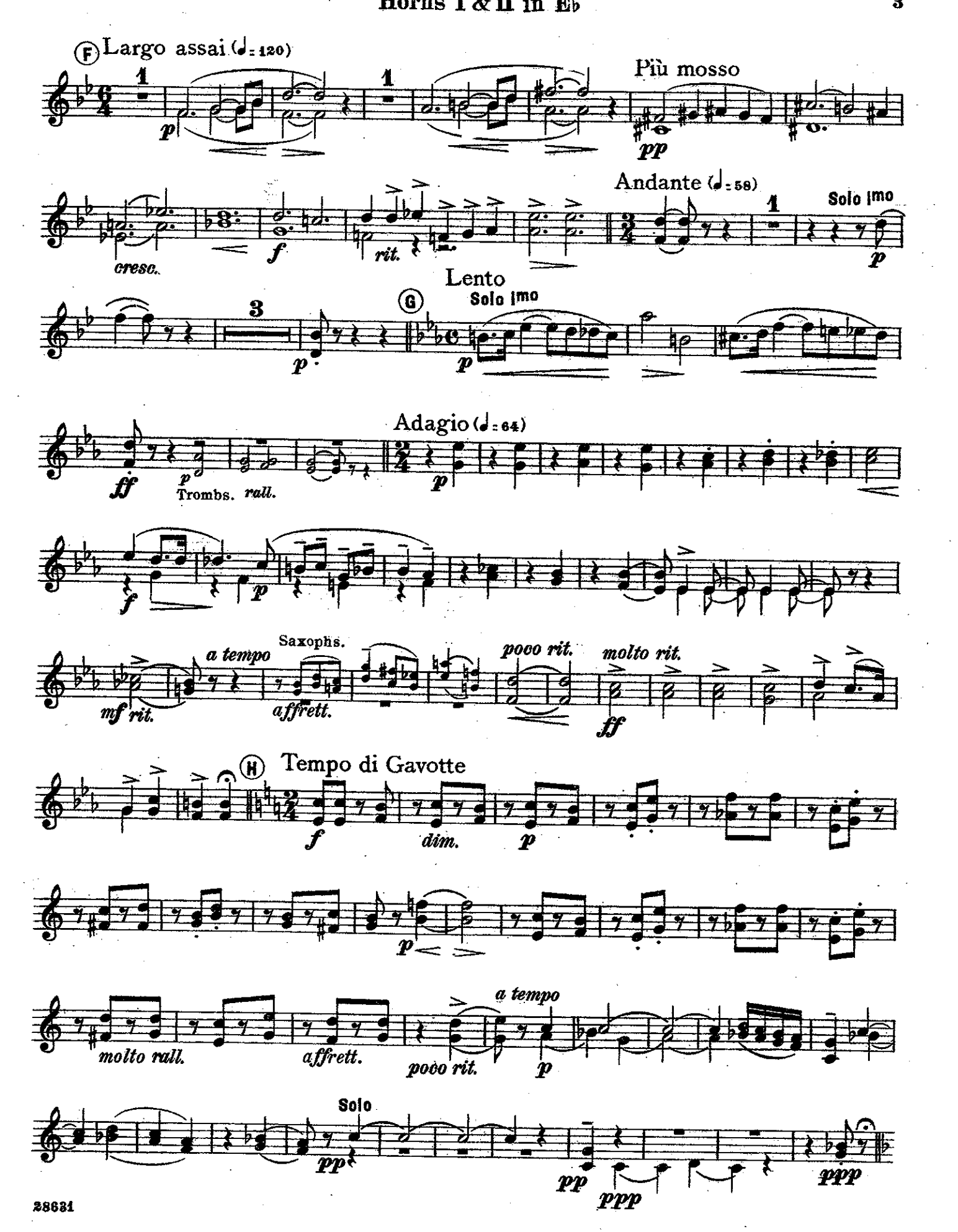
R. Leoncavallo
Arranged by Tom Clark



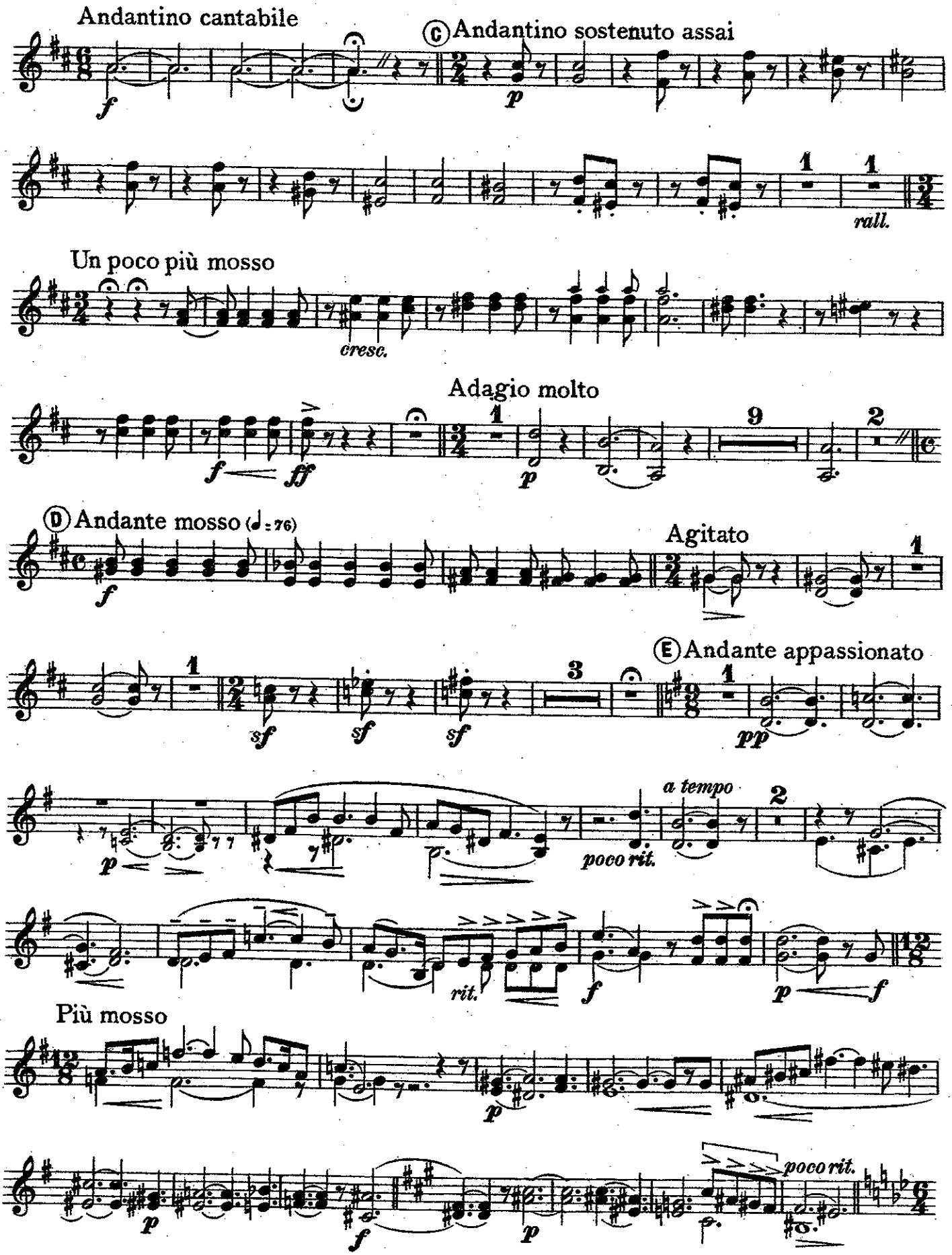
Copyright, 1918, by G. Schirmer

Horns I & II in E♭

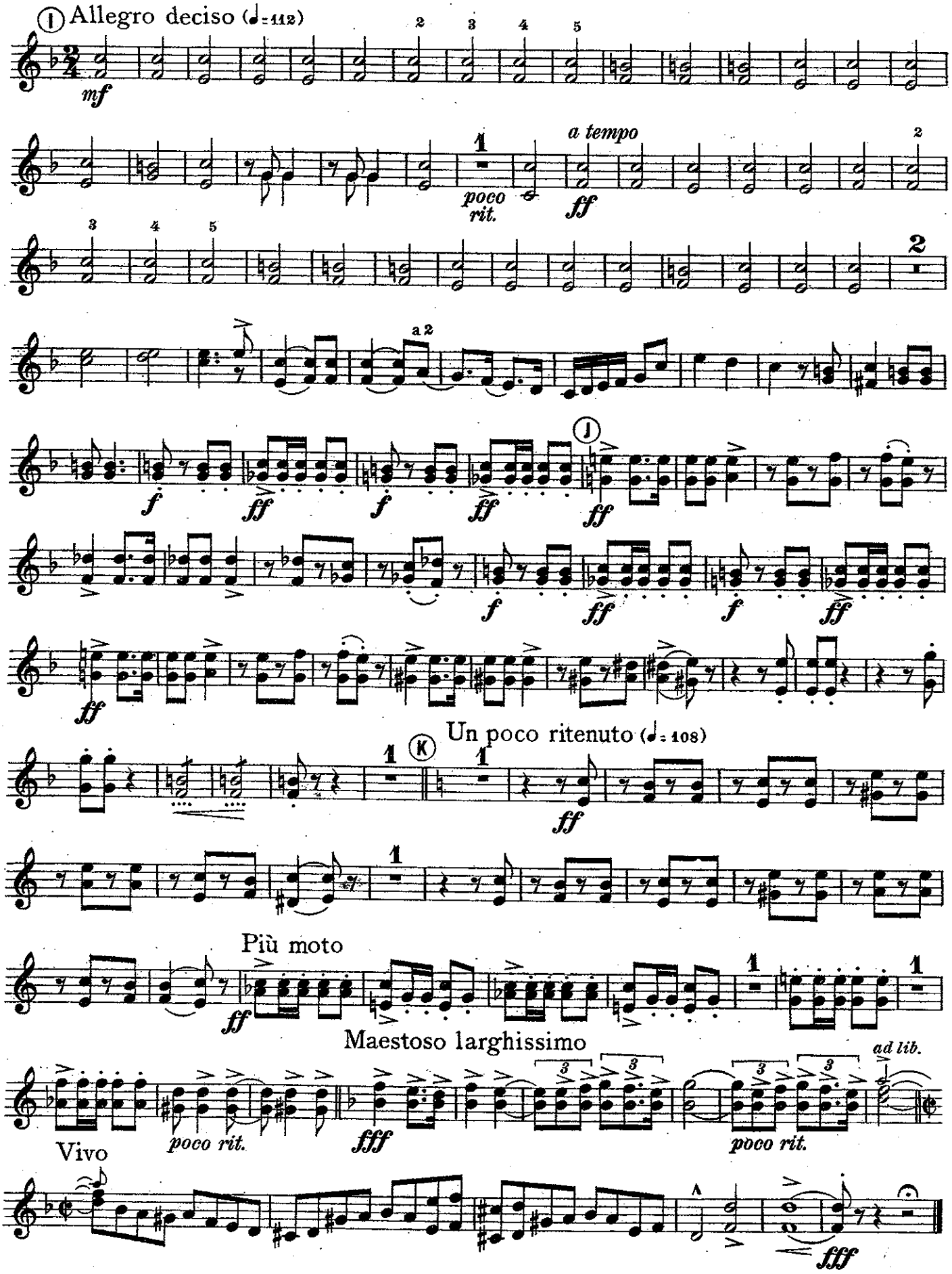



F
Largo assai (♩= 120)
1
p
1
Più mosso
pp
cresc.
f
rit.
Andante (♩= 58)
1
Solo 1mo
p
3
p
G
Lento
Solo 1mo
p
ff
p
Trombs.
rall.
Adagio (♩= 64)
p
f
p
mf rit.
a tempo
Saxophs.
affrett.
poco rit.
molto rit.
ff
H
Tempo di Gavotte
f
dim.
p
p
molto rall.
affrett.
poco rit.
a tempo
p
Solo
pp
pp
ppp
ppp

Horns I & II in E♭



Horns I & II in E♭



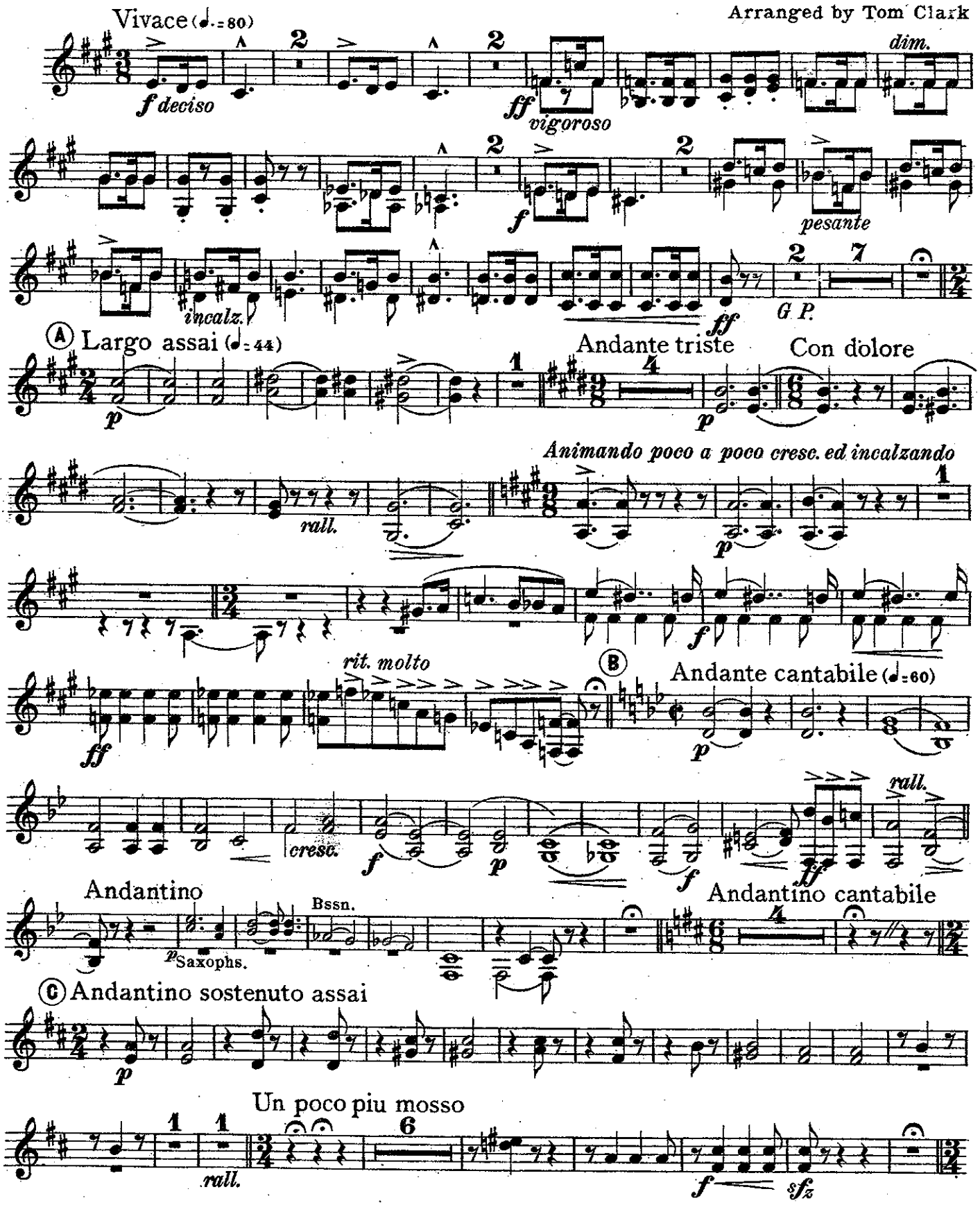
No. 24, C.

Grand Fantasia

From the opera "Pagliacci"

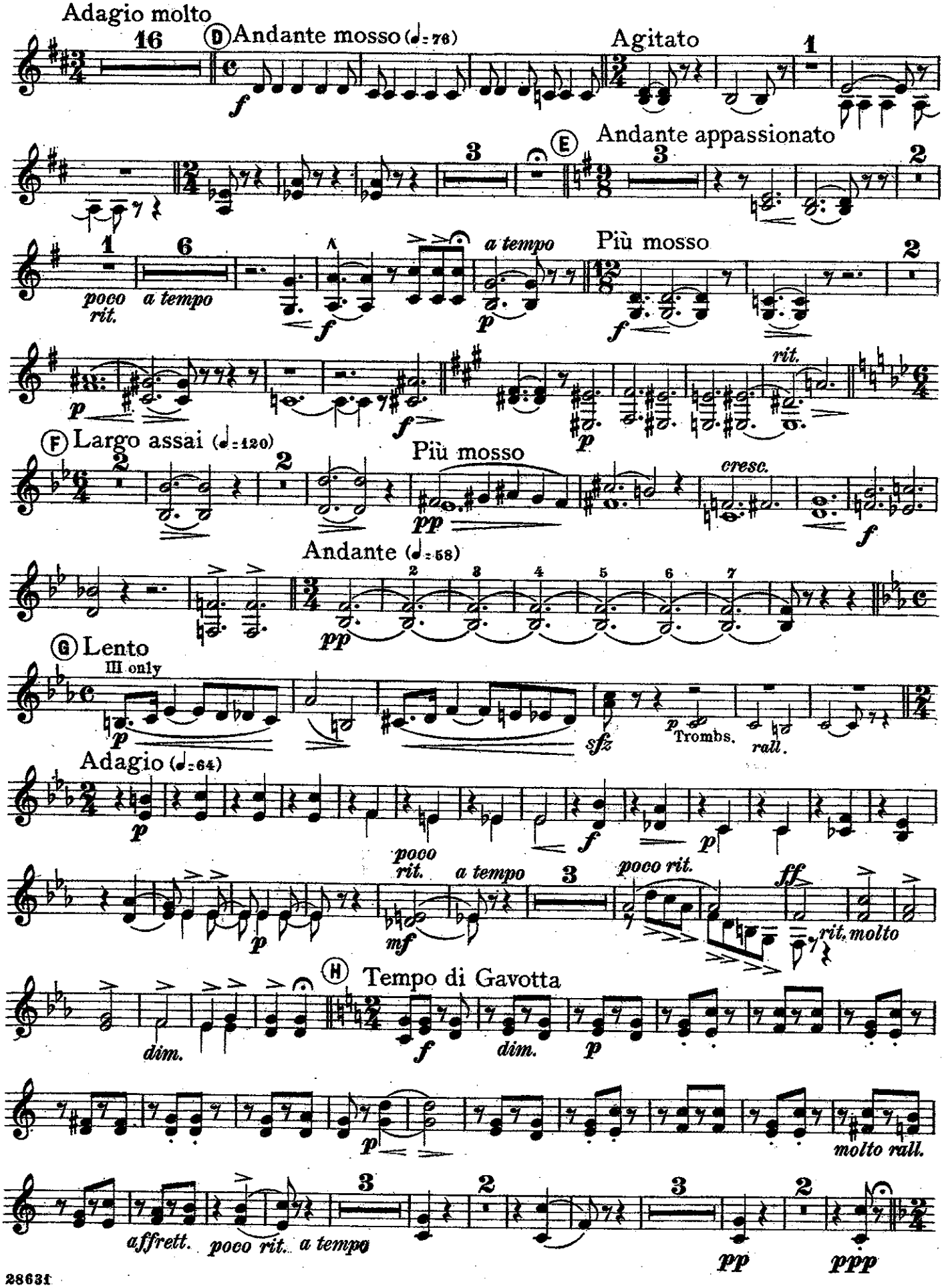
Horns III & IV in E♭

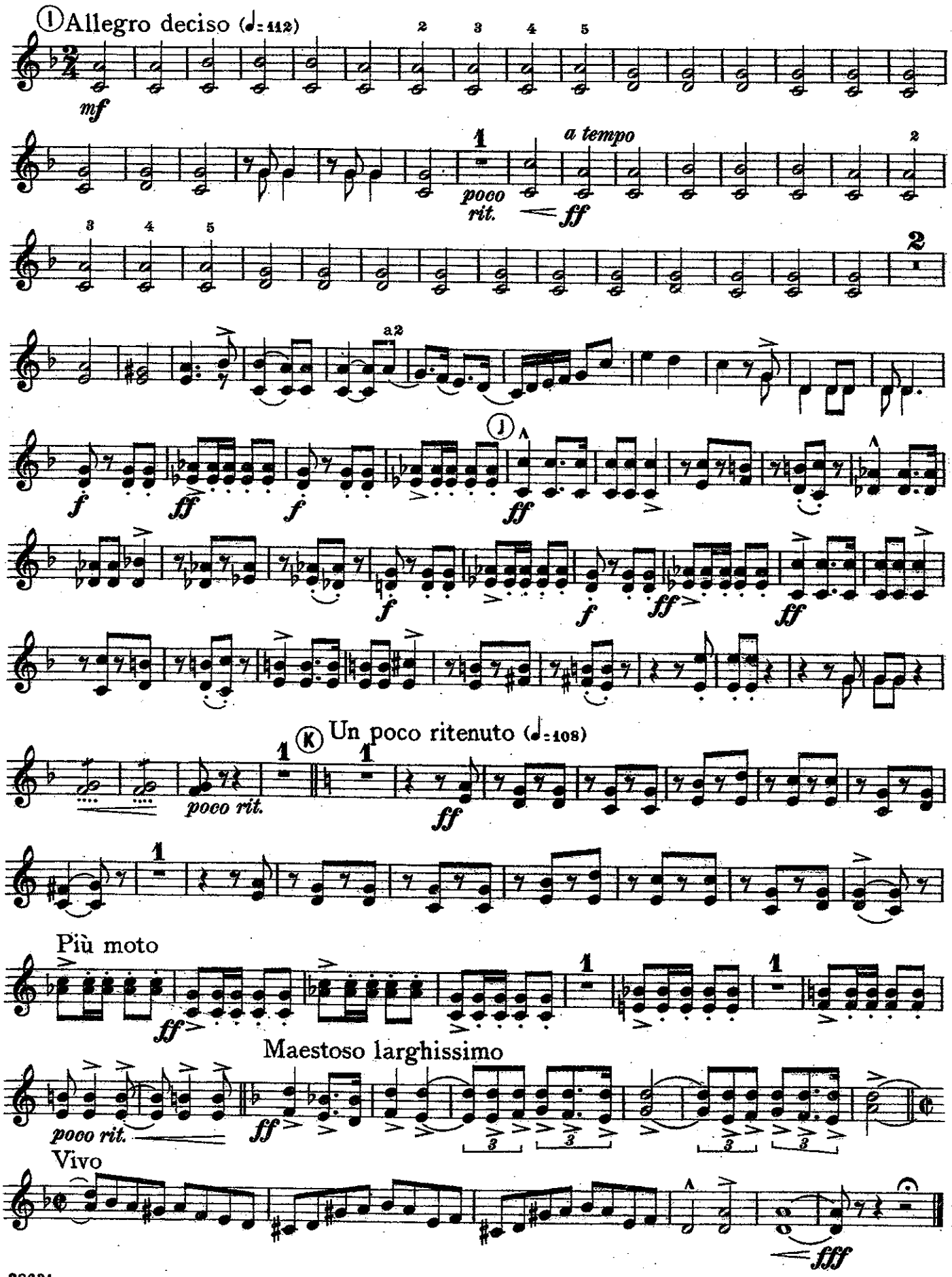
R. Leoncavallo
Arranged by Tom Clark



Copyright, 1918, by G. Schirmer

Horns III & IV in E♭



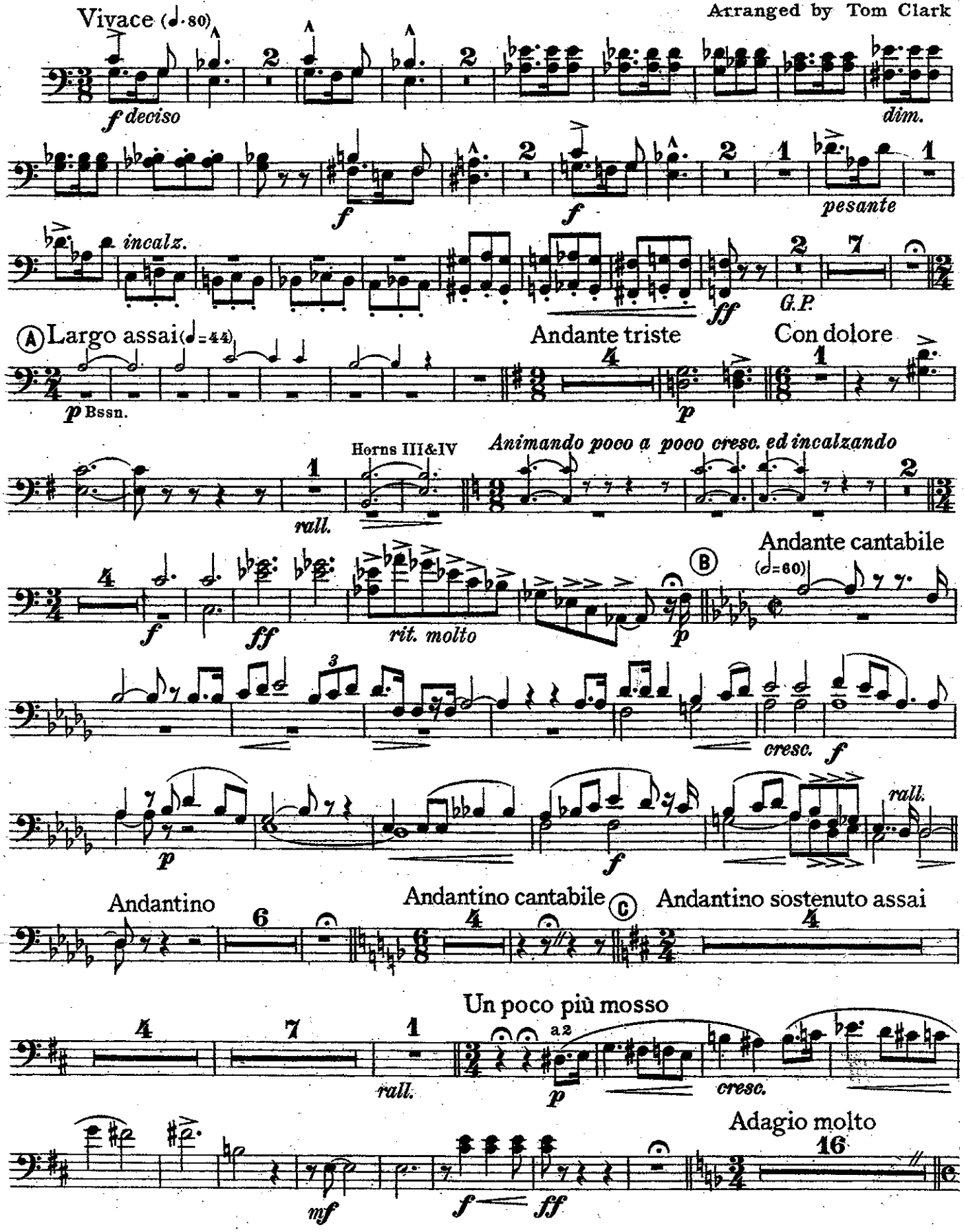

I Allegro deciso (♩=112)
mf
poco rit.
a tempo
ff
a2
f
ff
f
ff
f
f
ff
ff
K Un poco ritenuto (♩=108)
poco rit.
ff
Più moto
ff
Maestoso larghissimo
poco rit.
ff
Vivo
fff

Grand Fantasia

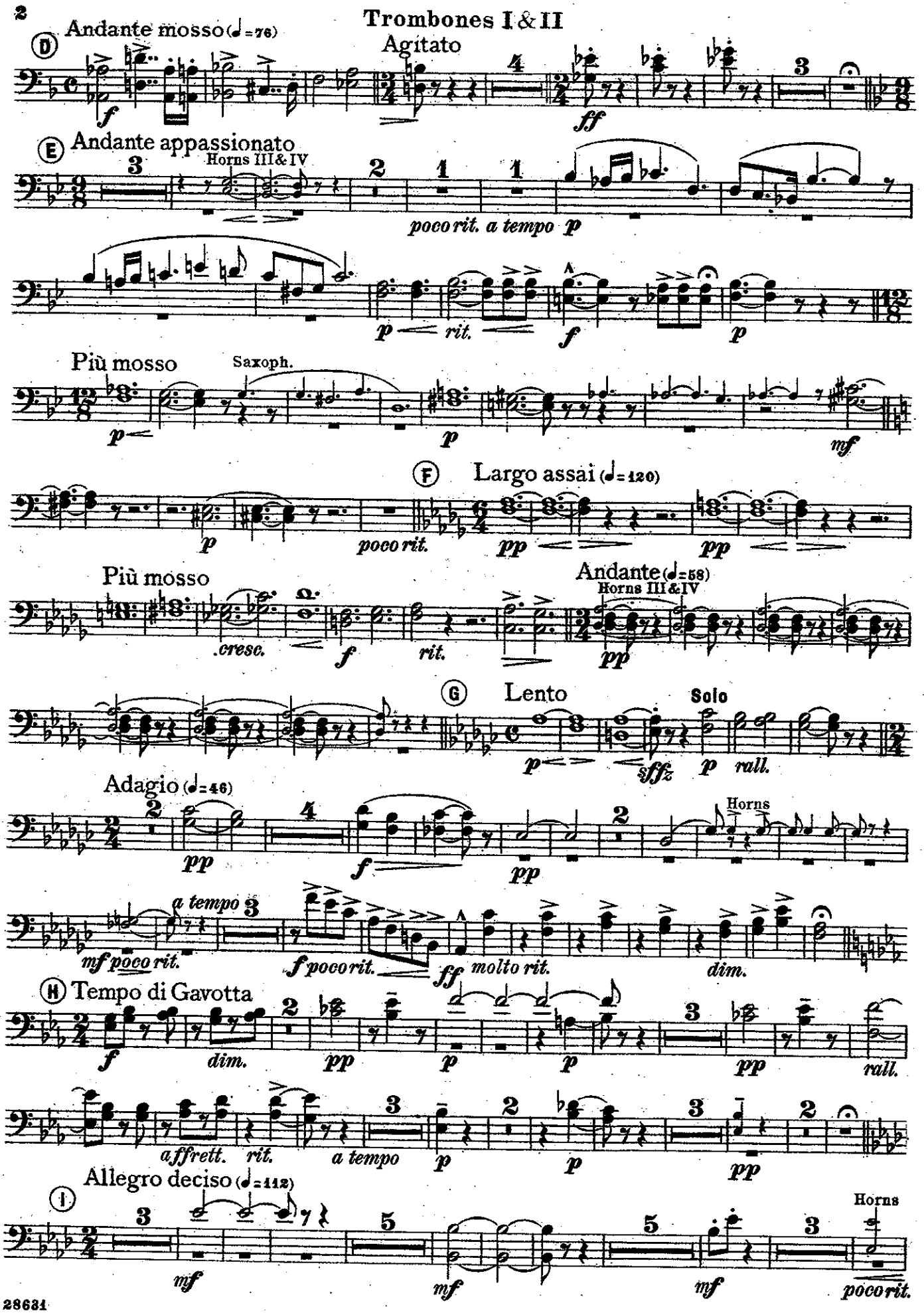
From the opera "Pagliacci"

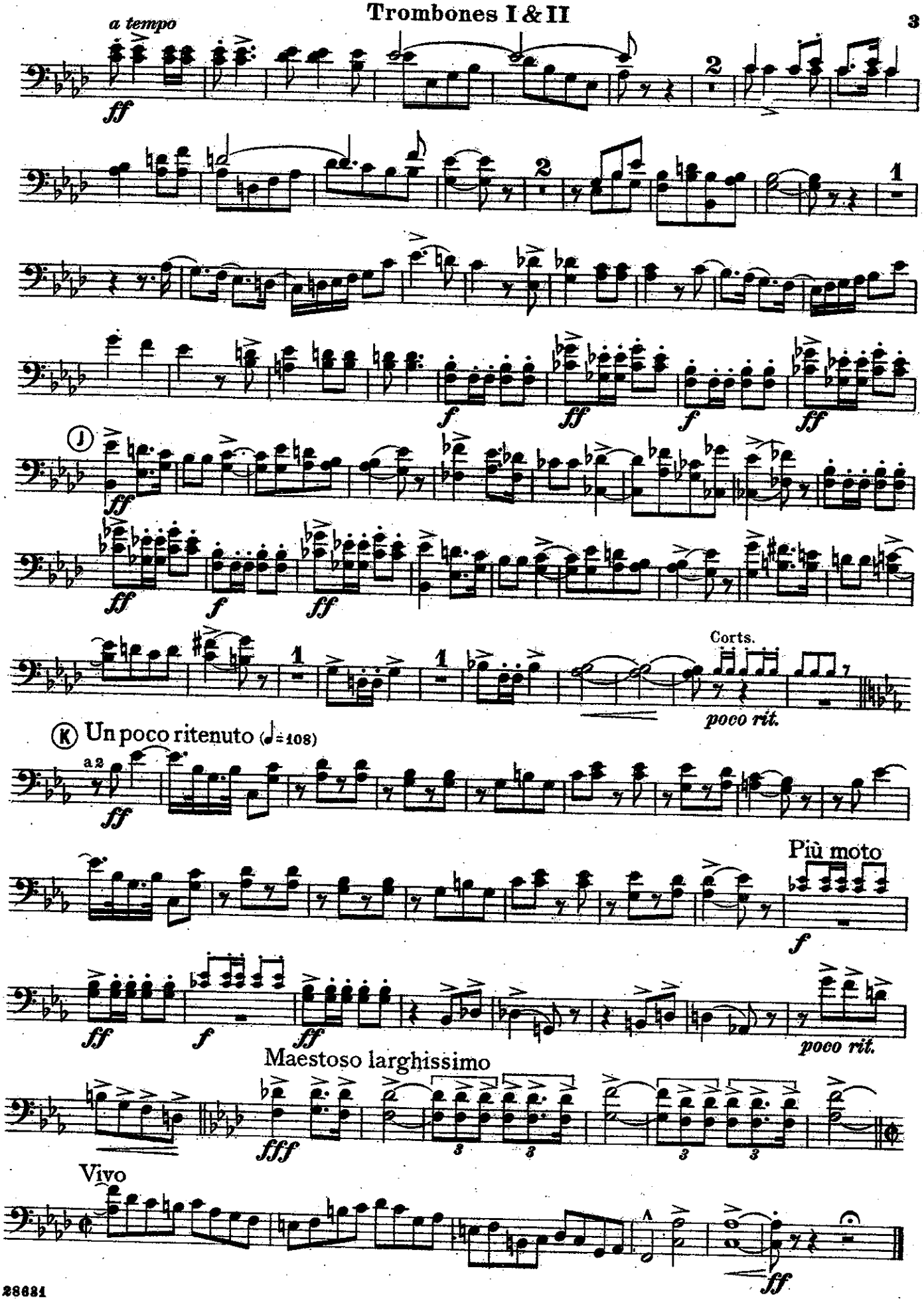
Trombones I & II

R. Leoncavallo
Arranged by Tom Clark



Copyright, 1918, by G. Schirmer.


Trombones I & II
D
Andante mosso (♩=76)
Agitato
E
Andante appassionato
Horns III & IV
poco rit. a tempo
rit.
Più mosso
Saxoph.
F
Largo assai (♩=120)
poco rit.
Più mosso
cresc.
rit.
Andante (♩=58)
Horns III & IV
G
Lento
Solo
rall.
Adagio (♩=46)
Horns
a tempo
poco rit.
poco rit.
molto rit.
dim.
H
Tempo di Gavotta
dim.
rall.
affrett.
rit.
a tempo
I
Allegro deciso (♩=112)
Horns
poco rit.

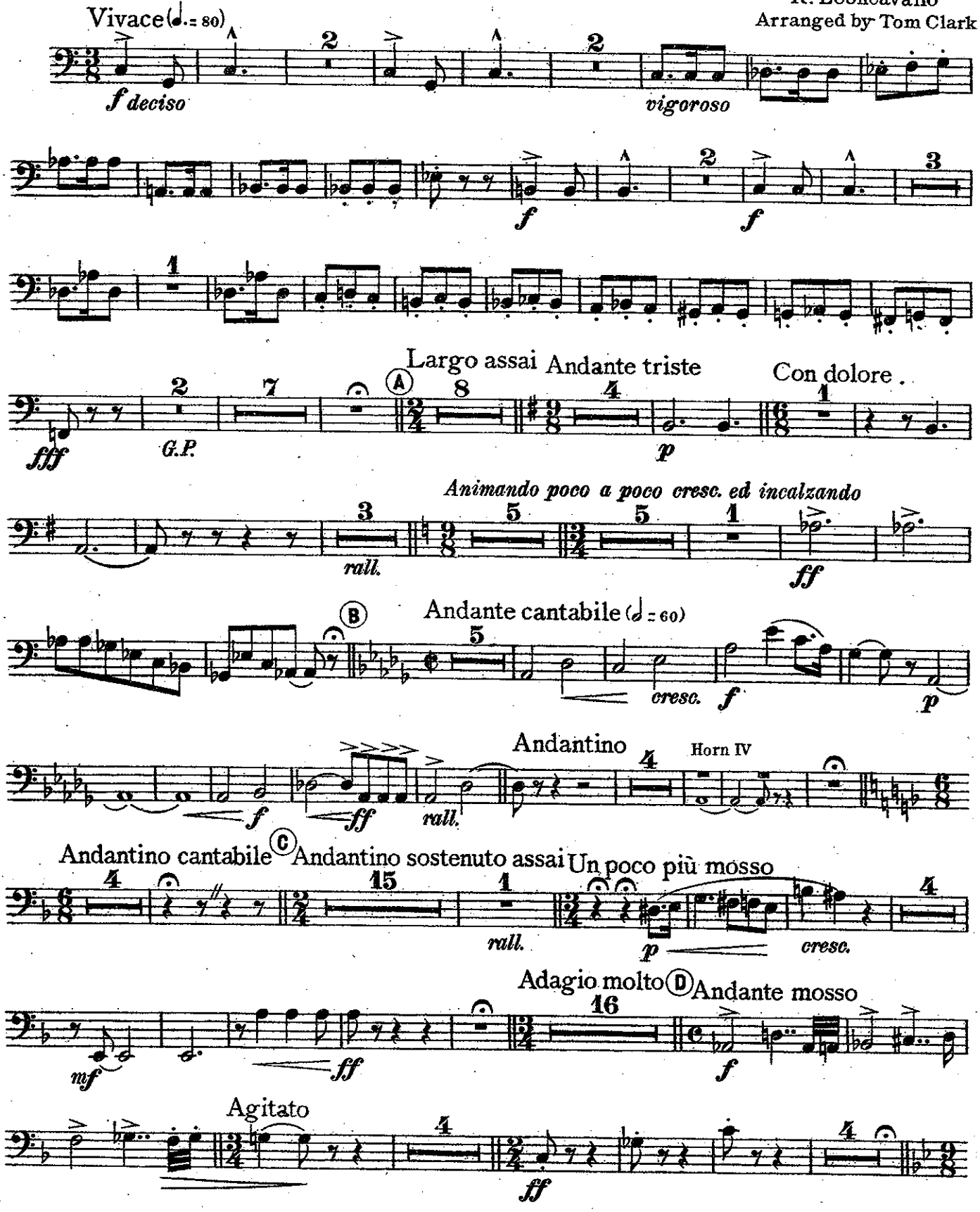

a tempo
ff
2
2
1
f
ff
f
ff
J
ff
ff
f
ff
1
1
Corts.
poco rit.
K Un poco ritenuto (♩=108)
a 2
ff
Più moto
f
ff
f
ff
poco rit.
Maestoso larghissimo
fff
3
3
3
3
Vivo
ff

Grand Fantasia

From the opera "Pagliacci"

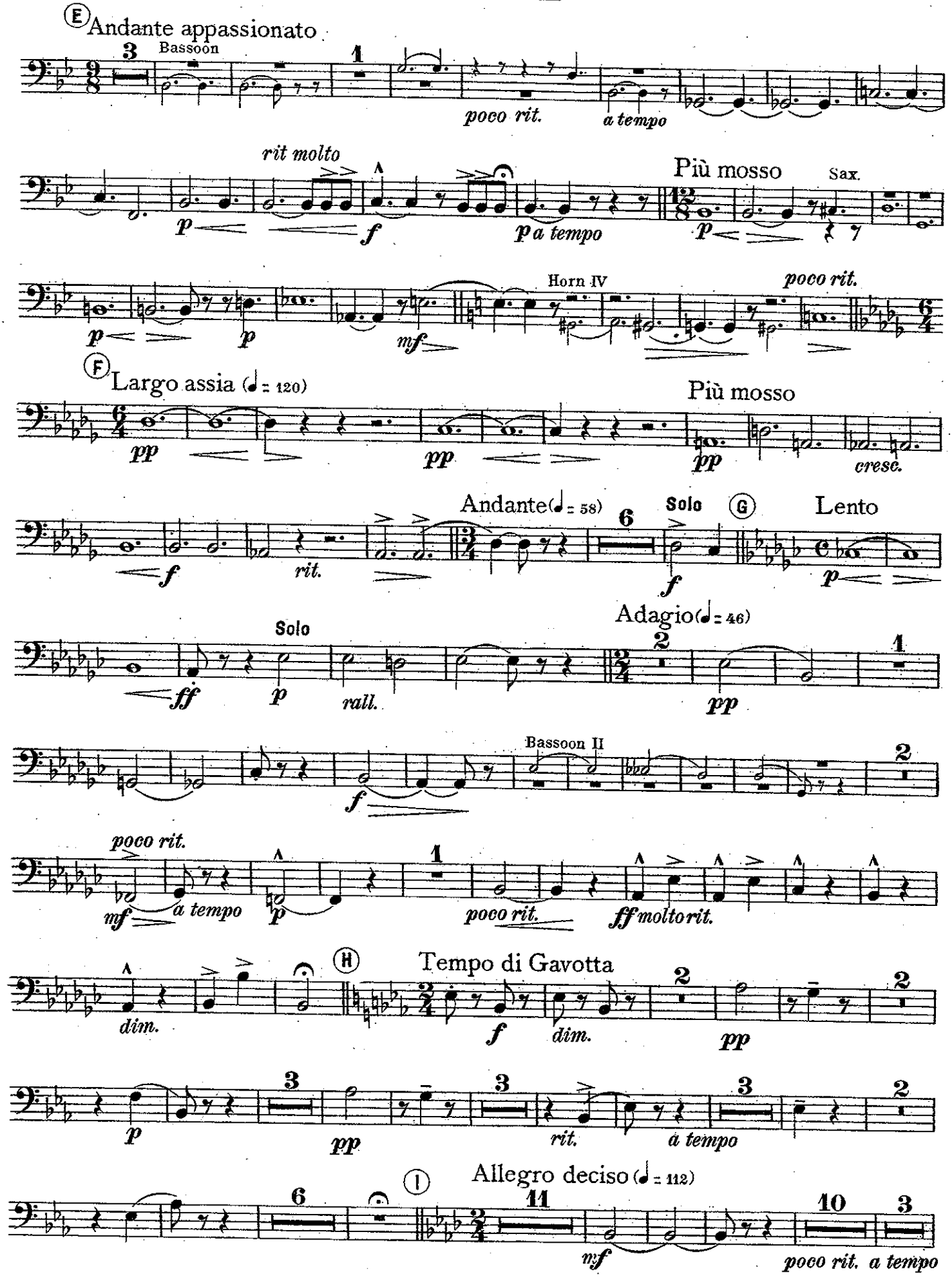
Trombone III

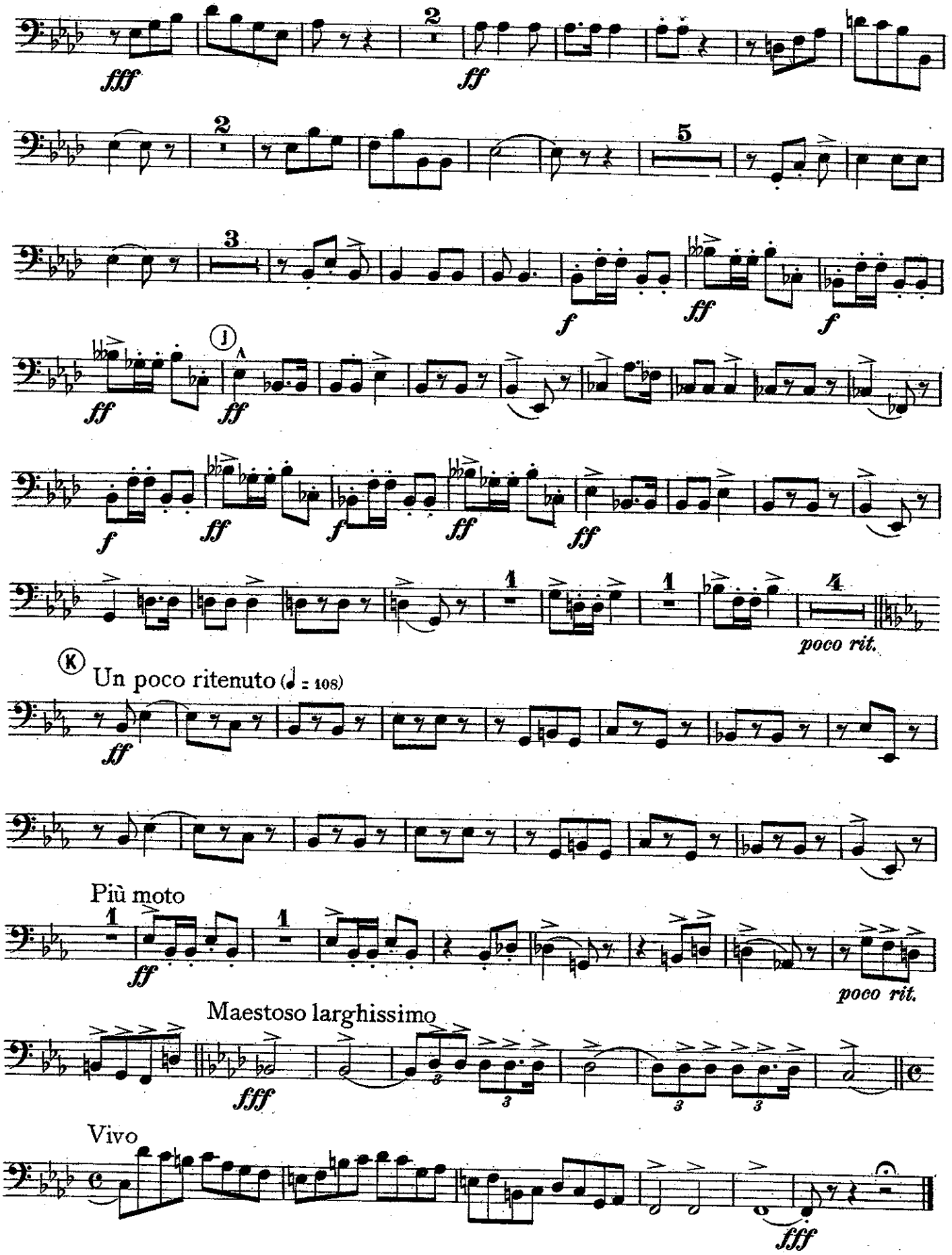
R. Leoncavallo
Arranged by Tom Clark



Copyright, 1918, by G. Schirmer

Trombone III



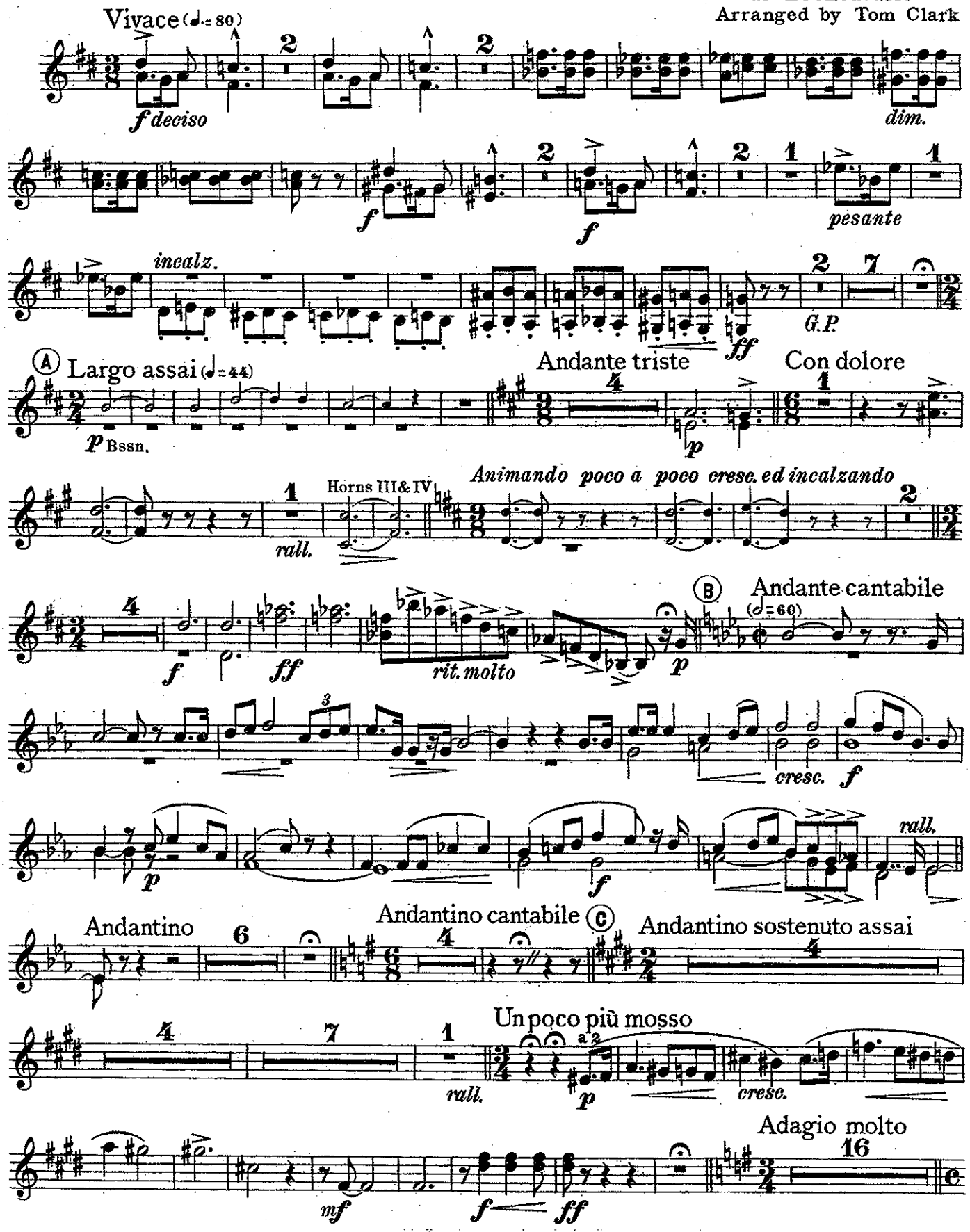

fff
ff
2
2
5
3
f
ff
f
J
ff
ff
f
ff
f
ff
ff
1
1
4
poco rit.
K
Un poco ritenuto (♩ = 108)
ff
Più moto
1
1
ff
poco rit.
Maestoso larghissimo
fff
3
3
3
3
Vivo
fff

Grand Fantasia

From the opera "Pagliacci"

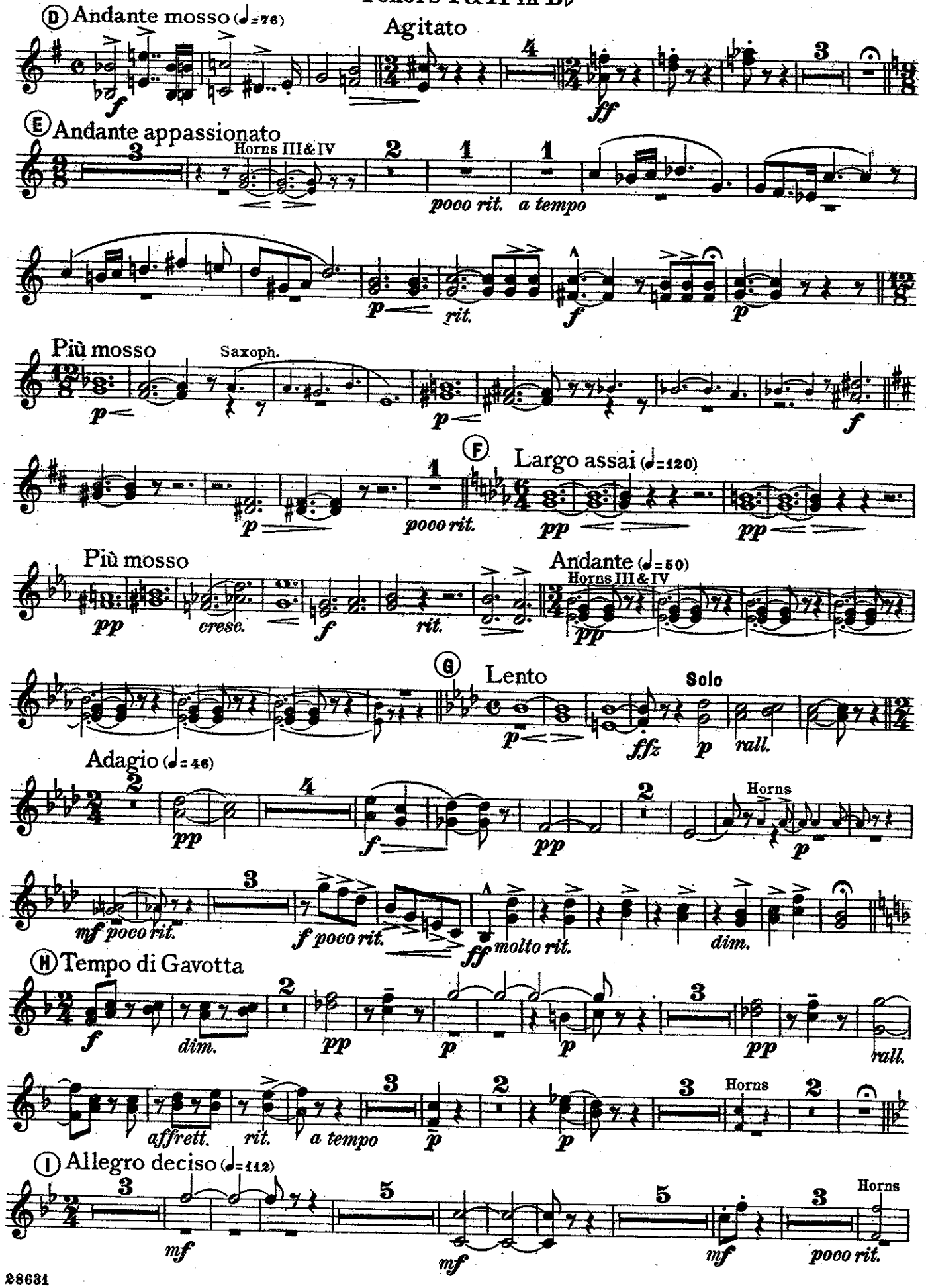
Tenors I & II in B♭

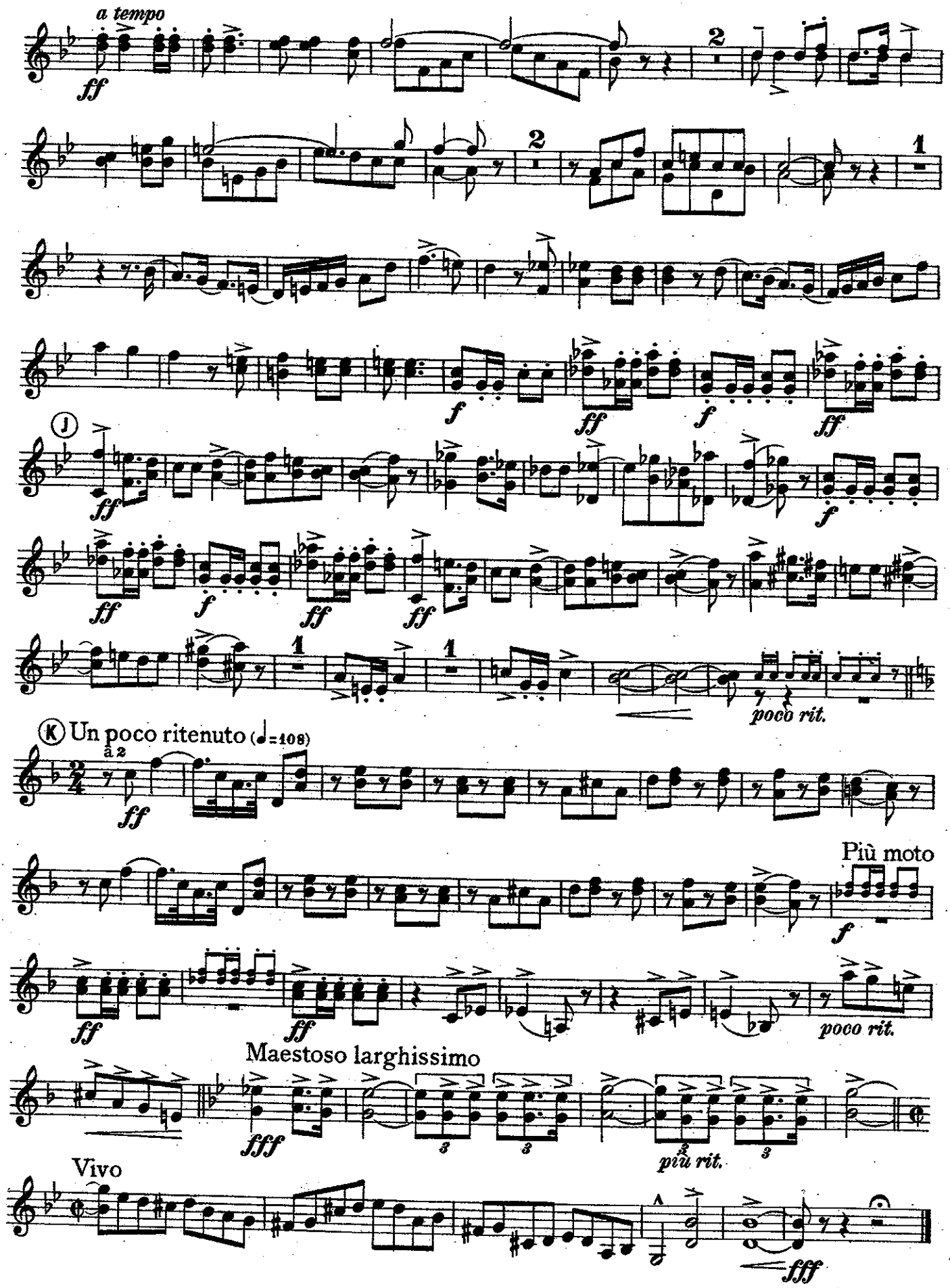
R. Leoncavallo
Arranged by Tom Clark



Copyright, 1918, by G. Schirmer

Tenors I & II in B♭




a tempo
ff
2
2
1
f
ff
f
ff
J
ff
f
ff
f
ff
ff
1
1
poco rit.
K Un poco ritenuto (♩=108)
à 2
ff
Più moto
f
ff
ff
poco rit.
Maestoso larghissimo
fff
3
3
più rit.
3
Vivo
fff

No. 24, C.

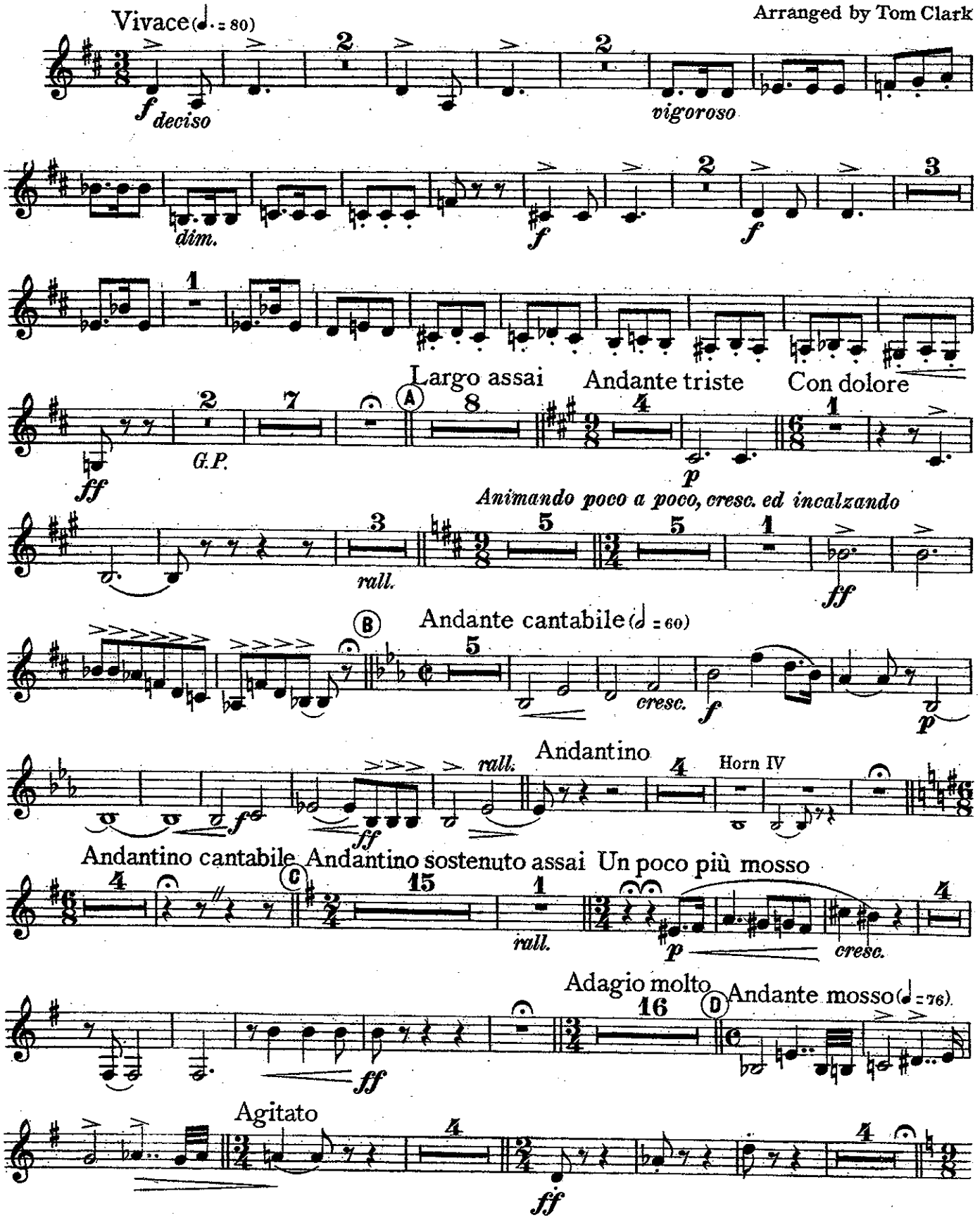
Bass in B♭

Grand Fantasia

From the opera "Pagliacci"

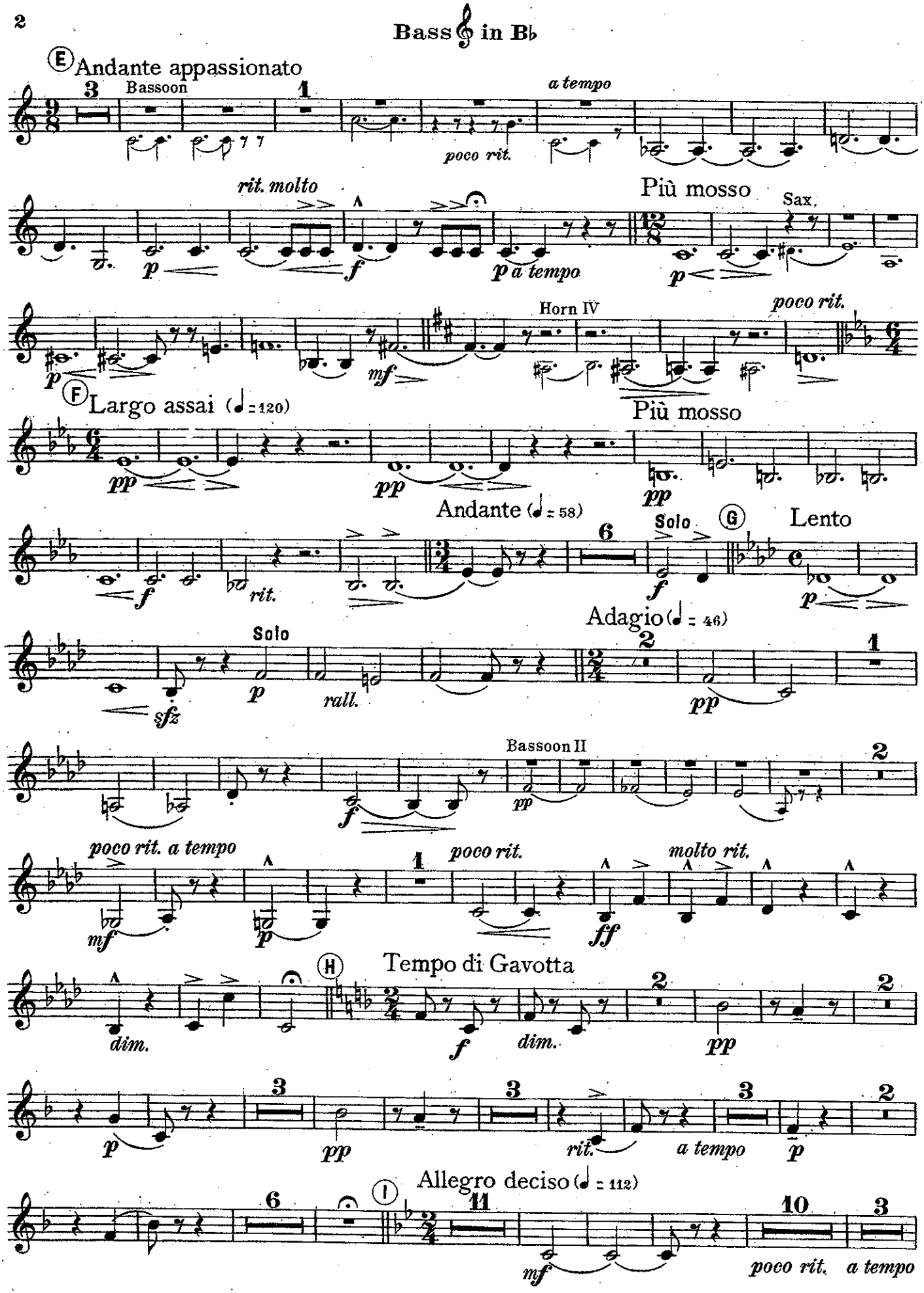
R. Leoncavallo

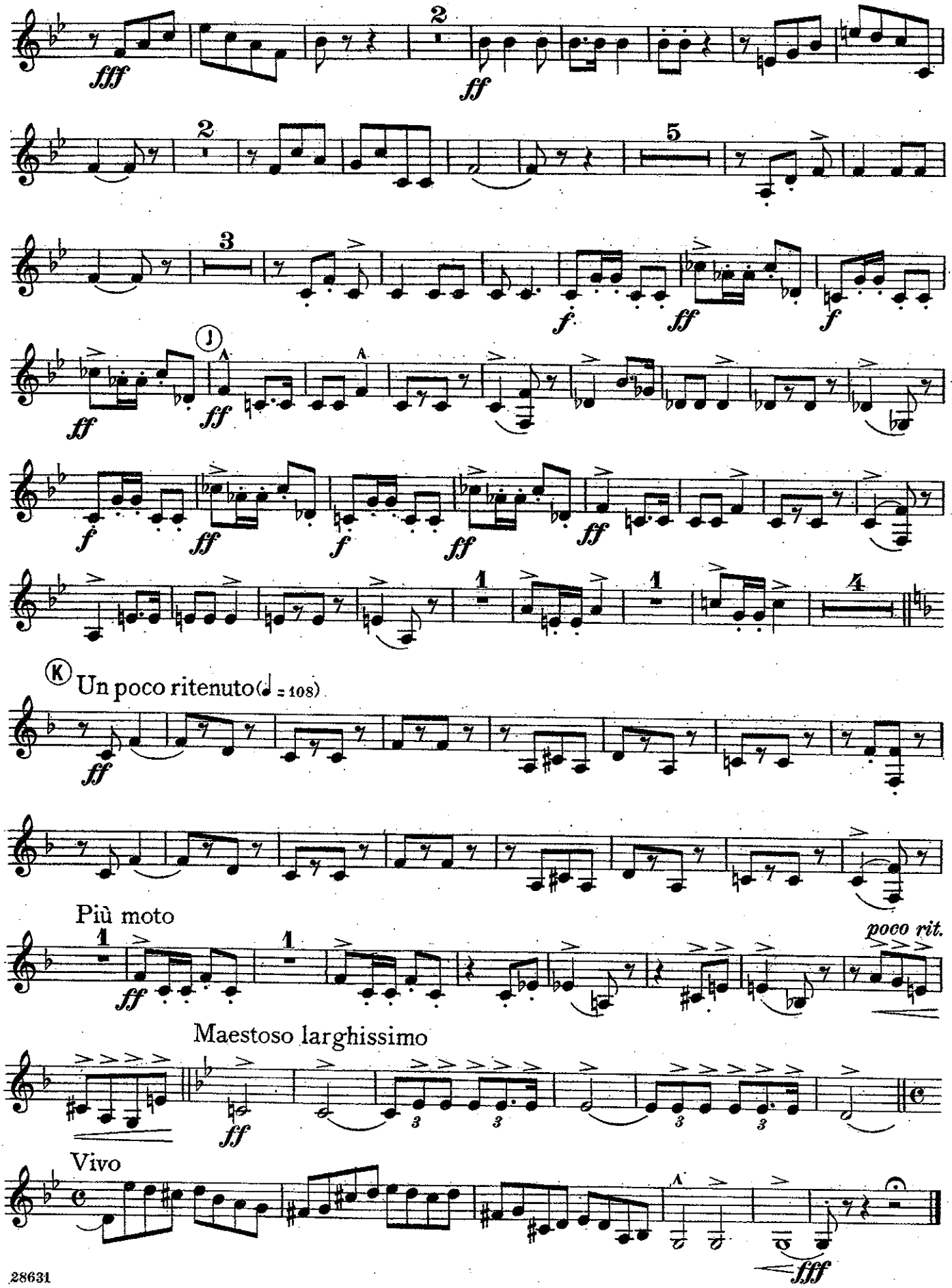
Arranged by Tom Clark



Copyright, 1918, by G. Schirmer

Bass in B♭


E
Andante appassionato
Bassoon
a tempo
poco rit.
rit. molto
a tempo
Più mosso
Sax.
Horn IV
poco rit.
F
Largo assai (♩ = 120)
Più mosso
Andante (♩ = 58)
rit.
Solo
G
Lento
Adagio (♩ = 46)
Solo
rall.
Bassoon II
poco rit. a tempo
poco rit.
molto rit.
H
Tempo di Gavotta
dim.
dim.
rit.
a tempo
I
Allegro deciso (♩ = 112)
poco rit.
a tempo


fff
ff
f
J
K
Un poco ritenuto (♩ = 108)
Più moto
poco rit.
Maestoso larghissimo
Vivo

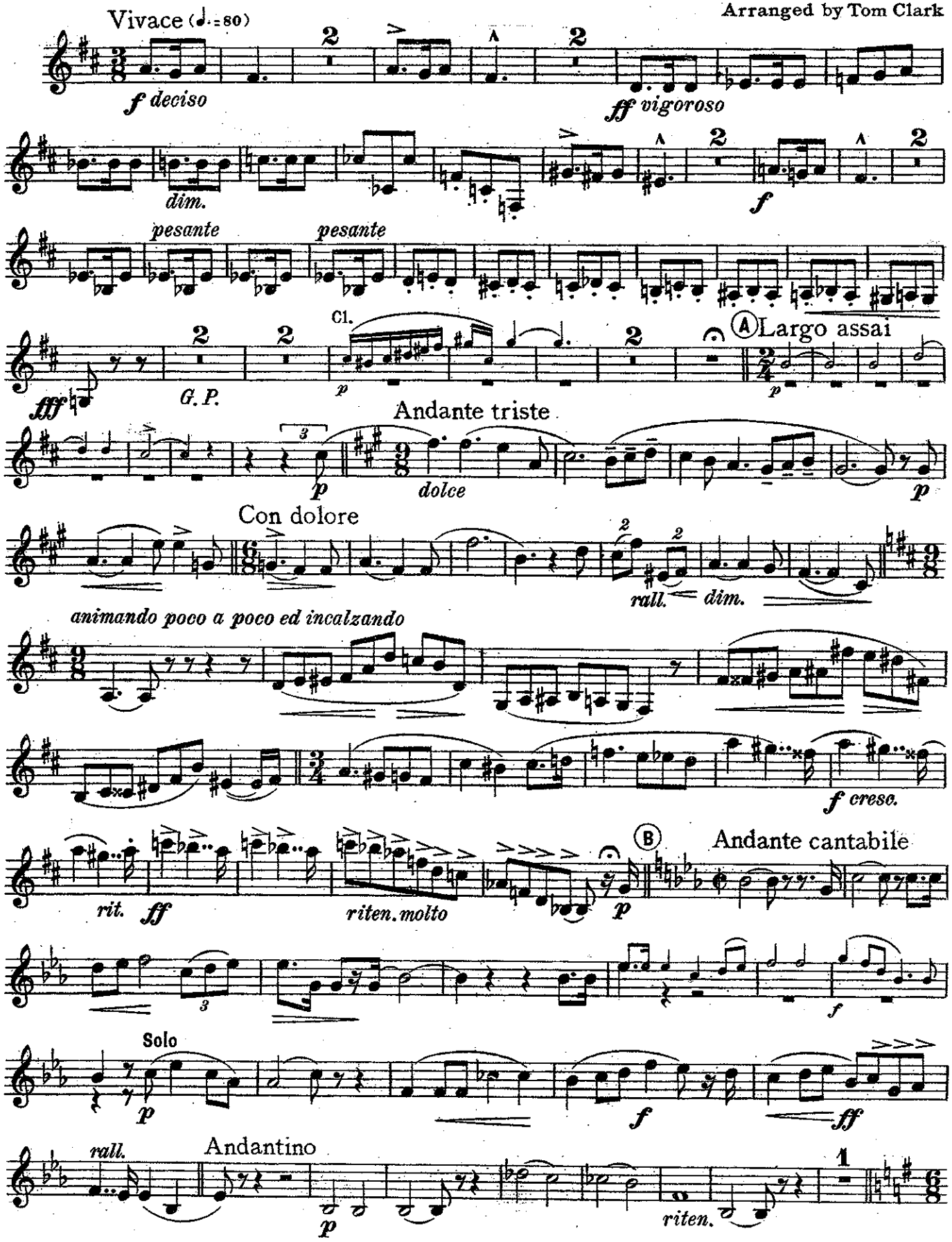
No. 24,C.

Grand Fantasia

From the opera "Pagliacci"

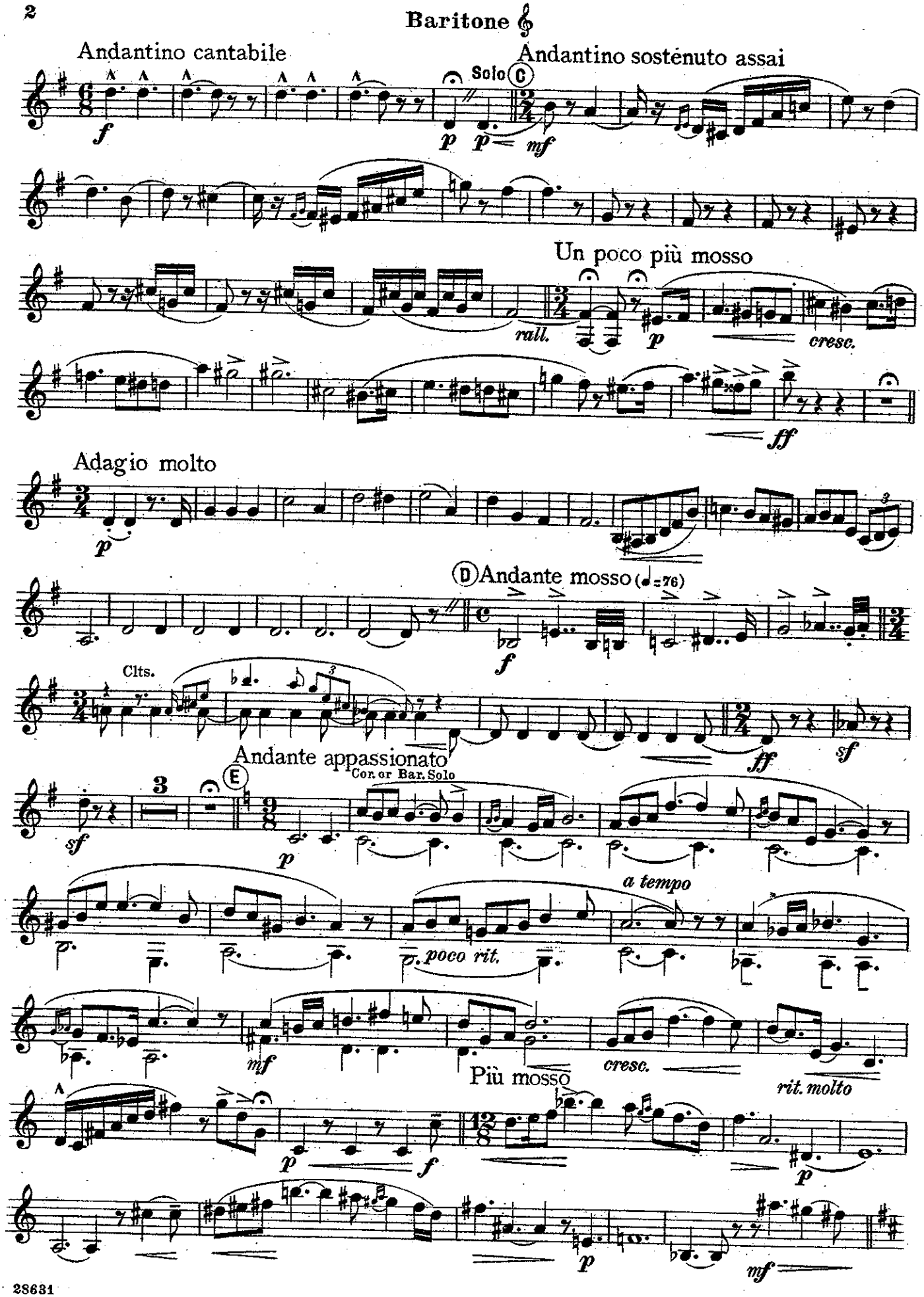
Baritone

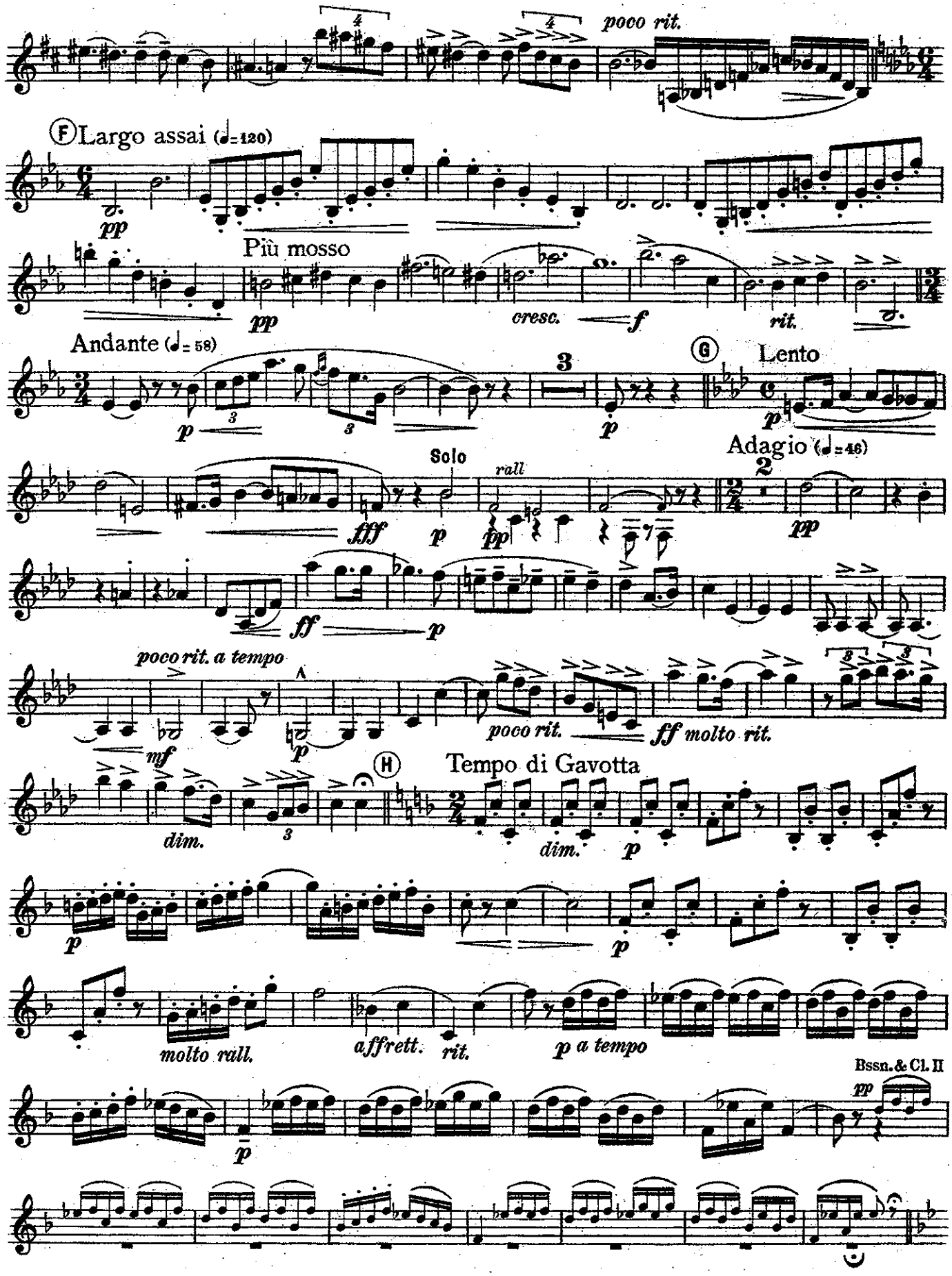
R. Leoncavallo
Arranged by Tom Clark



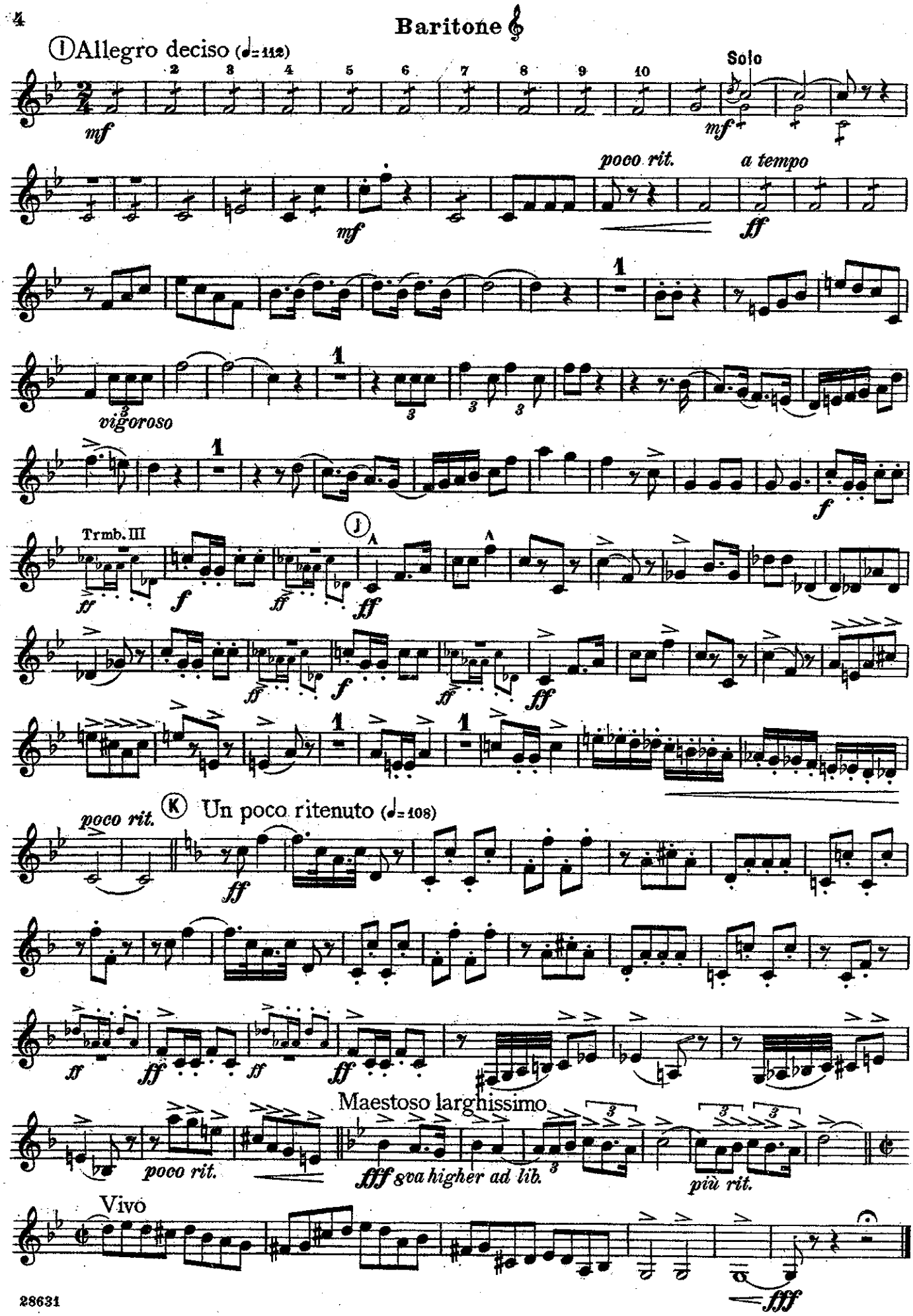
Copyright, 1918, by G. Schirmer

Baritone


Andantino cantabile
Solo
C
Andantino sostenuto assai
Un poco più mosso
rall.
cresc.
Adagio molto
D
Andante mosso (♩=76)
Clts.
Andante appassionato
Con or Bar. Solo
E
a tempo
poco rit.
cresc.
Più mosso
rit. molto


poco rit.
F Largo assai (♩=120)
pp
Più mosso
pp
cresc.
f
rit.
Andante (♩= 58)
p
3
p
G Lento
p
Solo
rall
fff
p
pp
Adagio (♩=46)
2
pp
ff
p
poco rit. a tempo
mf
p
poco rit.
ff molto rit.
H Tempo di Gavotta
dim.
dim.
p
p
p
molto rall.
affrett.
rit.
p a tempo
Bssn. & Cl. II
pp
p

Baritone


I Allegro deciso (♩=112)
Solo
mf
poco rit.
a tempo
ff
vigoroso
f
Trmb. III
J
K Un poco ritenuto (♩=108)
Maestoso larghissimo
fff 8va higher ad lib.
più rit.
Vivo

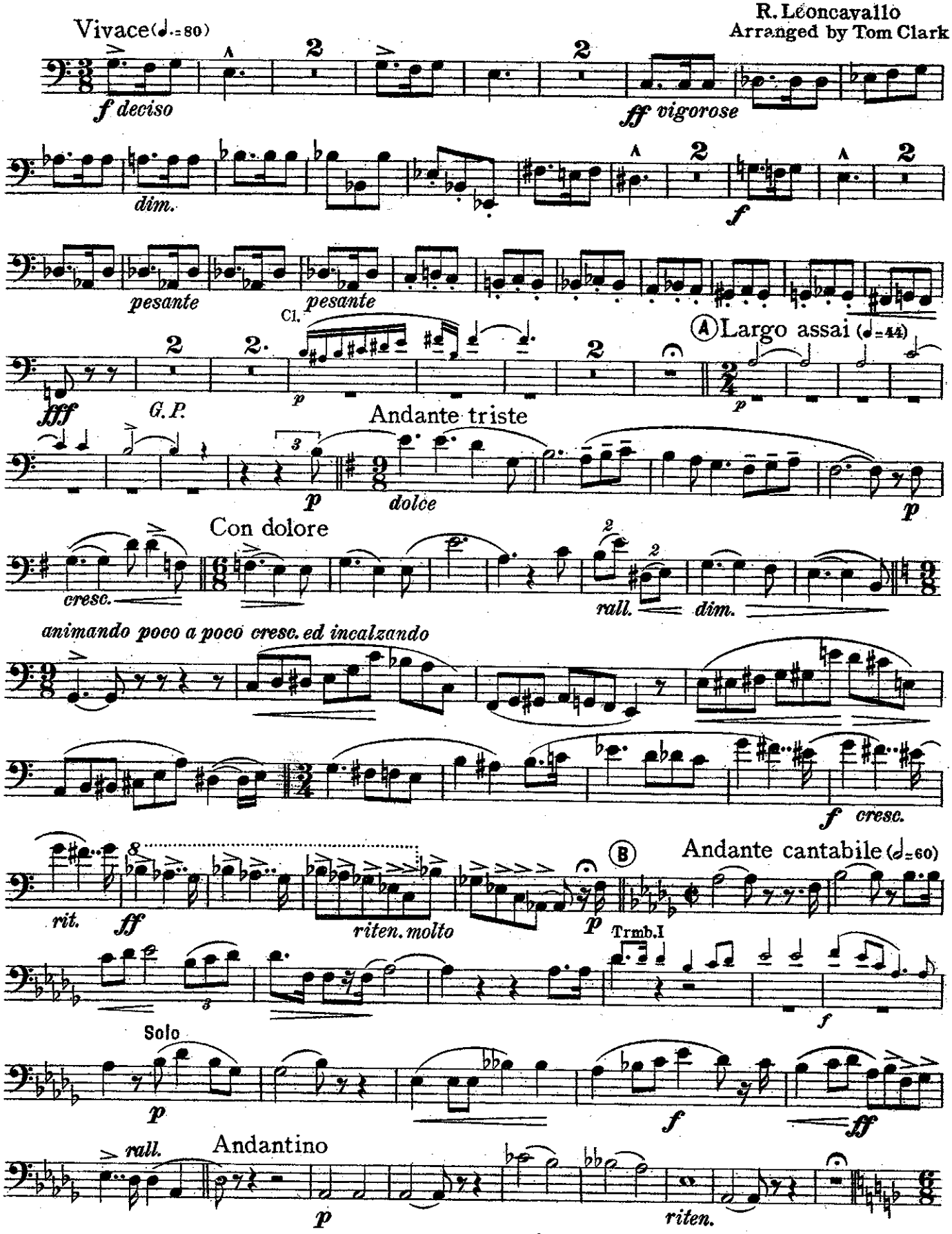
No. 24, C.

Euphonium or Baritone

Grand Fantasia

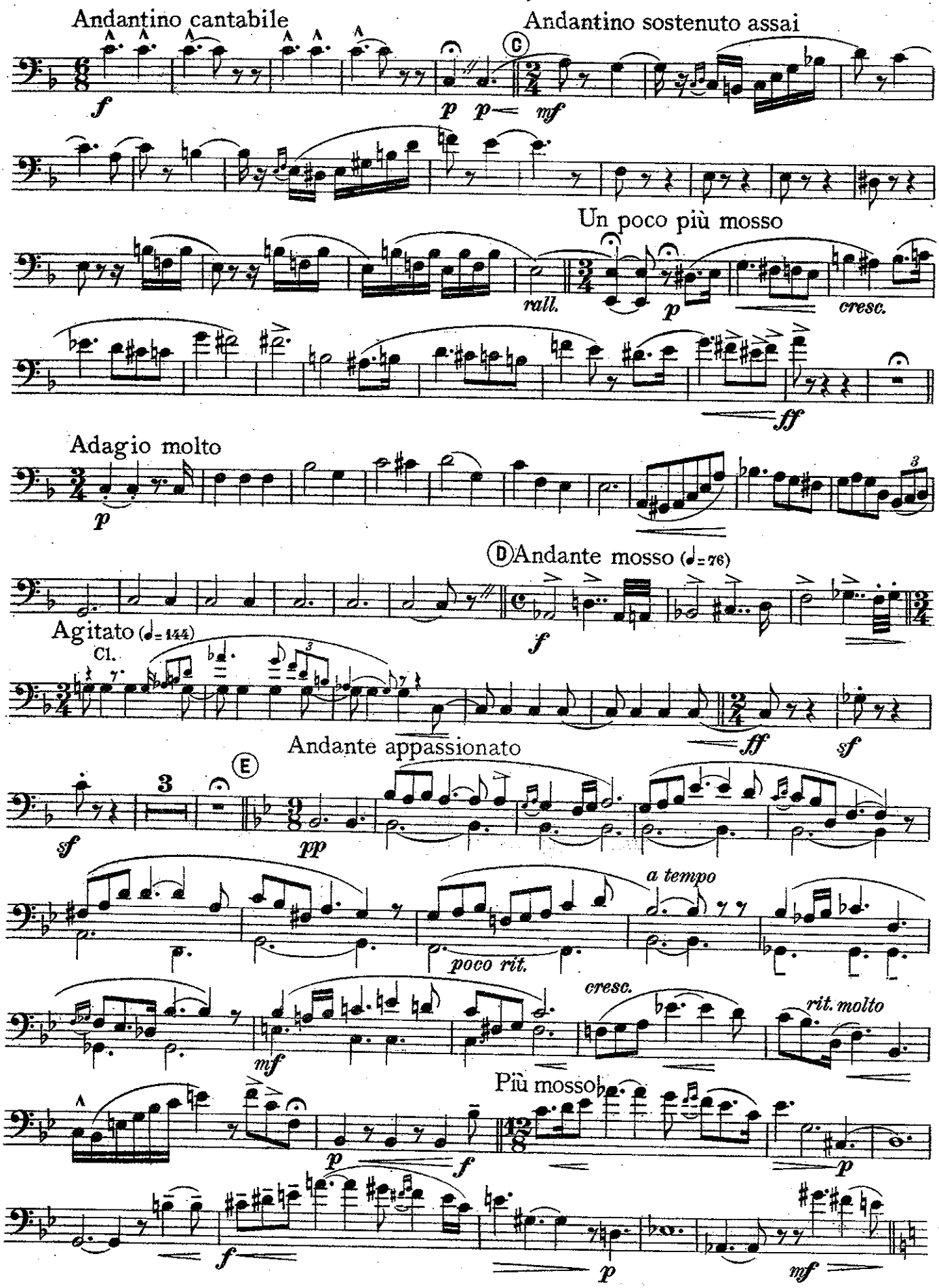
From the opera "Pagliacci"

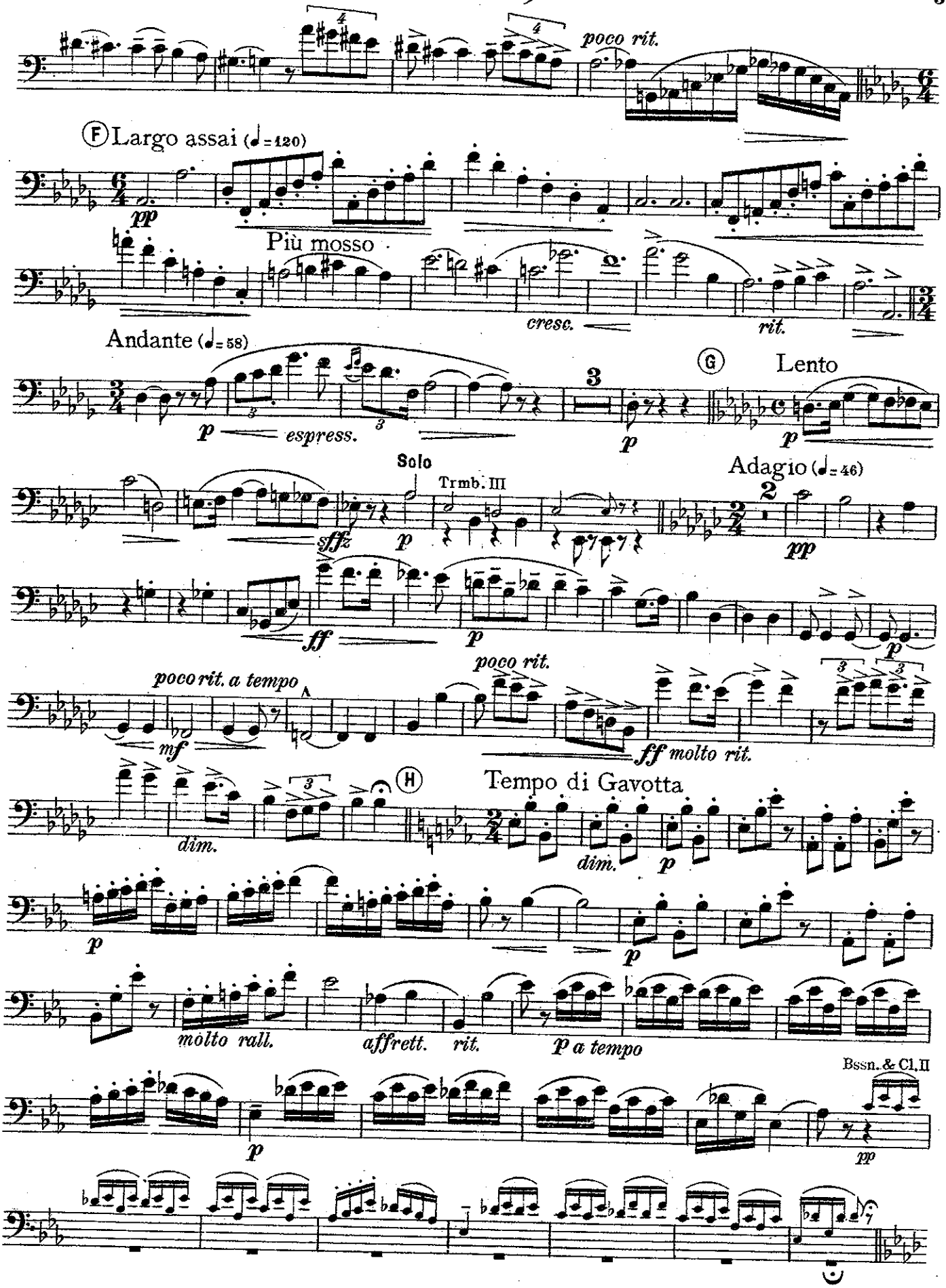
R. Leoncavallo
Arranged by Tom Clark



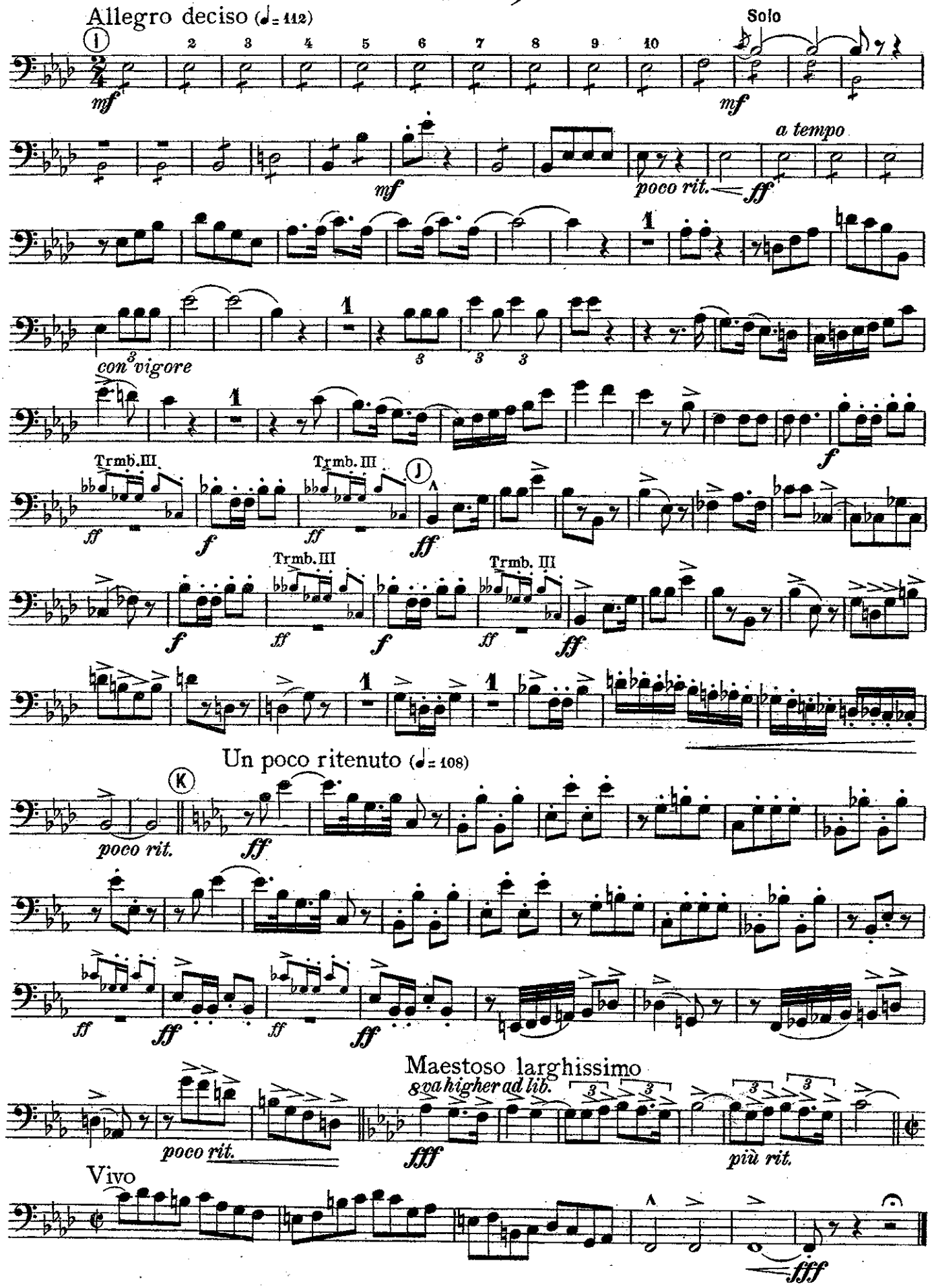
Copyright, 1918, by G. Schirmer

Baritone


Andantino cantabile
f
p
p
C
Andantino sostenuto assai
mf
rall.
Un poco più mosso
p
cresc.
ff
Adagio molto
p
D
Andante mosso (♩=76)
f
Agitato (♩=144)
Cl.
ff
sf
Andante appassionato
E
sf
pp
poco rit.
a tempo
mf
cresc.
rit. molto
Più mosso
p
f
p
f
p
mf


poco rit.
F Largo assai (♩=120)
pp
Più mosso
cresc.
rit.
Andante (♩=58)
p
espress.
3
G Lento
p
Solo
Trmb. III
sffz
p
Adagio (♩=46)
2
pp
ff
p
poco rit. a tempo
mf
poco rit.
ff molto rit.
H Tempo di Gavotta
dim.
dim.
p
p
p
molto rall.
affrett.
rit.
p a tempo
Bssn. & Cl. II
p
pp

Baritone


Allegro deciso (♩= 112)
I
2
3
4
5
6
7
8
9
10
Solo
mf
mf
mf
poco rit.
ff
a tempo
con vigore
f
Trmb. III
ff
f
ff
J
ff
Trmb. III
f
ff
f
ff
ff
Un poco ritenuto (♩= 108)
K
poco rit.
ff
ff
ff
ff
ff
ff
poco rit.
Maestoso larghissimo
8va higher ad lib.
fff
più rit.
Vivo
fff

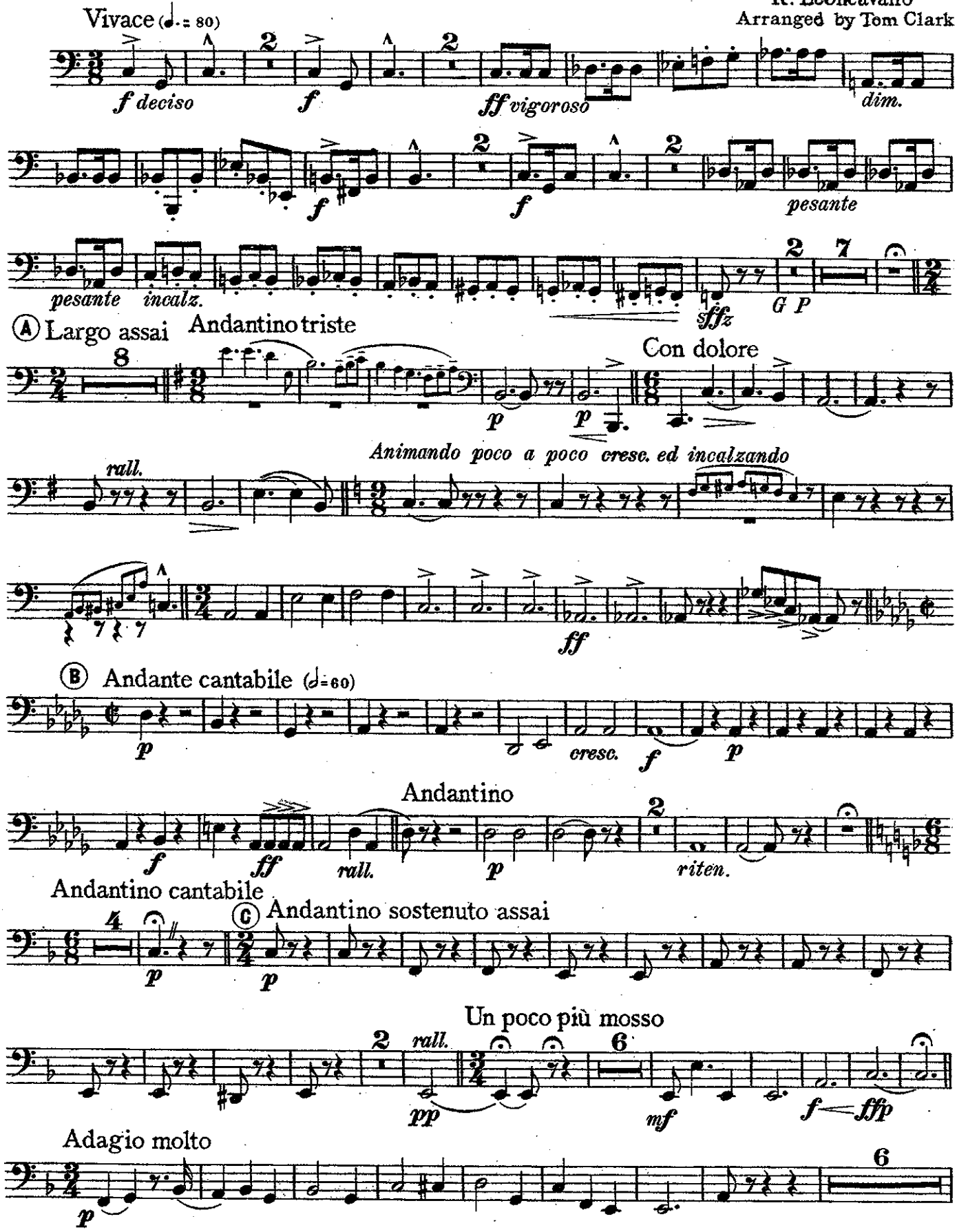
No. 24, C.

Tuba I

Grand Fantasia

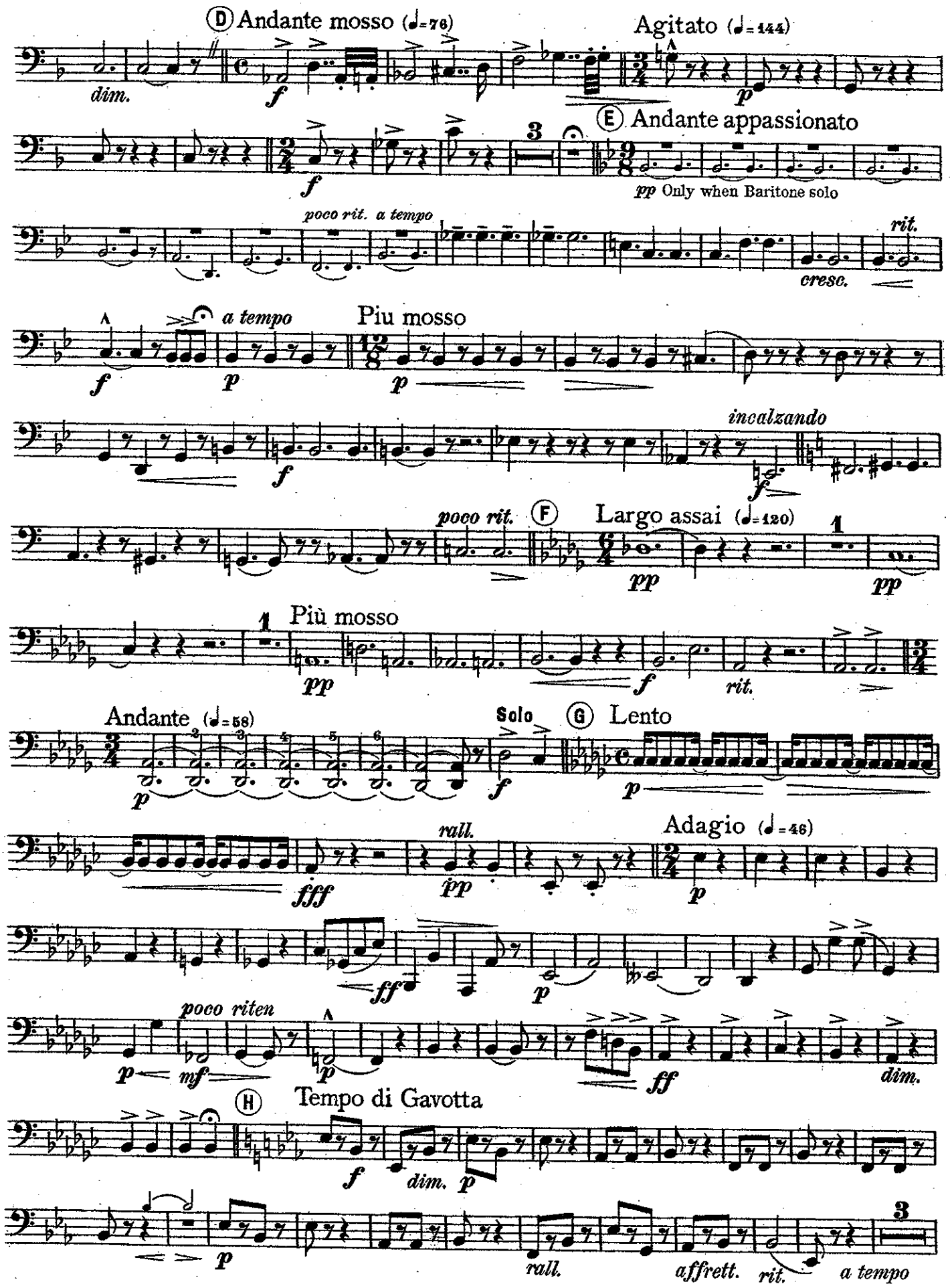
From the opera "Pagliacci"

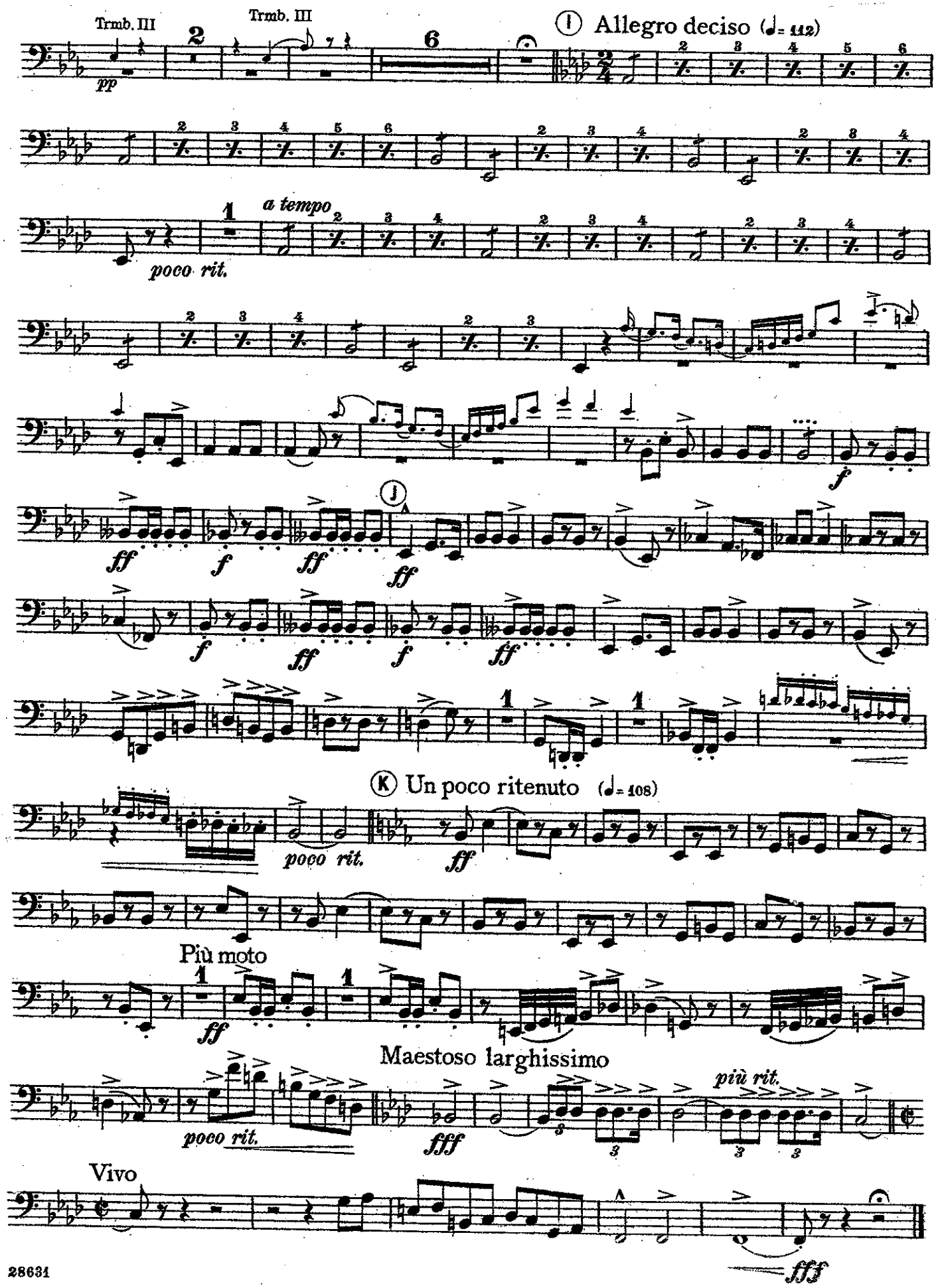
R. Leoncavallo
Arranged by Tom Clark



Copyright, 1918, by G. Schirmer

Tuba I


D Andante mosso (♩=76)
dim.
f
Agitato (♩=144)
p
E Andante appassionato
3
f
pp Only when Baritone solo
poco rit.
a tempo
cresc.
rit.
f
a tempo
p
Piu mosso
p
f
incalzando
f
poco rit.
F Largo assai (♩=120)
pp
1
pp
1
Più mosso
pp
f
rit.
Andante (♩=58)
p
f
Solo
G Lento
p
fff
rall.
pp
Adagio (♩=46)
p
ff
p
poco riten
p
mf
p
ff
dim.
H Tempo di Gavotta
f
dim.
p
p
rall.
affrett.
rit.
3
a tempo

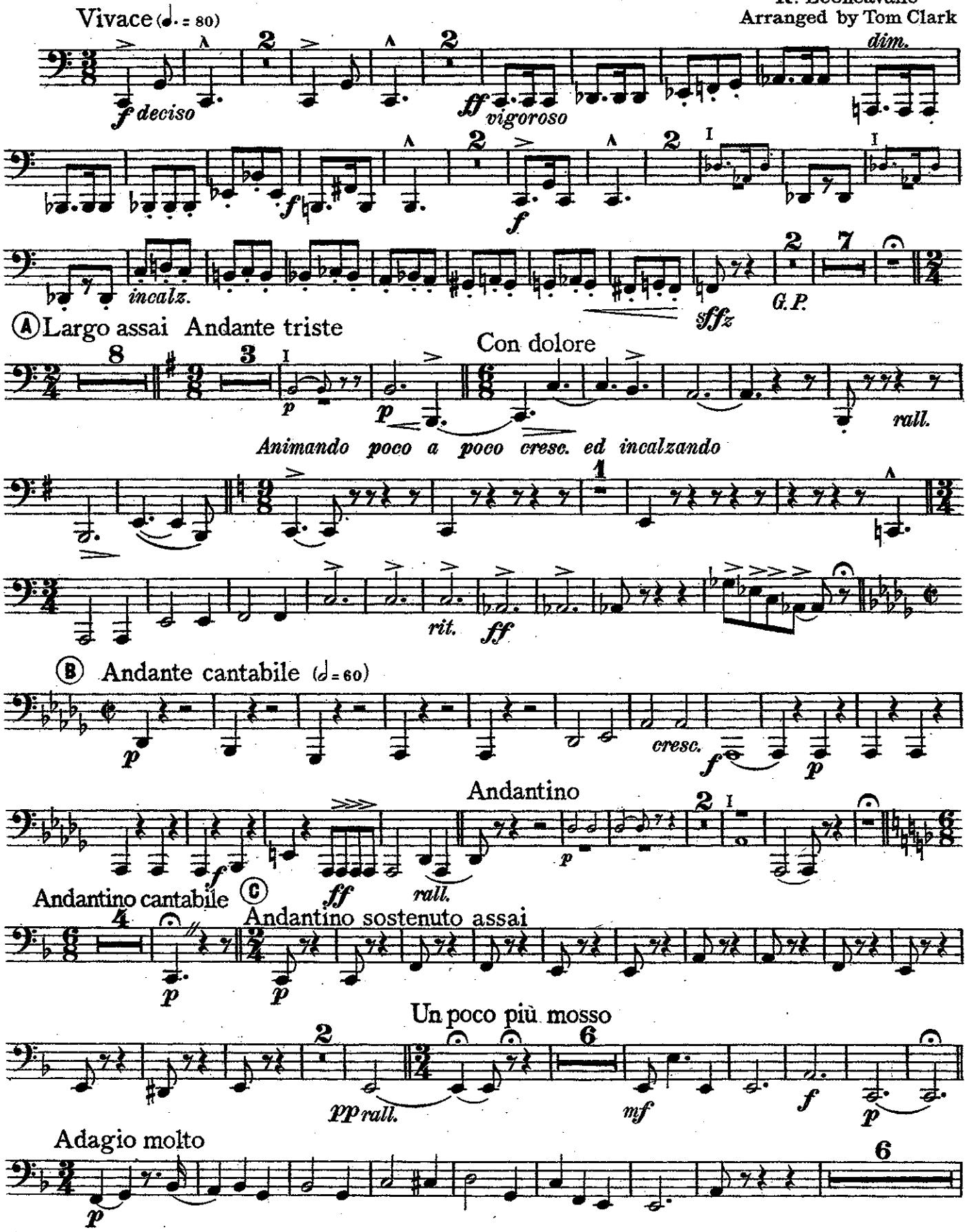

Trmb. III
Trmb. III
pp
I Allegro deciso (♩= 112)
a tempo
poco rit.
ff
f
J
K Un poco ritenuto (♩= 108)
poco rit.
Più moto
Maestoso larghissimo
poco rit.
fff
più rit.
Vivo
fff

Grand Fantasia

From the opera "Pagliacci"

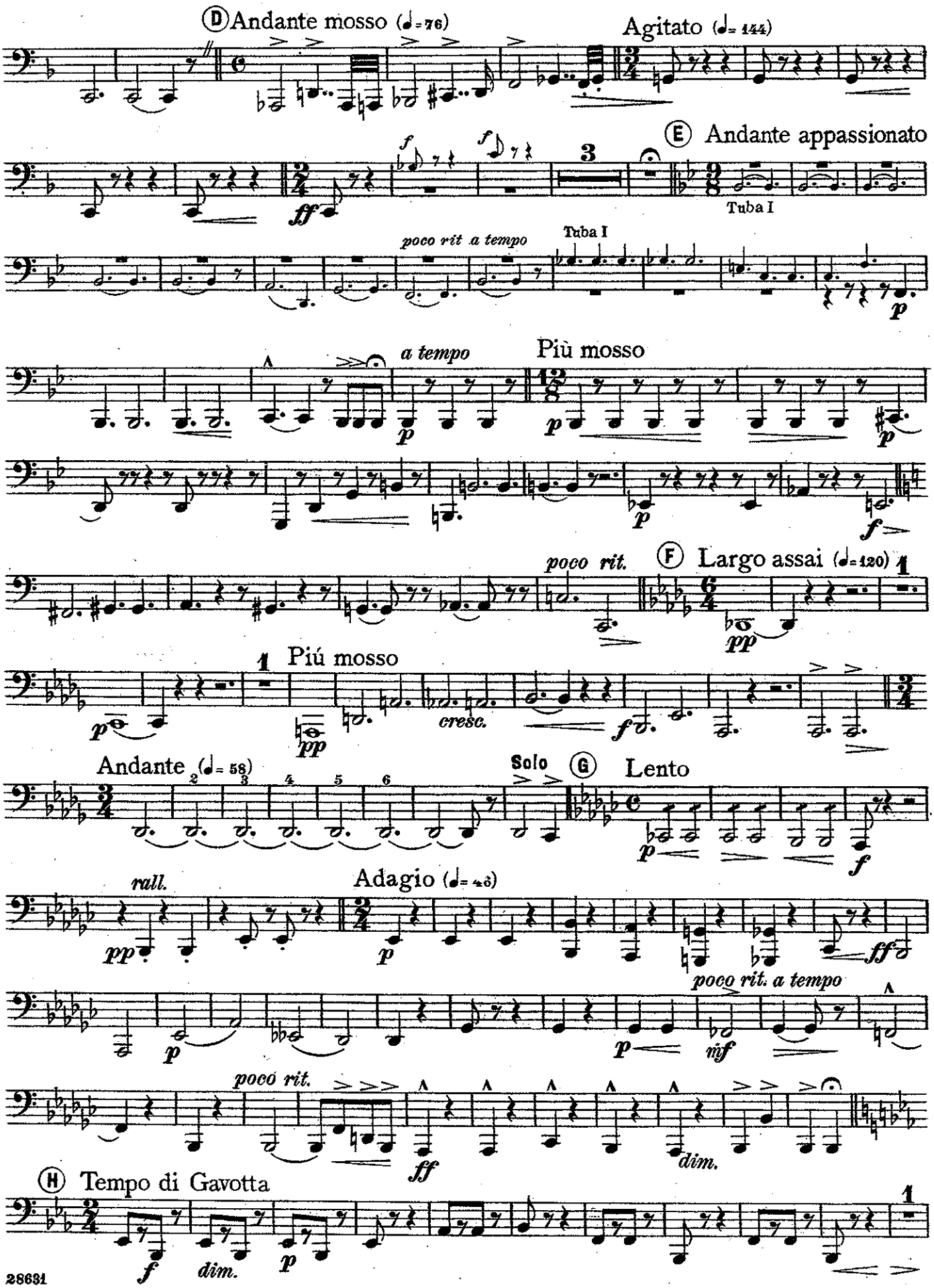
Tuba II or Sarrusophone

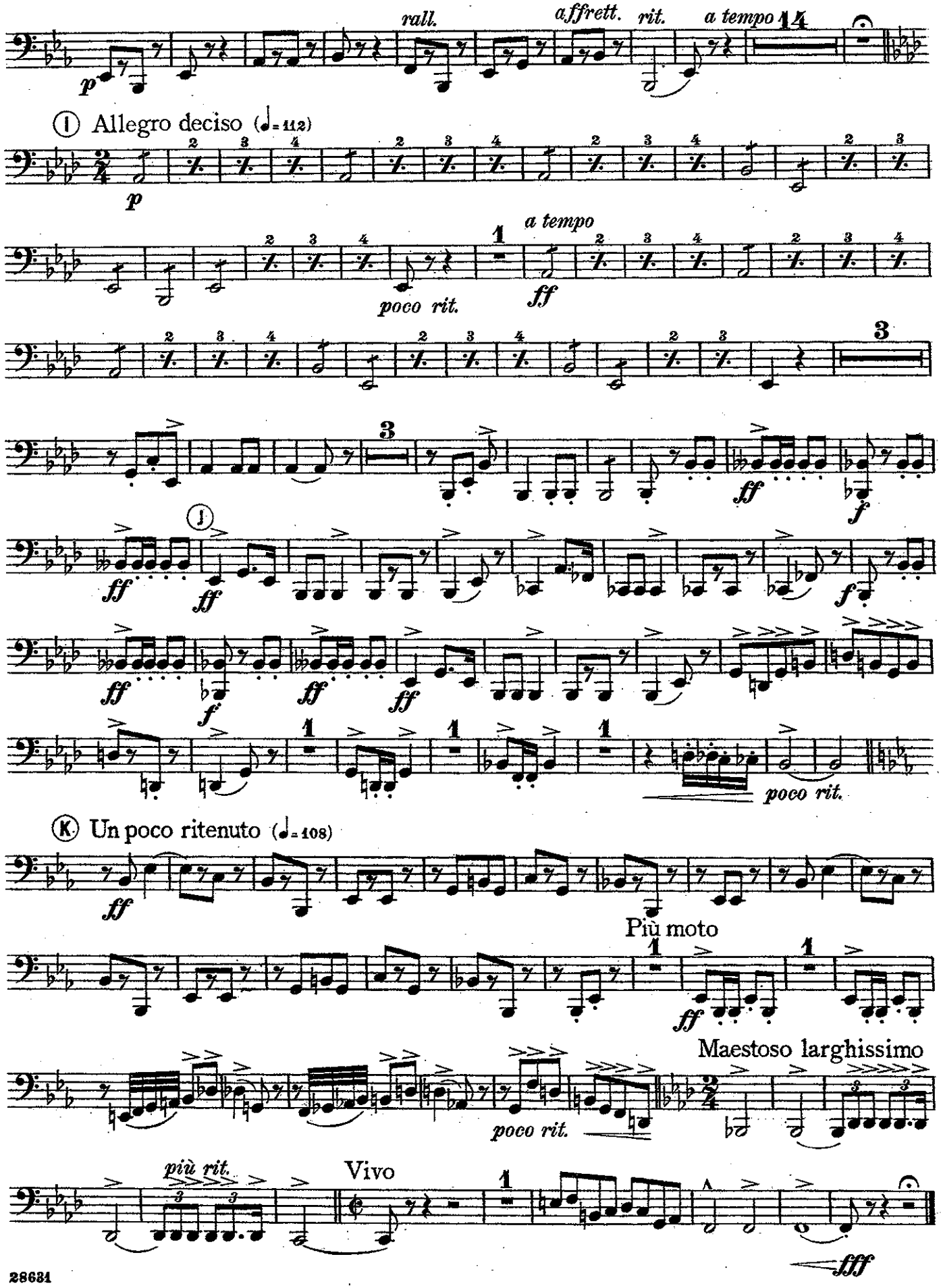
R. Leoncavallo
Arranged by Tom Clark



Copyright, 1918, by G. Schirmer

Tuba II


D Andante mosso (♩=76)
Agitato (♩=144)
E Andante appassionato
Tuba I
poco rit a tempo
Tuba I
a tempo
Più mosso
poco rit.
F Largo assai (♩=120)
Piú mosso
cresc.
Andante (♩=58)
Solo
G Lento
rall.
Adagio (♩=46)
poco rit. a tempo
poco rit.
dim.
H Tempo di Gavotta
dim.

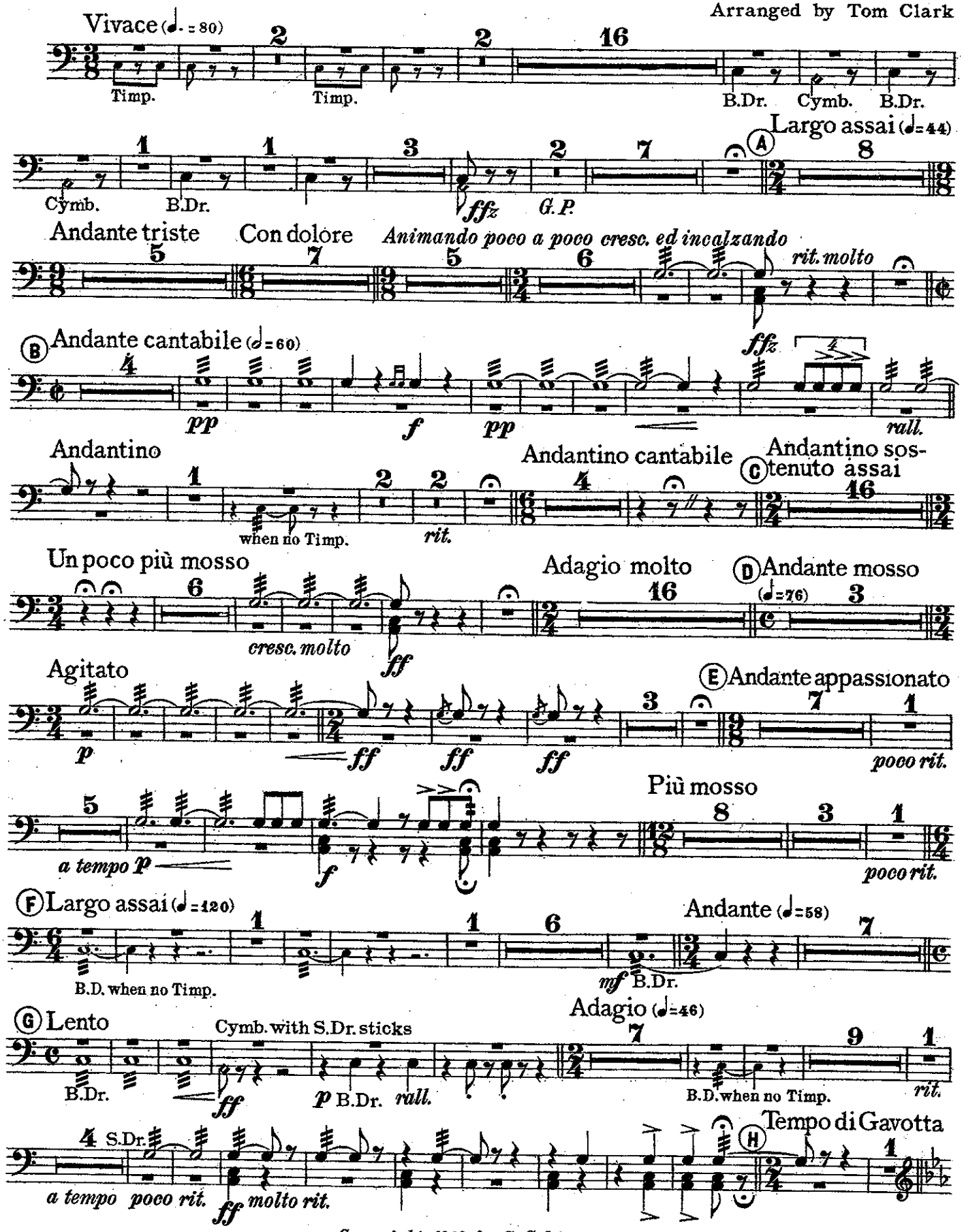

rall.
affrett.
rit.
a tempo
14
p
I Allegro deciso (♩= 112)
p
a tempo
poco rit.
ff
3
3
ff
f
J
ff
ff
f
ff
f
ff
ff
poco rit.
K Un poco ritenuto (♩= 108)
ff
Più moto
ff
Maestoso larghissimo
poco rit.
più rit.
Vivo
fff

Grand Fantasia

From the opera "Pagliacci"

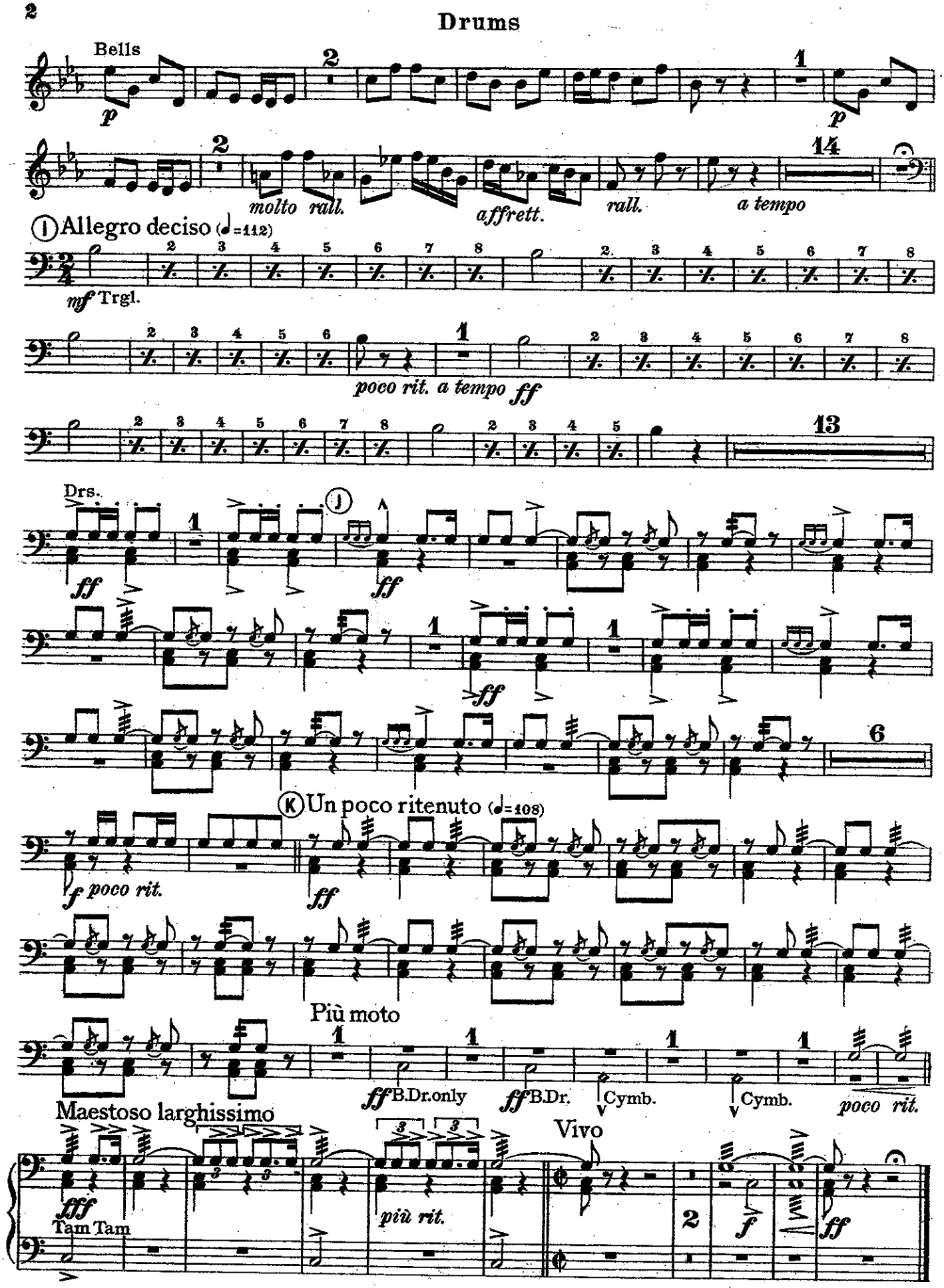
Drums

R. Leoncavallo
Arranged by Tom Clark



Copyright, 1918, by G. Schirmer

Drums

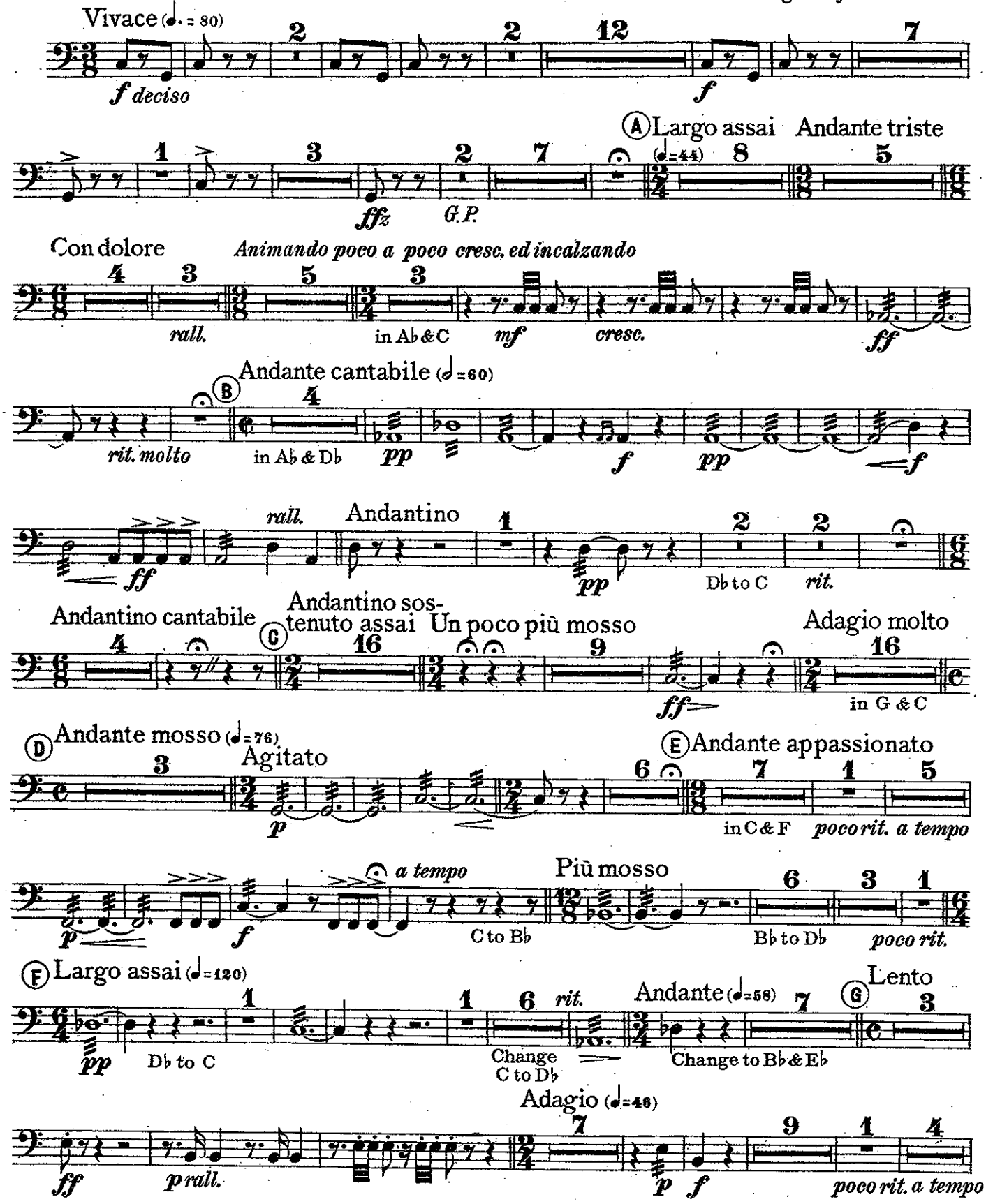

Bells
p
molto rall.
affrett.
rall.
a tempo
I Allegro deciso (♩=112)
mf Trgl.
poco rit. a tempo ff
Drs.
ff
J
K Un poco ritenuto (♩=108)
f poco rit.
Più moto
ff B.Dr.only
ff B.Dr.
Cymb.
Cymb.
poco rit.
Maestoso larghissimo
fff
Tam Tam
più rit.
Vivo
f
ff

Grand Fantasia

From the opera "Pagliacci"

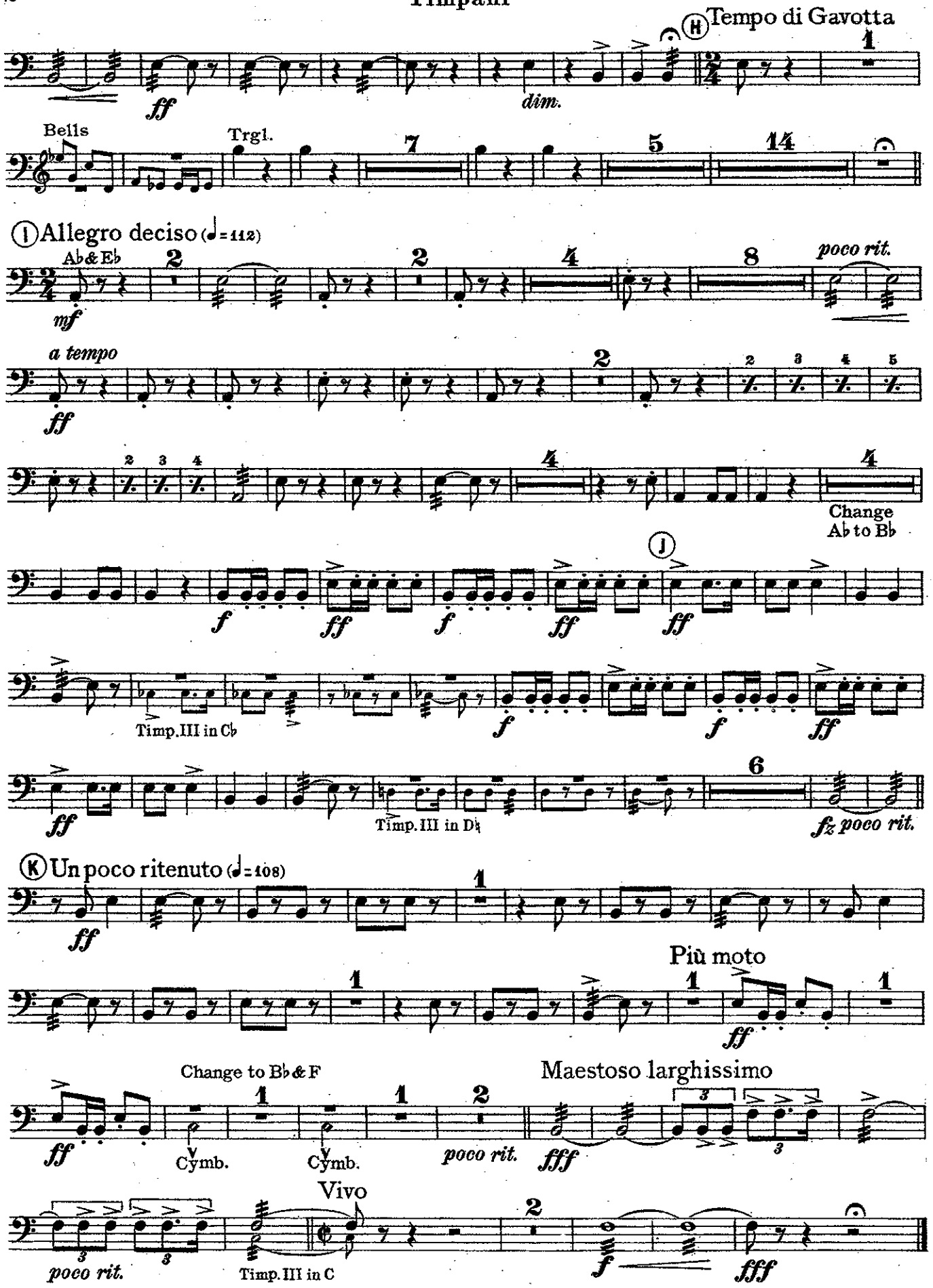
Timpani

R. Leoncavallo
Arranged by Tom Clark



Copyright, 1918 by G. Schirmer

Timpani


(H) Tempo di Gavotta
ff
dim.
Bells
Trgl.
(I) Allegro deciso (♩=112)
Ab & Eb
mf
poco rit.
a tempo
ff
Change Ab to Bb
(J)
f
ff
Timp. III in Cb
Timp. III in Db
fz poco rit.
(K) Un poco ritenuto (♩=108)
Più moto
Change to Bb & F
Cymb.
Maestoso larghissimo
poco rit.
fff
Vivo
Timp. III in C