Grand Fantasia

From the opera "Pagliacci"

R. Leoncavallo
Arranged by Tom Clark

Conductor

14

Vivace (♩.= 80)

Clarts. in B♭, Saxophs. & Brass

f deciso

Wood

f

Wood

Flute, Piccolo & Clarinets

ff vigoroso

Flutes only

dim.

f

Wood

f

f

Wood

f

Picc.

pesante

pesante

incalzando

Tutti

Picc.

ff

Dr. & Cymb.
Timp.

Wood & Sop. Saxoph.

2

p

Clarts. in B♭, Ten. Saxoph.

p

Alto Saxoph.

Horn Solo

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Conductor

Ⓐ Largo assai (♩ = 44)

Horn & Alto Saxophone

p

Clarts., Horns & Bssn.

Bssn.
Ten. Saxoph.
& Baritone

Andante triste

Clarts. & Horn

Sop. & Alto Saxoph. sustain

dolce.

Oboe &
Solo Clarts. in B♭

p

Tuba I

Tubas &
Trombones

Con dolore

ten.

rit.

ten.

Trombs.

Animando poco a poco

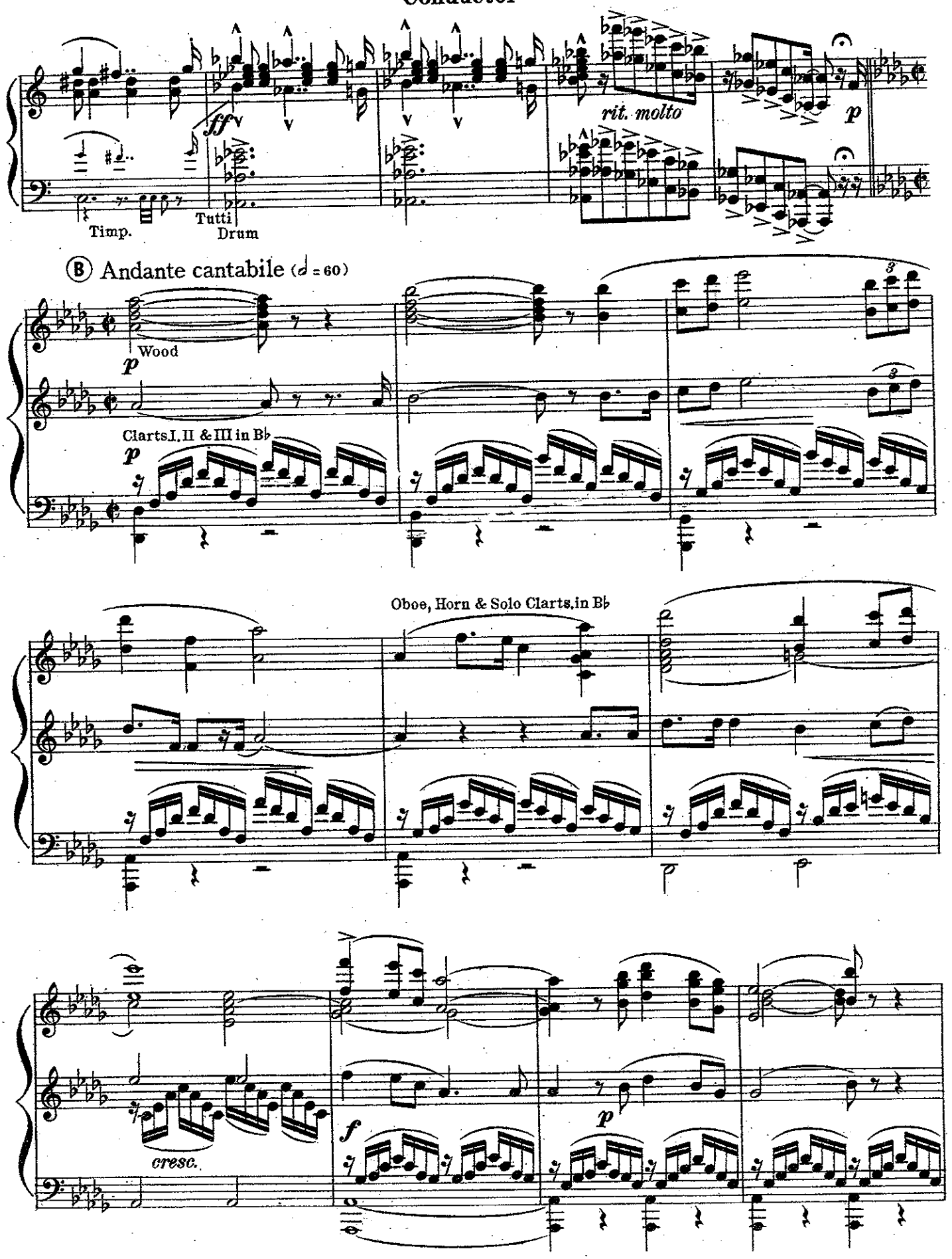
cresc. ed incalzando

Oboe

f

Timp.

Conductor


ff
rit. molto
p
Timp.
Tutti
Drum
B Andante cantabile (♩ = 60)
Wood
p
Clarts.I.,II & III in B♭
p
Oboe, Horn & Solo Clarts.in B♭
cresc.
f
p

Conductor

f

ff

rall.

Andantino

Solo Clar.

p

con dolce languore

p Horns

Clarts. & Saxophs.

Tuba I

pp

Timp.

Barit., Bssn. & Ten. Saxoph.

rit.

Andantino cantabile

f

Wood & Saxoph.

f

Horns

Tuba II

Barit., Bssn. & Ten. Saxoph.

Andantino sostenuto assai

C

Solo Cornet

p

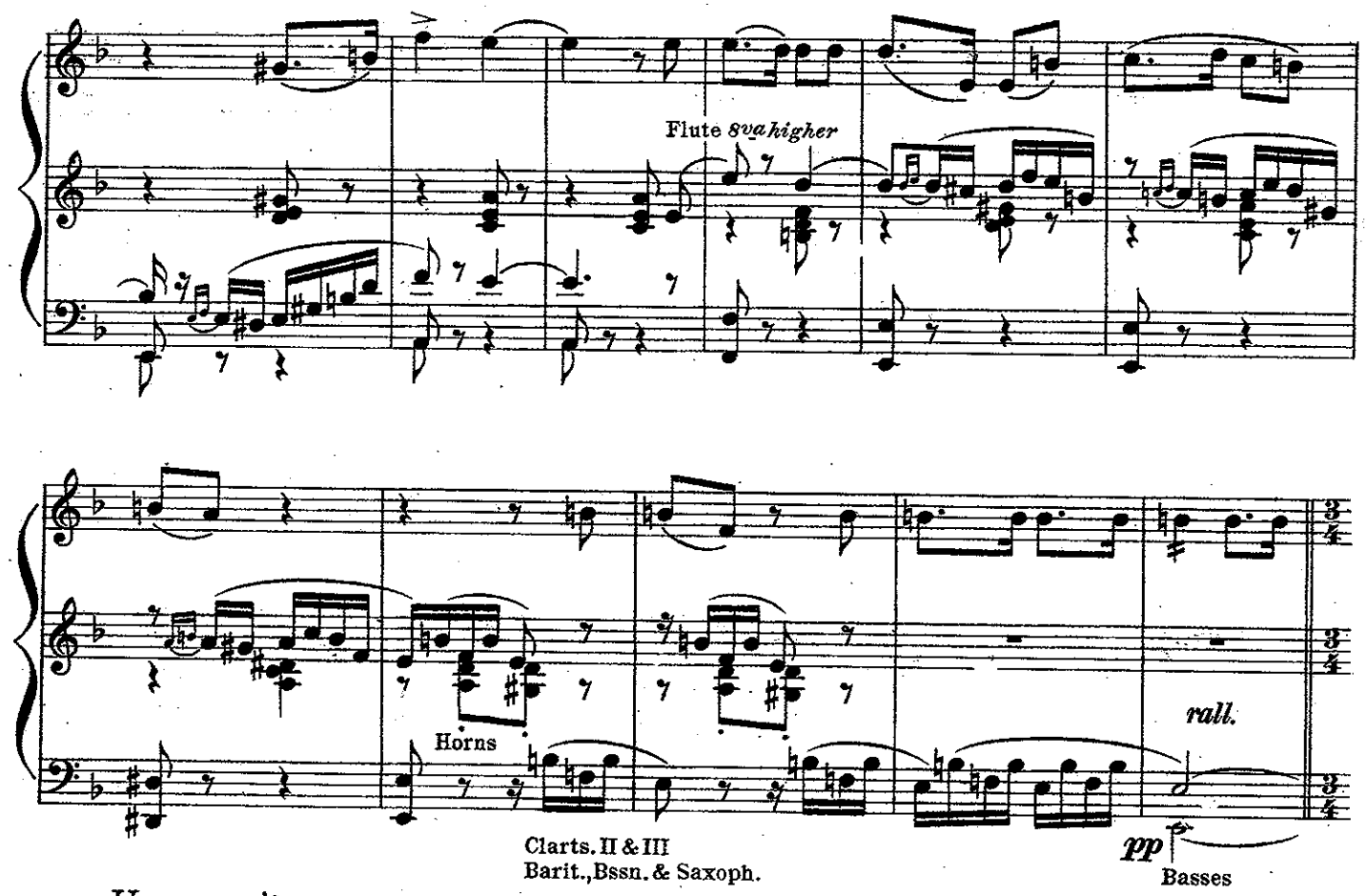
Clarts.

Horns

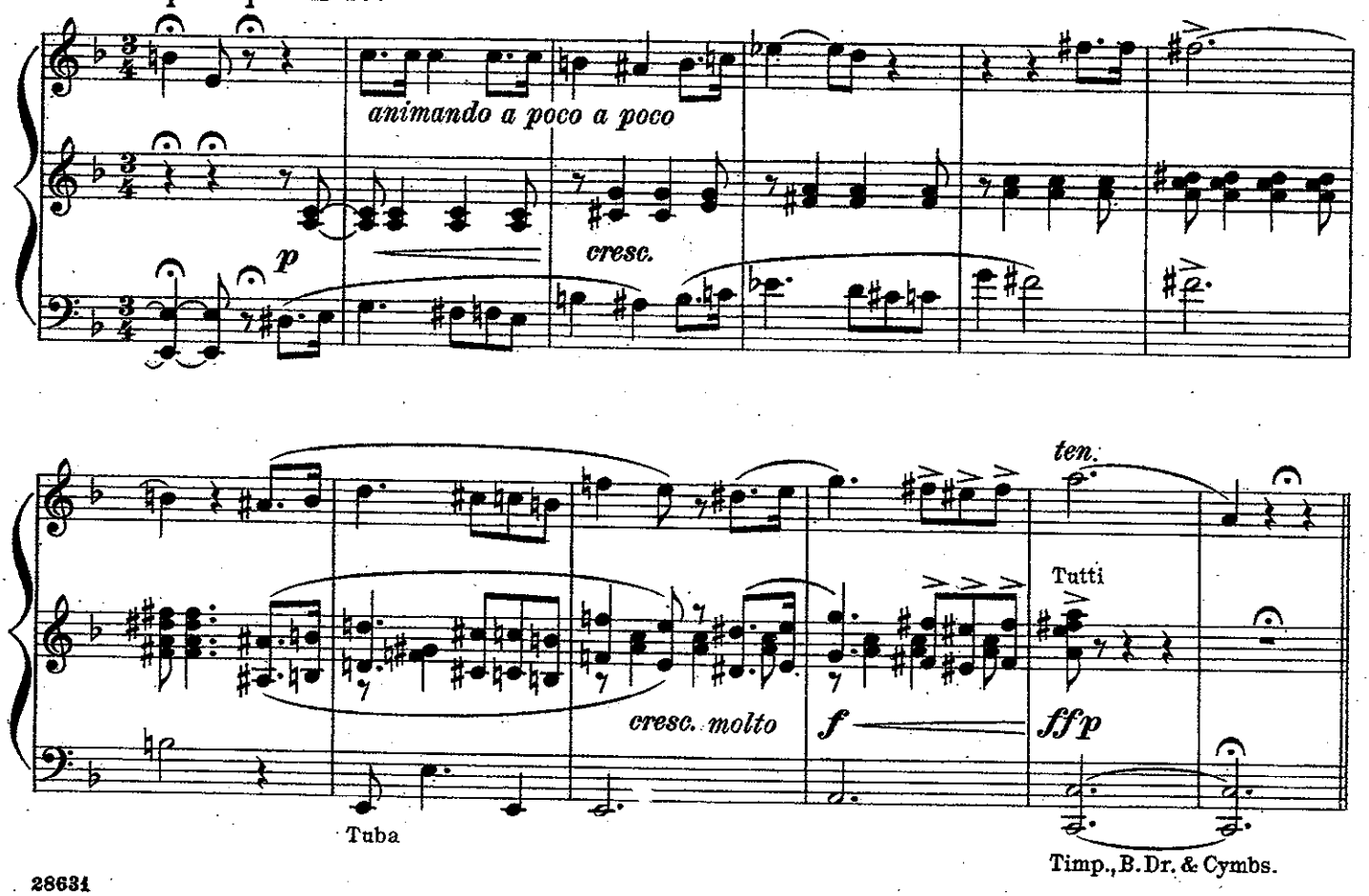
Barit., Bssn. & Ten. Saxophone

p

Basses



Un poco più mosso



Adagio molto

p

p

Barit. & Bssn.

marcato

dim.

Tubas

Ⓓ Andante mosso (♩ = 76)

Clarts.

f

ff

marcato

Agitato (♩ = 144)

Clarts.

p

p

mf

sf

mf affrett.

Cad.
Solo Clart. in B♭

sf precipitato

sf

poco riten.

ten.

E Andante appassionato

Solo Clart. in B♭

pp Clarts.

Barit.
Saxoph. sustain

Eng. Horn, Cornet or Barit. Solo

mp dolce con espressione

Horns I & II

Horns III & IV or Trombs.

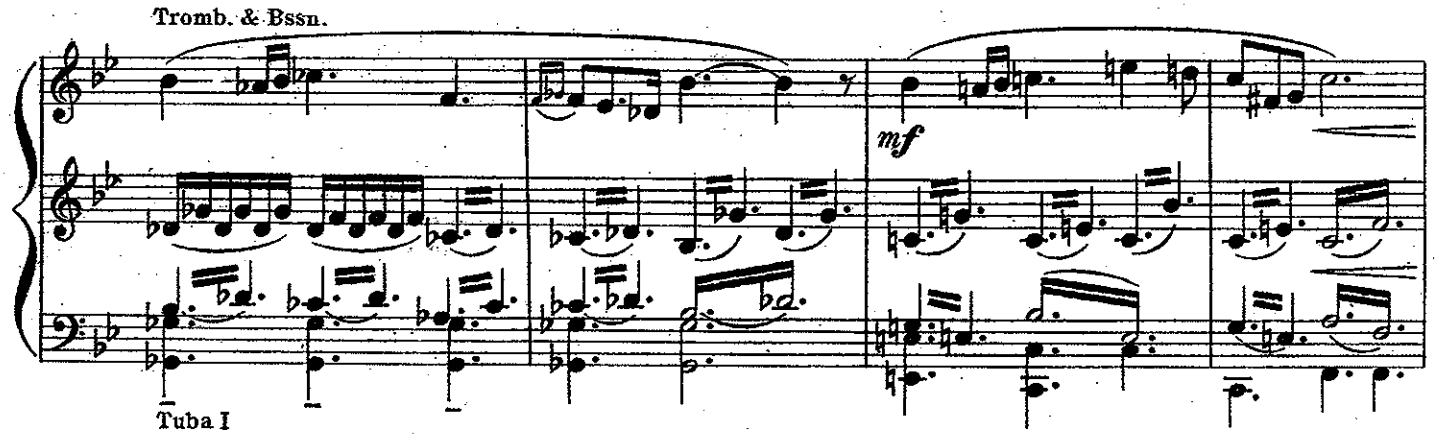
Solo Clart. in B♭

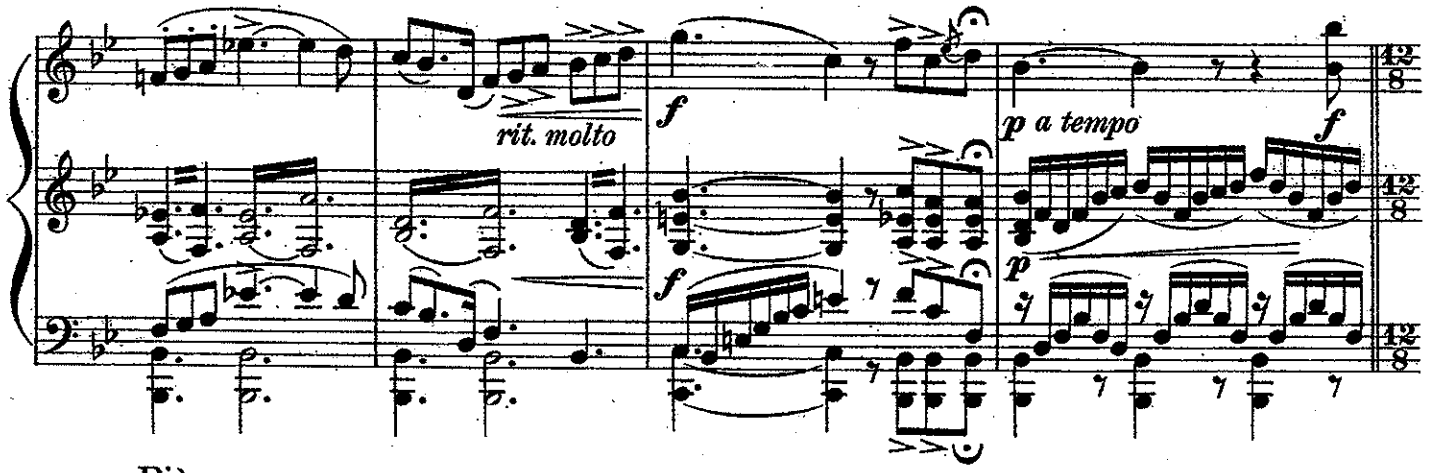
Oboe

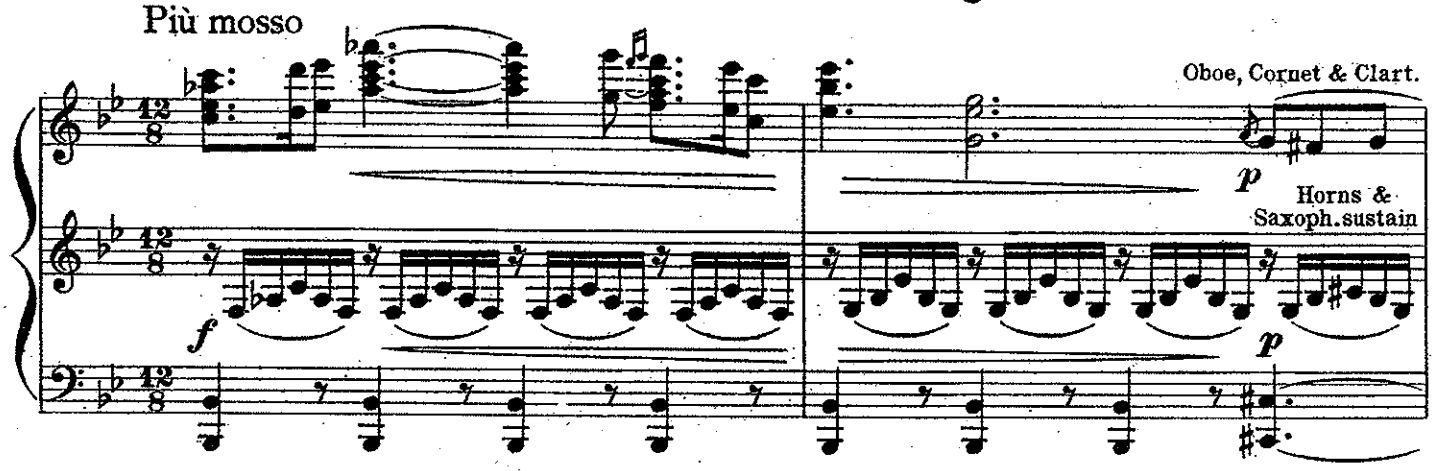
pp cresc.

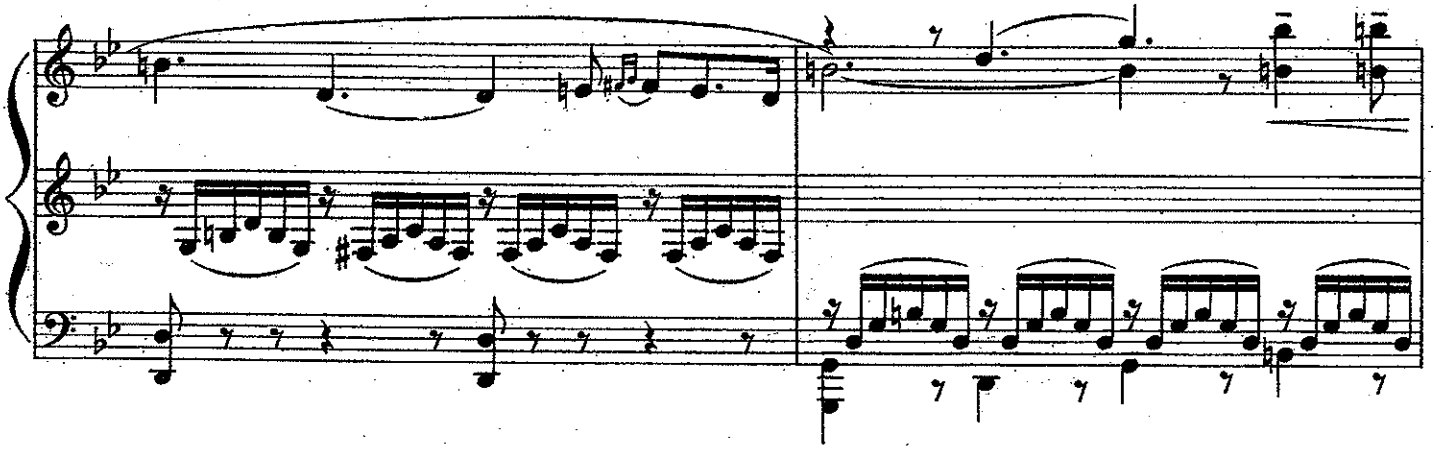
p poco rit.

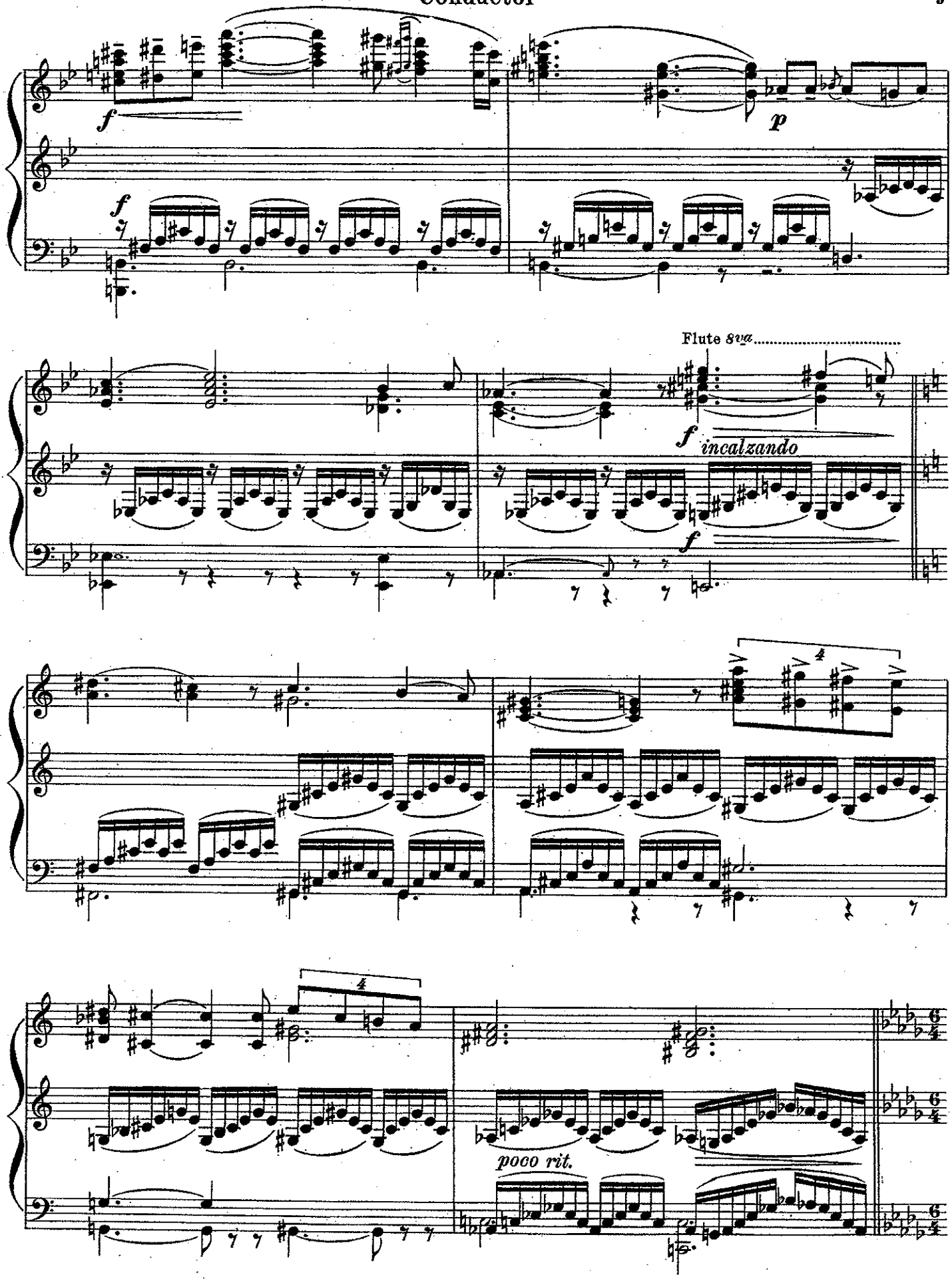
a tempo

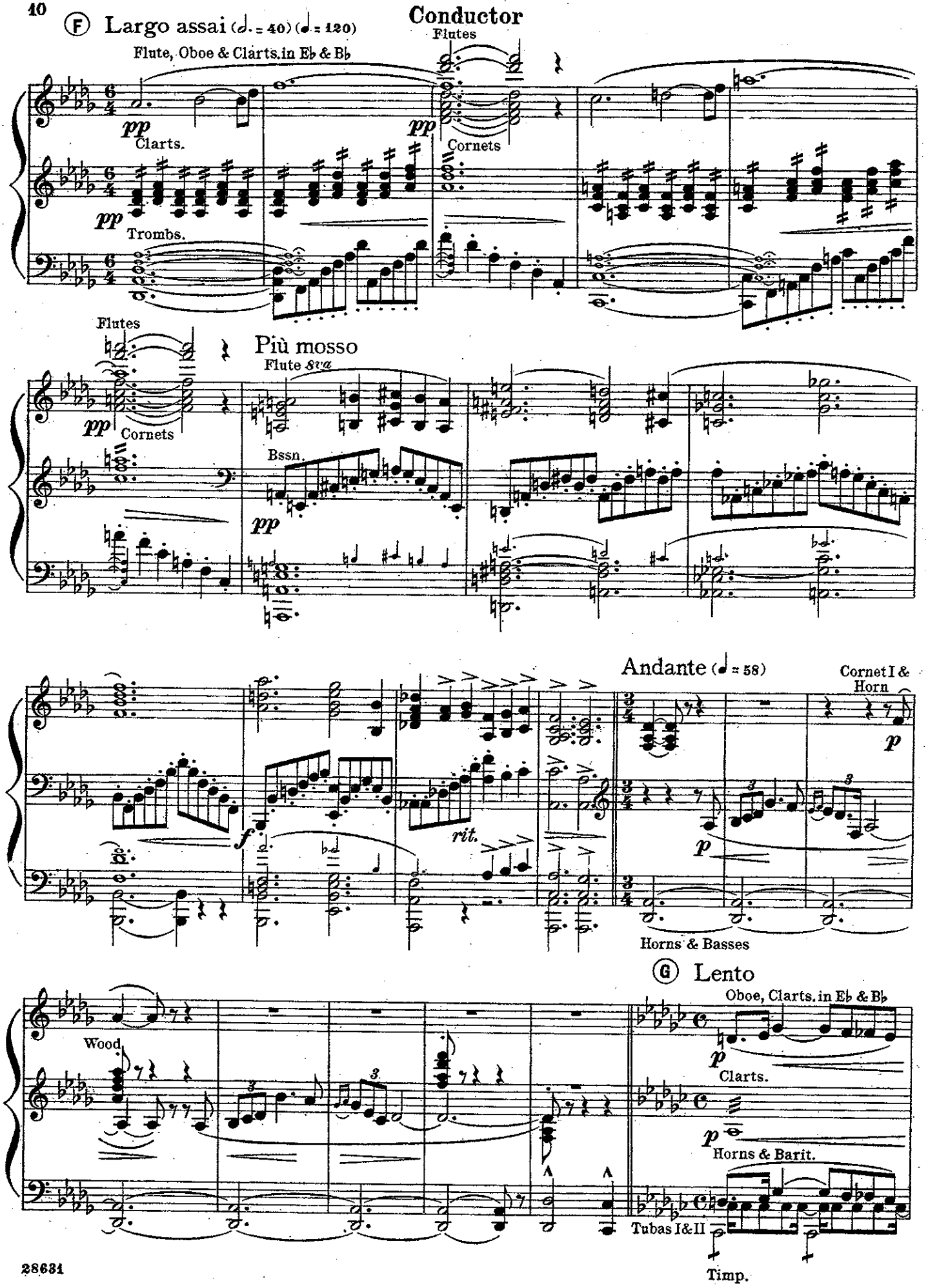

Tromb. & Bssn.
mf
Tuba I


rit. molto
f
p a tempo
f
p
f


Più mosso
Oboe, Cornet & Clart.
p
Horns &
Saxoph. sustain
f
p




f
p
f
Flute 8va
f
incalzando
f
4
4
poco rit.


Ⓕ Largo assai (𝅗𝅥. = 40) (𝅗𝅥 = 120)
Conductor
Flutes
Flute, Oboe & Clarts. in E♭ & B♭
pp
Clarts.
Cornets
Trombs.
Più mosso
Flute 8va
Bssn.
Andante (𝅗𝅥 = 58)
Cornet I & Horn
p
f
rit.
Horns & Basses
Ⓖ Lento
Oboe, Clarts. in E♭ & B♭
Wood
Clarts.
Horns & Barit.
Tubas I & II
Timp.

sffz
Trombs.
rall.
sffz
p
Tuba
Cymb.
pp
Timp.

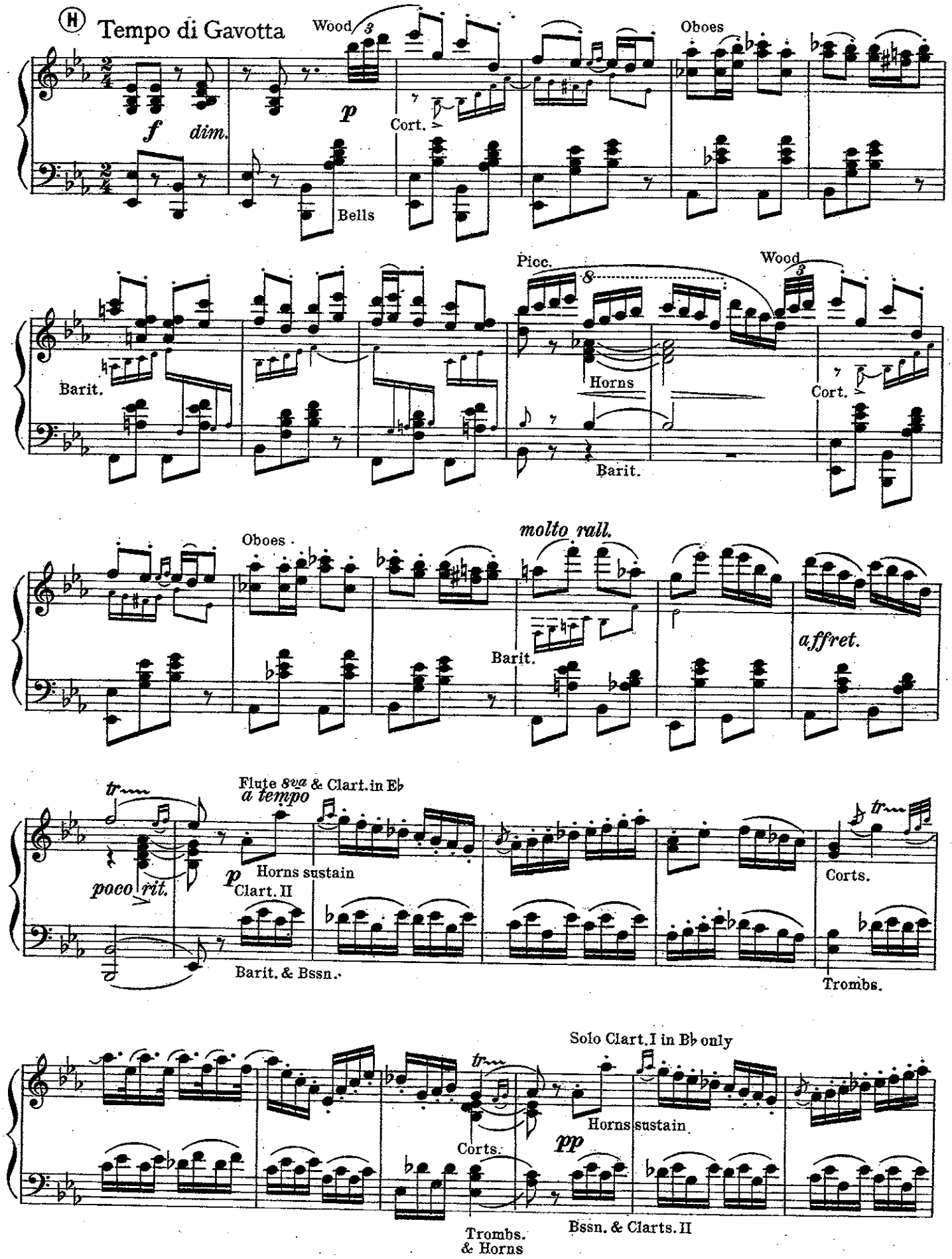
Adagio (♩ = 46)

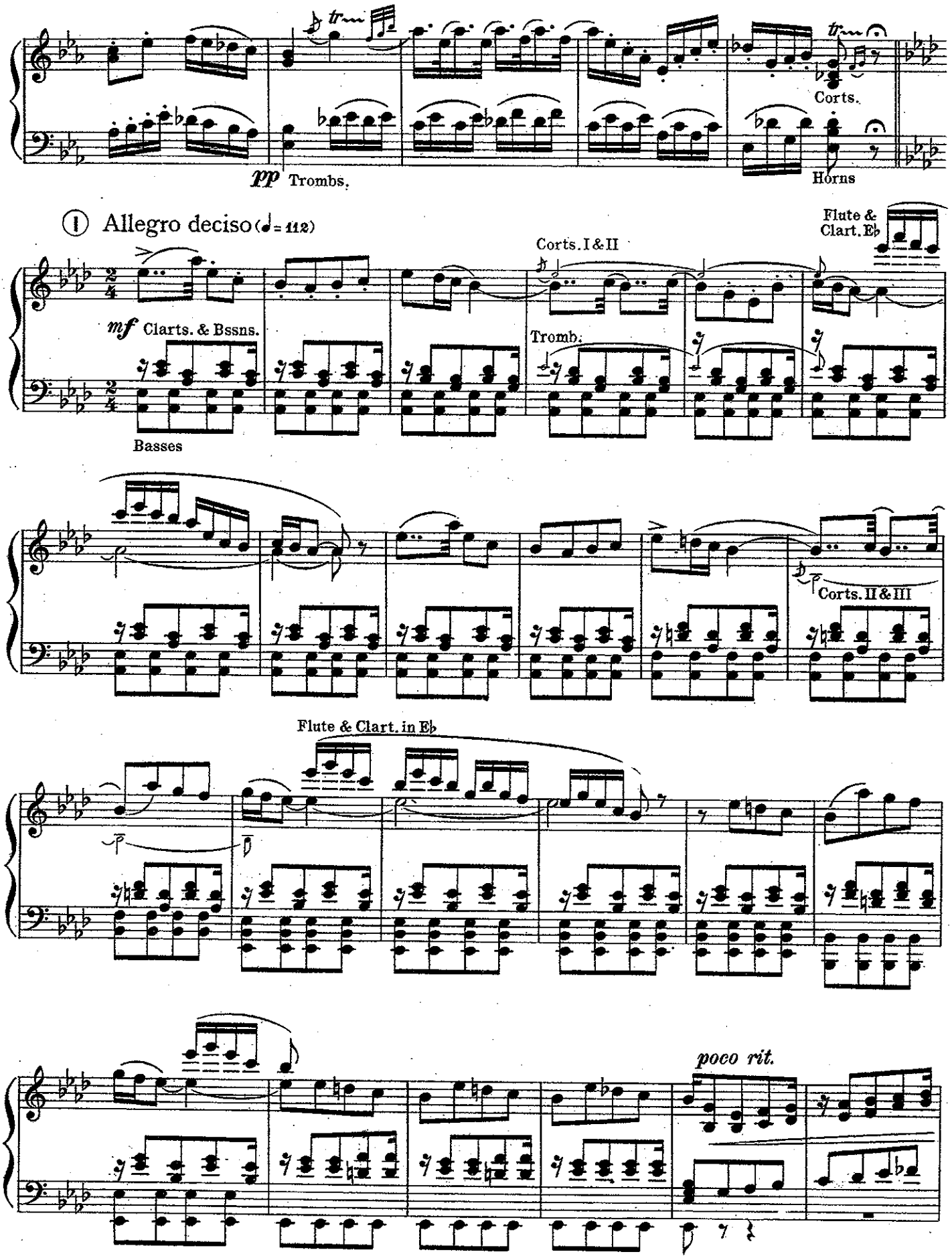
p
p
Clarts.
Horns
f
Barit.
p
p

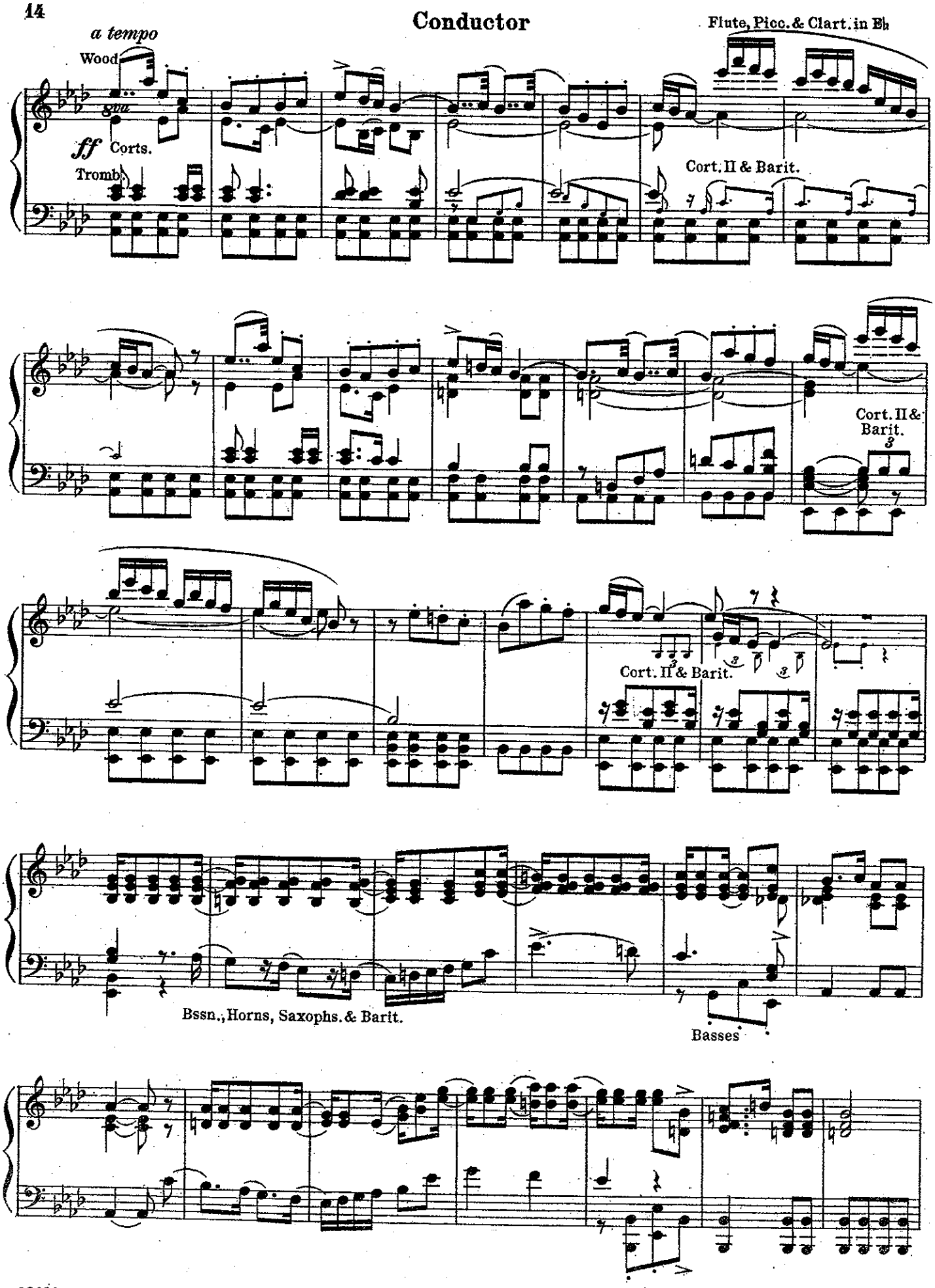
add Flute
poco rit.
a tempo
affrett.
Clarts.
p
mf
p
Horns & Basses

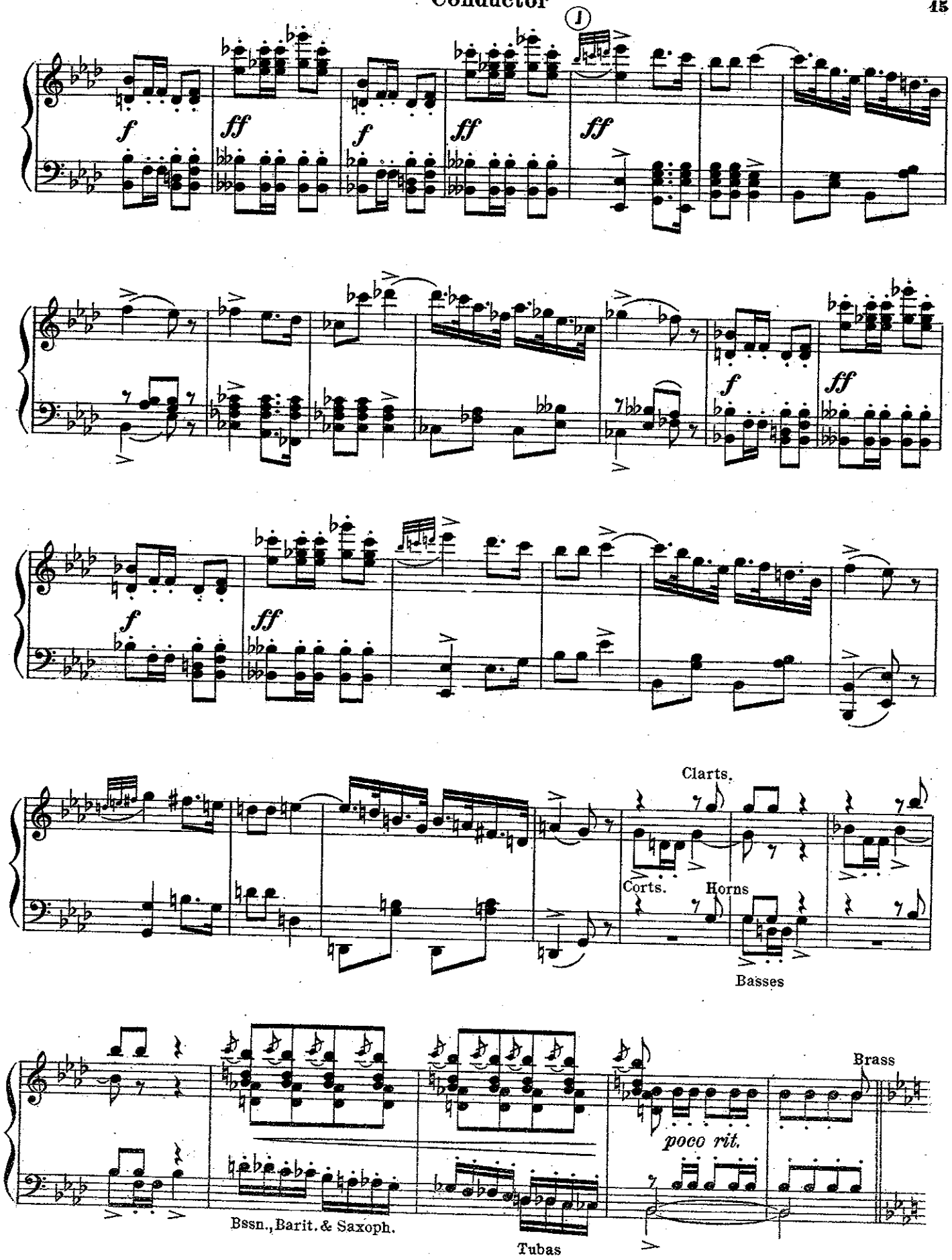
poco rit.
ff molto riten.
ff
dim.
Tubas

Conductor


H
Tempo di Gavotta
Wood
Oboes
f
dim.
p
Cort.
Bells
Barit.
Picc.
Wood
Horns
Cort.
Barit.
Oboes
molto rall.
Barit.
affret.
tr
Flute 8va & Clart. in E♭
a tempo
poco rit.
p
Horns sustain
Clart. II
Barit. & Bssn.
Corts.
Trombs.
Solo Clart. I in B♭ only
tr
Horns sustain
Corts.
pp
Trombs. & Horns
Bssn. & Clarts. II


pp Trombs.
Corts.
Horns
① Allegro deciso (♩= 112)
mf Clarts. & Bssns.
Basses
Corts. I & II
Tromb.
Flute & Clart. E♭
Corts. II & III
Flute & Clart. in E♭
poco rit.


Conductor
a tempo
Wood
8va
ff
Corts.
Tromb.
Flute, Picc. & Clart. in Eb
Cort. II & Barit.
Cort. II & Barit.
Cort. II & Barit.
Bssn., Horns, Saxophs. & Barit.
Basses


J
f
ff
f
ff
ff
f
ff
f
ff
Clarts.
Corts.
Horns
Basses
Brass
poco rit.
Bssn., Barit. & Saxoph.
Tubas

Ⓚ Un poco ritenuto (♩=108)

Conductor

Più mosso

Wood.

ff

Corts.

Horns & Trombs.

Corts.

Horns & Trombs.

Cymb.

Cymb.

Maestoso larghissimo

Corts.

poco rit.

fff

più rit.

Barit. & Tromb.

Vivo

fff