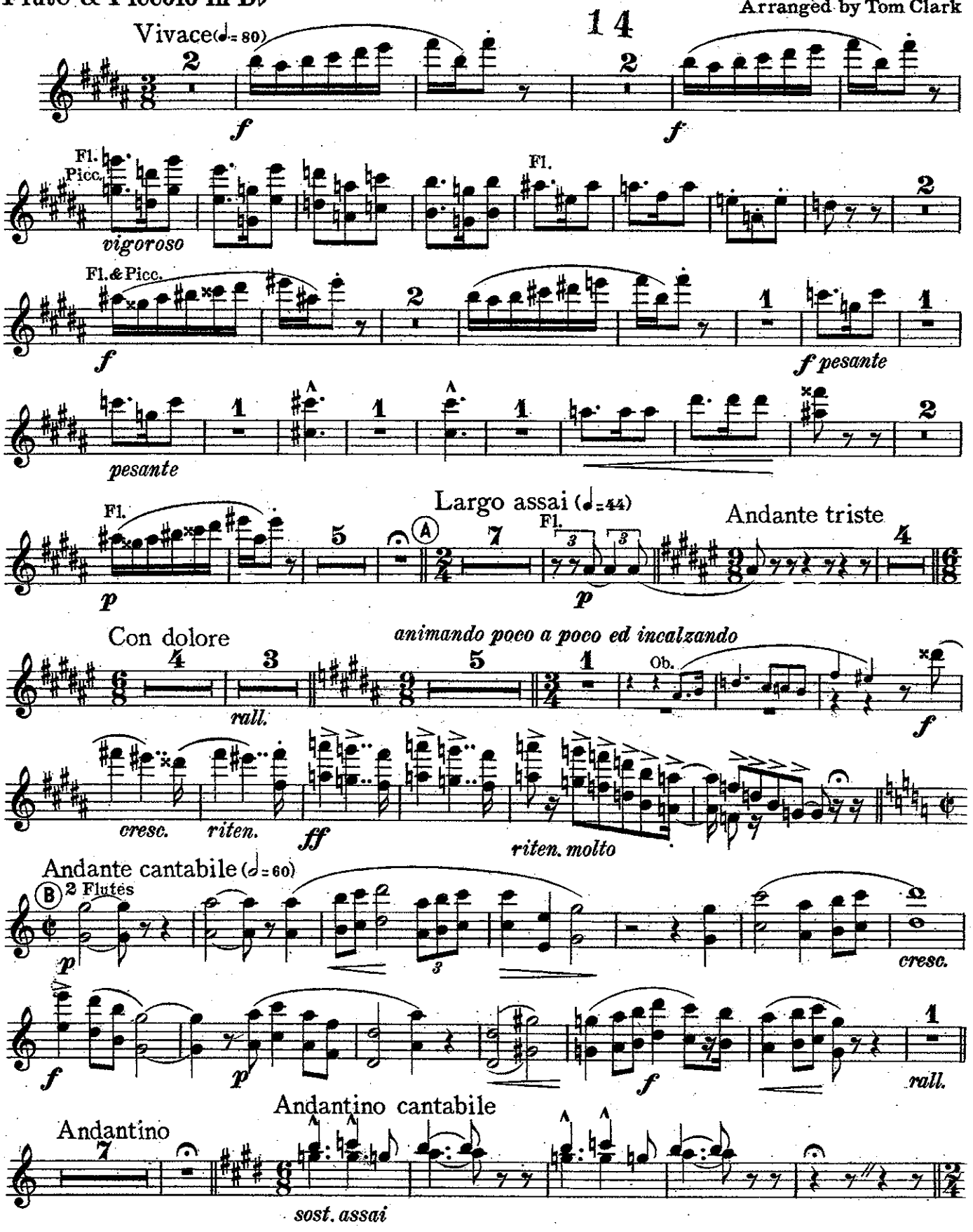
No. 24, C.

Grand Fantasia

From the opera "Pagliacci"

Flute & Piccolo in D♭

R. Leoncavallo
Arranged by Tom Clark



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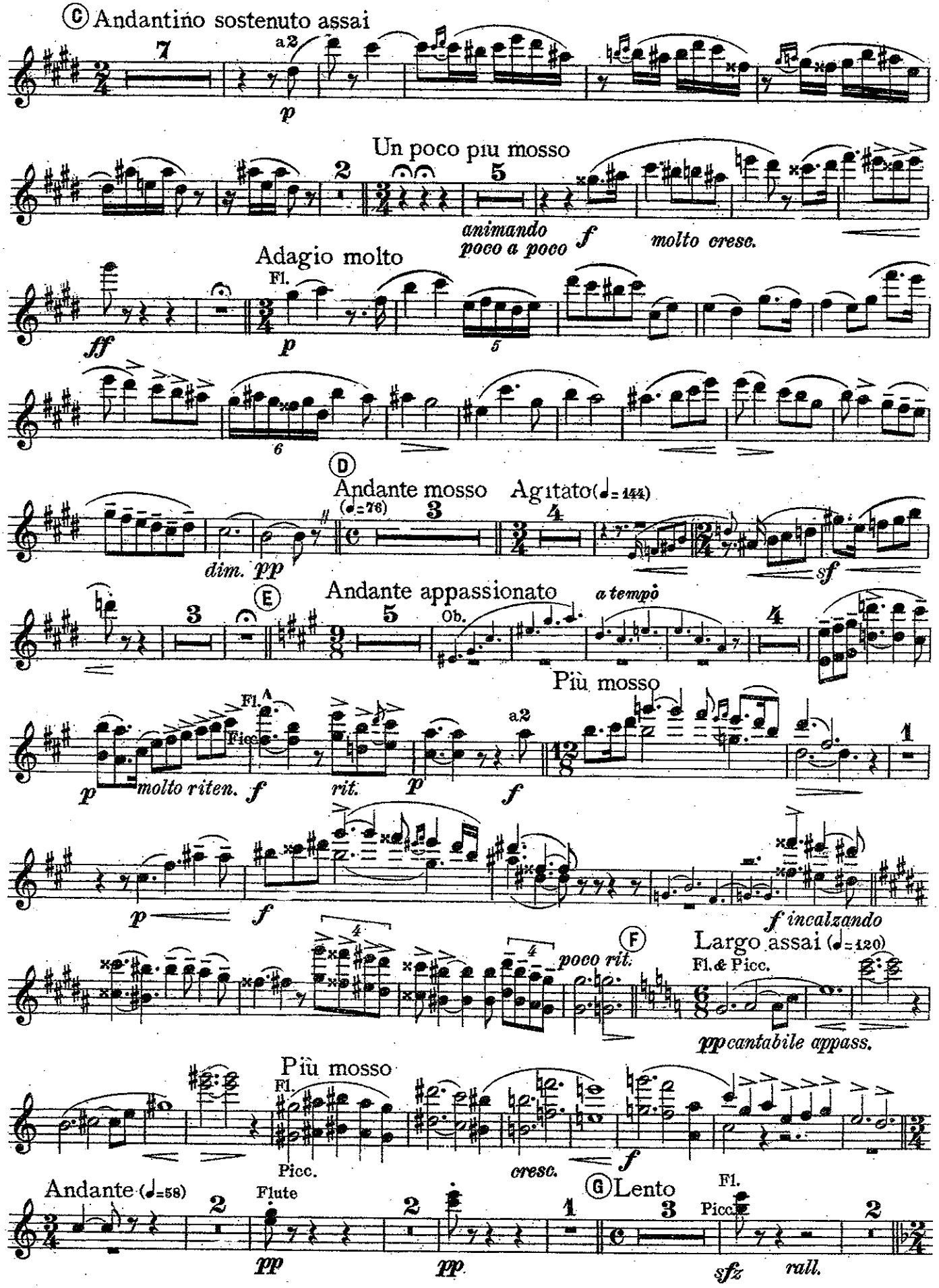
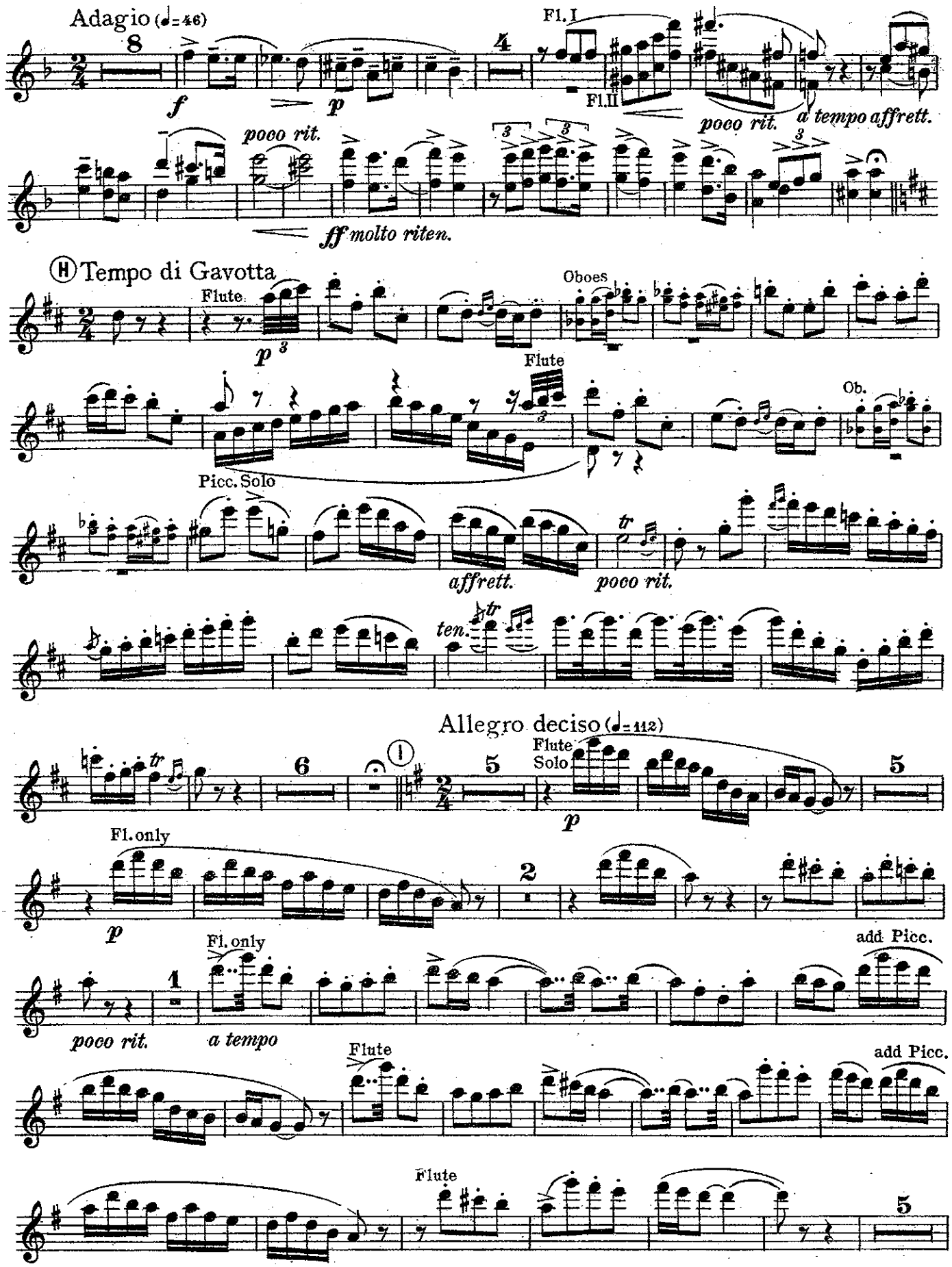
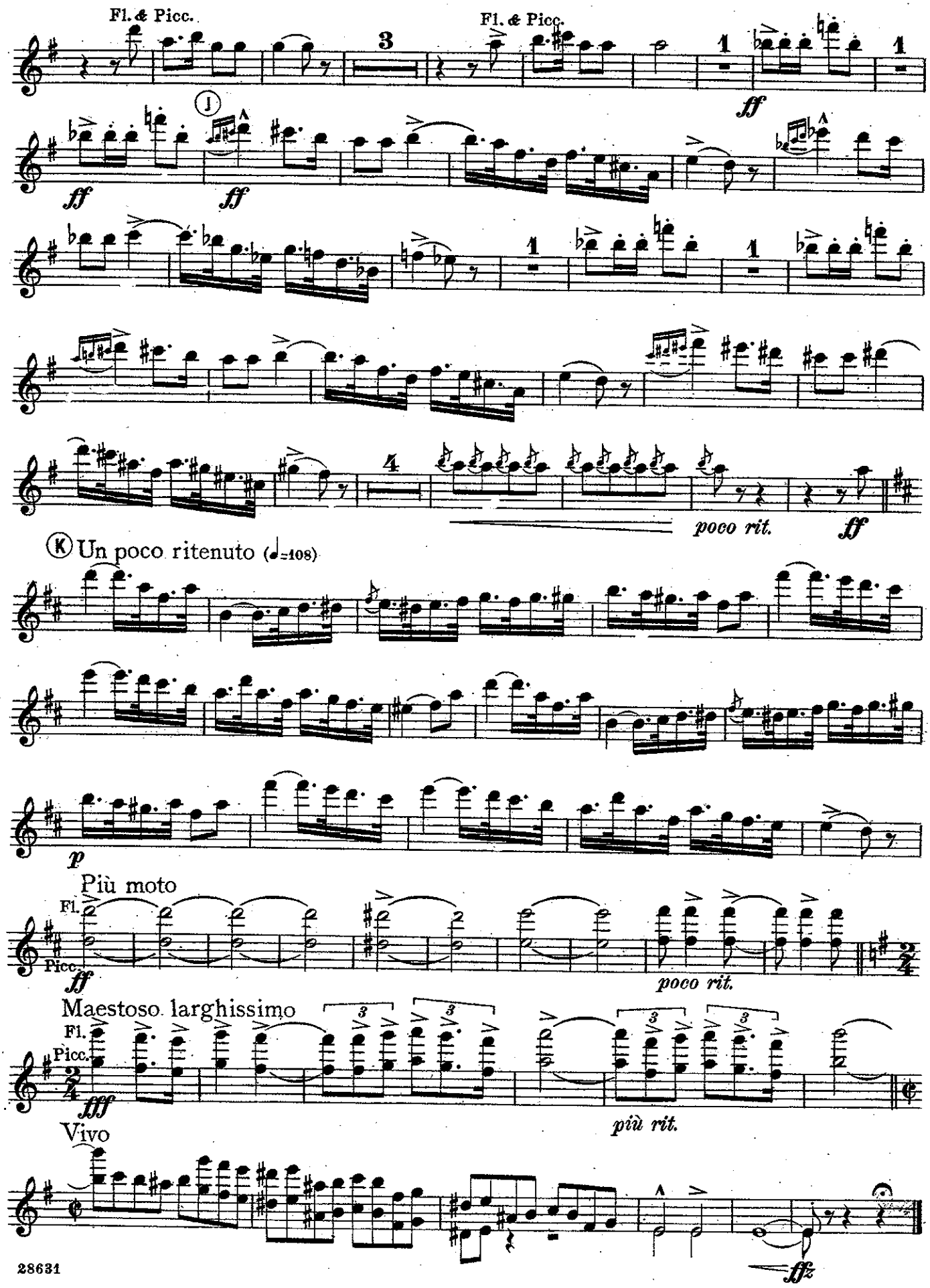
Flute & Piccolo in D♭




Adagio (♩=46)
8
f
p
4
Fl. I
Fl. II
poco rit.
a tempo affrett.
poco rit.
ff molto riten.
H Tempo di Gavotta
Flute
p
Oboes
Flute
Ob.
Picc. Solo
affrett.
poco rit.
tr
ten.
Allegro deciso (♩=112)
Flute Solo
p
5
6
1
2
Fl. only
p
poco rit.
a tempo
add Picc.
Flute
Flute

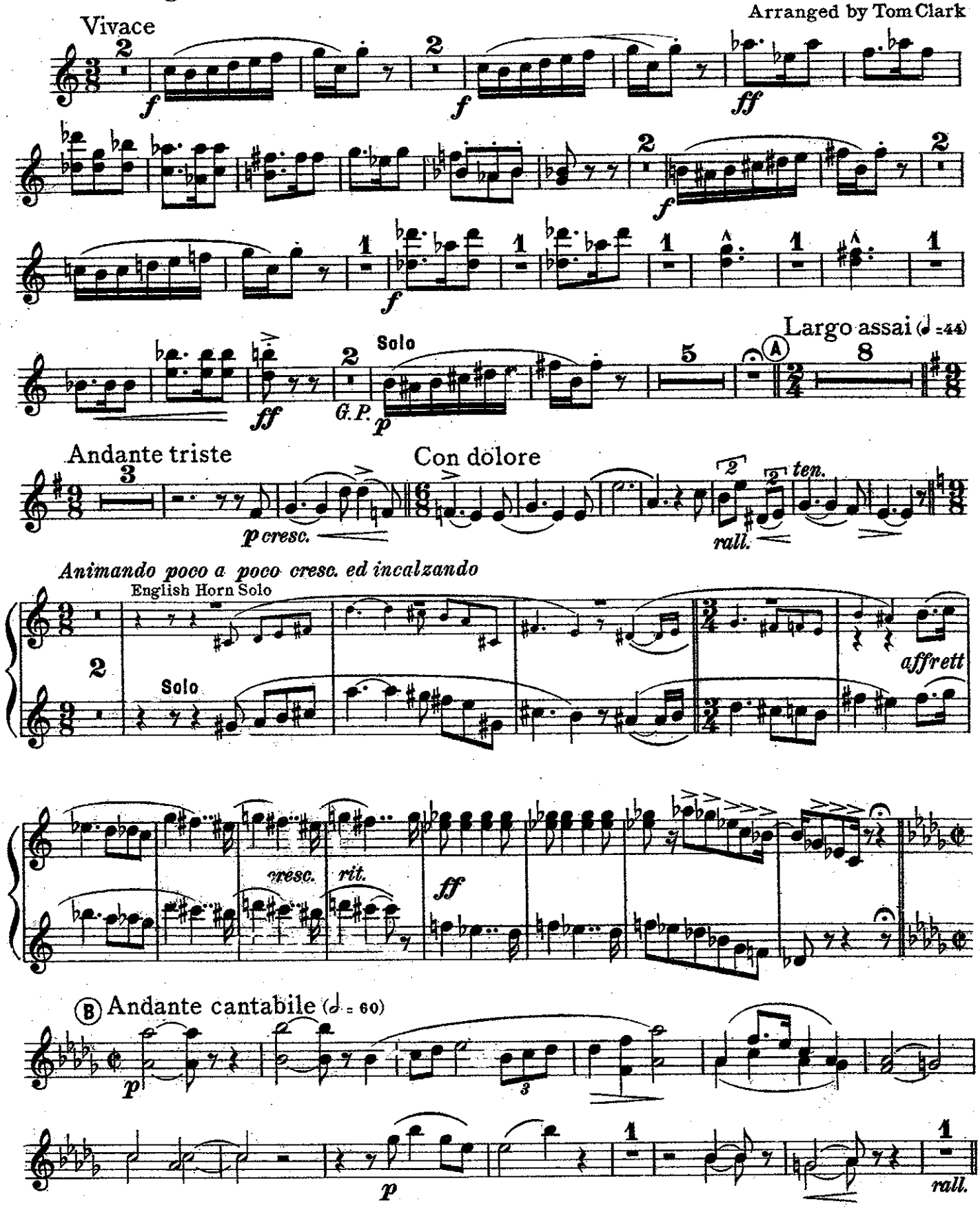

Fl. & Picc.
3
Fl. & Picc.
1
ff
J
ff
ff
1
1
4
poco rit.
ff
K Un poco ritenuto (♩=108)
p
Più moto
Fl.
Picc.
ff
poco rit.
Maestoso larghissimo
Fl.
Picc.
fff
più rit.
Vivo
ffz

Grand Fantasia

From the opera "Pagliacci"

Oboes & English Horn

R. Leoncavallo
Arranged by Tom Clark



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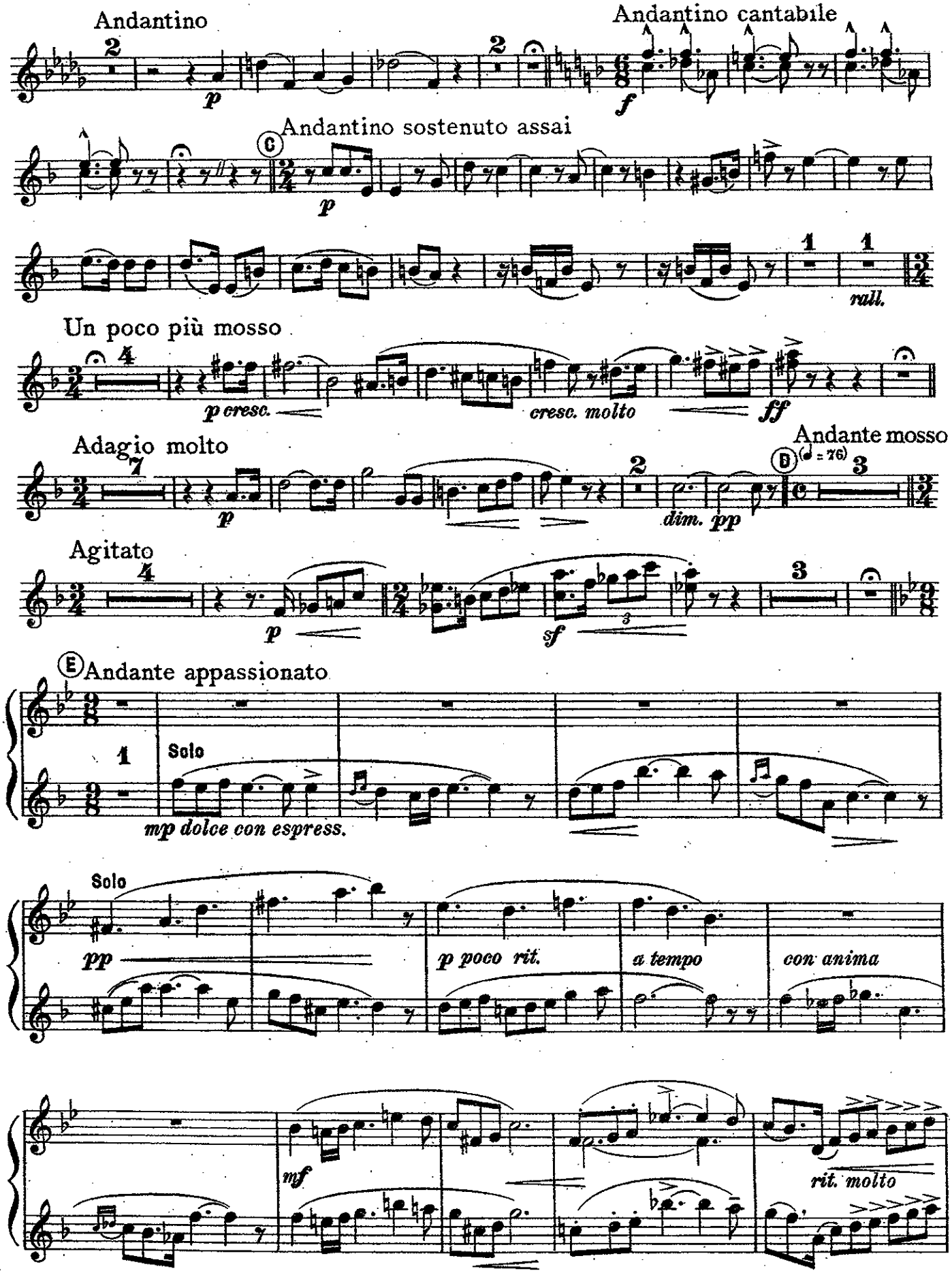
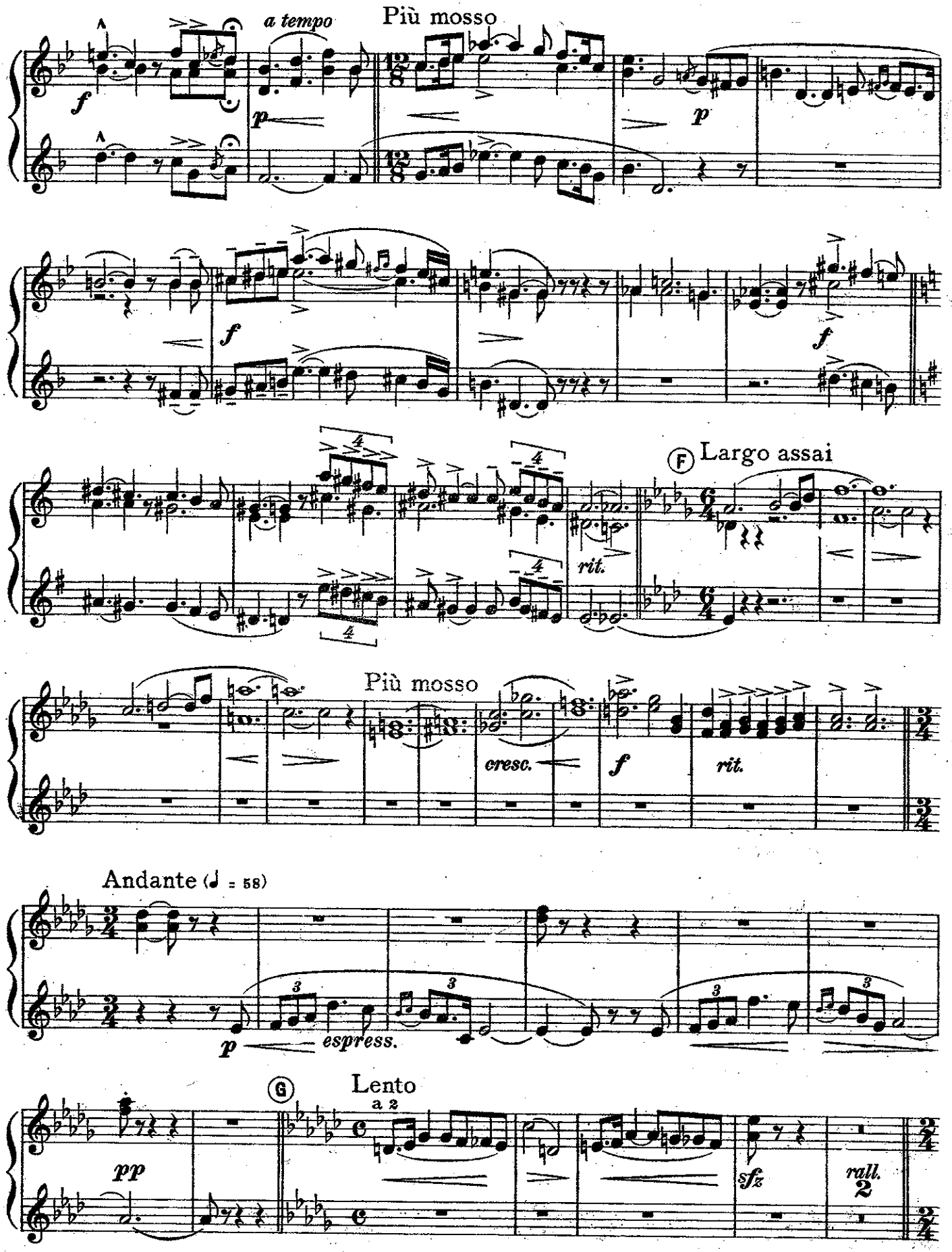
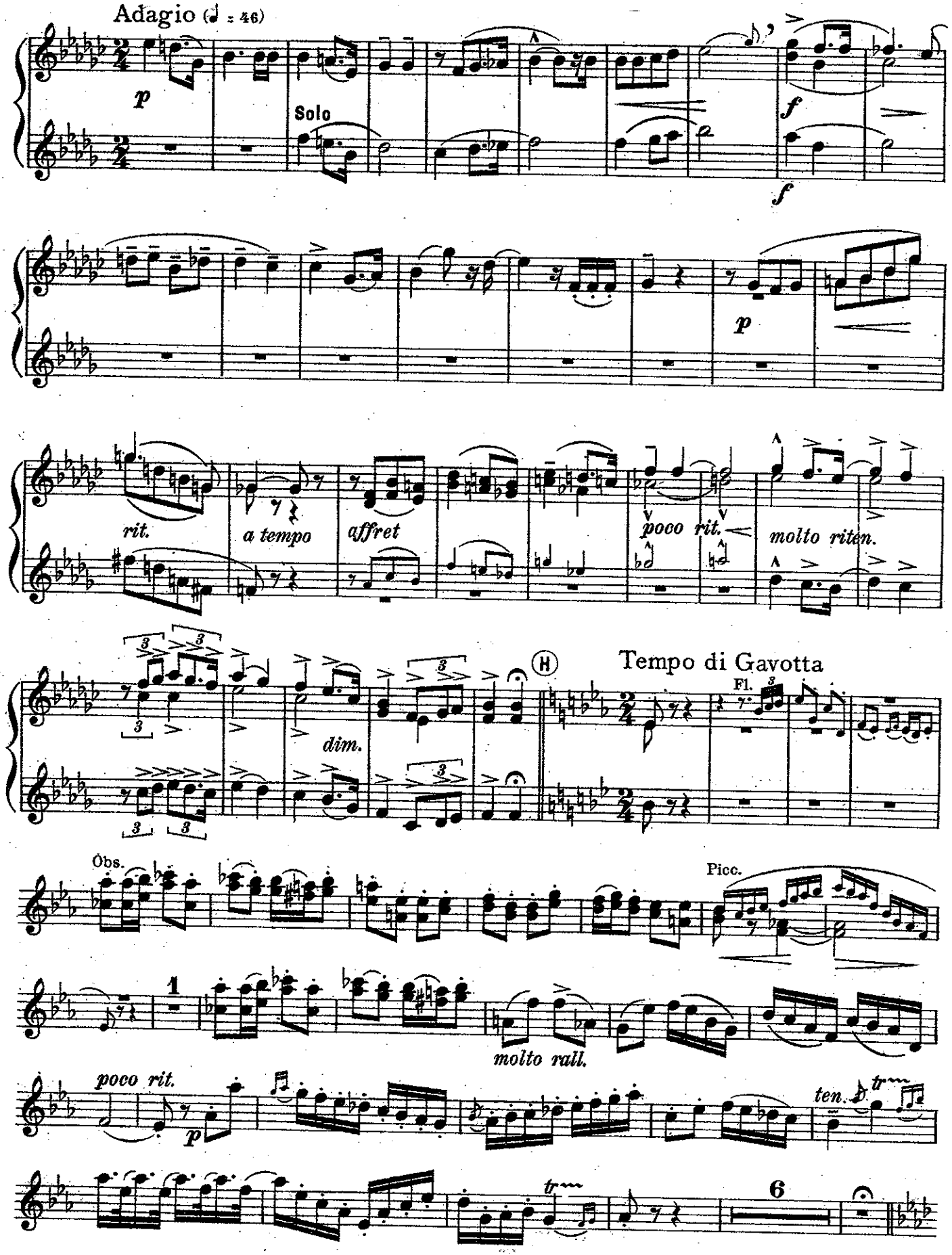
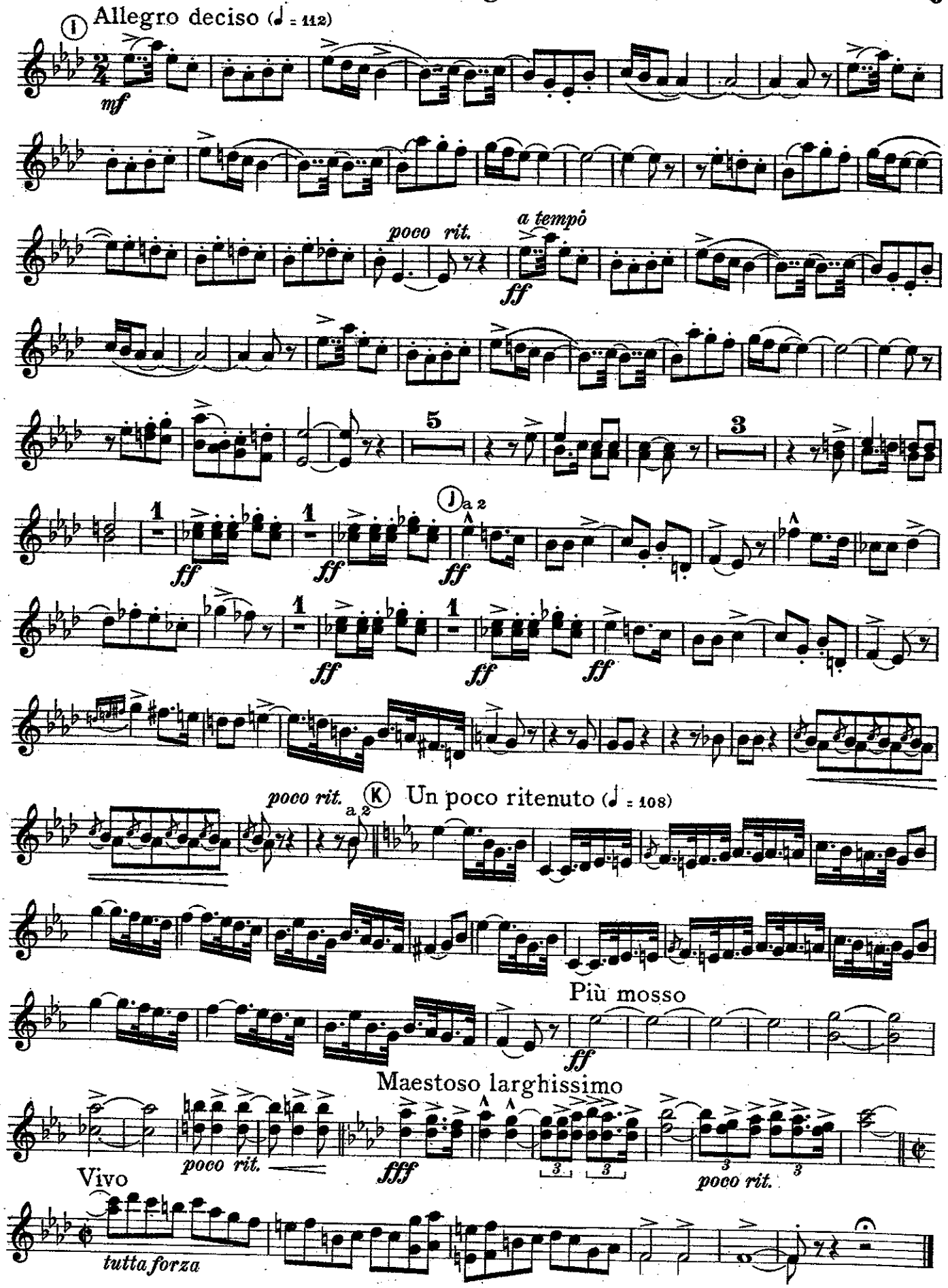
Oboes & English Horn




a tempo
Più mosso
f
p
p
f
f
4
4
4
rit.
F
Largo assai
Più mosso
cresc.
f
rit.
Andante (♩ = 58)
p
espress.
3
3
3
3
G
Lento
a 2
pp
sfz
rall.
2

Oboes & English



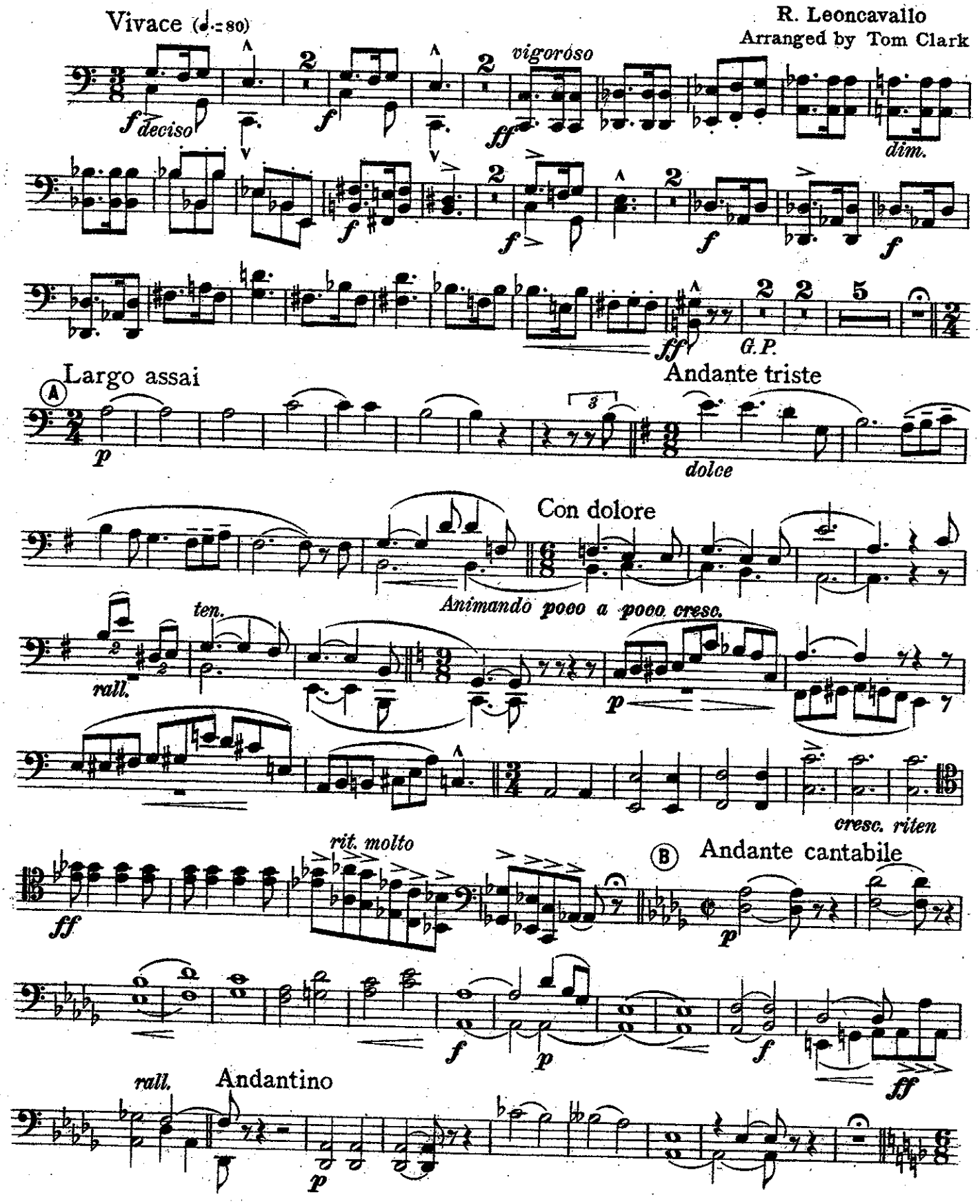

I
Allegro deciso (♩ = 112)
mf
poco rit.
a tempo
ff
5
3
1
J
a 2
poco rit.
K
Un poco ritenuto (♩ = 108)
Più mosso
Maestoso larghissimo
fff
poco rit.
Vivo
tutta forza

Grand Fantasia

From the opera "Pagliacci"

Bassoons

R. Leoncavallo
Arranged by Tom Clark



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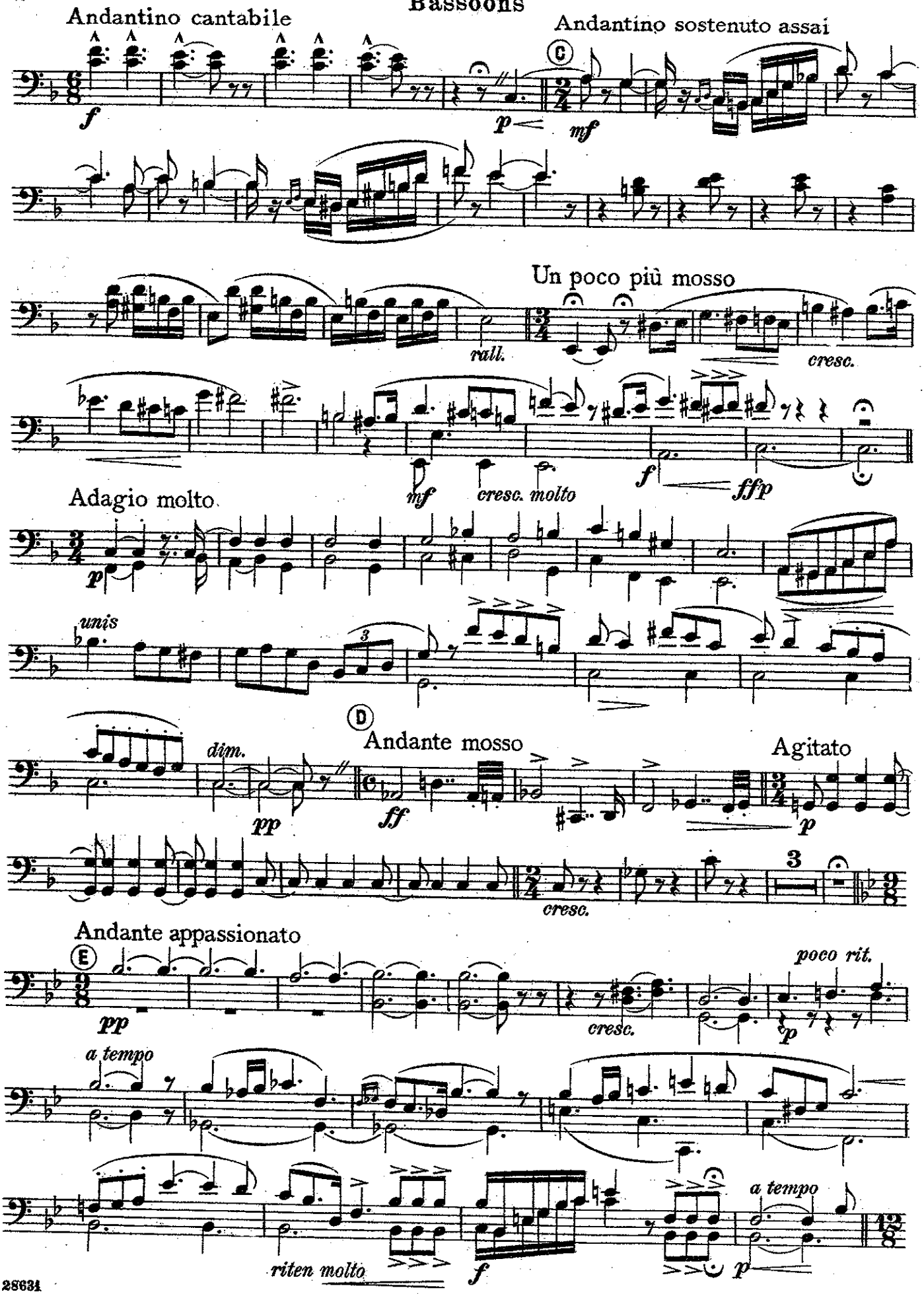
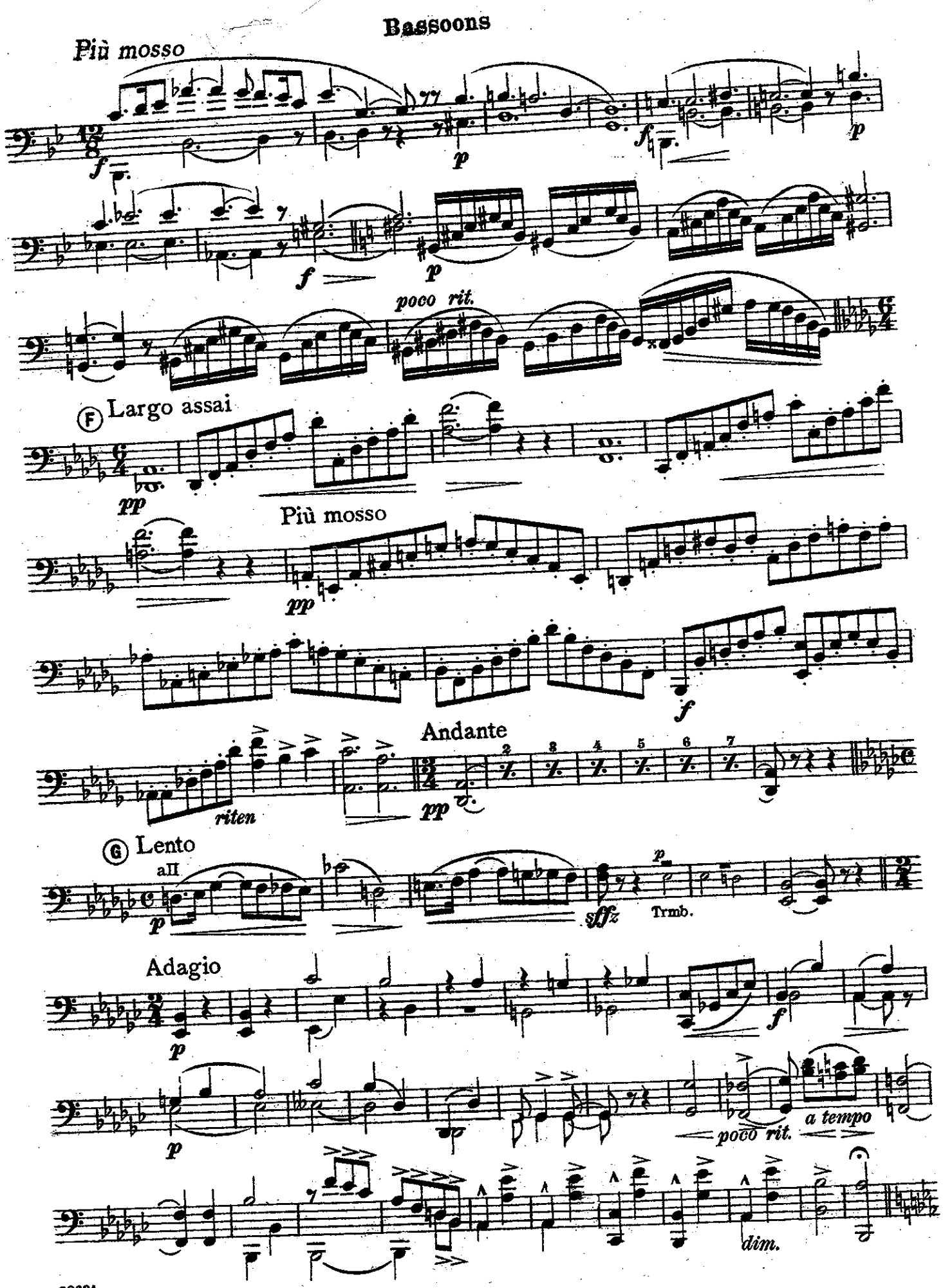
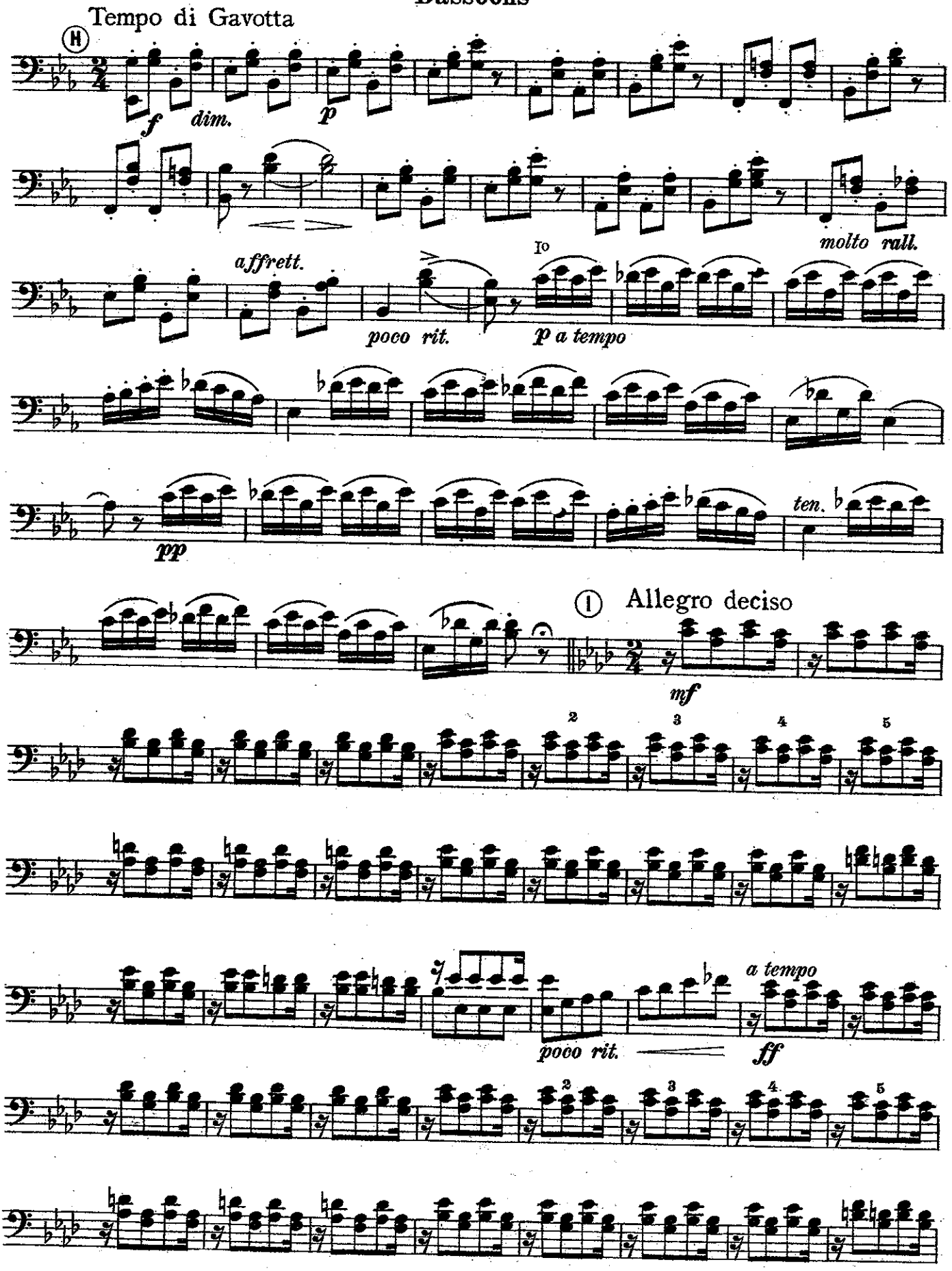
Bassoons

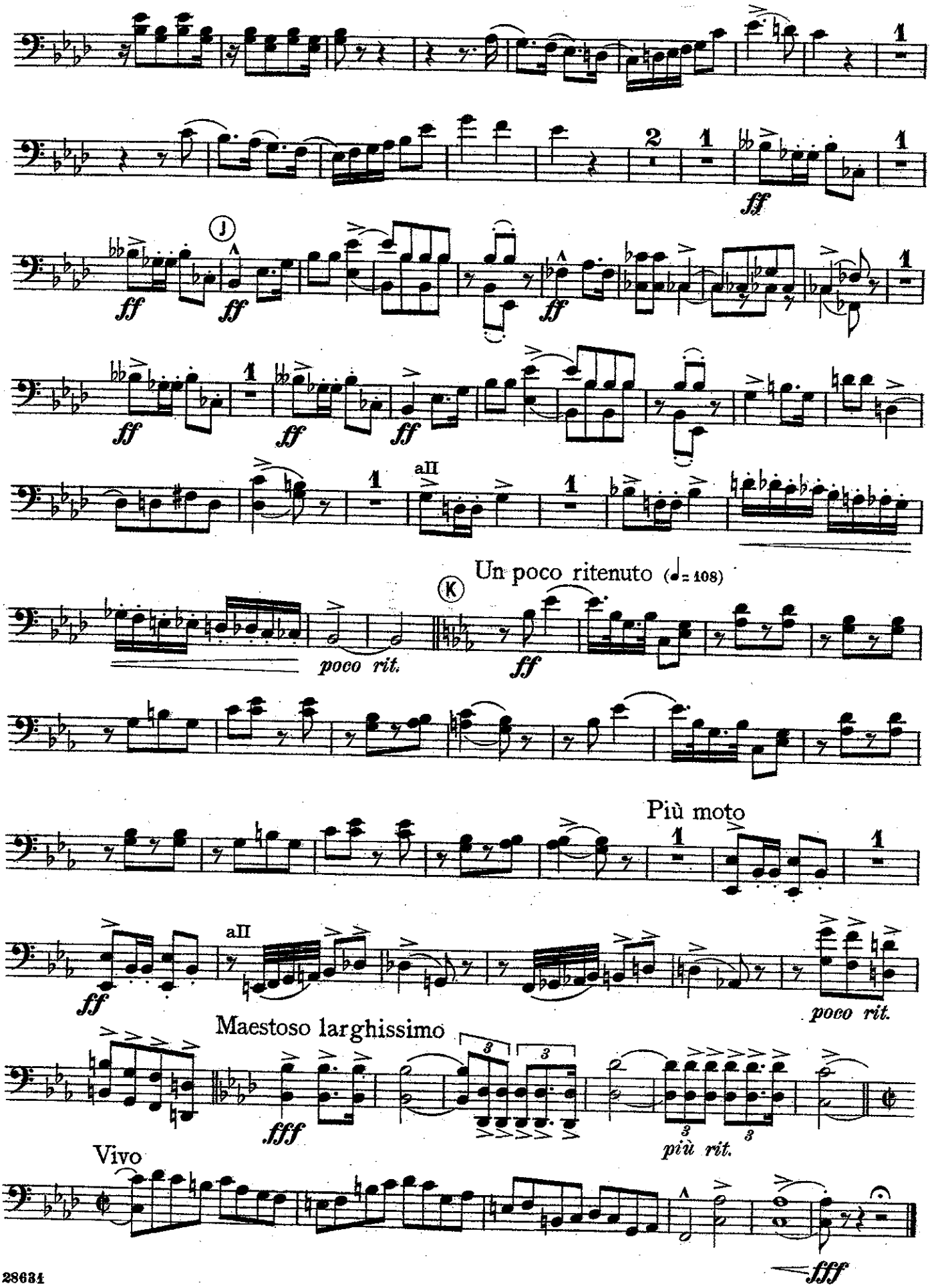

Andantino cantabile
f
p
Andantino sostenuto assai
C
mf
rall.
Un poco più mosso
cresc.
mf
cresc. molto
f
ffp
Adagio molto
p
unis
3
dim.
pp
D
Andante mosso
ff
Agitato
p
cresc.
3
Andante appassionato
E
pp
cresc.
poco rit.
p
a tempo
riten molto
f
a tempo
p

Bassoons


Più mosso
f
p
f
p
f
p
poco rit.
F
Largo assai
pp
Più mosso
pp
f
Andante
riten
pp
G
Lento
all
p
sffz
Trmb.
Adagio
p
f
p
poco rit.
a tempo
dim.

Bassoons


Tempo di Gavotta
H
f
dim.
p
affrett.
poco rit.
Io
p a tempo
molto rall.
pp
ten.
I
Allegro deciso
mf
2
3
4
5
poco rit.
a tempo
ff

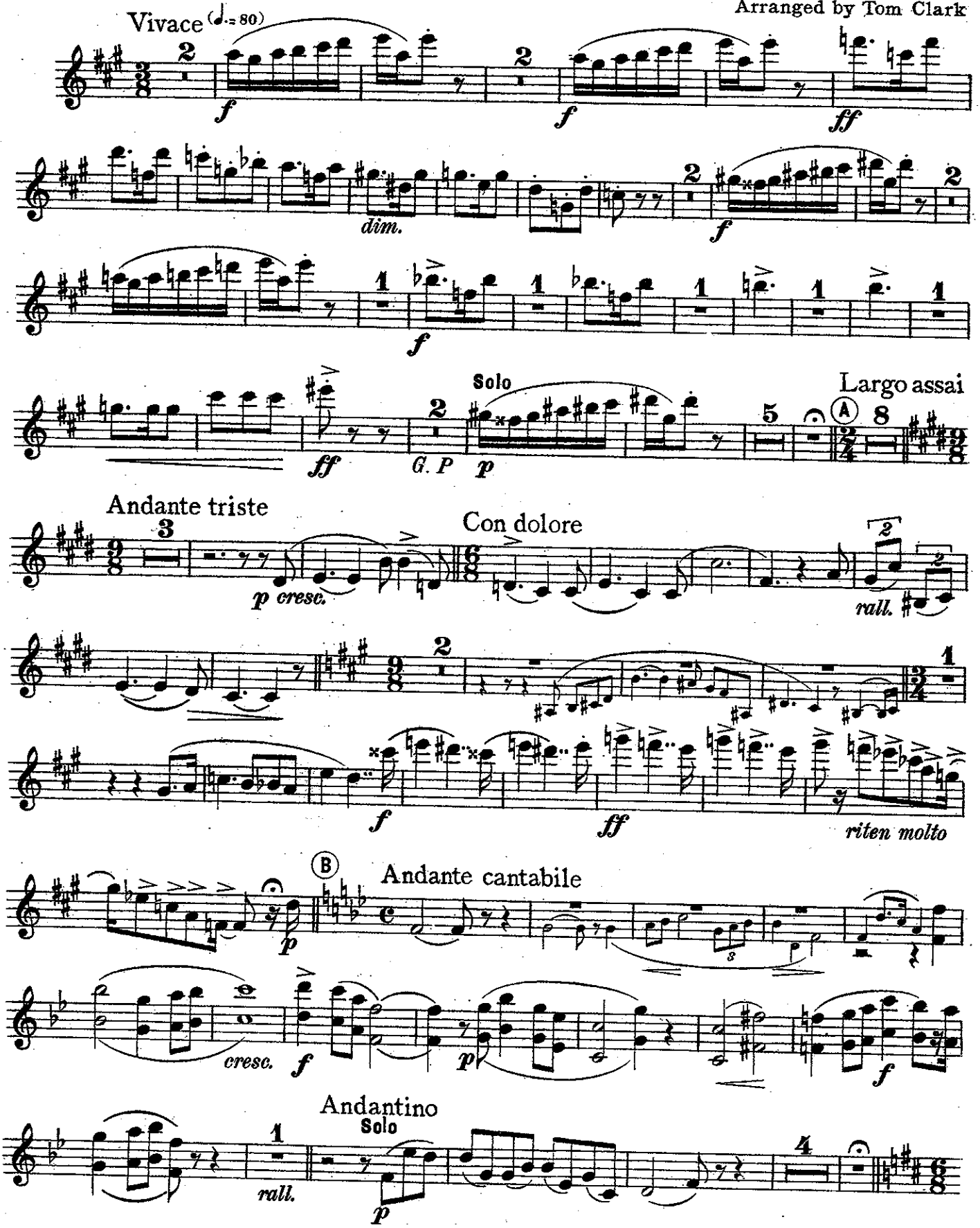

ff
J
ff
ff
ff
ff
ff
aII
Un poco ritenuto (♩= 108)
K
poco rit.
ff
Più moto
ff
aII
poco rit.
Maestoso larghissimo
fff
più rit.
Vivo
fff

Grand Fantasia

From the opera "Pagliacci"

Clarinet in E♭

R. Leoncavallo
Arranged by Tom Clark



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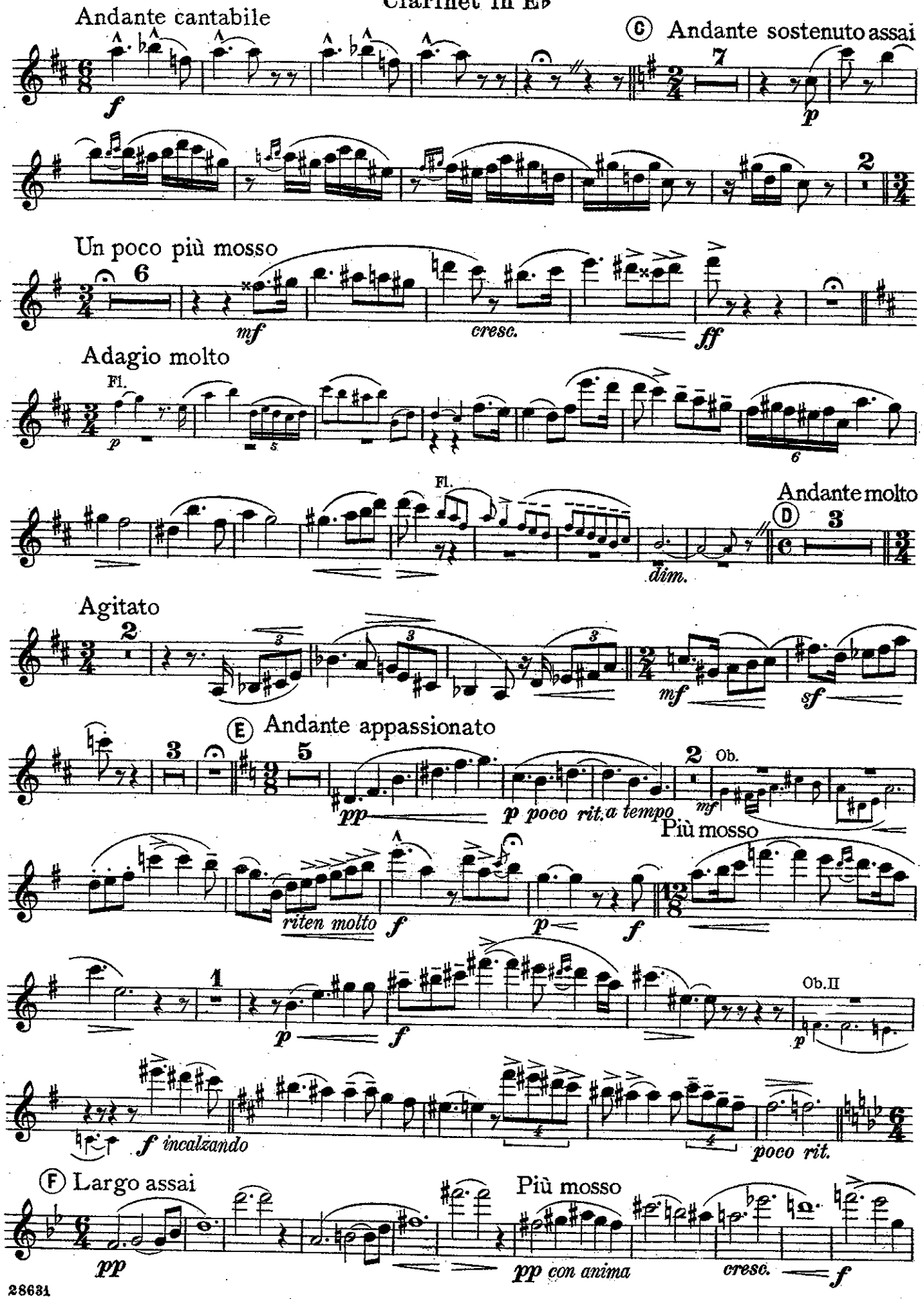
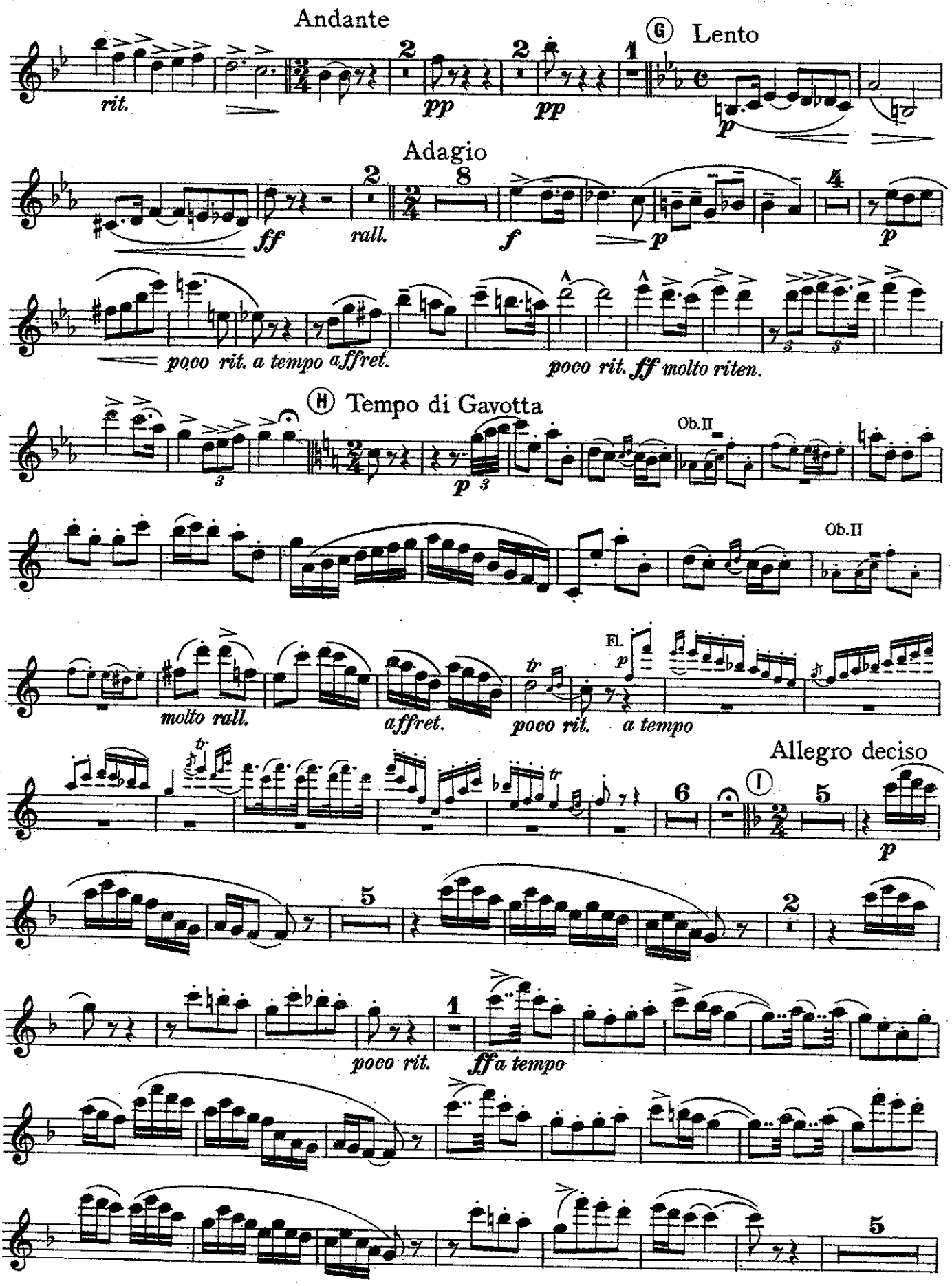
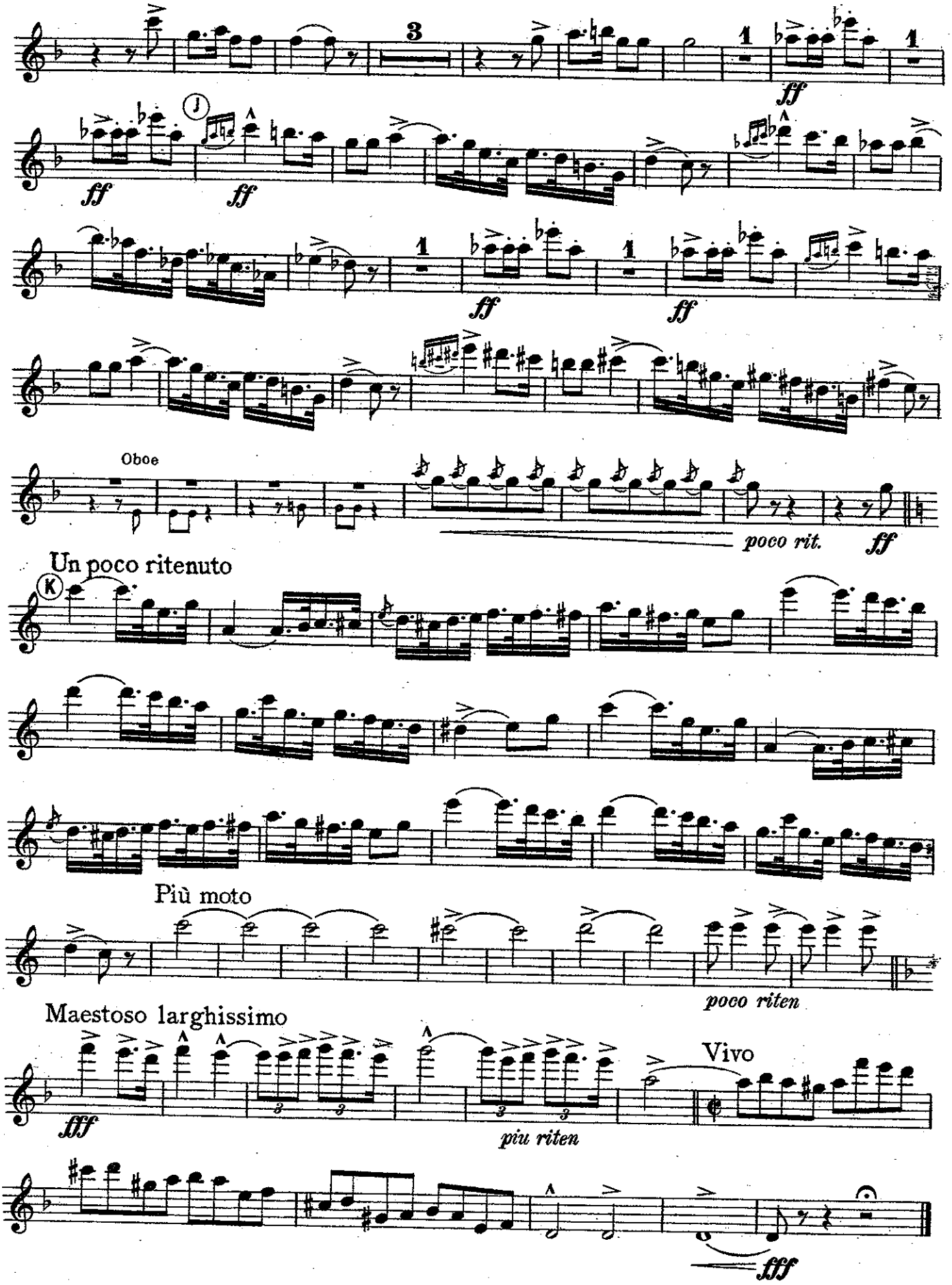
Clarinet in E♭




Andante
rit.
pp
pp
G Lento
p
Adagio
ff
rall.
f
p
p
poco rit. a tempo affret.
poco rit. ff molto riten.
H Tempo di Gavotta
p
Ob.II
Ob.II
molto rall.
affret.
poco rit.
a tempo
Fl.
p
Allegro deciso
I
p
poco rit.
ff a tempo

Clarinet in E♭



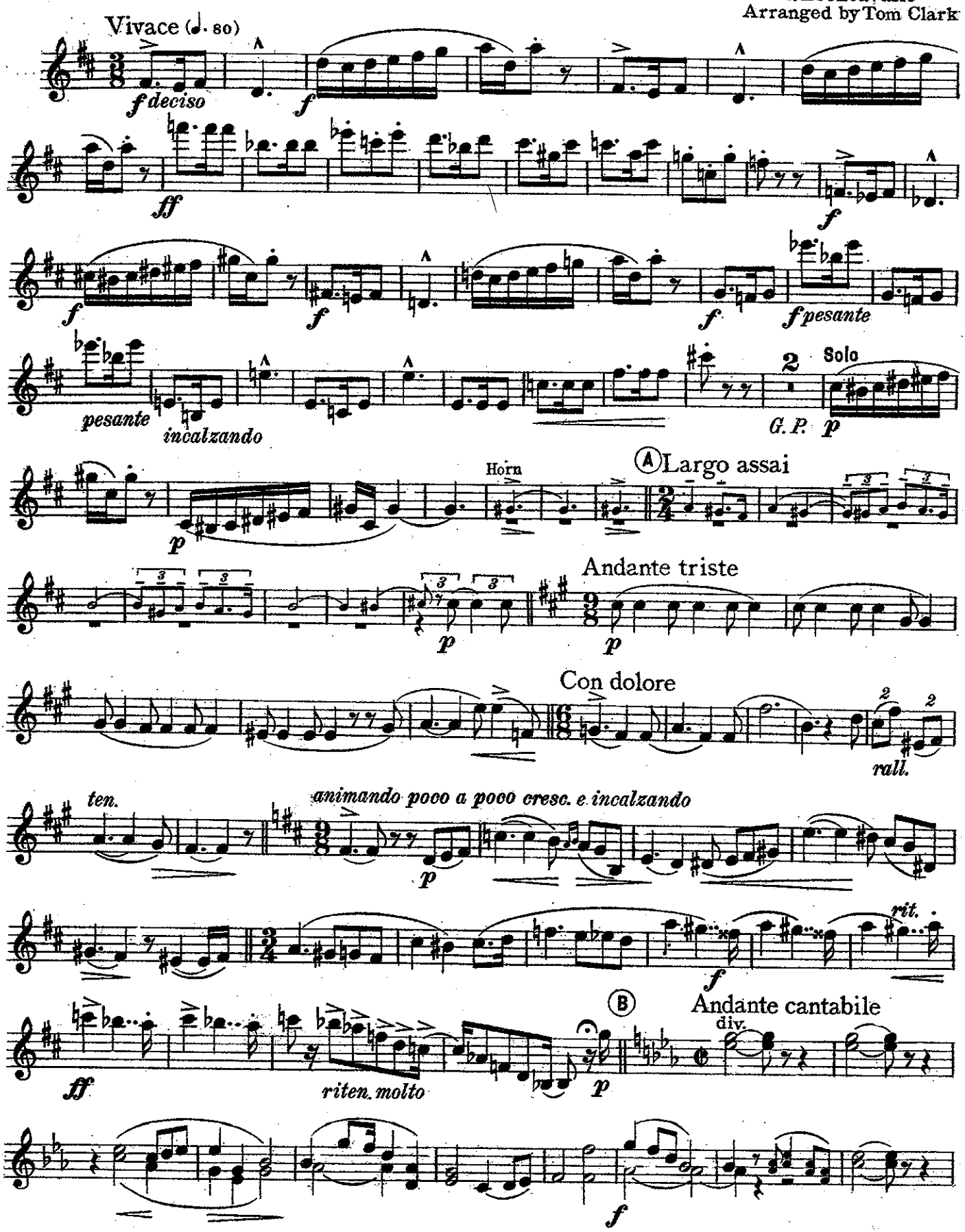
No. 24, C.

Grand Fantasia

From the opera "Pagliacci"

Solo Clarinet in B♭

R. Leoncavallo
Arranged by Tom Clark



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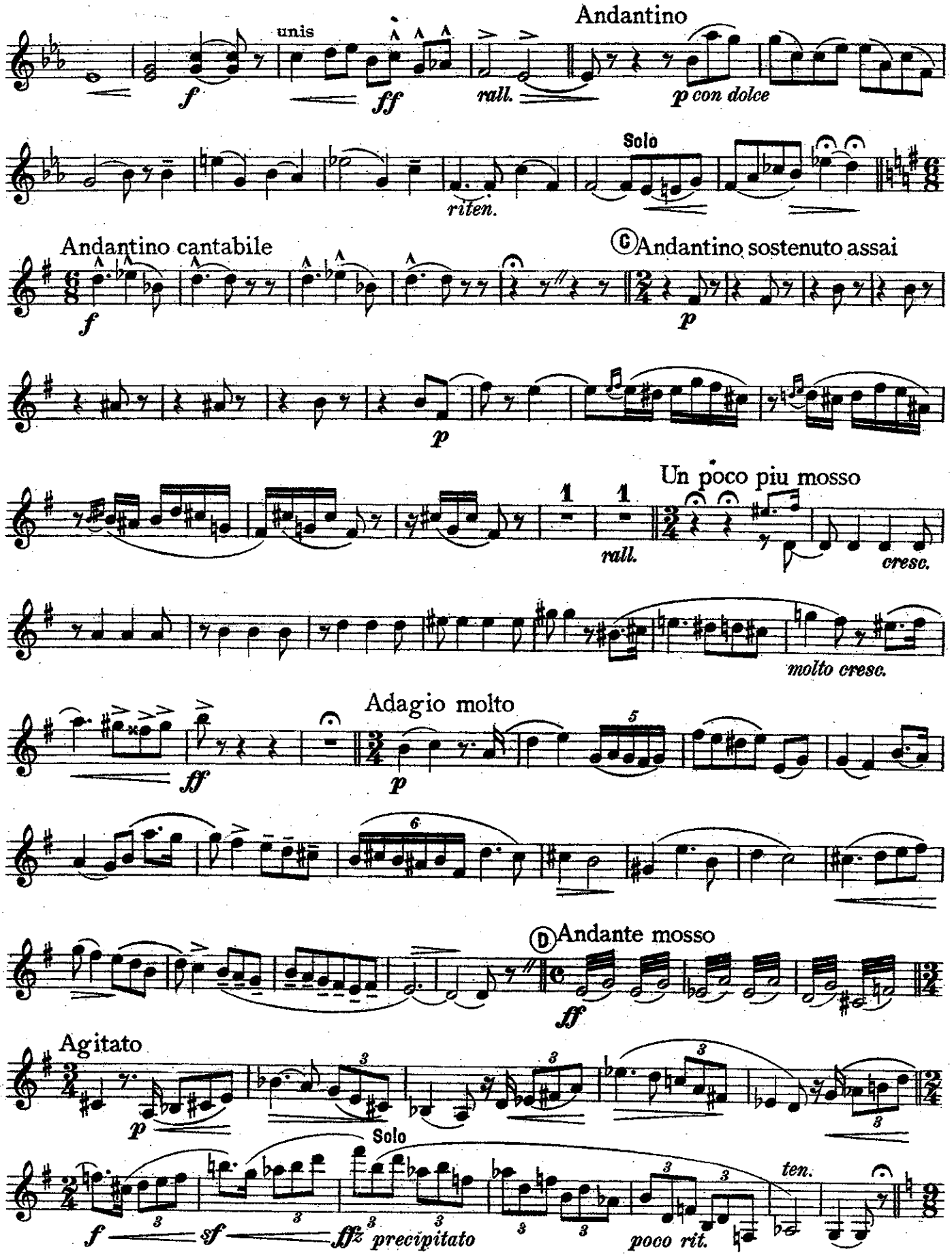
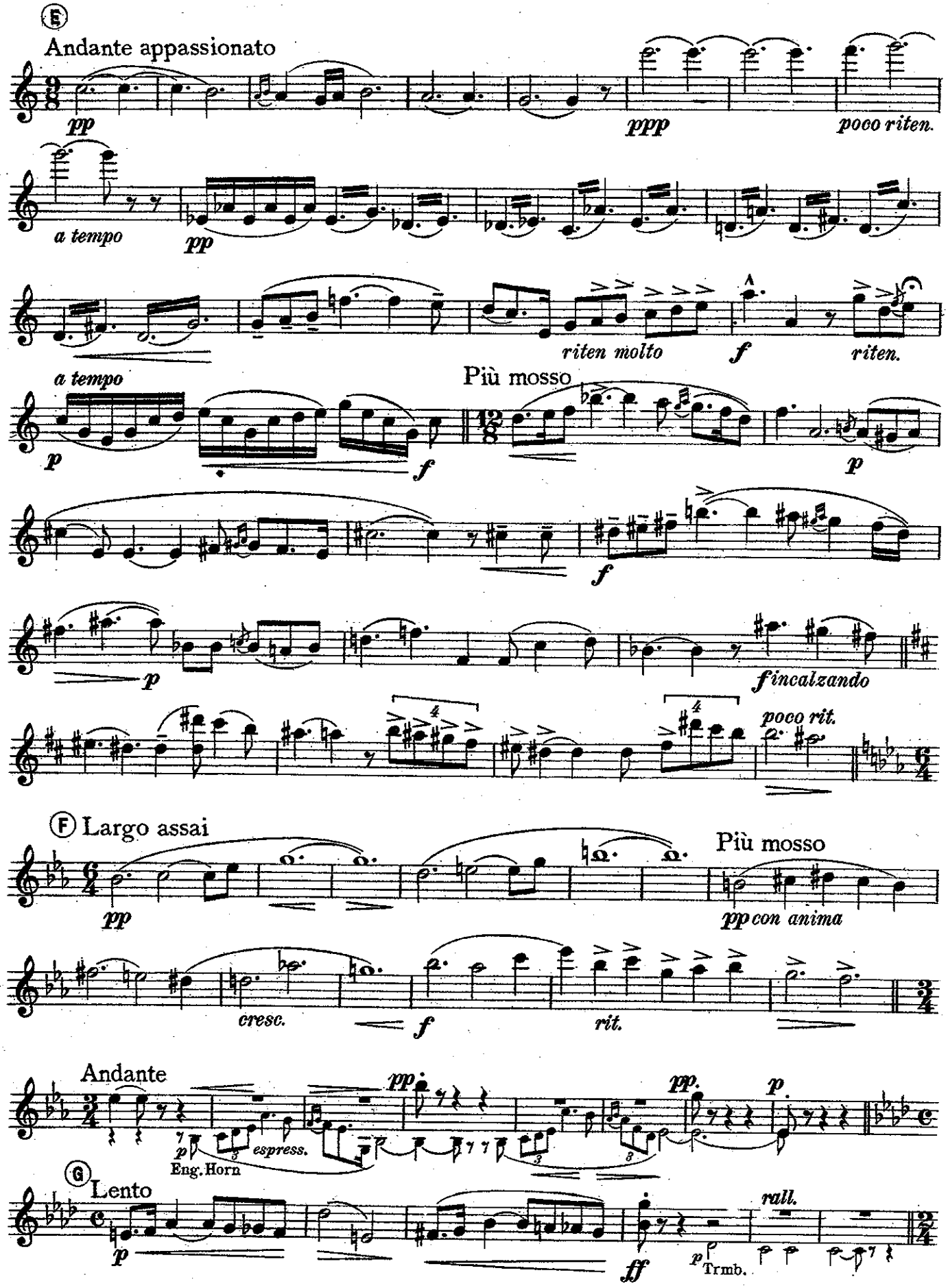
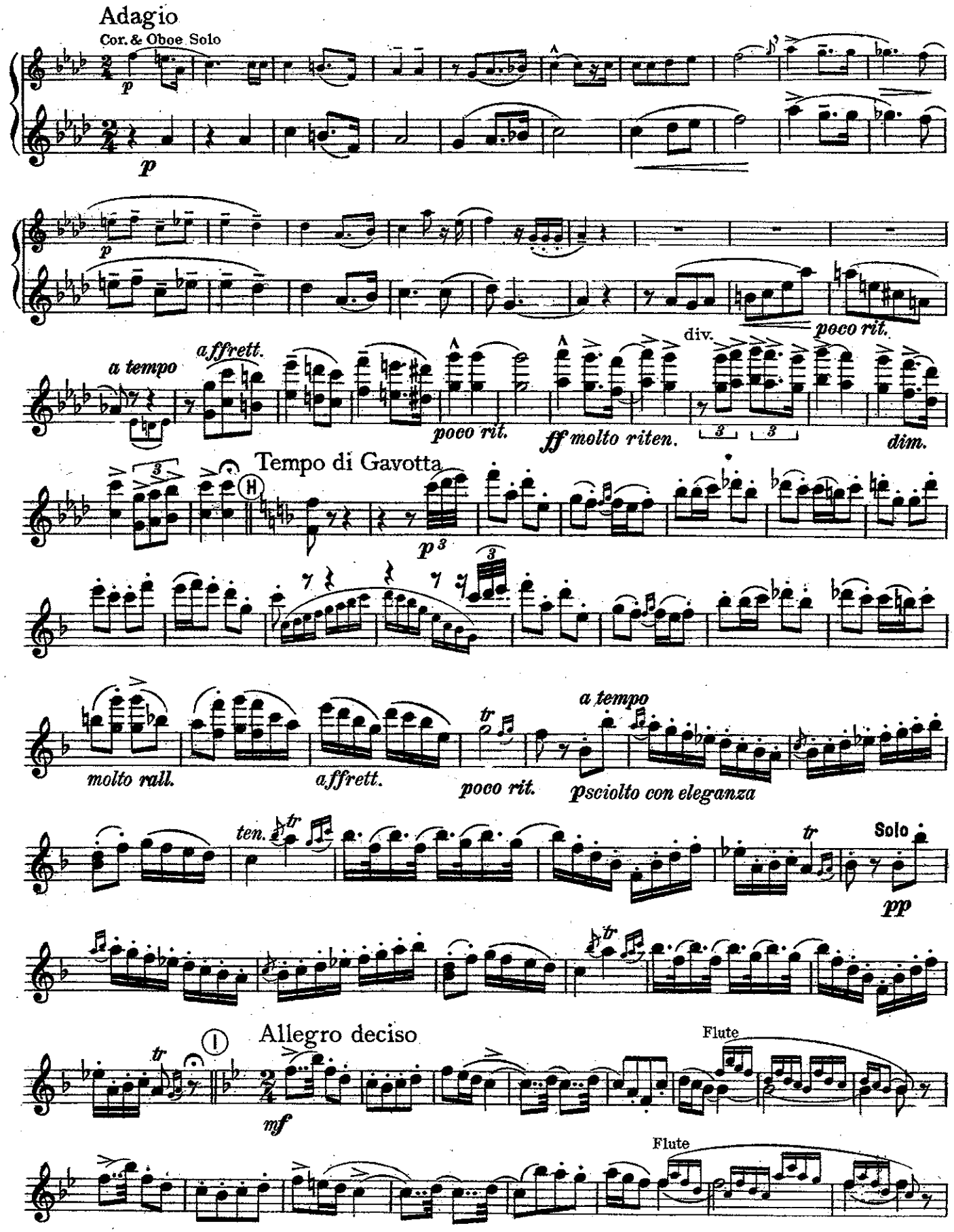
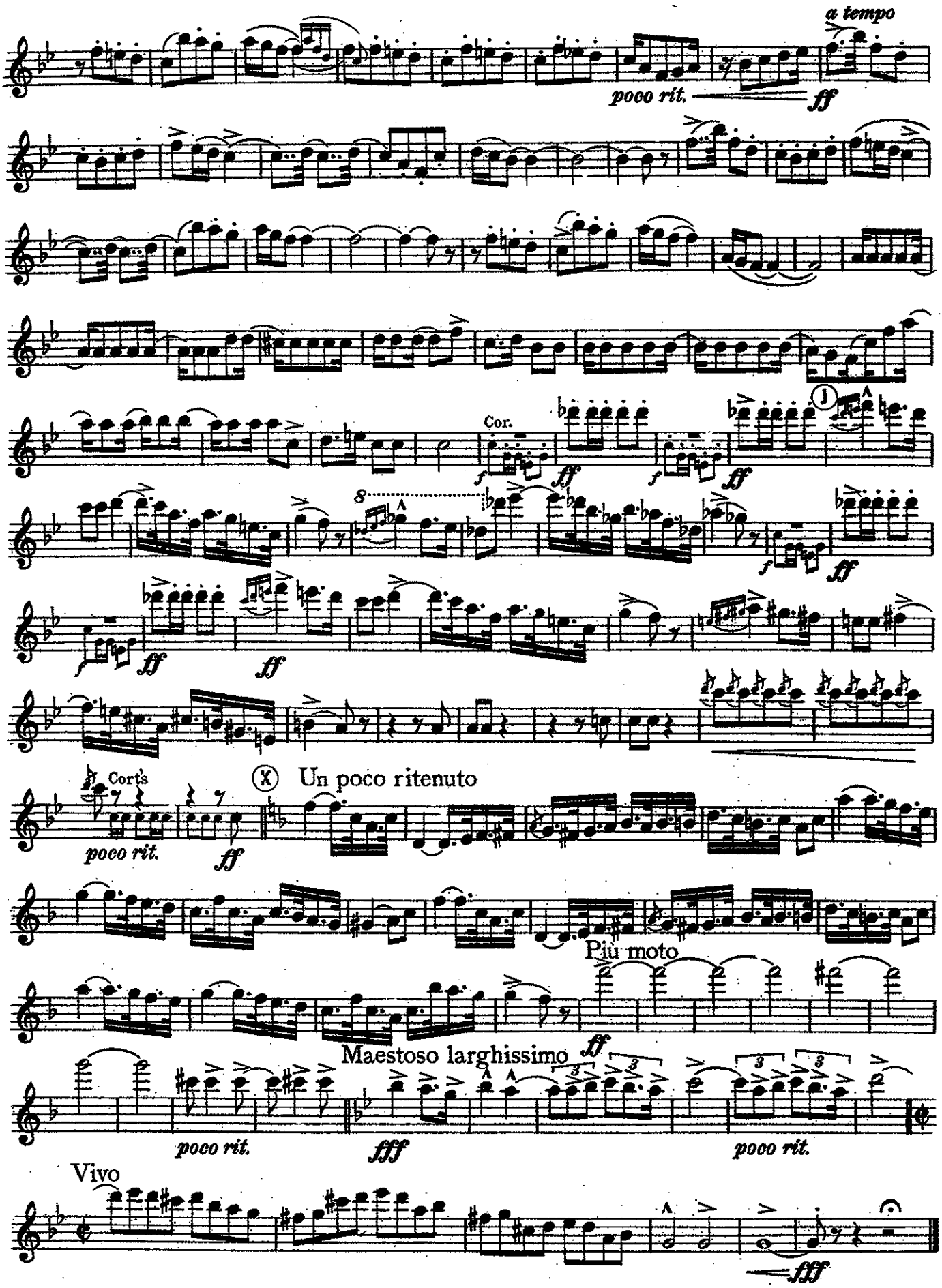

unis
Andantino
f
ff
rall.
p con dolce
Solo
riten.
Andantino cantabile
f
Ⓒ Andantino sostenuto assai
p
p
Un poco piu mosso
rall.
cresc.
molto cresc.
Adagio molto
ff
p
Ⓓ Andante mosso
ff
Agitato
p
Solo
f
sf
ff
precipitato
poco rit.
ten.


E
Andante appassionato
pp
ppp
poco riten.
a tempo
pp
riten molto
f
riten.
a tempo
p
f
Più mosso
p
f
p
f incalzando
poco rit.
F Largo assai
pp
Più mosso
pp con anima
cresc.
f
rit.
Andante
pp
pp
p
p
espress.
Eng. Horn
G Lento
p
ff
rall.
p
Trmb.

Solo Clarinet in B♭



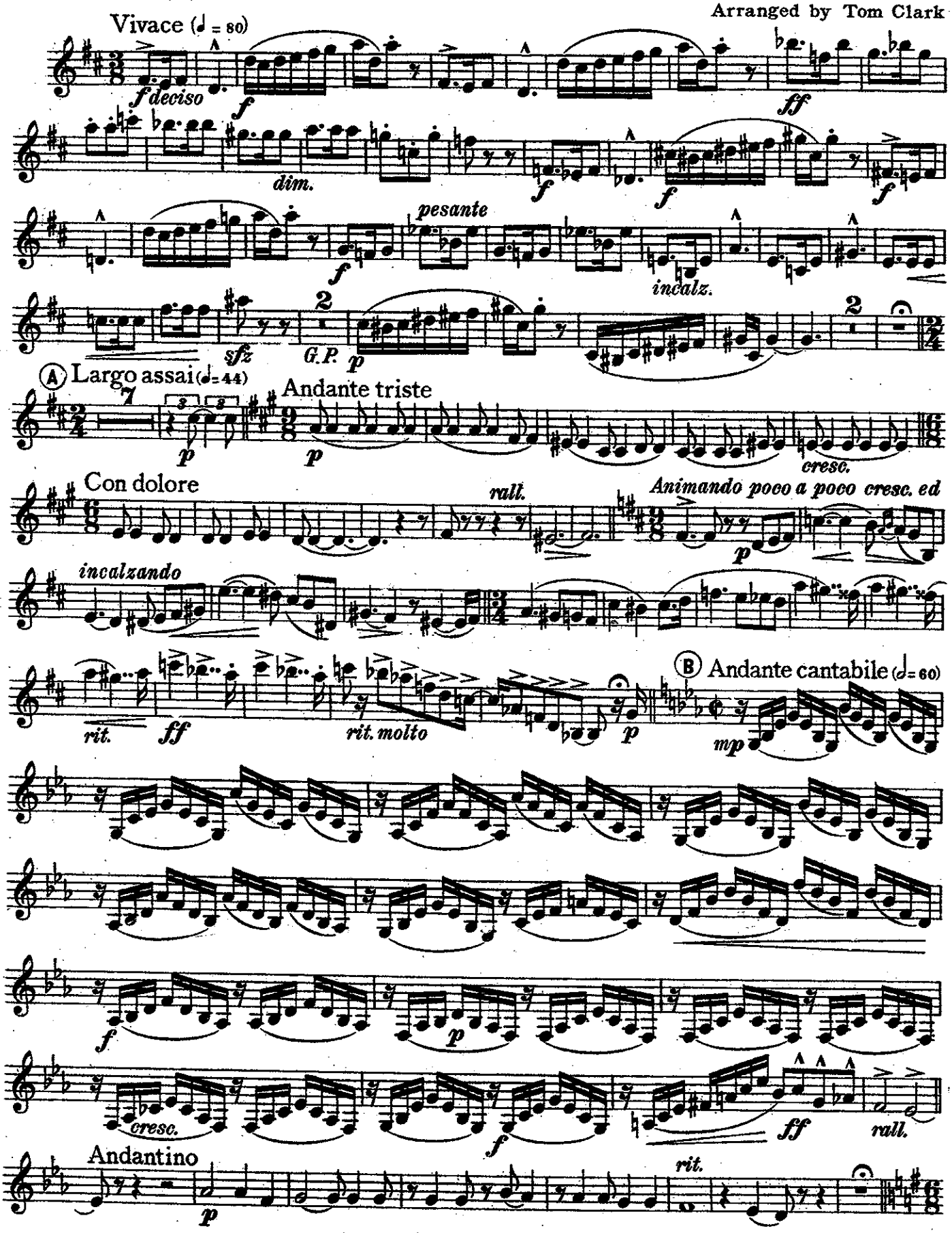

a tempo
poco rit.
ff
Cor.
f
ff
8
Cort's
poco rit.
ff
Un poco ritenuto
Più moto
ff
Maestoso larghissimo
poco rit.
fff
poco rit.
Vivo
fff

Grand Fantasia

From the opera "Pagliacci"

Clarinet I in B♭

R. Leoncavallo
Arranged by Tom Clark



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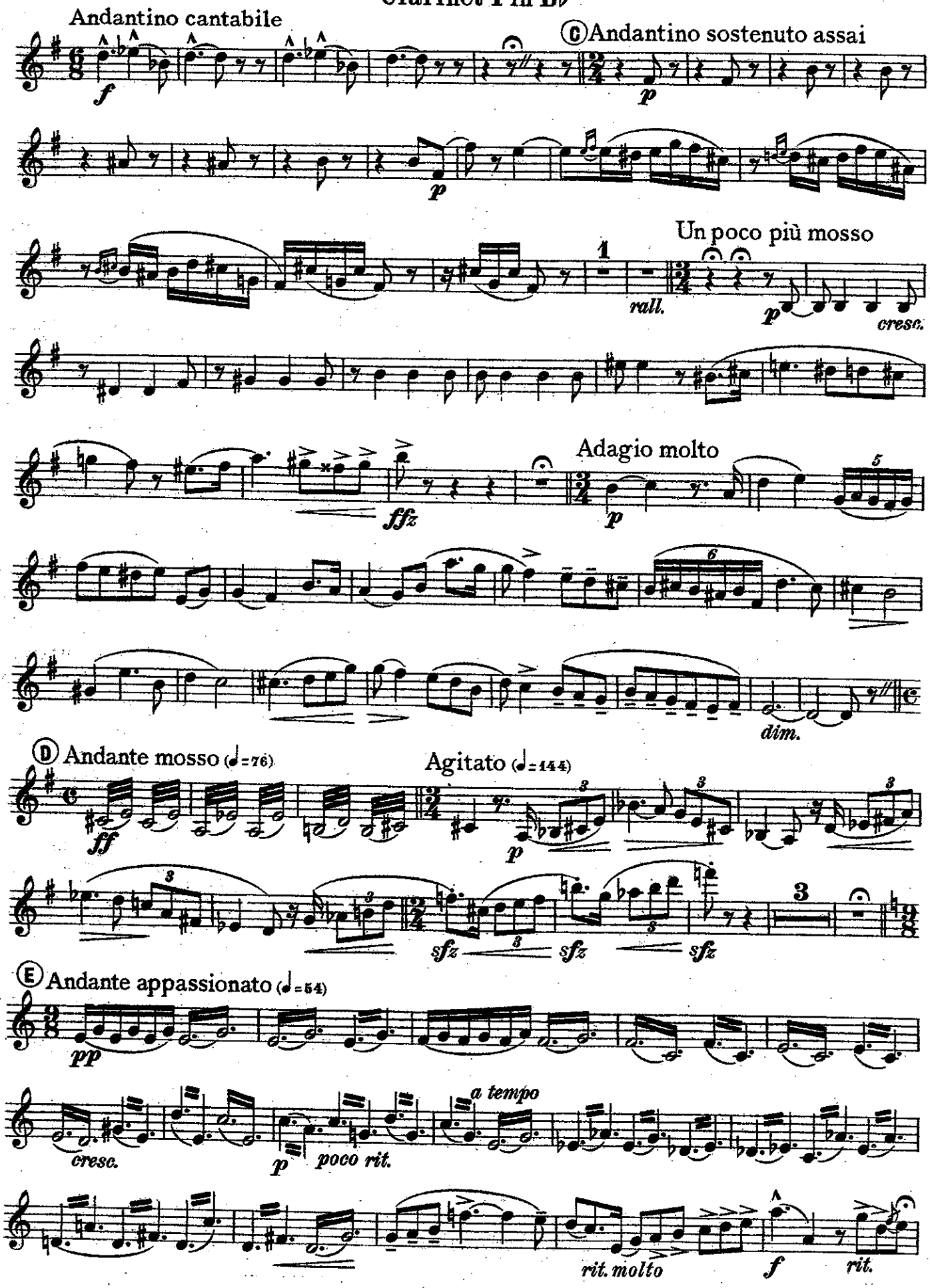
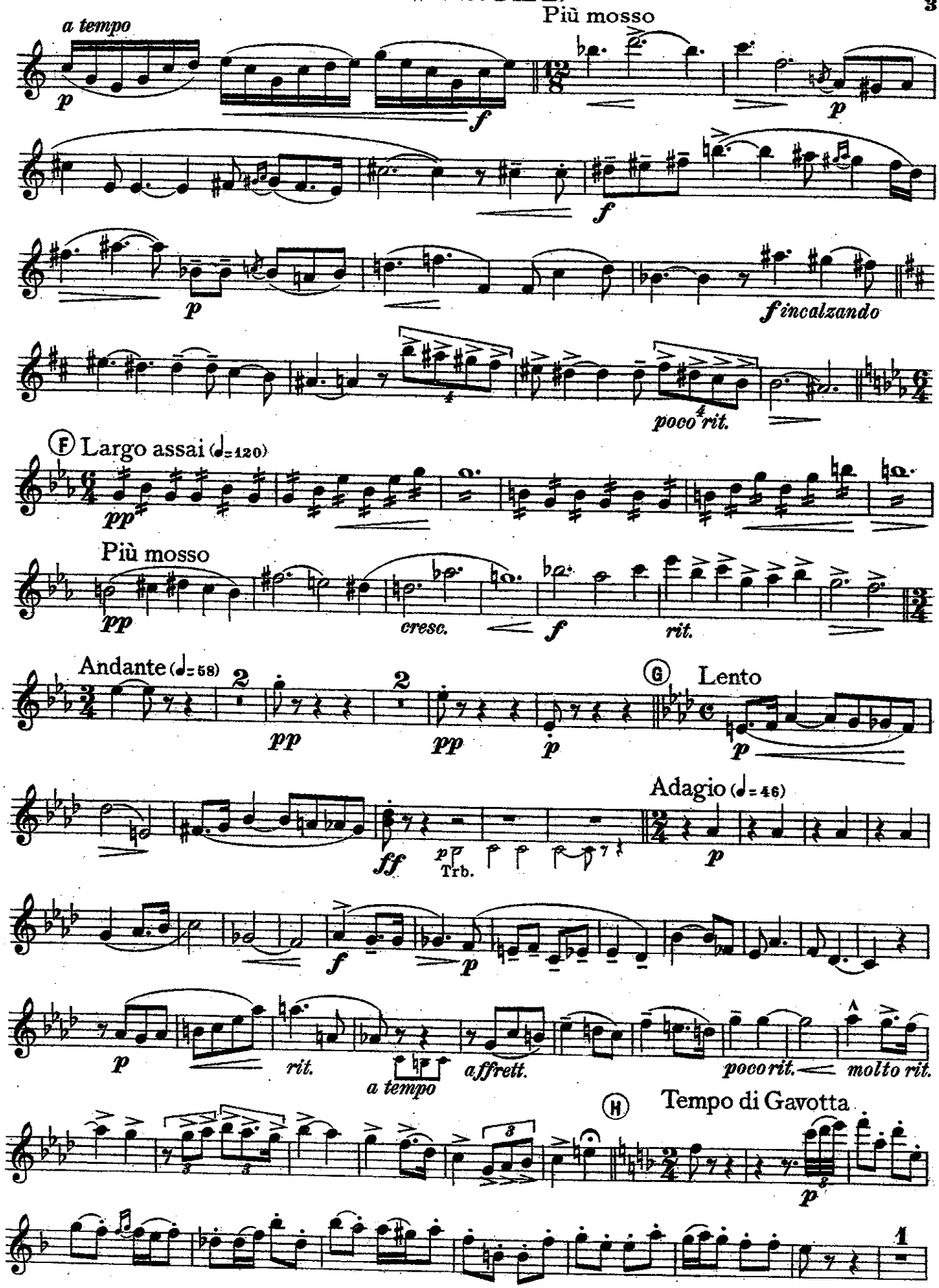
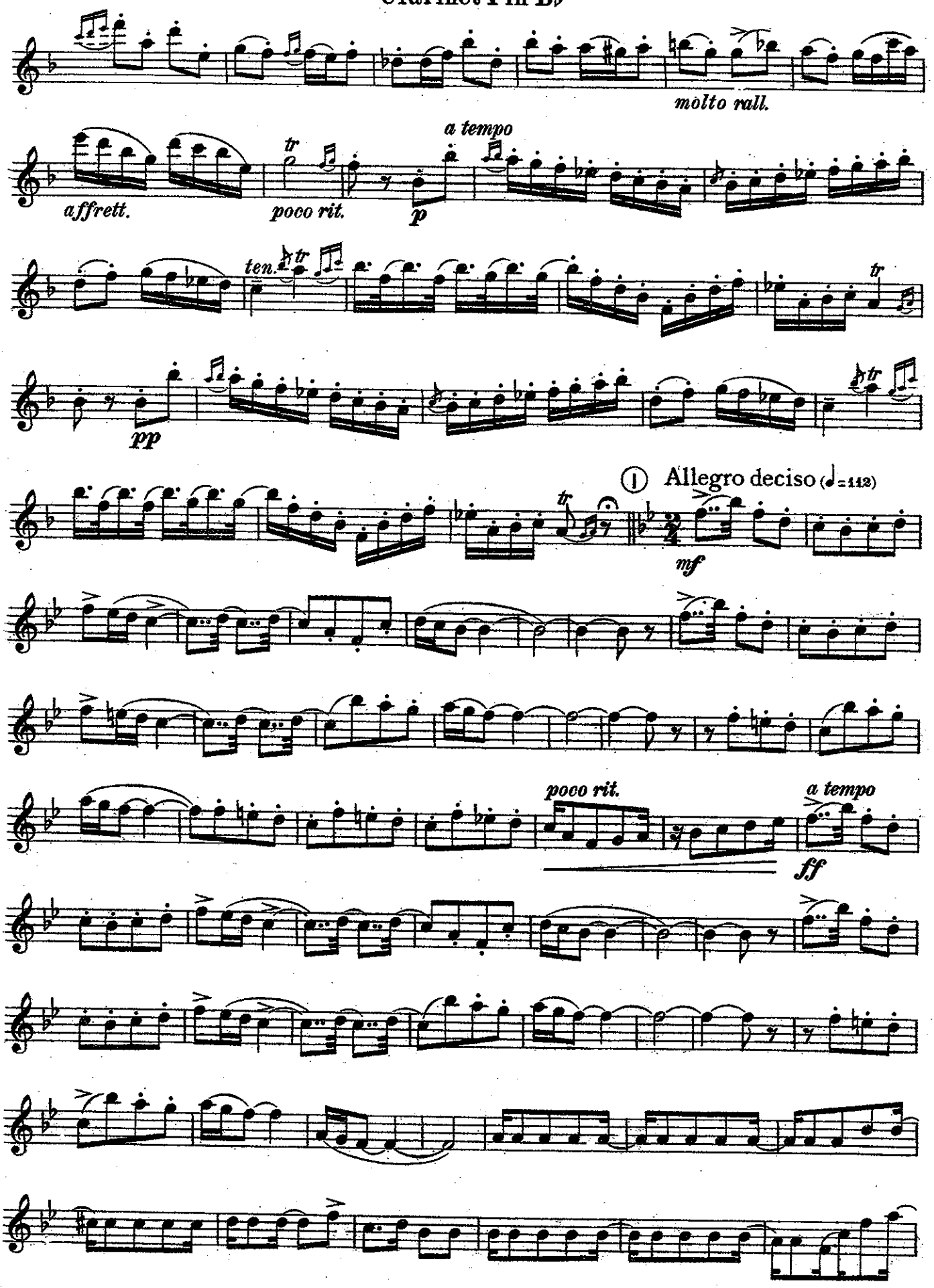
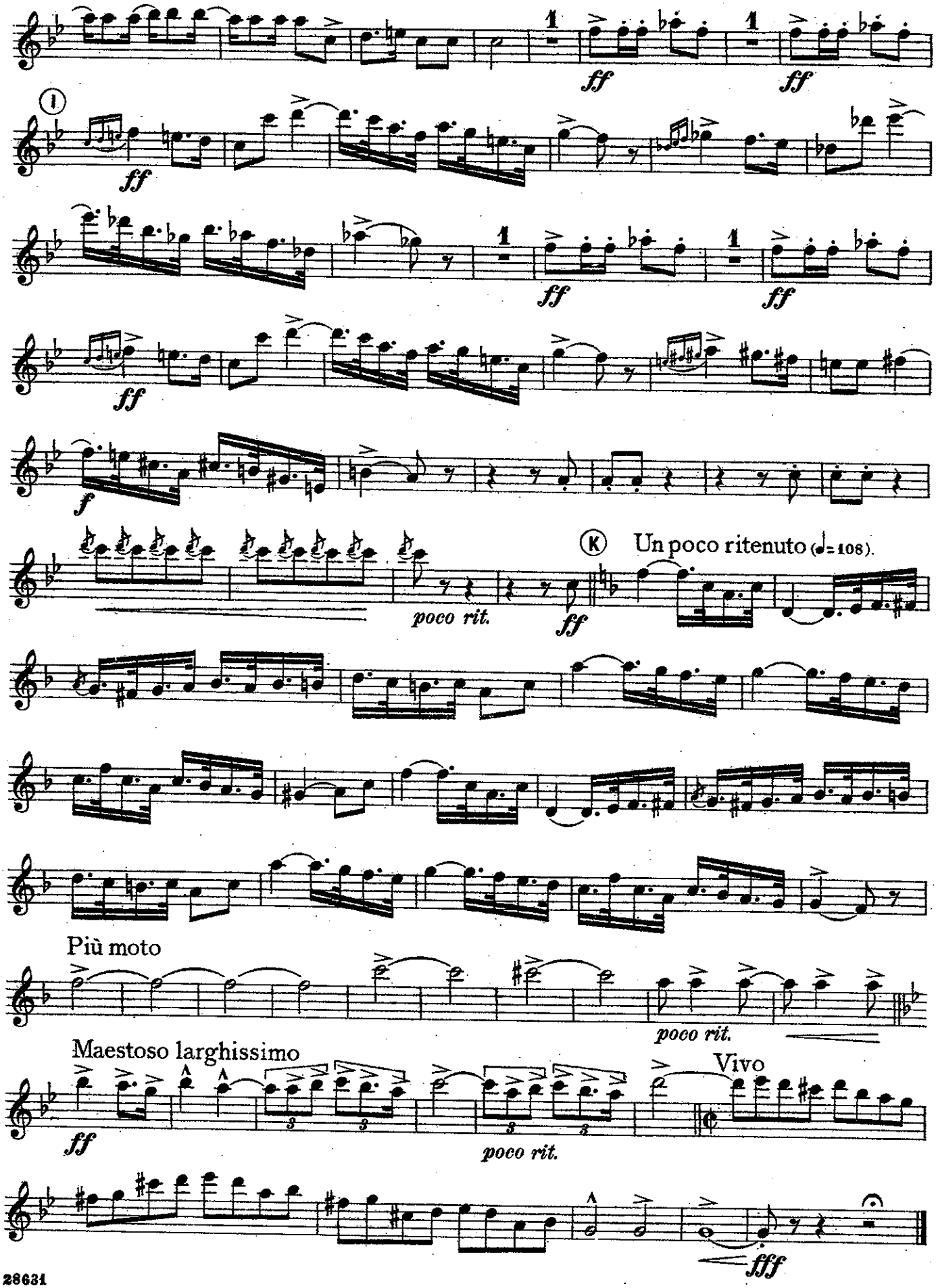
Clarinet I in B♭




a tempo
p
f
Più mosso
p
f
p
f incalzando
poco rit.
F Largo assai (♩=120)
pp
Più mosso
pp
cresc.
f
rit.
Andante (♩=58)
pp
pp
p
G Lento
p
ff
p
Trb.
Adagio (♩=46)
p
f
p
p
rit.
a tempo
affrett.
poco rit.
molto rit.
H Tempo di Gavotta
p

Clarinet I in B♭



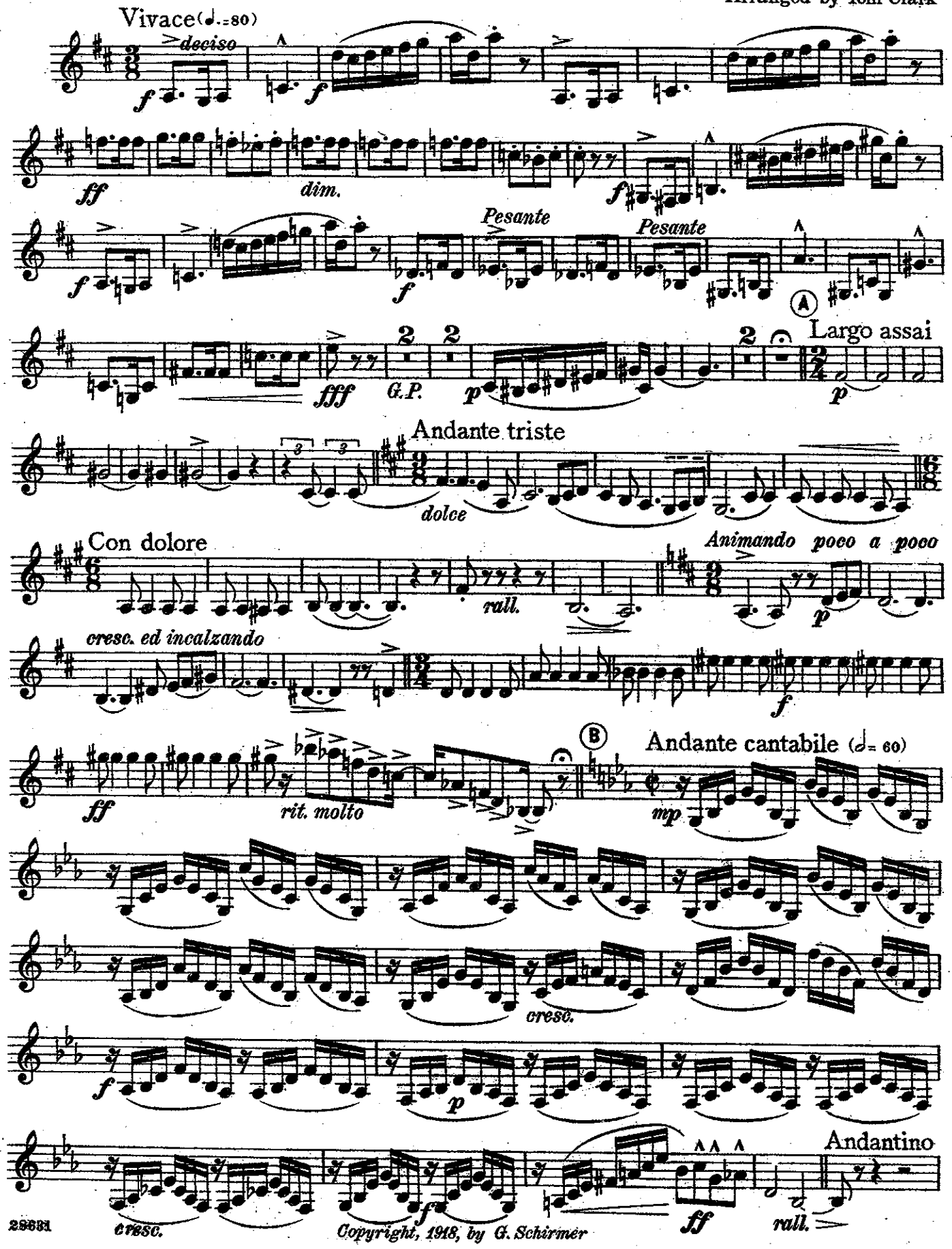

1
ff
1
ff
I
ff
1
ff
1
ff
ff
f
poco rit.
ff
K
Un poco ritenuto (♩=108).
Più moto
poco rit.
Maestoso larghissimo
ff
poco rit.
Vivo
fff

Grand Fantasia

From the opera "Pagliacci"

Clarinet II in B♭

R. Leoncavallo
Arranged by Tom Clark



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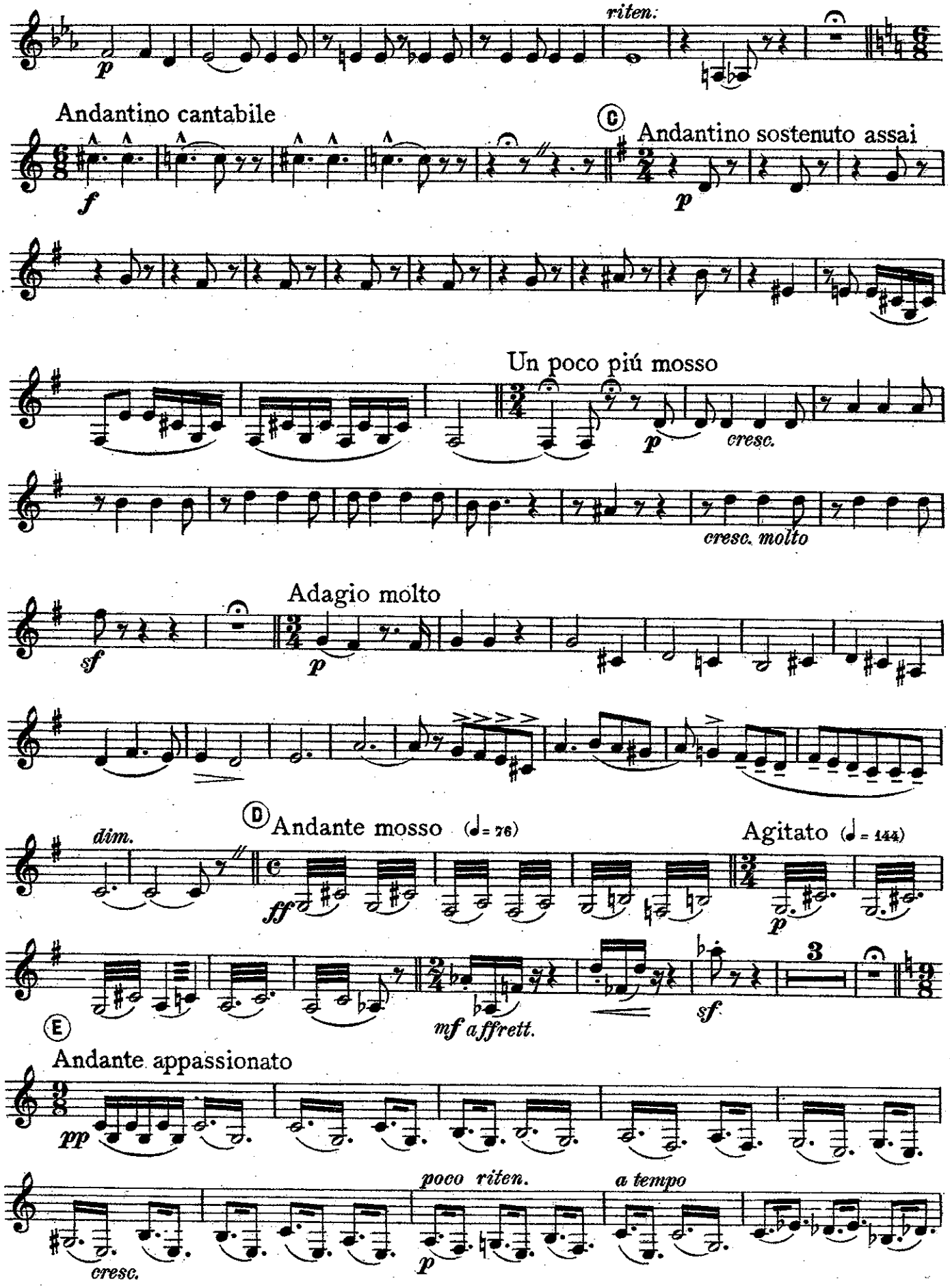
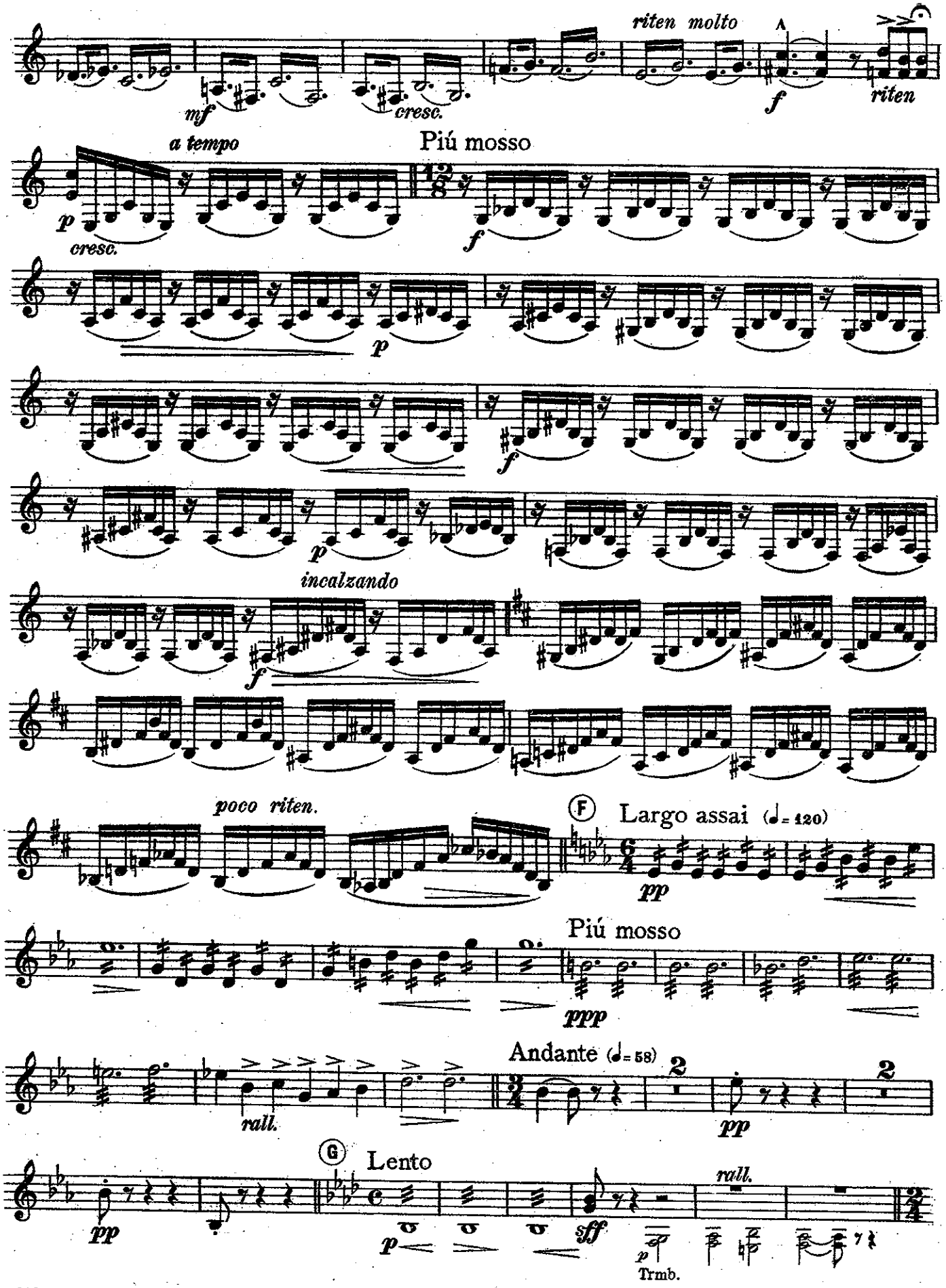
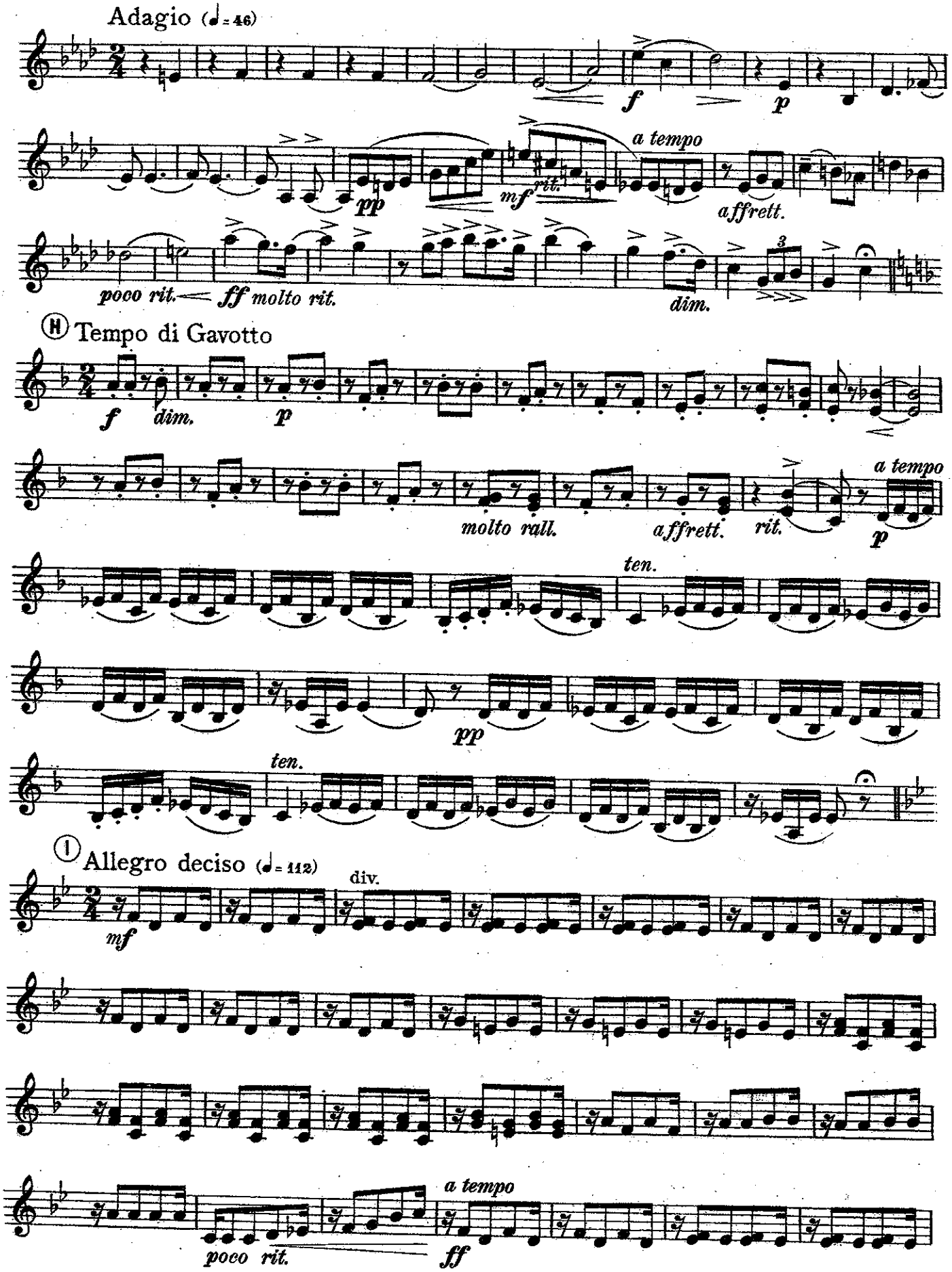
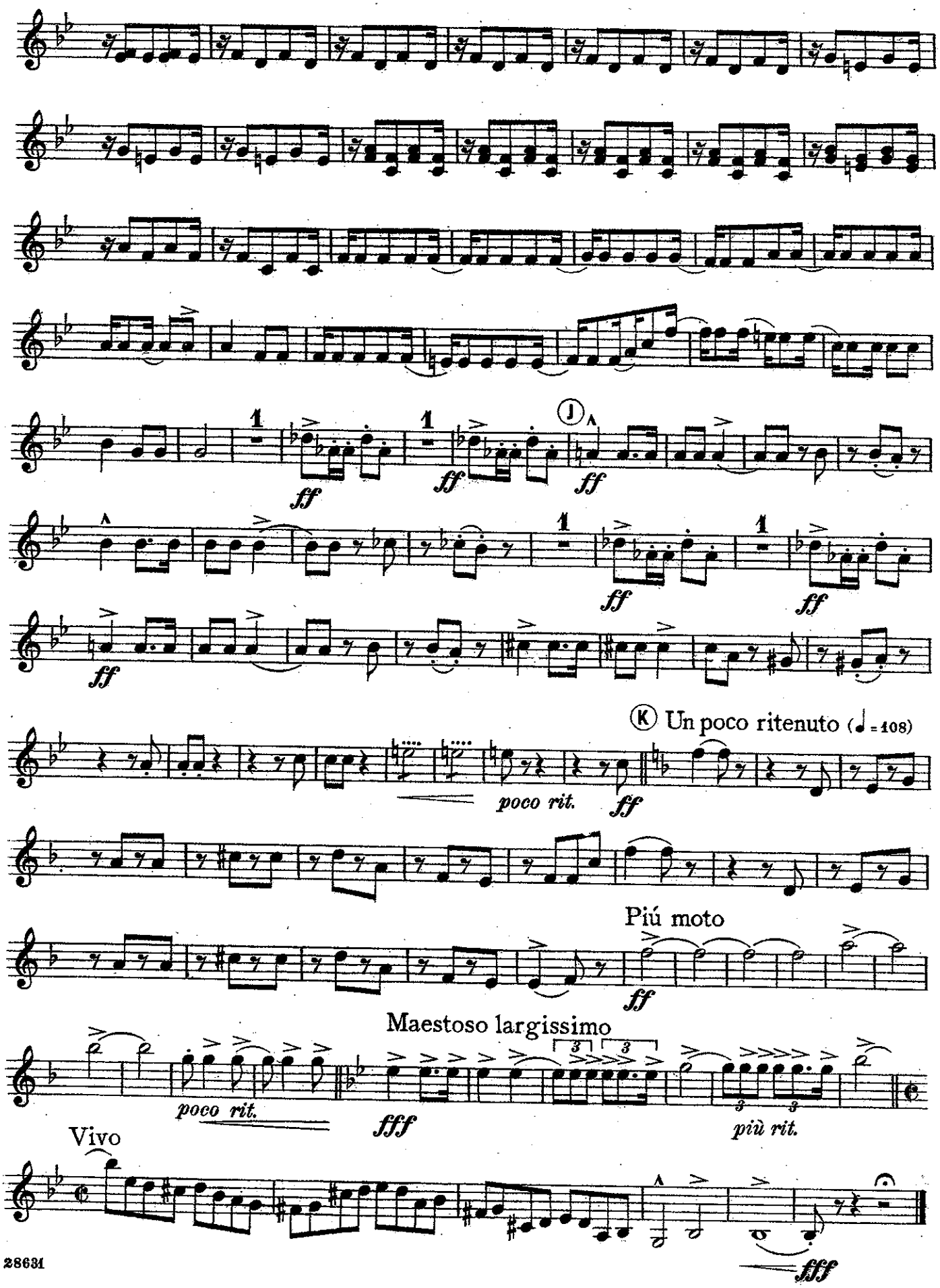
Clarinet II in B♭




riten molto
mf
cresc.
f
riten
a tempo
Piú mosso
p
cresc.
f
p
f
p
incalzando
f
poco riten.
F
Largo assai (♩= 120)
pp
Piú mosso
ppp
Andante (♩= 58)
rall.
pp
pp
G
Lento
p
sff
rall.
p
Trmb.

Clarinet II in B♭




1
ff
1
ff
J
ff
1
ff
1
ff
ff
K Un poco ritenuto (♩ = 108)
poco rit.
ff
Piú moto
ff
Maestoso largissimo
poco rit.
fff
più rit.
Vivo
fff

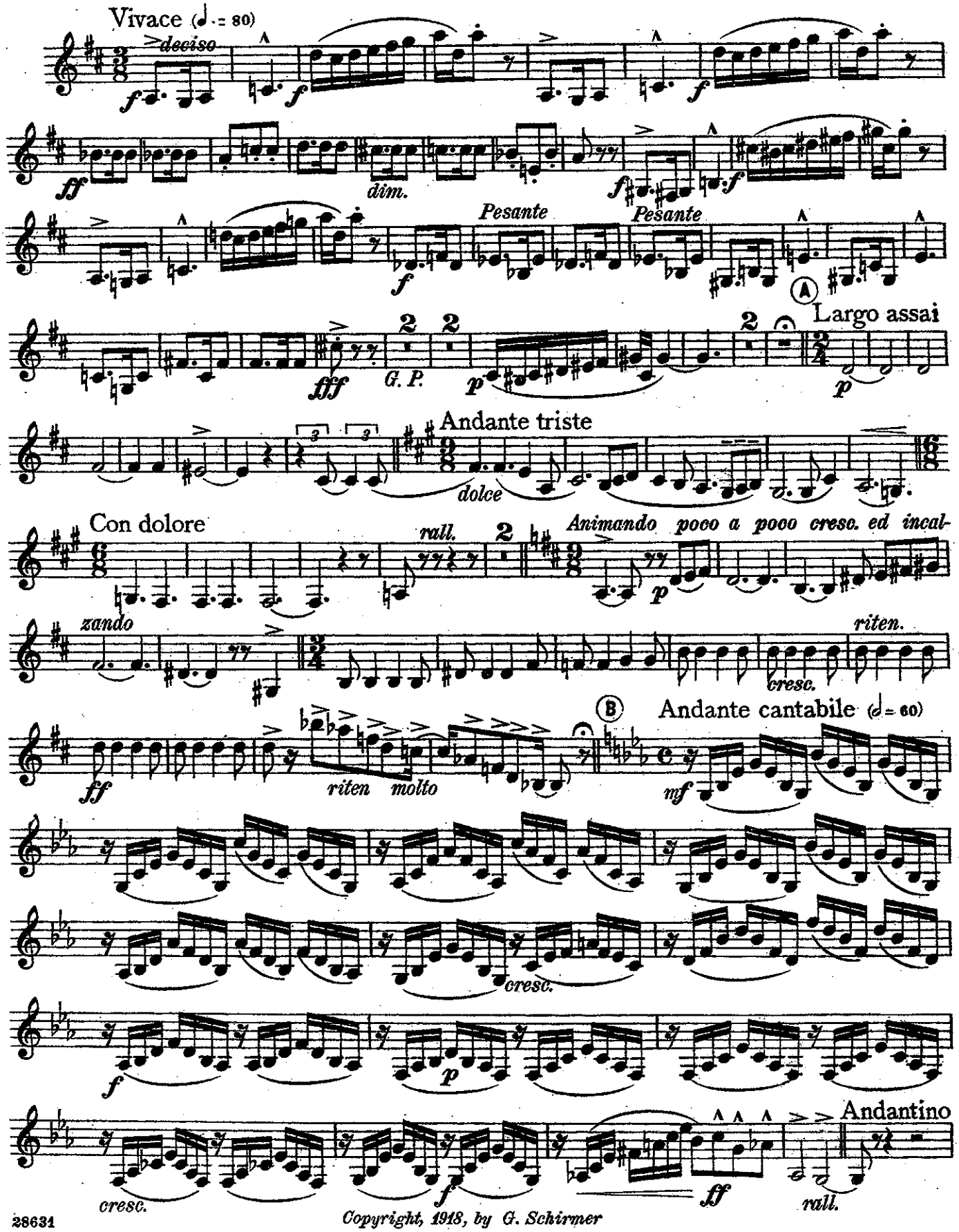
No. 24, C.

Grand Fantasia

From the opera "Pagliacci"

Clarinet III in B♭

R. Leoncavallo
Arranged by Tom Clark



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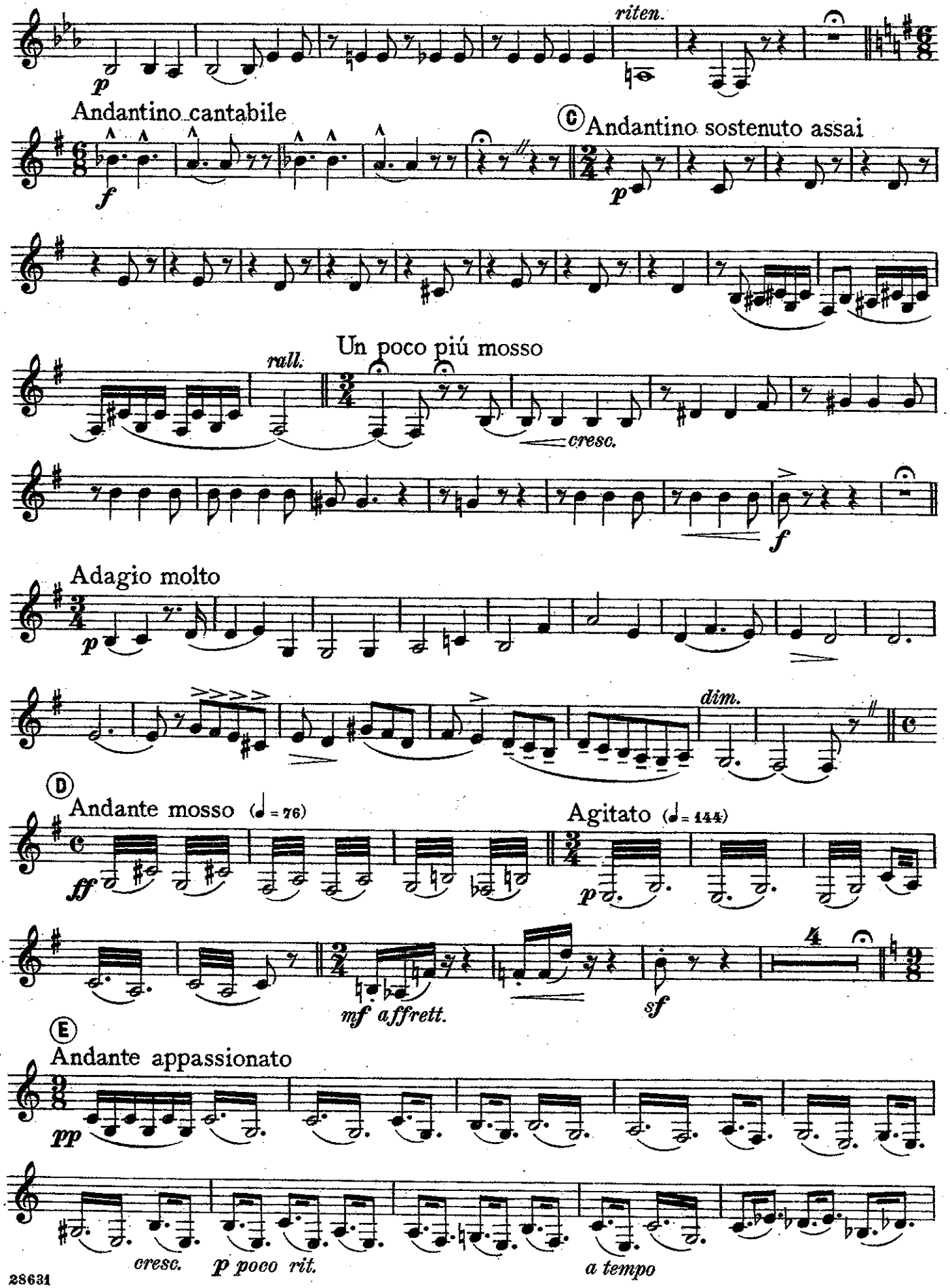
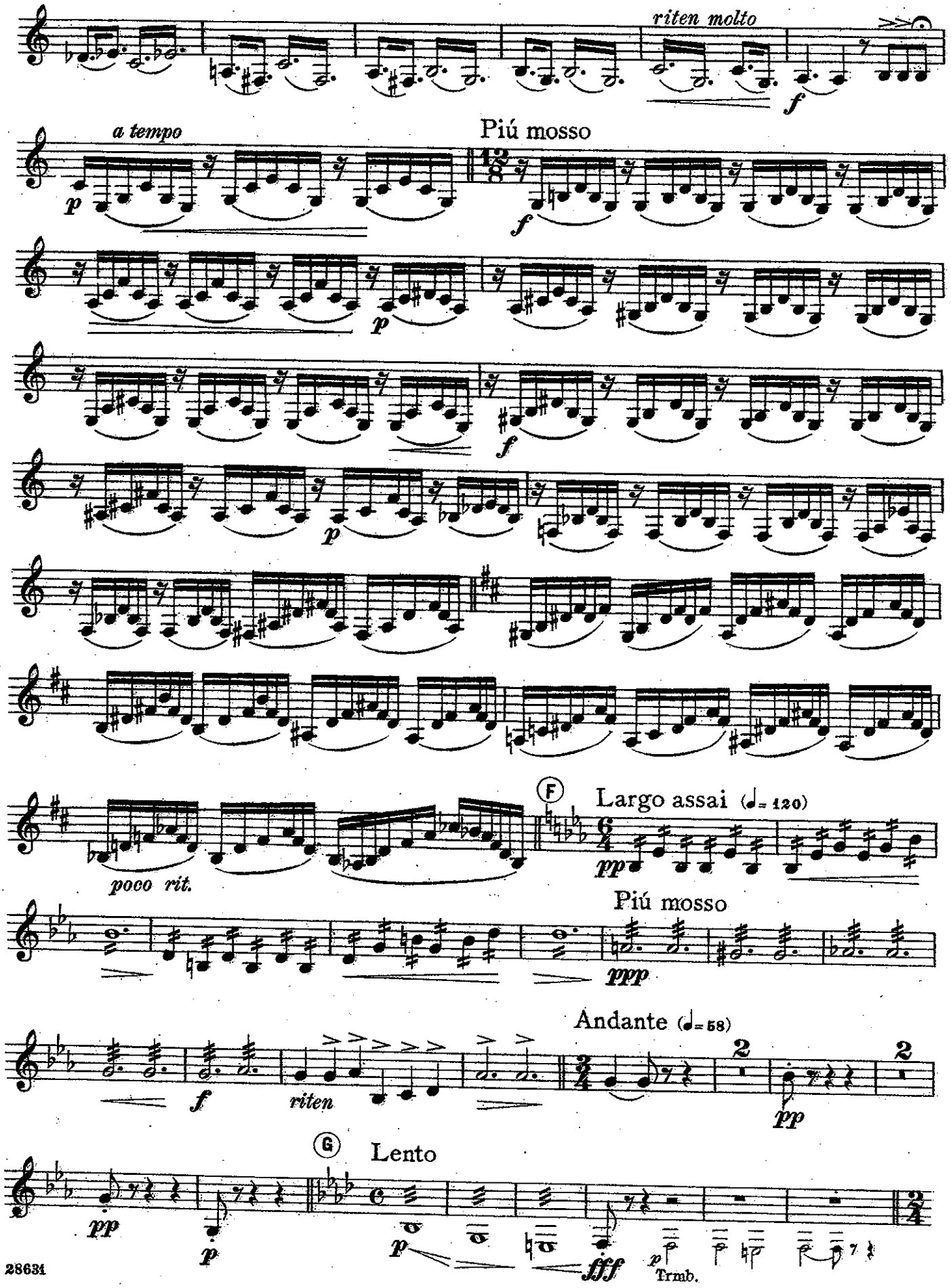
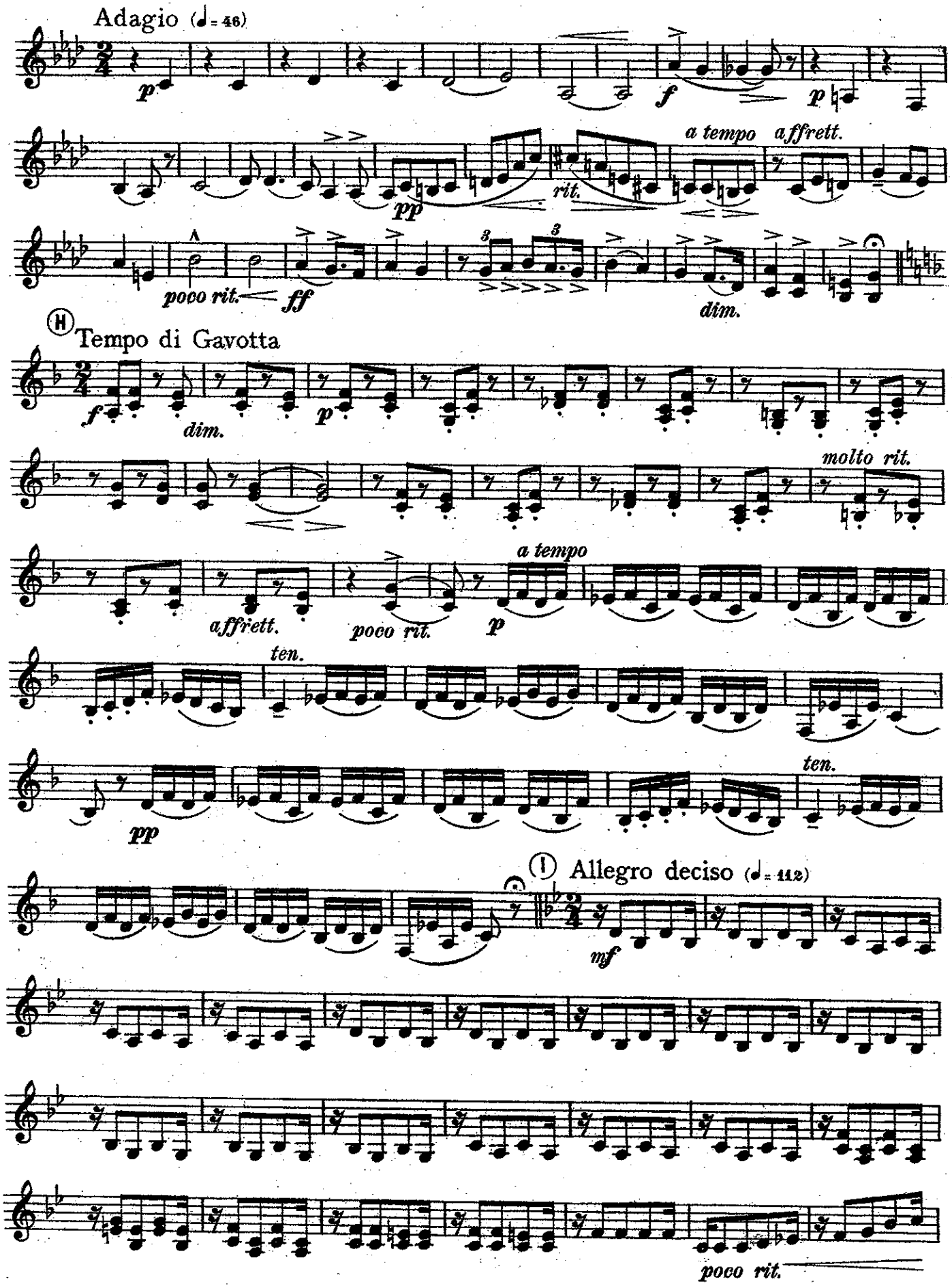
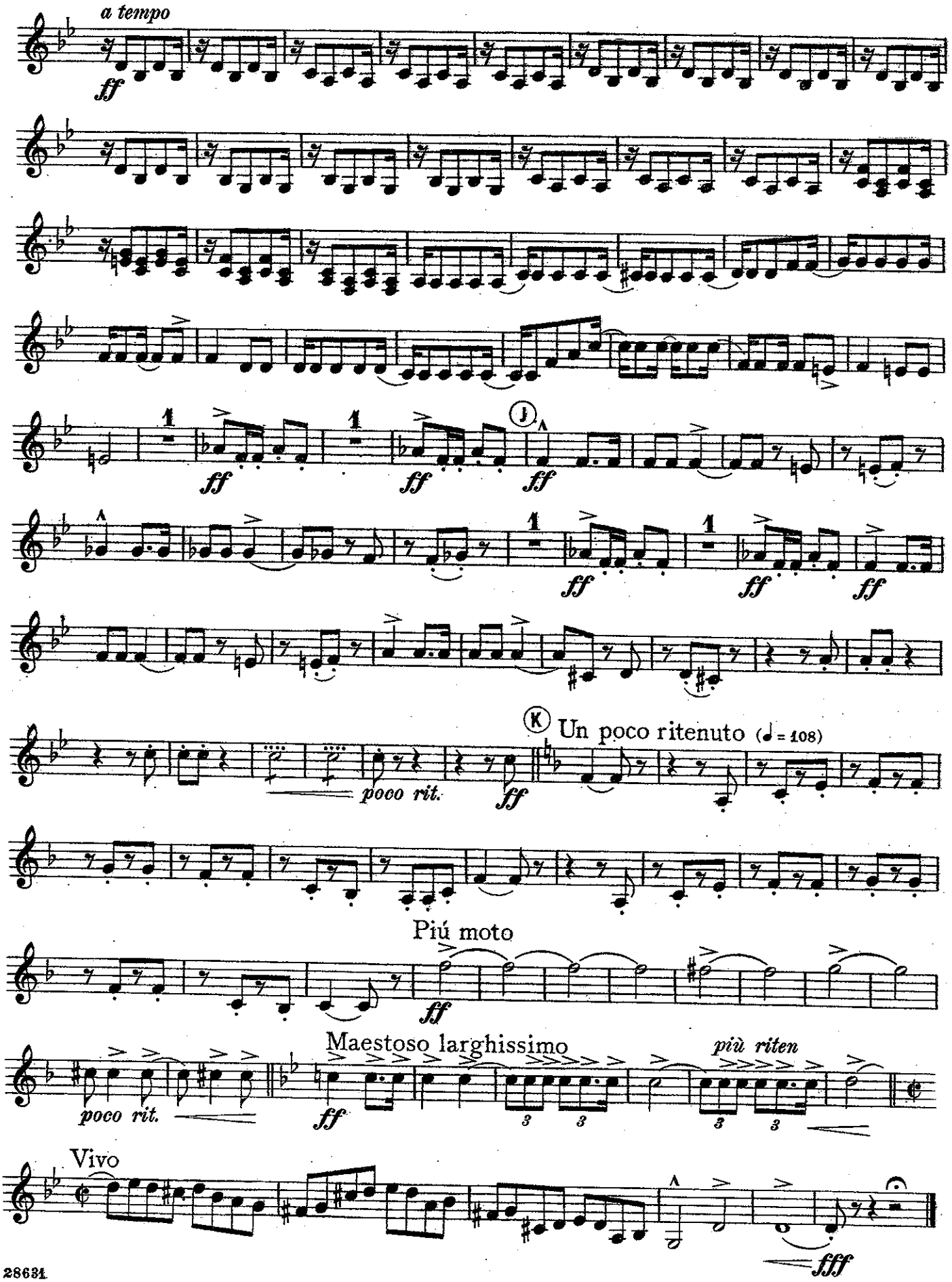
Clarinet III in B♭




riten molto
f
a tempo
p
Piú mosso
f
p
f
p
poco rit.
F
Largo assai (♩= 120)
pp
Piú mosso
ppp
f
riten
Andante (♩= 58)
2
pp
2
G
Lento
pp
p
p
fff
p
Trmb.

Clarinet III in B♭




a tempo
ff
J
K
Un poco ritenuto (♩ = 108)
poco rit.
Piú moto
Maestoso larghissimo
più riten
Vivo
fff

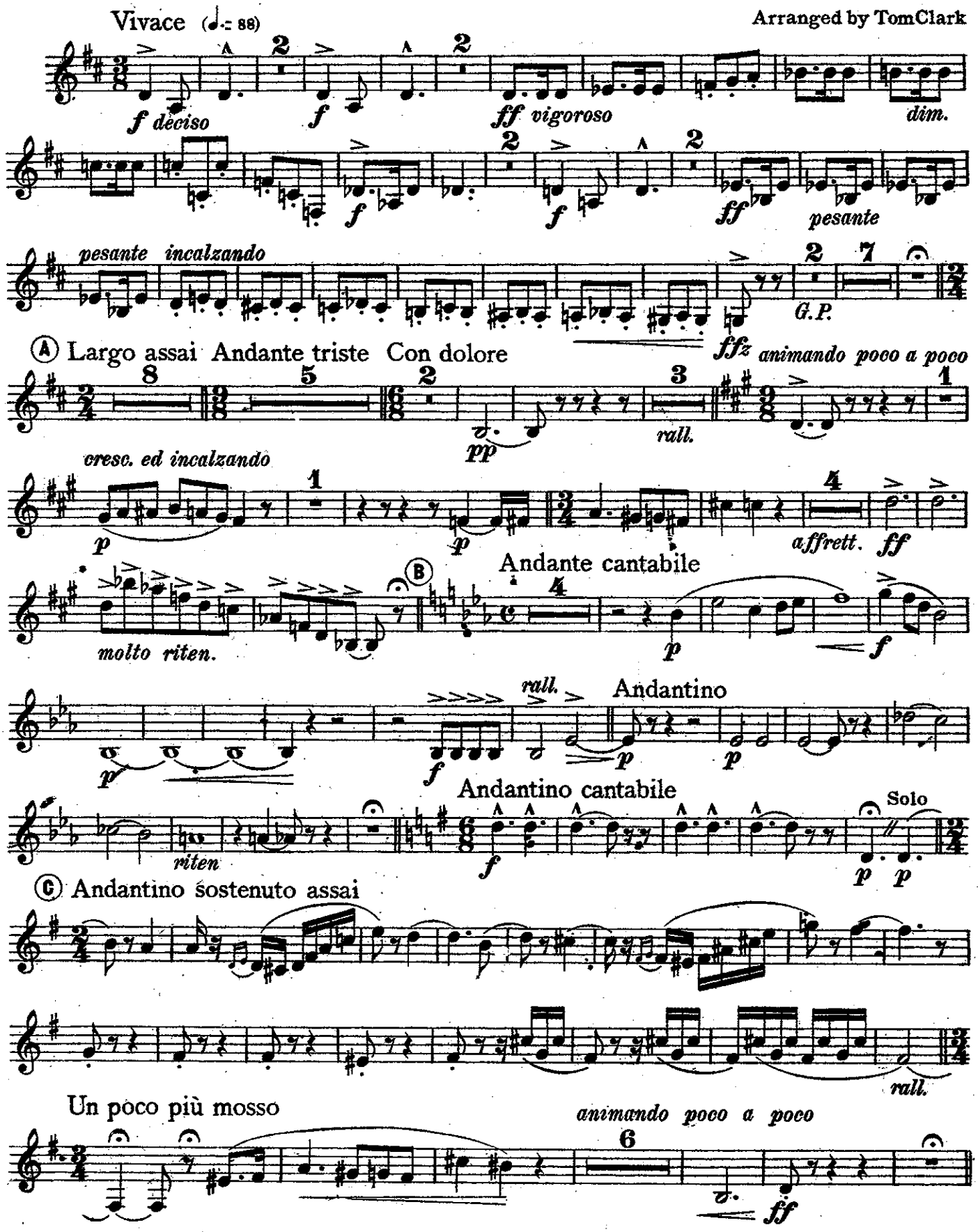
No. 24, C.

Grand Fantasia

From the opera "Pagliacci"

Bass Clarinet in B♭

R. Leoncavallo
Arranged by Tom Clark



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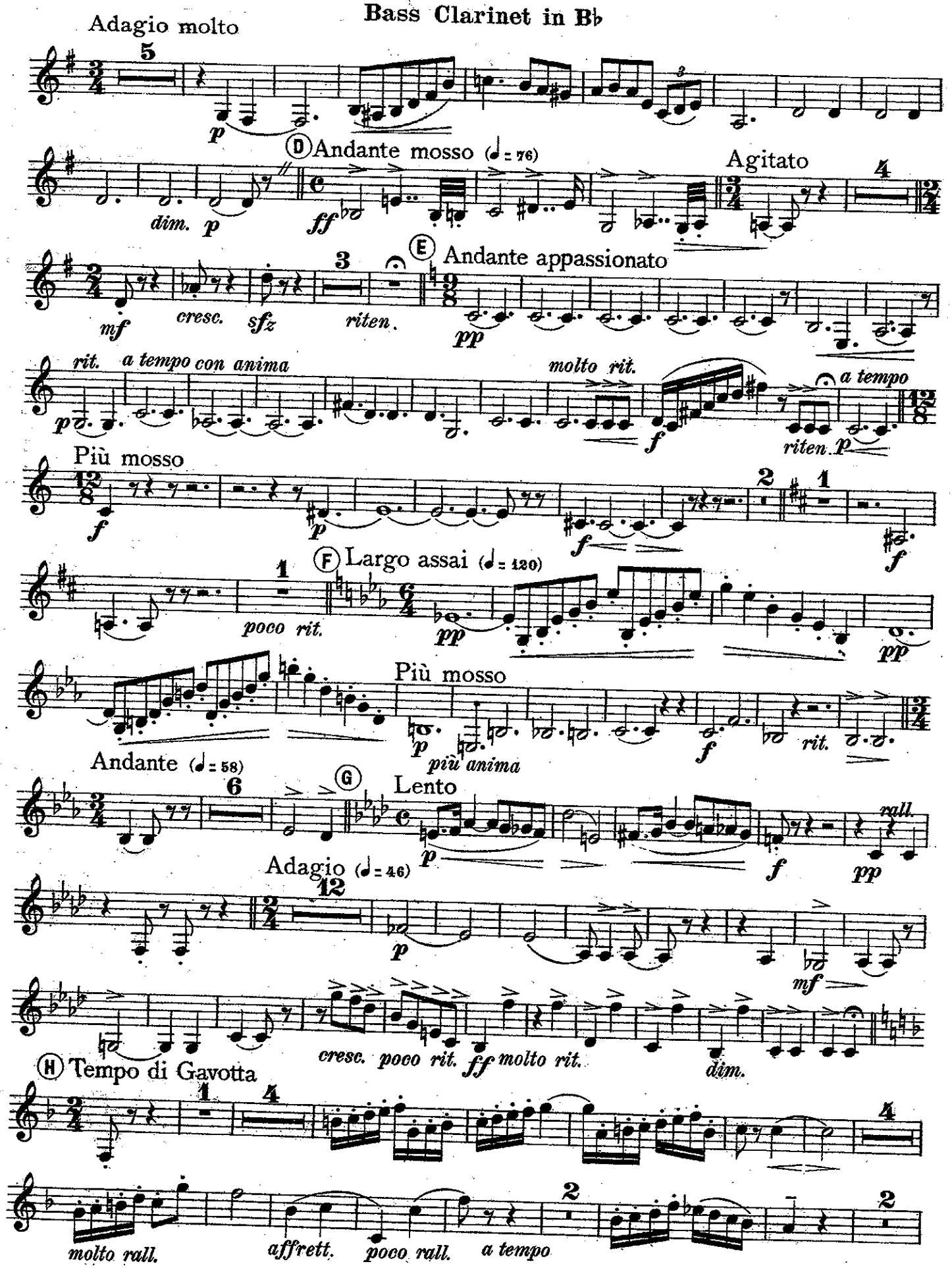
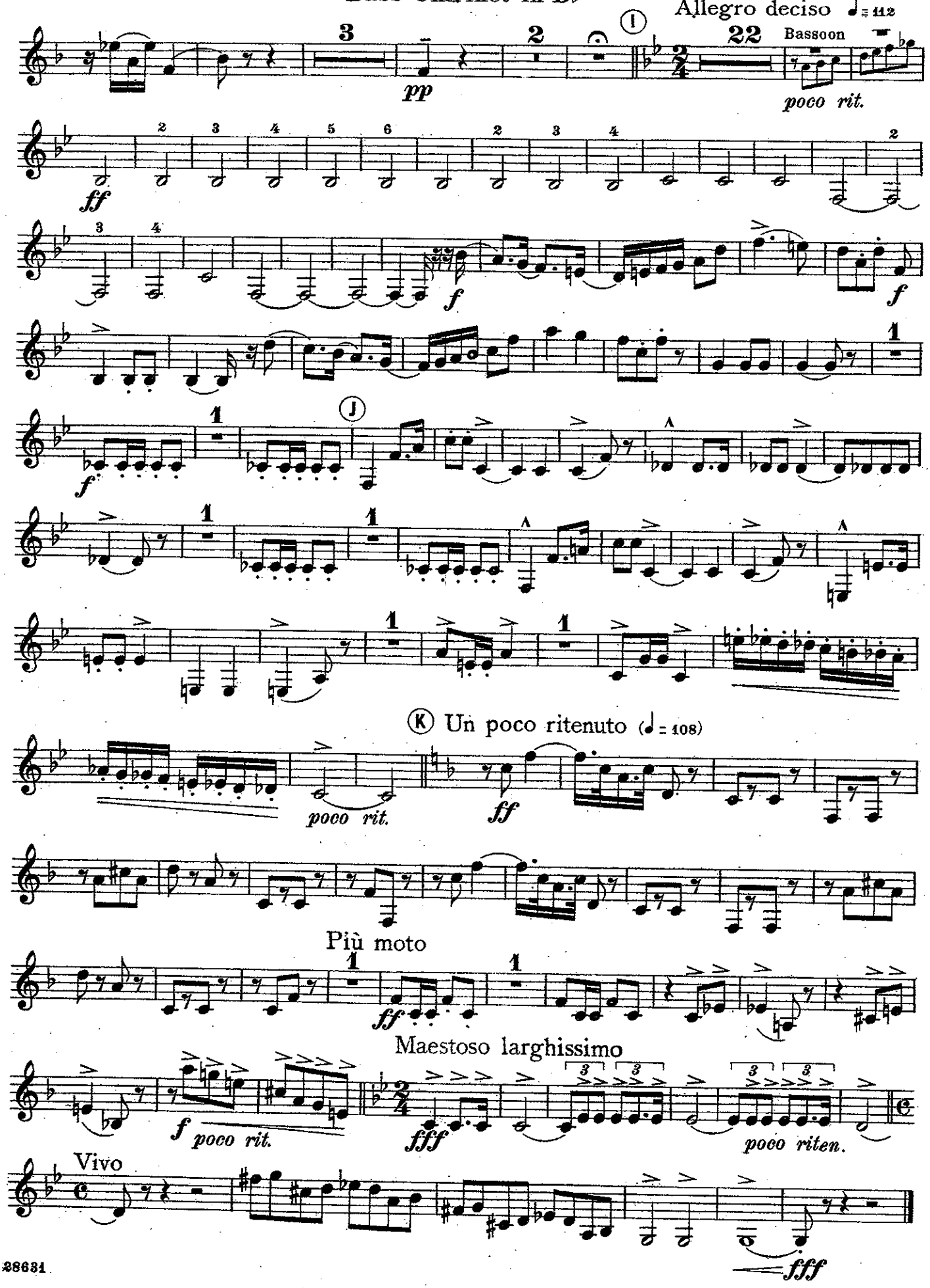
Bass Clarinet in B♭



Bass Clarinet in B♭

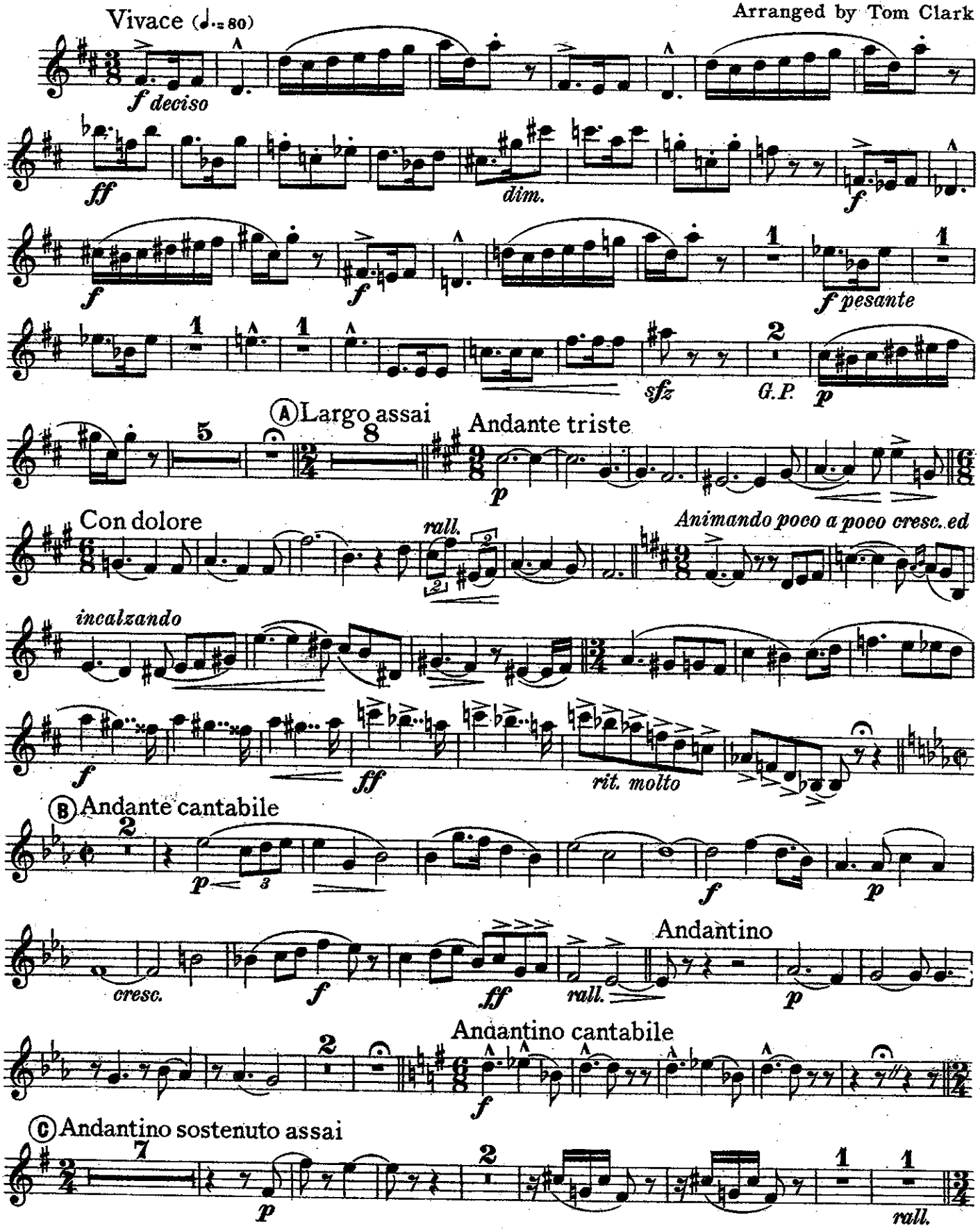


Grand Fantasia

From the opera "Pagliacci"

Soprano Saxophone in B♭

R. Leoncavallo
Arranged by Tom Clark



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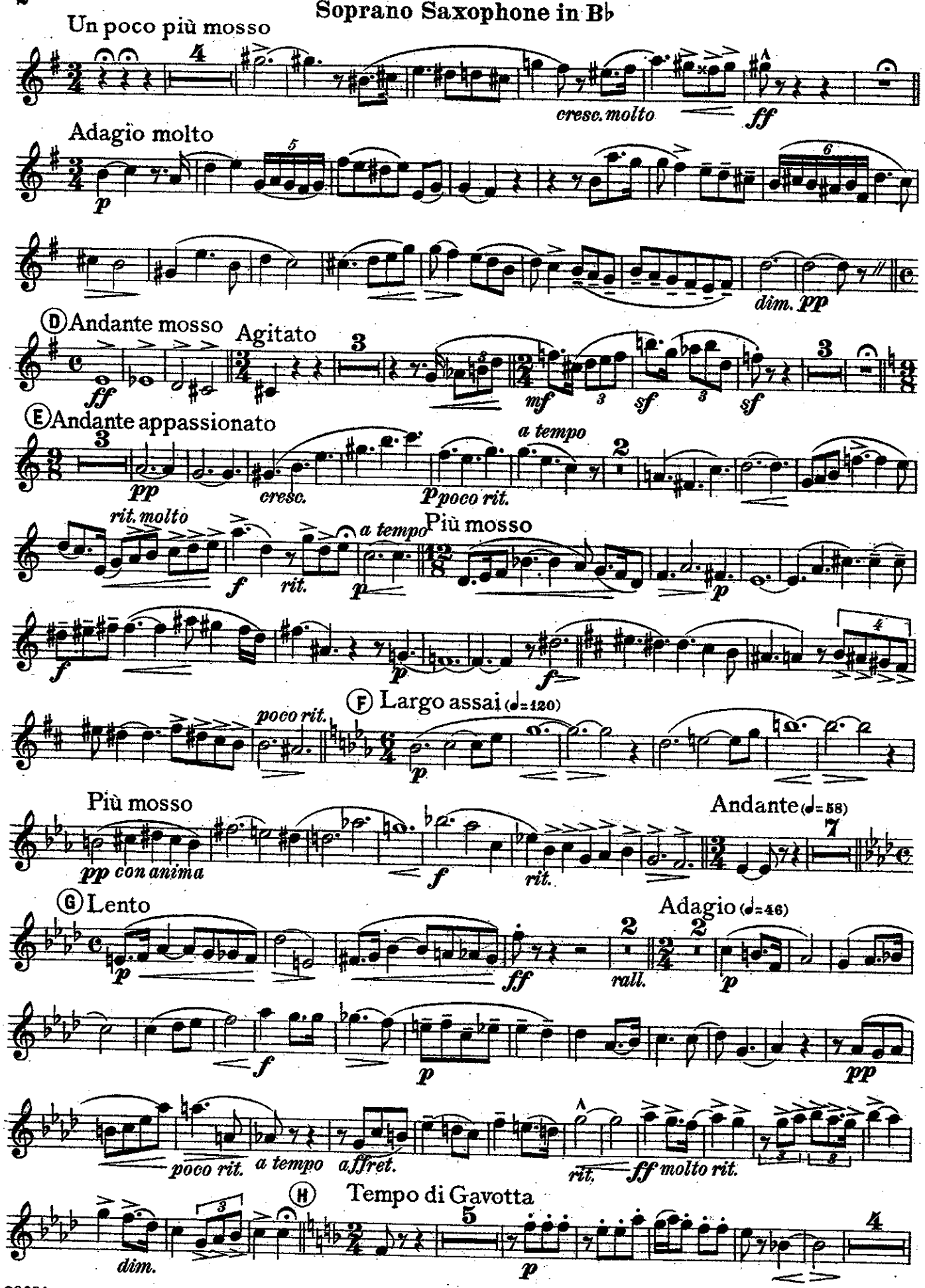
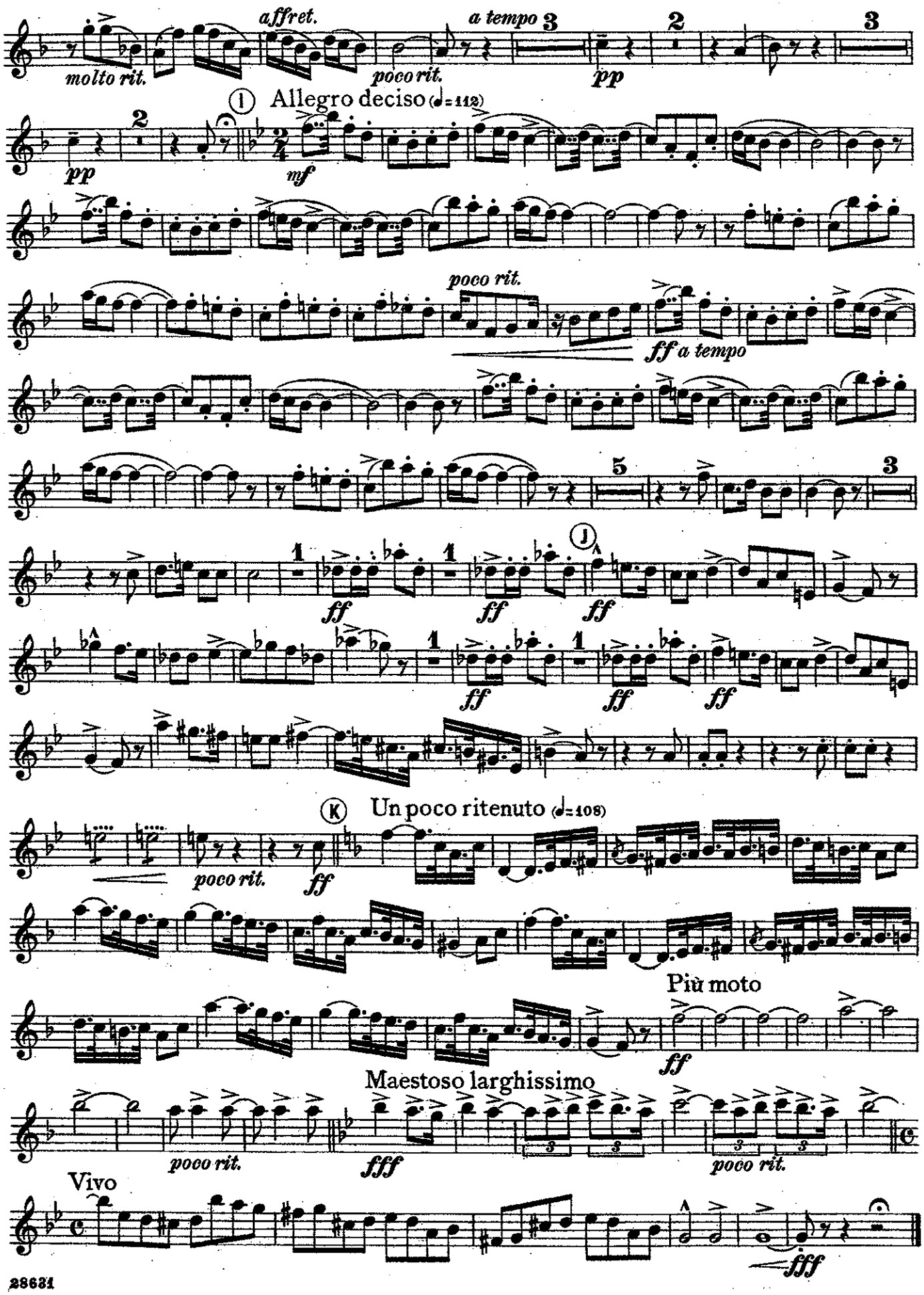
Soprano Saxophone in B♭



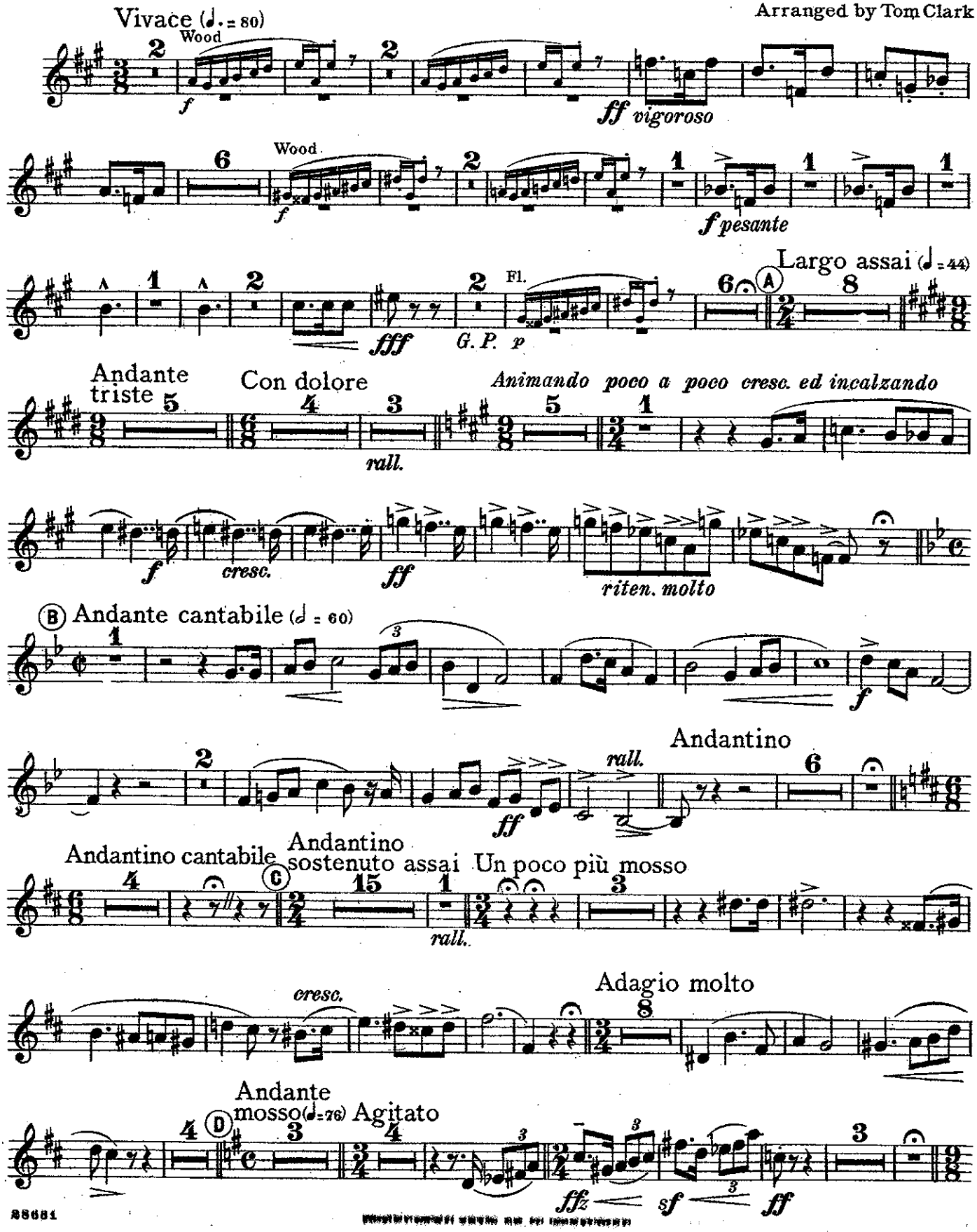

molto rit.
affret.
poco rit.
a tempo
pp
I Allegro deciso (♩=112)
mf
poco rit.
ff a tempo
ff
J
K Un poco ritenuto (♩=108)
poco rit.
Più moto
Maestoso larghissimo
fff
poco rit.
Vivo

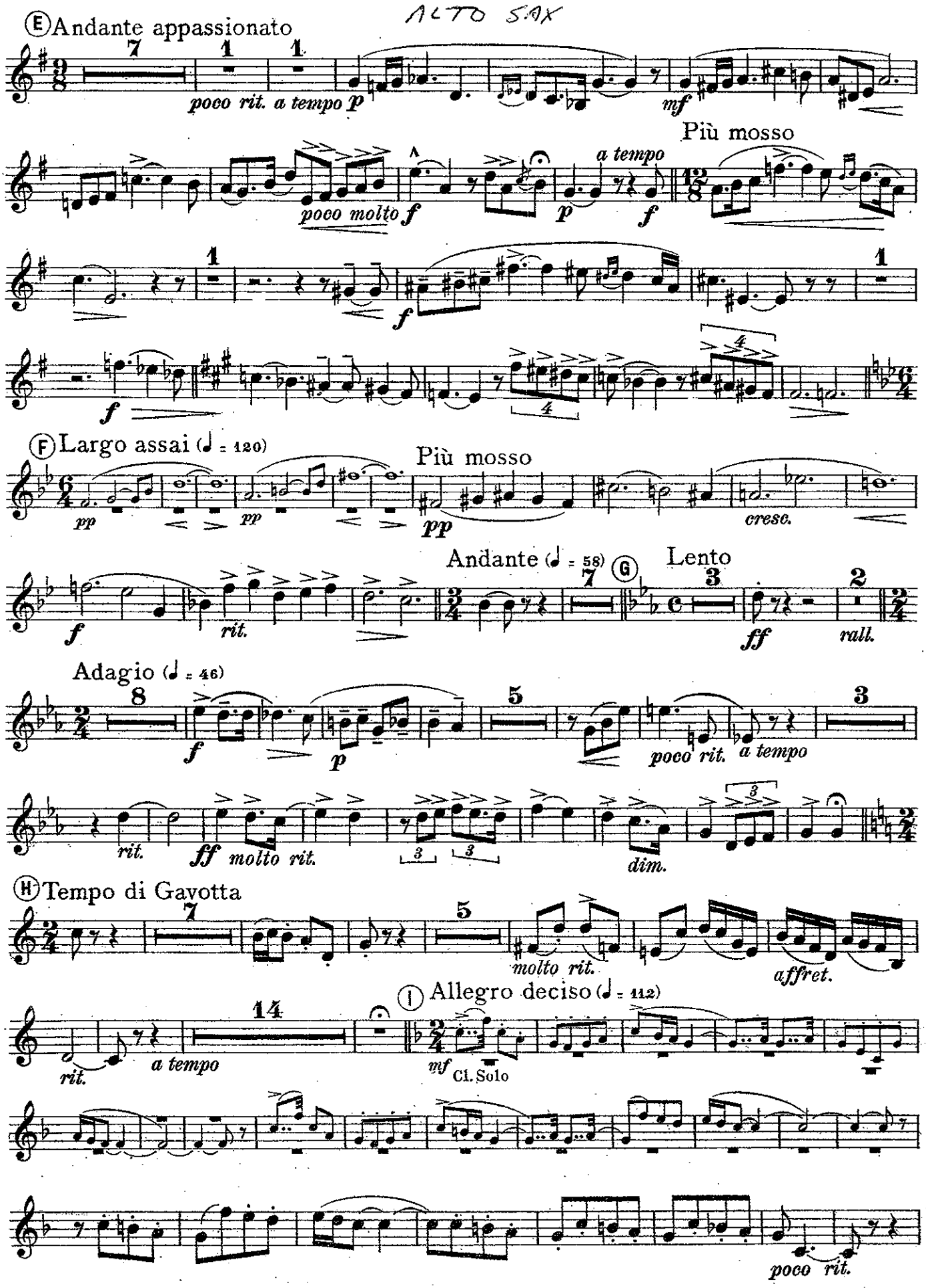
Grand Fantasia

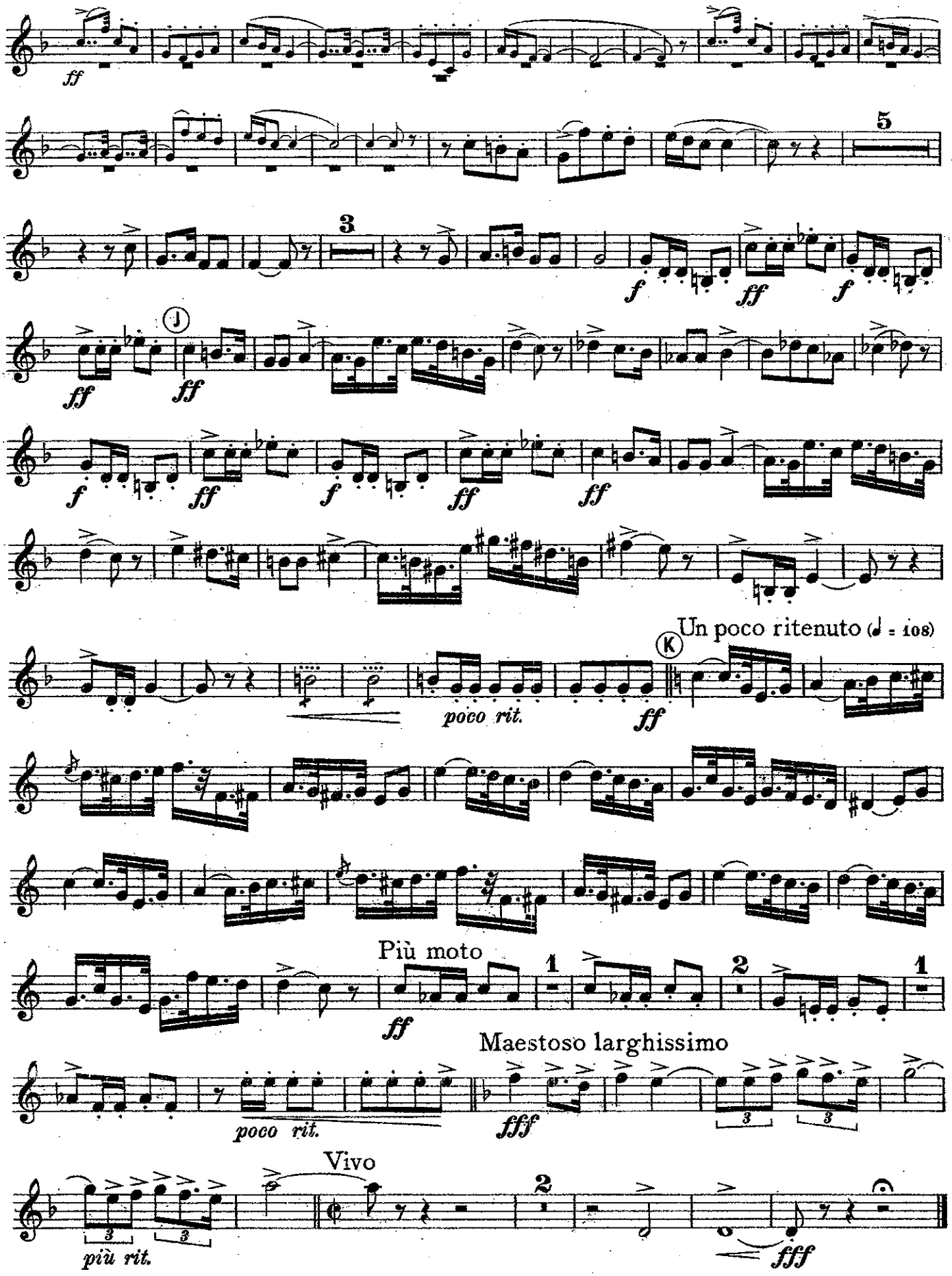
From the opera "Pagliacci"

ALTO SAX
Cornet in E♭

R. Leoncavallo
Arranged by Tom Clark




ALTO SAX
E Andante appassionato
poco rit.
a tempo
p
mf
poco molto
f
Più mosso
a tempo
F Largo assai (♩ = 120)
pp
Più mosso
cresc.
Andante (♩ = 58)
rit.
G Lento
ff
rall.
Adagio (♩ = 46)
poco rit.
a tempo
rit.
molto rit.
dim.
H Tempo di Gavotta
molto rit.
affret.
a tempo
I Allegro deciso (♩ = 112)
Cl. Solo
poco rit.


ff
5
3
f
ff
f
J
ff
ff
f
ff
f
ff
ff
K
Un poco ritenuto (♩ = 108)
poco rit.
ff
Più moto
ff
1
2
1
Maestoso larghissimo
poco rit.
fff
Vivo
più rit.
2
fff

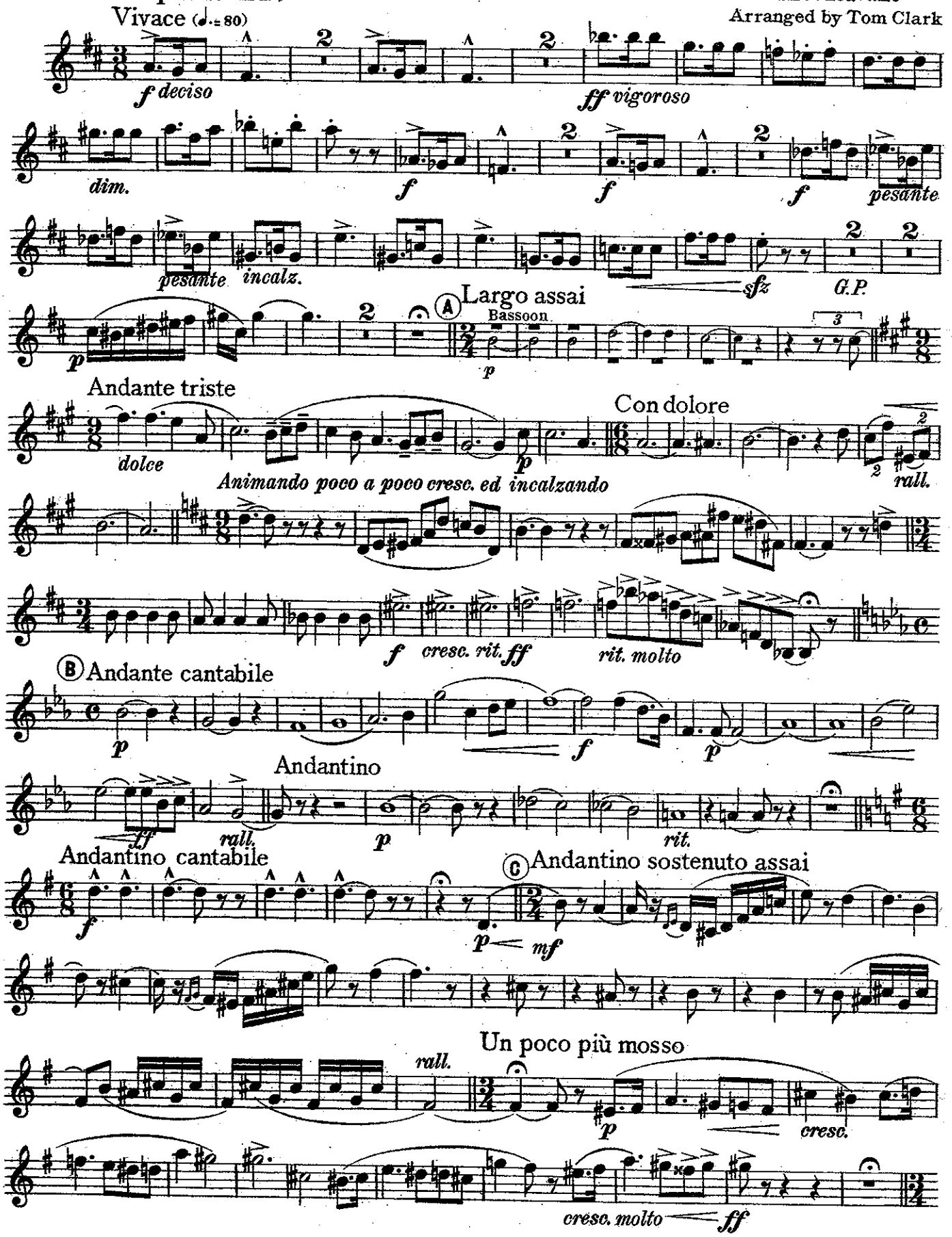
No. 24. C

Grand Fantasia

From the opera "Pagliacci"

Tenor Saxophone in B♭

R. Leoncavallo
Arranged by Tom Clark



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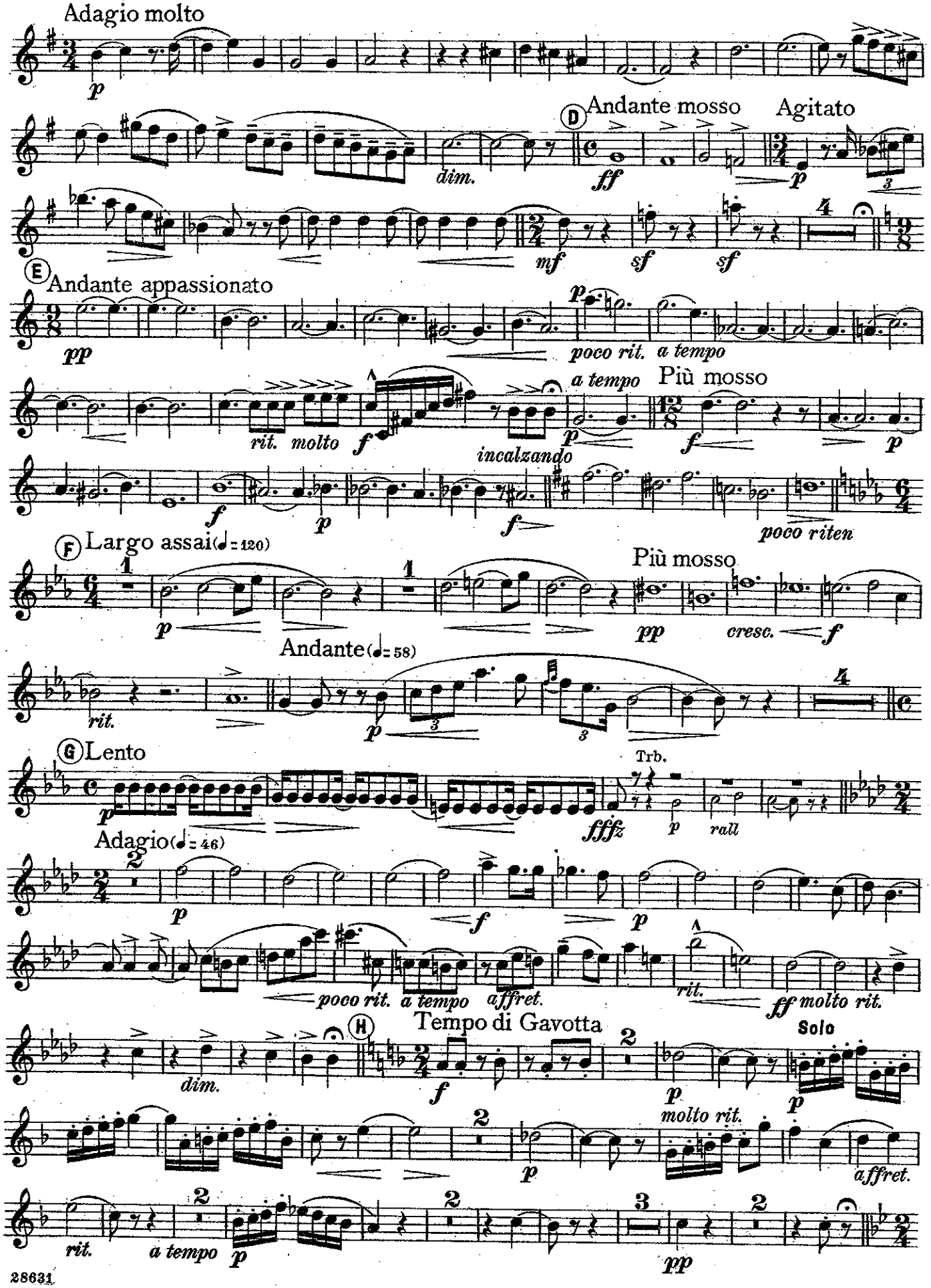
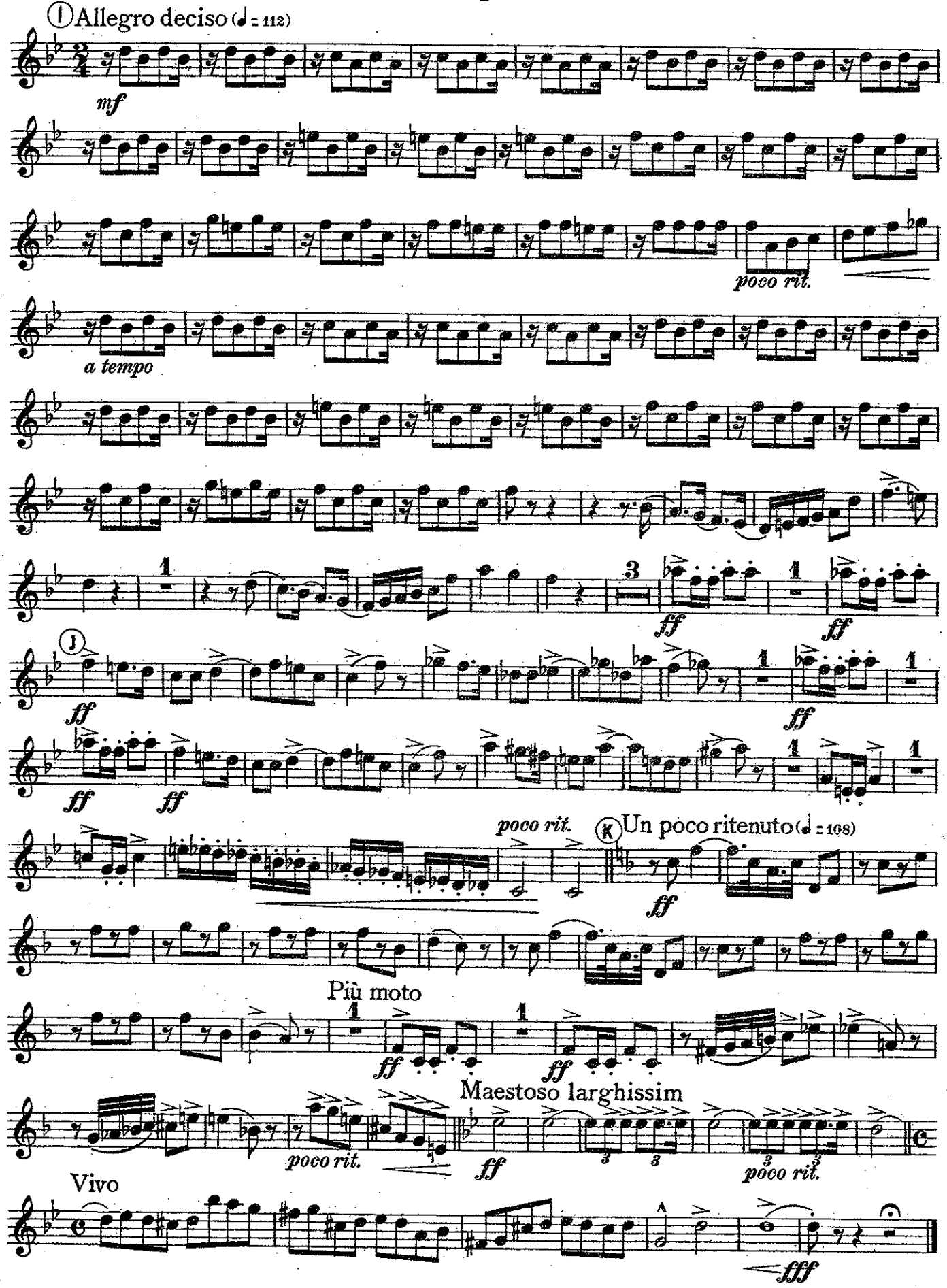
Tenor Saxophone in B♭



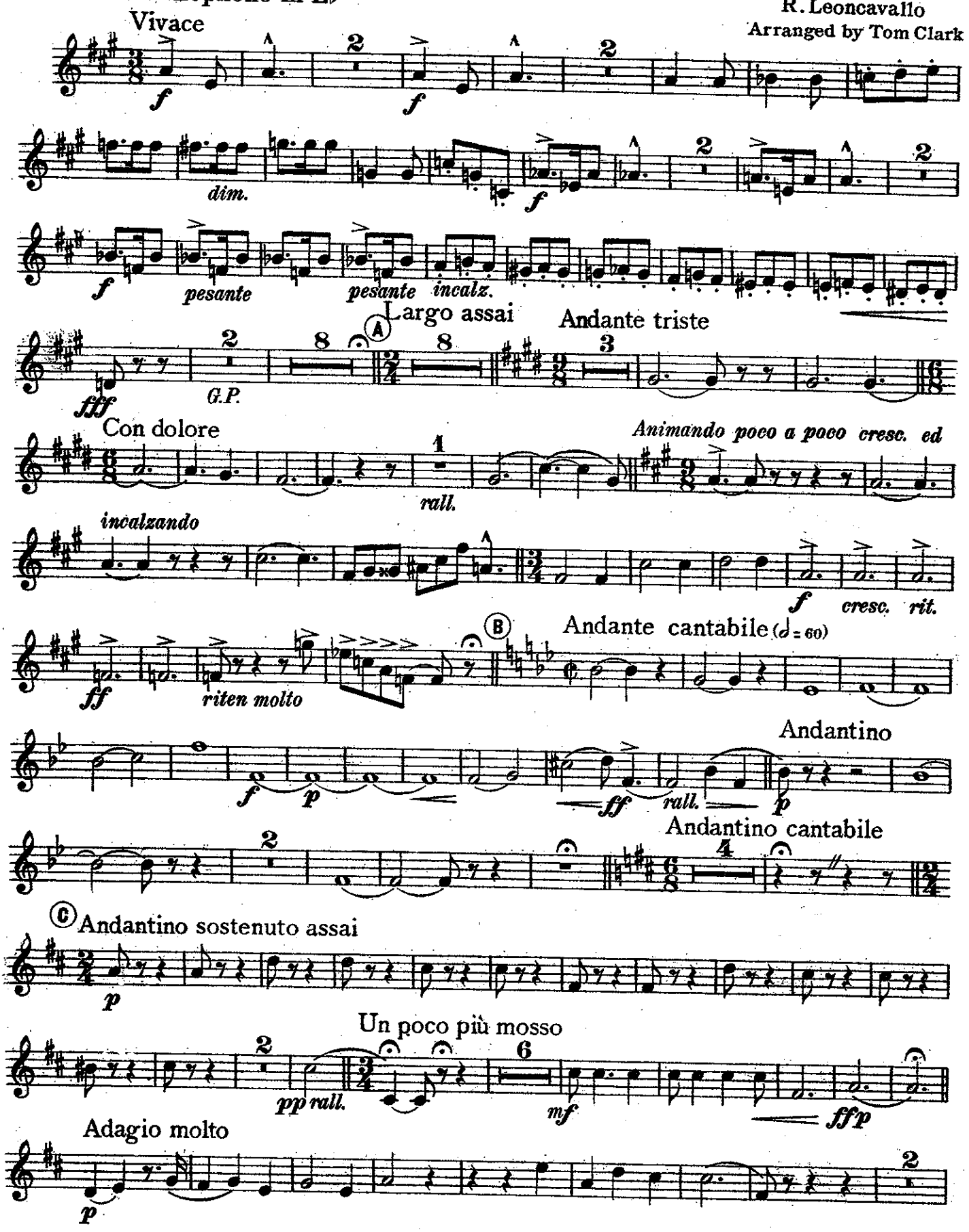

I Allegro deciso (♩ = 112)
mf
poco rit.
a tempo
ff
J
poco rit.
K Un poco ritenuto (♩ = 168)
Più moto
Maestoso larghissim
poco rit.
poco rit.
Vivo
fff

Grand Fantasia

From the opera "Pagliacci"

Baritone Saxophone in E♭

R. Leoncavallo
Arranged by Tom Clark



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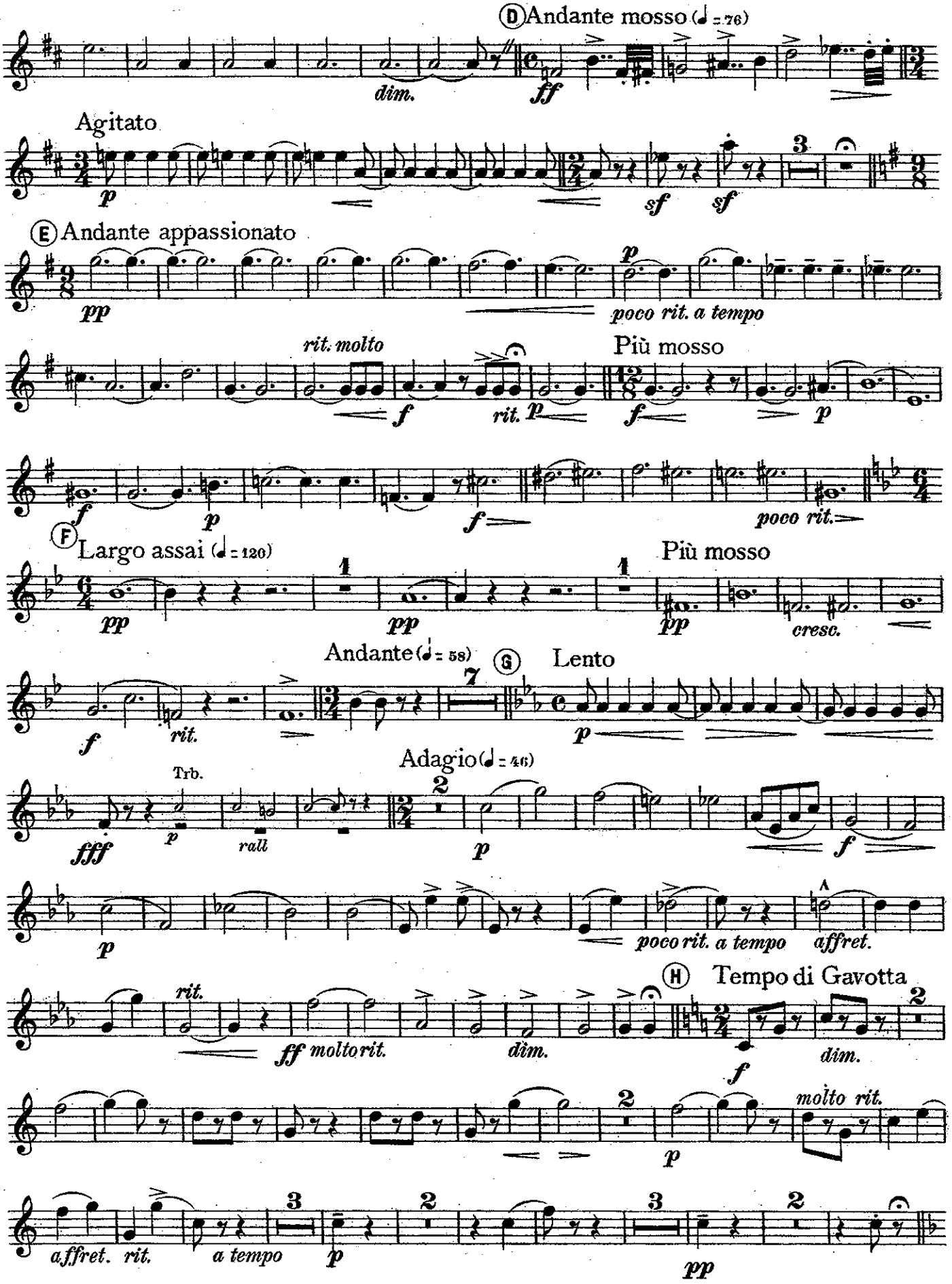
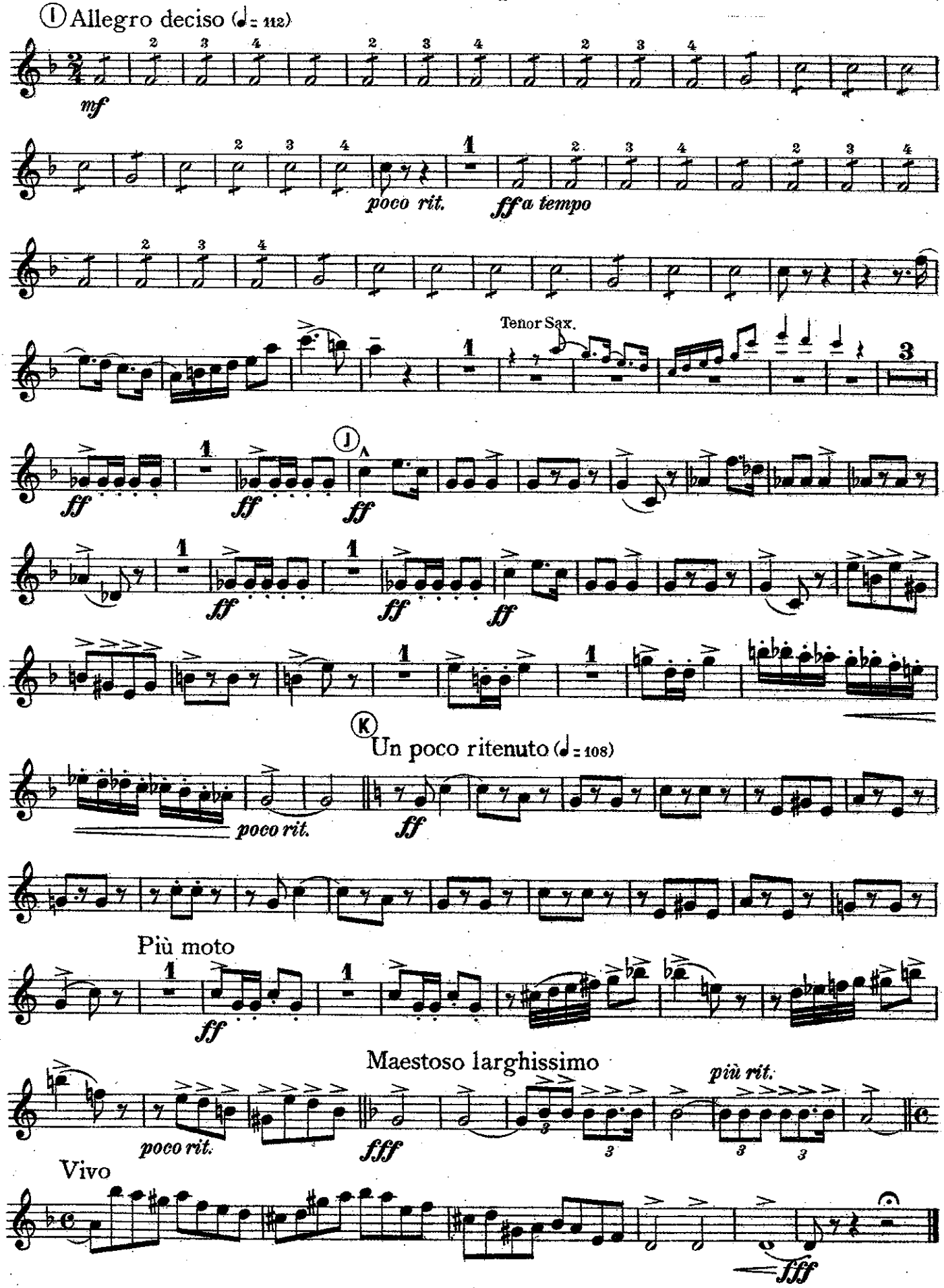
Baritone Saxophone in E♭




I Allegro deciso (♩= 112)
mf
poco rit.
ff a tempo
Tenor Sax.
ff
J
K
Un poco ritenuto (♩= 108)
poco rit.
Più moto
Maestoso larghissimo
più rit.
Vivo
fff