Pahjamah

by: S.R. Henry/D. Onivas
arr.: D. Onivas

Original Copyright: 1919
By: Jos. W. Stern

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Savino, Domenico a.k.a. Onivas, D.

DOB: January 13, 1882 (Taranto, Italy)
DOD: 1973 (New York, New York)

Domenico Savino, who composed under the pseudonym D. Onivas, was born on January 13, 1882, in Taranto, Italy. After studying at the Royal Conservatory in Naples, he immigrated to the United States and became a citizen in 1914. His varied career included work as music director of a recording company, chief editor of a music publishing firm, conductor of the CBS Symphony Orchestra, and guest conductor of numerous American orchestras. Savino's compositions include works for orchestra, band, and many popular songs. [1]

Stern, Henry R. a.k.a. Henry, S.R.

DOB: January 13, 1882 (Taranto, Italy)
DOD: 1973 (New York, New York)

Henry R. Stern, better known as the composer who wrote under the pseudonym, S.R. Henry, was born in New York City on June 23, 1874. He grew up on Broadway when Tin Pan Alley was in its prime; his brother owned the Joseph W. Stern music publishing firm, and Henry wrote several popular pieces which Joseph published.

His career spanned 35 years. Another favorite piece of his is the much-used circus march, Pahjamah, which was usually played during clown acts.

After leaving his brother's business in 1921, he formed a partnership with Edward B. Marks, founder of the music firm bearing his name. He retired from business in 1941 and moved to Dallas, Texas, where he died on March 16, 1966, at the age of 91. He was an honorary life member of the Variety Club of America and a charter member of the American Society of Composers, Authors and Publishers. [2]

Pahjamah was published in 1919 by Joseph Stern Company.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

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[1] Rehrig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission
[2] ibid

Piccolo in D♭

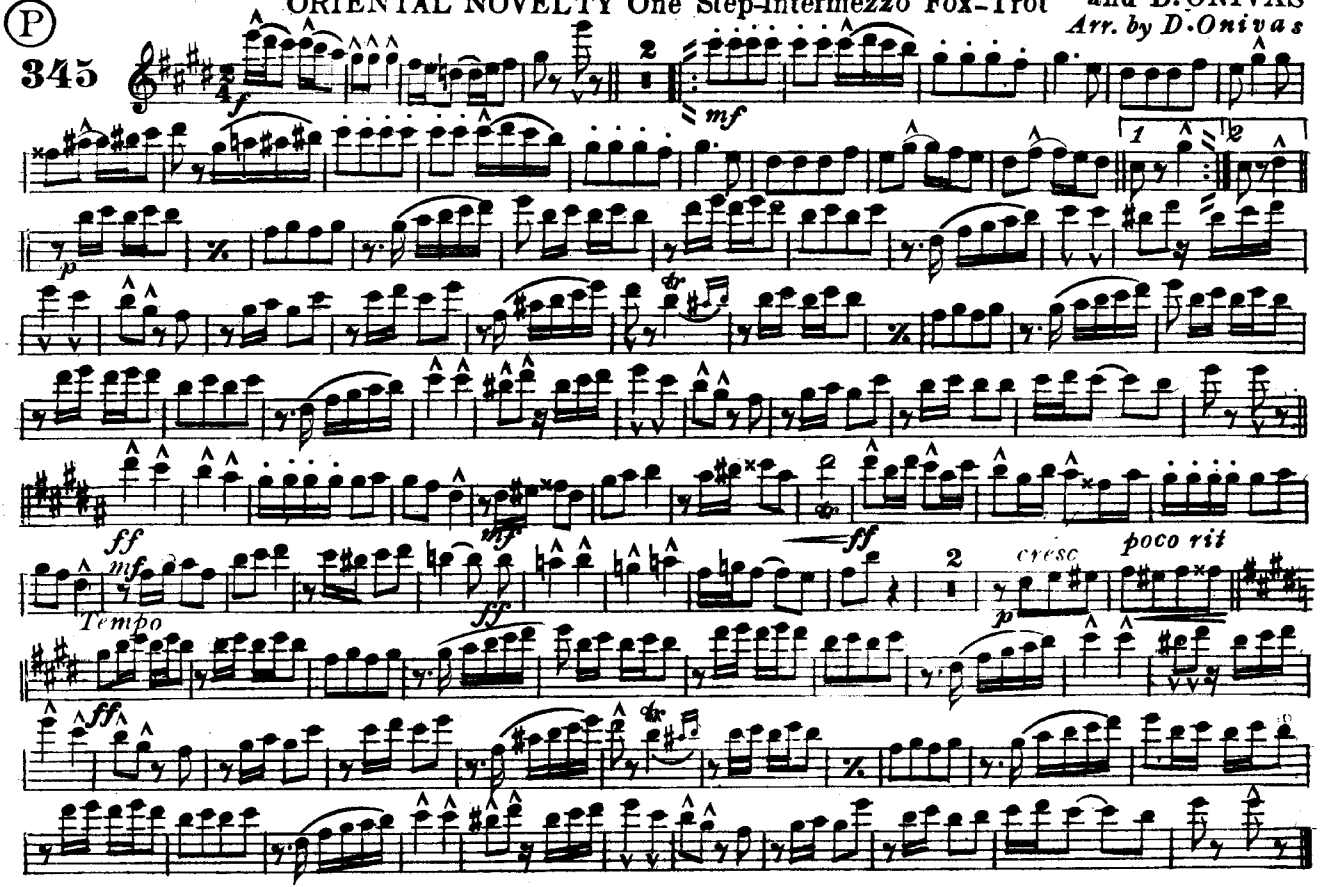
(P)

345

PAHJAMAH

ORIENTAL NOVELTY One Step-Intermezzo Fox-Trot

By S.R.HENRY
and D.ONIVAS
Arr. by D.Onivas



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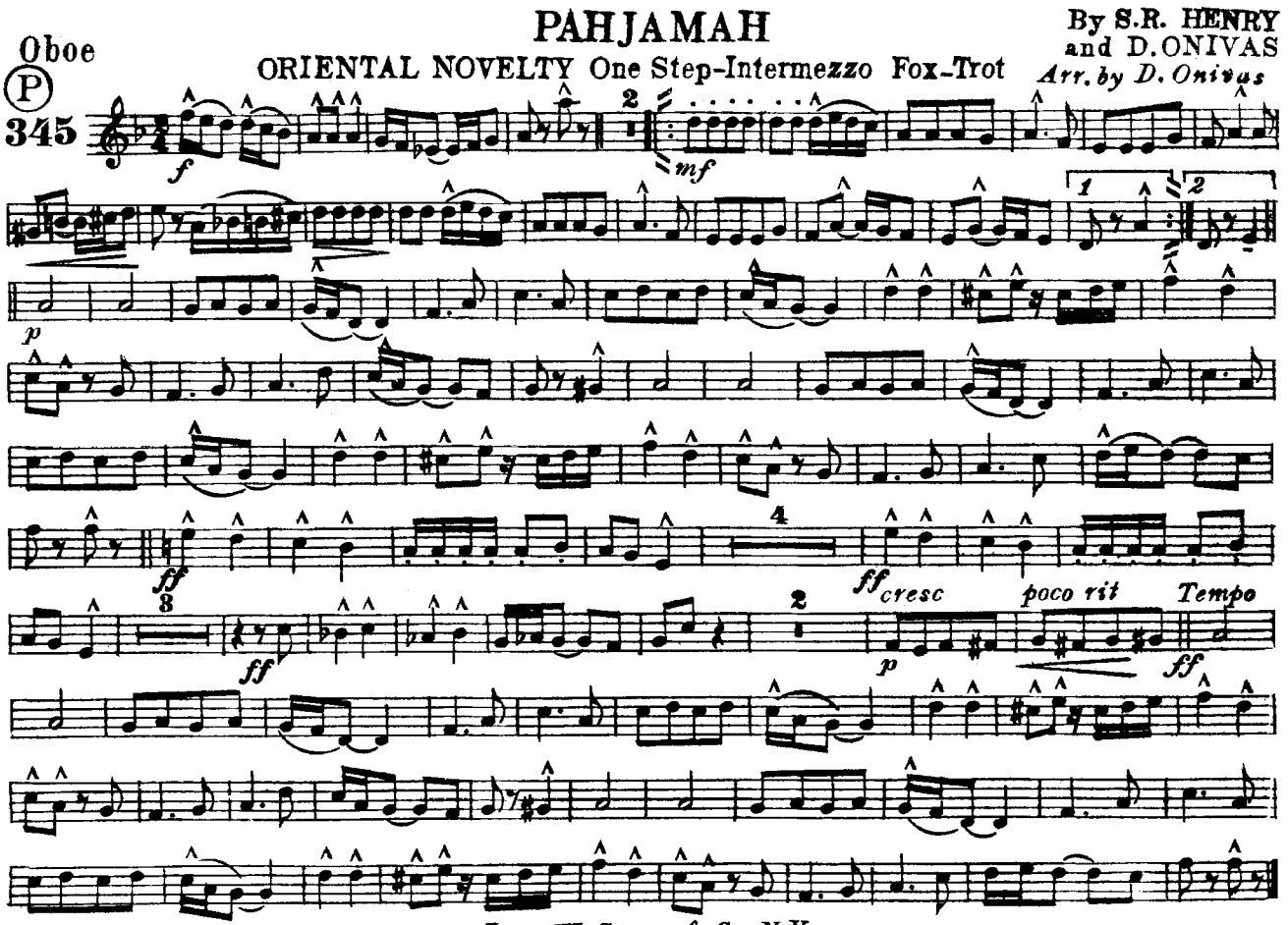
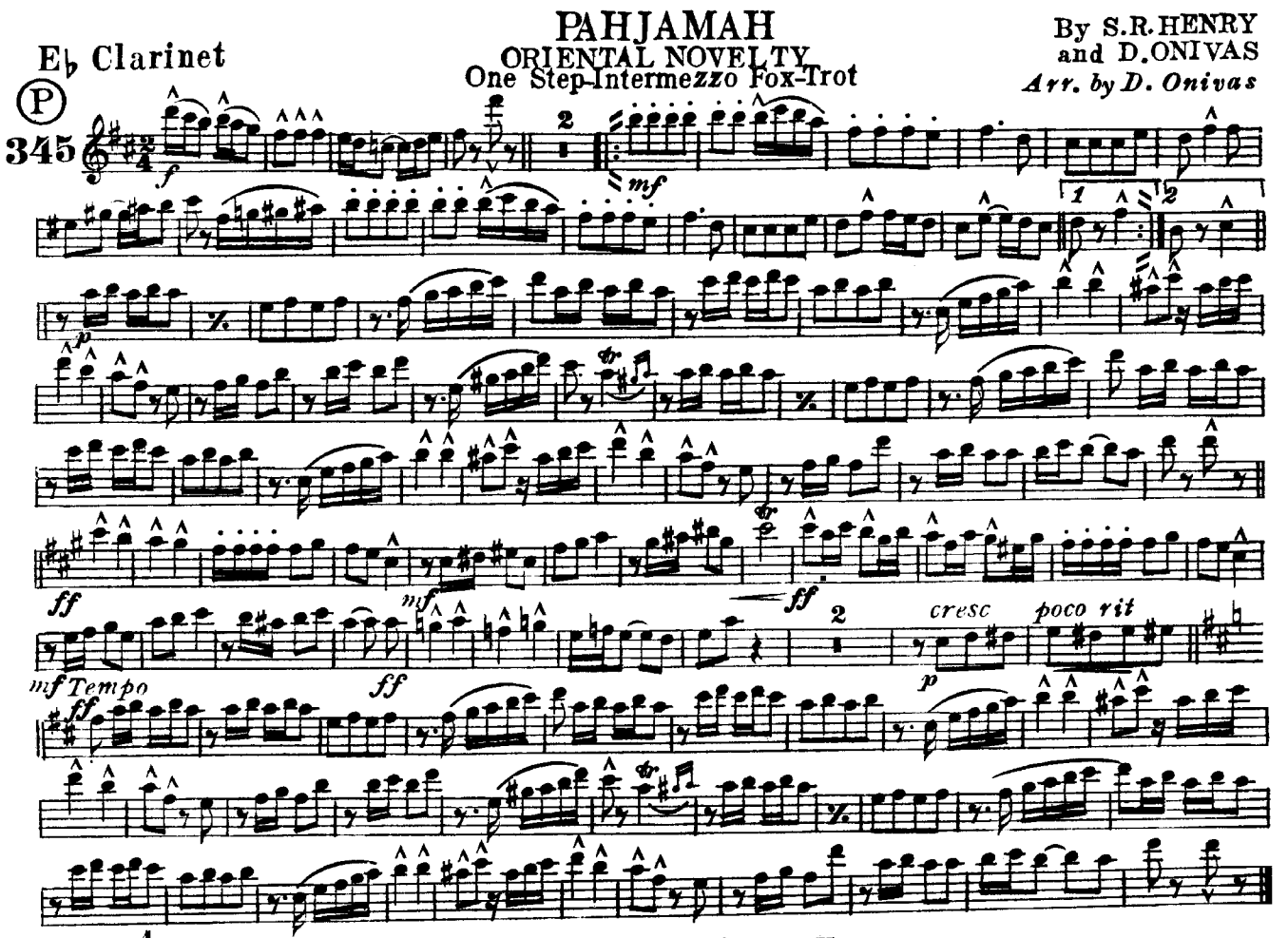

Oboe
P
345
PAHJAMAH
ORIENTAL NOVELTY One Step-Intermezzo Fox-Trot
By S.R. HENRY
and D.ONIVAS
Arr. by D. Onivas
f
mf
p
ff
cresc
poco rit
Tempo
Jos. W. Stern & Co. N.Y.

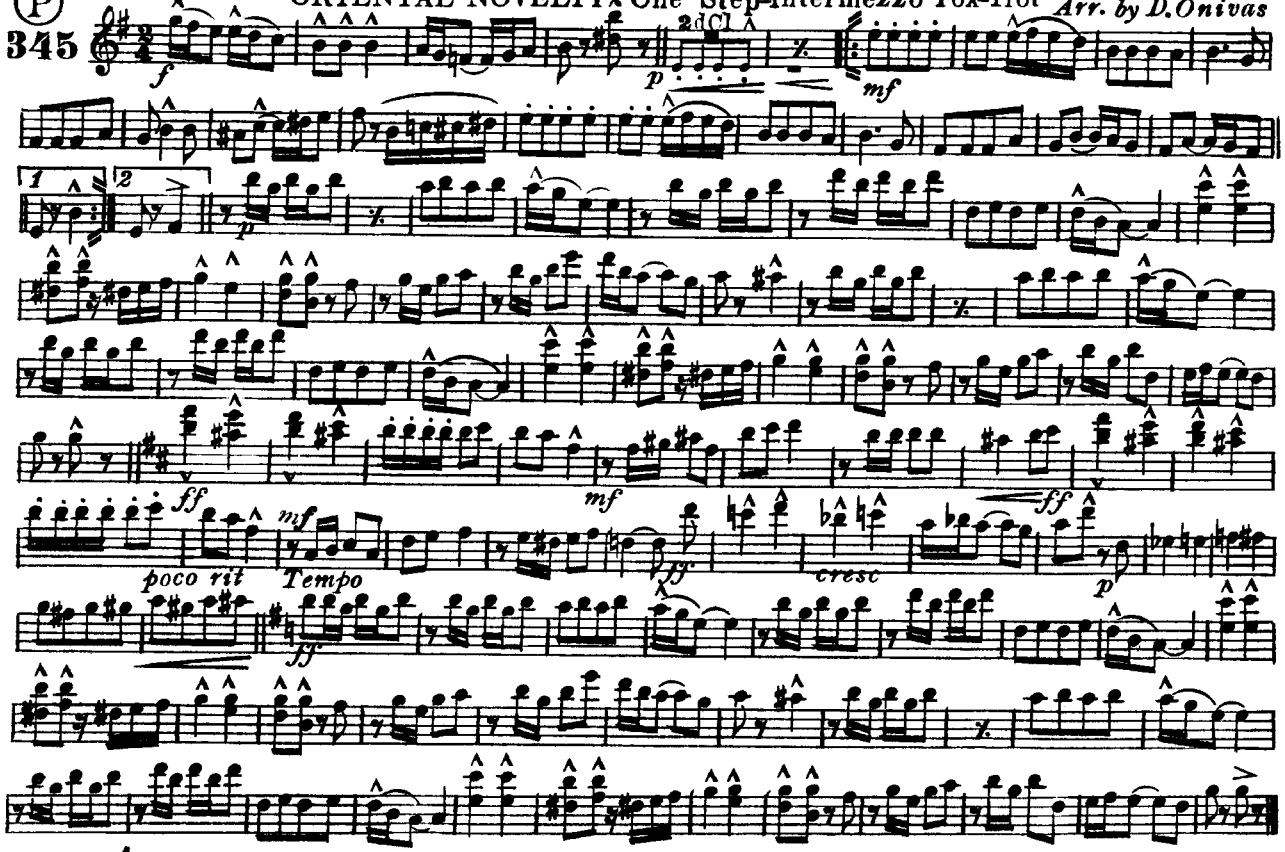

E♭ Clarinet
P
345
PAHJAMAH
ORIENTAL NOVELTY
One Step-Intermezzo Fox-Trot
By S.R.HENRY
and D.ONIVAS
Arr. by D. Onivas
f
mf
p
ff
mf
ff
mf Tempo
ff
cresc
poco rit
p
8740 - 5¼
Jos. W. Stern & Co. N.Y.

Solo & 1st B♭ Clarinets

PAHJAMAH

ORIENTAL NOVELTY One Step-Intermezzo Fox-Trot

By S.R.HENRY and D.ONIVAS
Arr. by D.Onivas



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PAHJAMAH

ORIENTAL NOVELTY

One Step-Intermezzo Fox-Trot

By S.R. HENRY
and D. ONIVAS
Arr. by D. Onivas

2nd & 3rd B♭ Clarinets

(P)

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f *p* *mf* 1 2 *p* *ff* *mf* *ff* *poco rit* *mf* Tempo *ff* *p* cresc *ff*

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Sub for Bass Clarinet
3rd Trombone
or Bb Bass

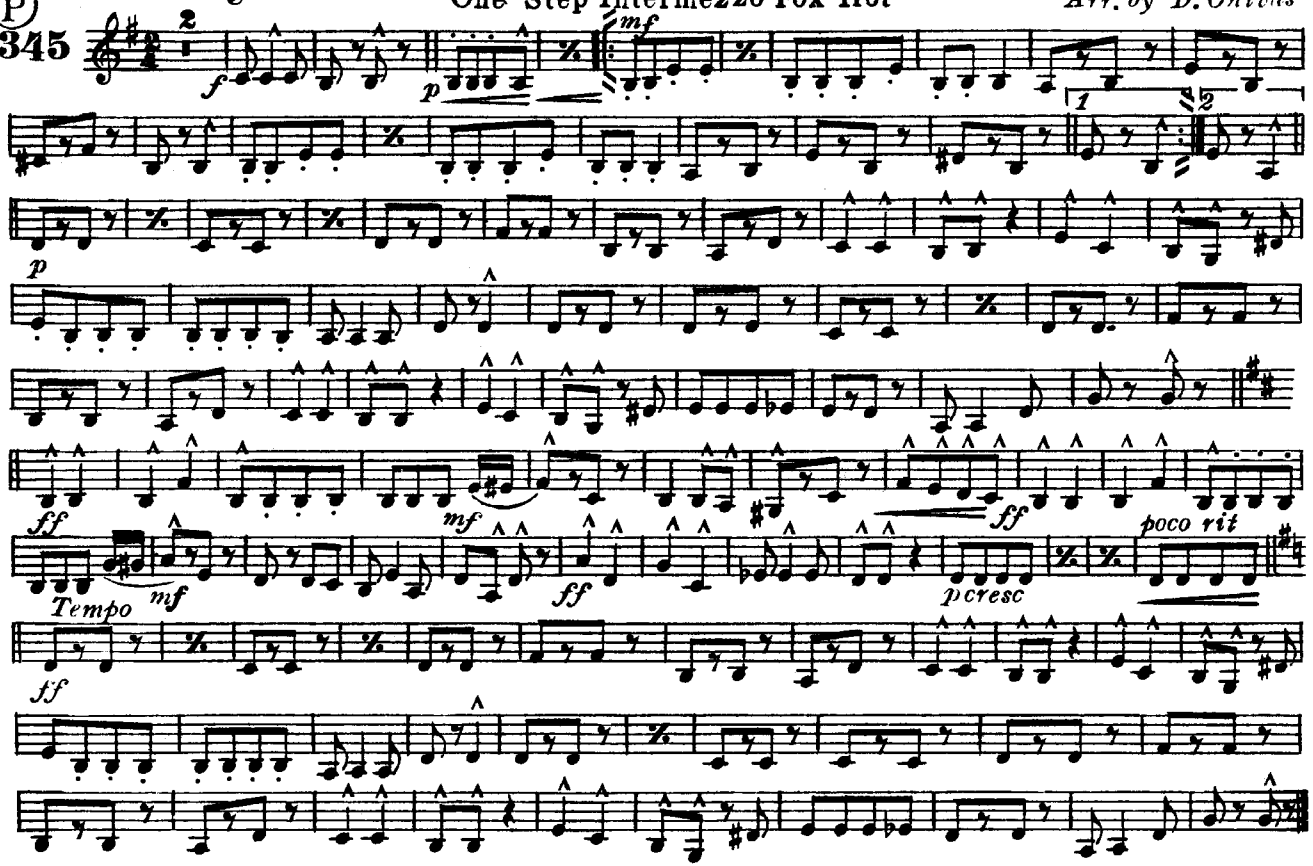
(P)
345

PAHJAMAH

ORIENTAL NOVELTY

One Step Intermezzo Fox Trot

By S.R.HENRY
and D.ONIVAS
Arr. by D. Onivas



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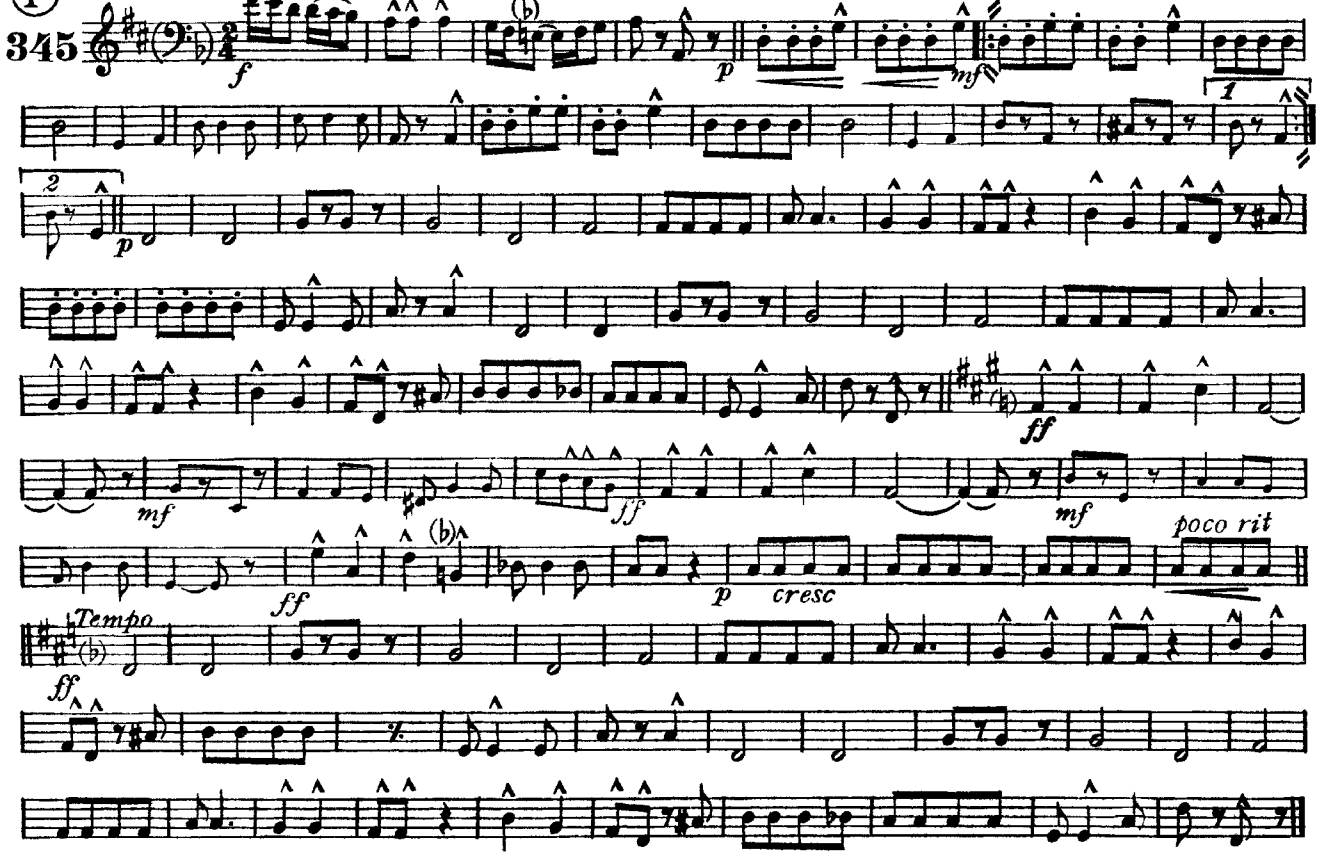
PAHJAMAH

ORIENTAL NOVELTY

One Step Intermezzo Fox Trot

By S.R. HENRY
and D. ONIVAS
Arr. by D. Onivas

E♭ Baritone Saxophone
(Bassoon)



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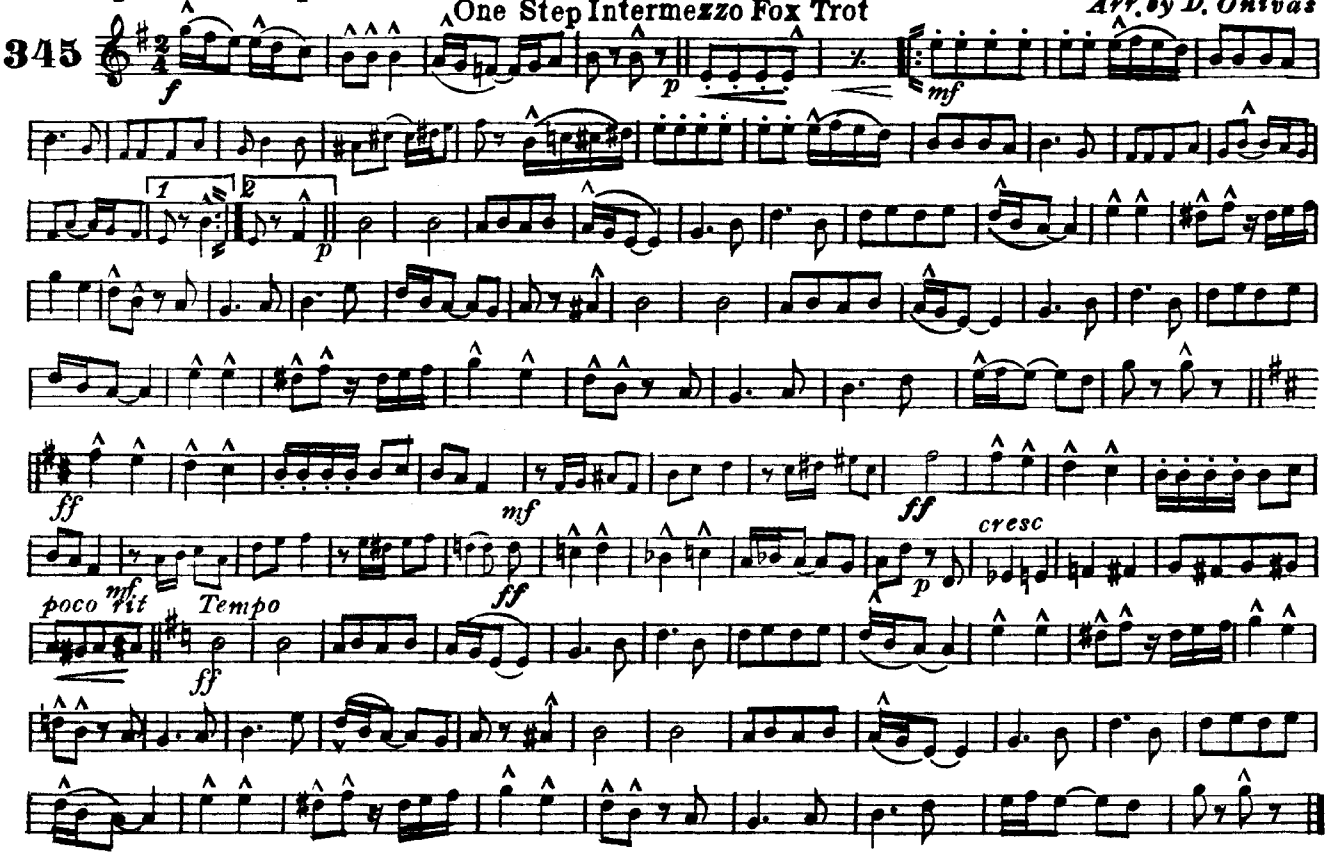
PAHJAMAH

ORIENTAL NOVELTY

One Step Intermezzo Fox Trot

B♭ Soprano Saxophone

By S.R. HENRY
and D. ONIVAS
Arr. by D. Onivas



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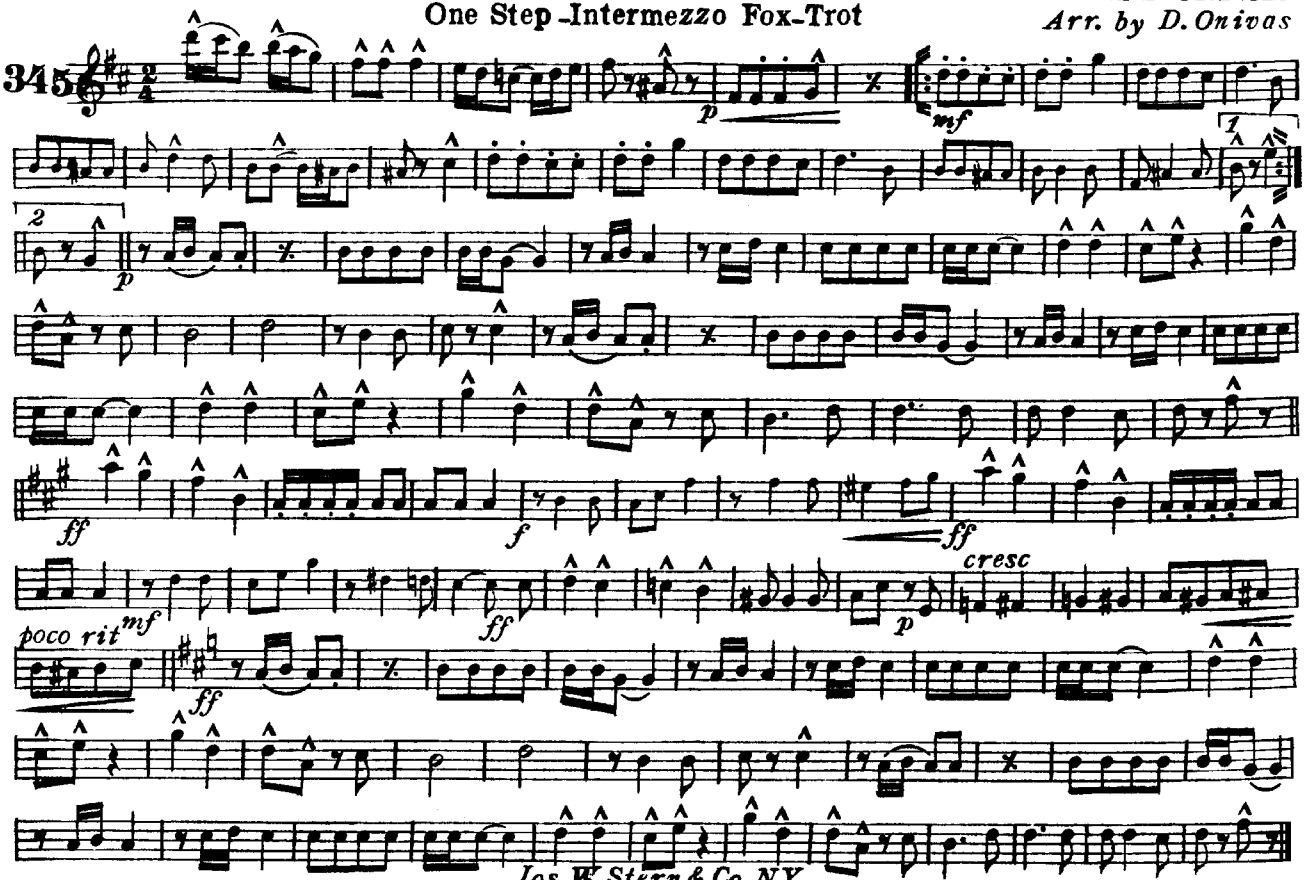
E♭ Alto Saxophone

PAHJAMAH

ORIENTAL NOVELTY

One Step-Intermezzo Fox-Trot

By S.R. HENRY
and D ONIVAS
Arr. by D. Onivas



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PAHJAMAH

ORIENTAL NOVELTY

One Step Intermezzo Fox Trot

By S.R. HENRY
and D. ONIVAS
Arr. by D. Onivas

B♭ Tenor Saxophone

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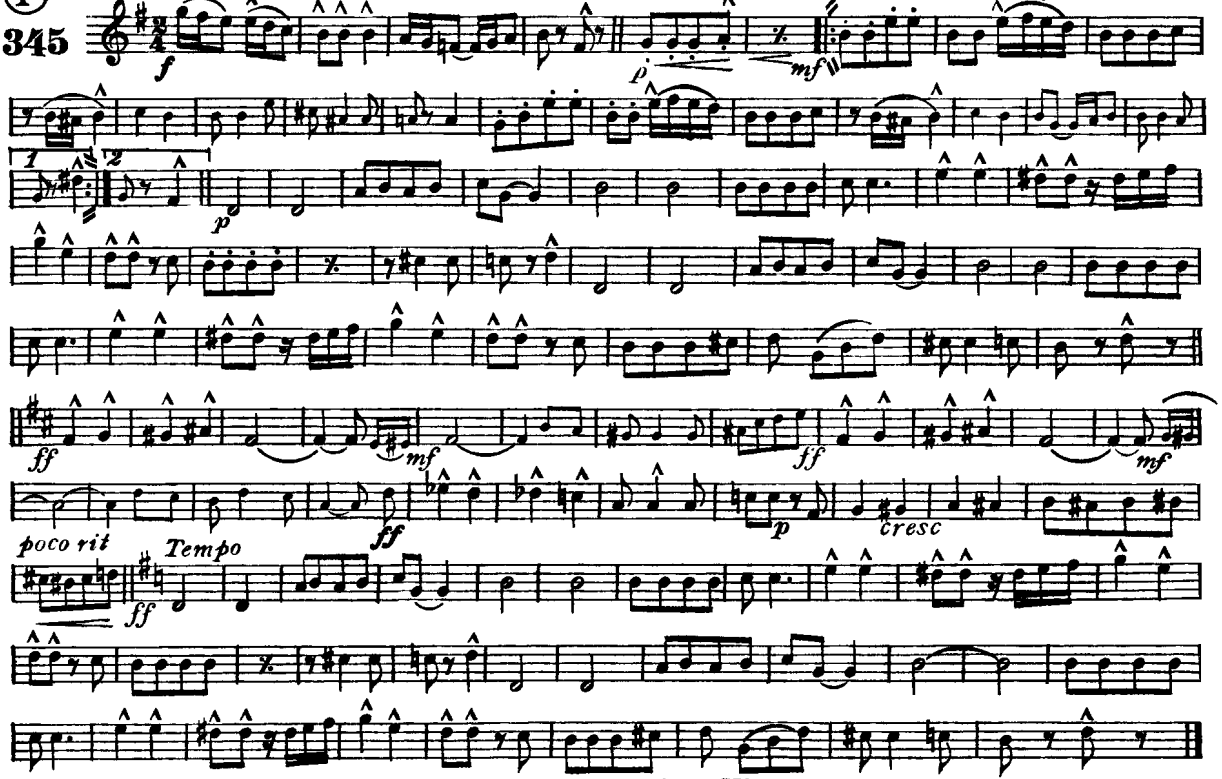

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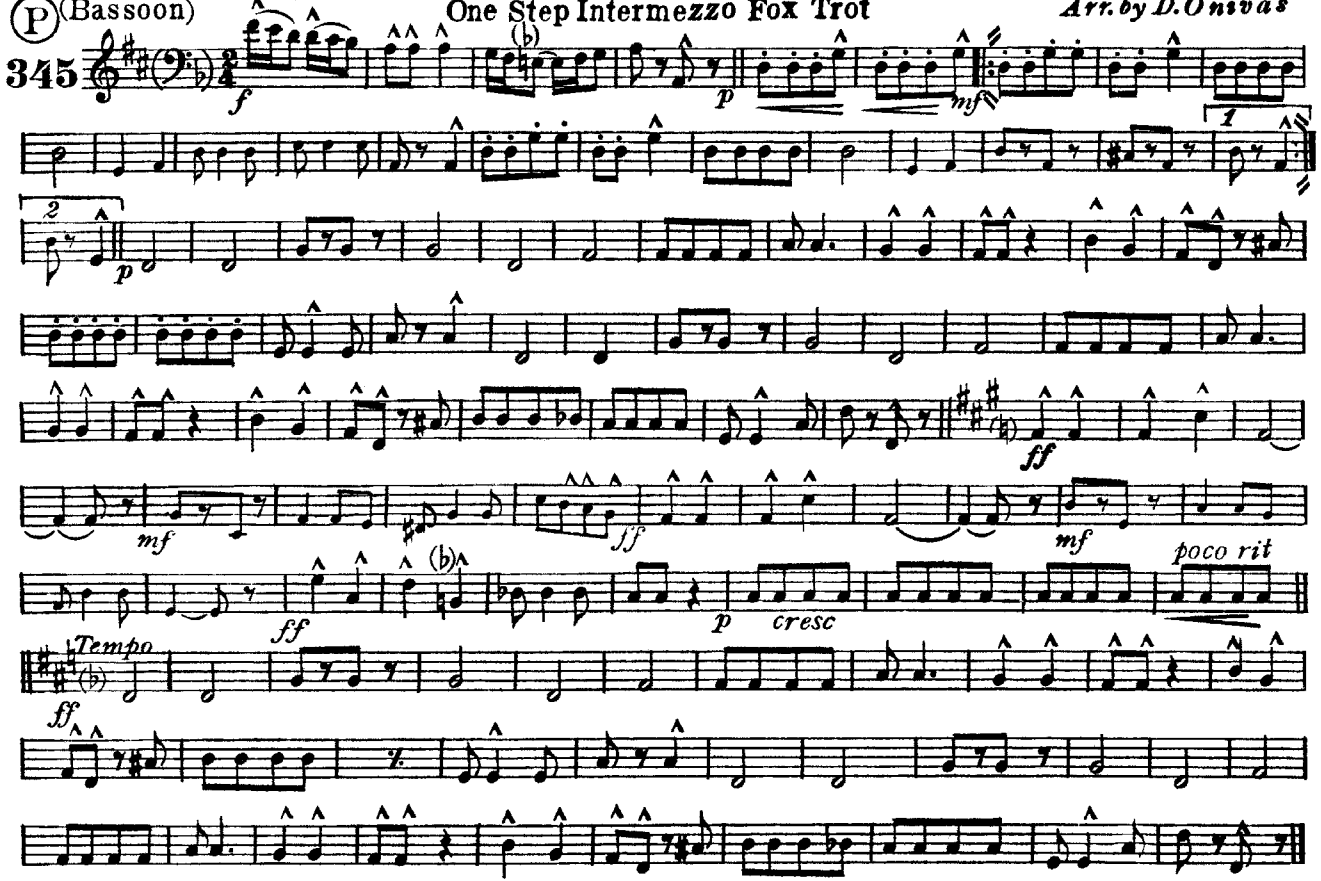
PAHJAMAH

ORIENTAL NOVELTY

One Step Intermezzo Fox Trot

By S.R. HENRY
and D. ONIVAS
Arr. by D. Onivas

E♭ Baritone Saxophone
(Bassoon)



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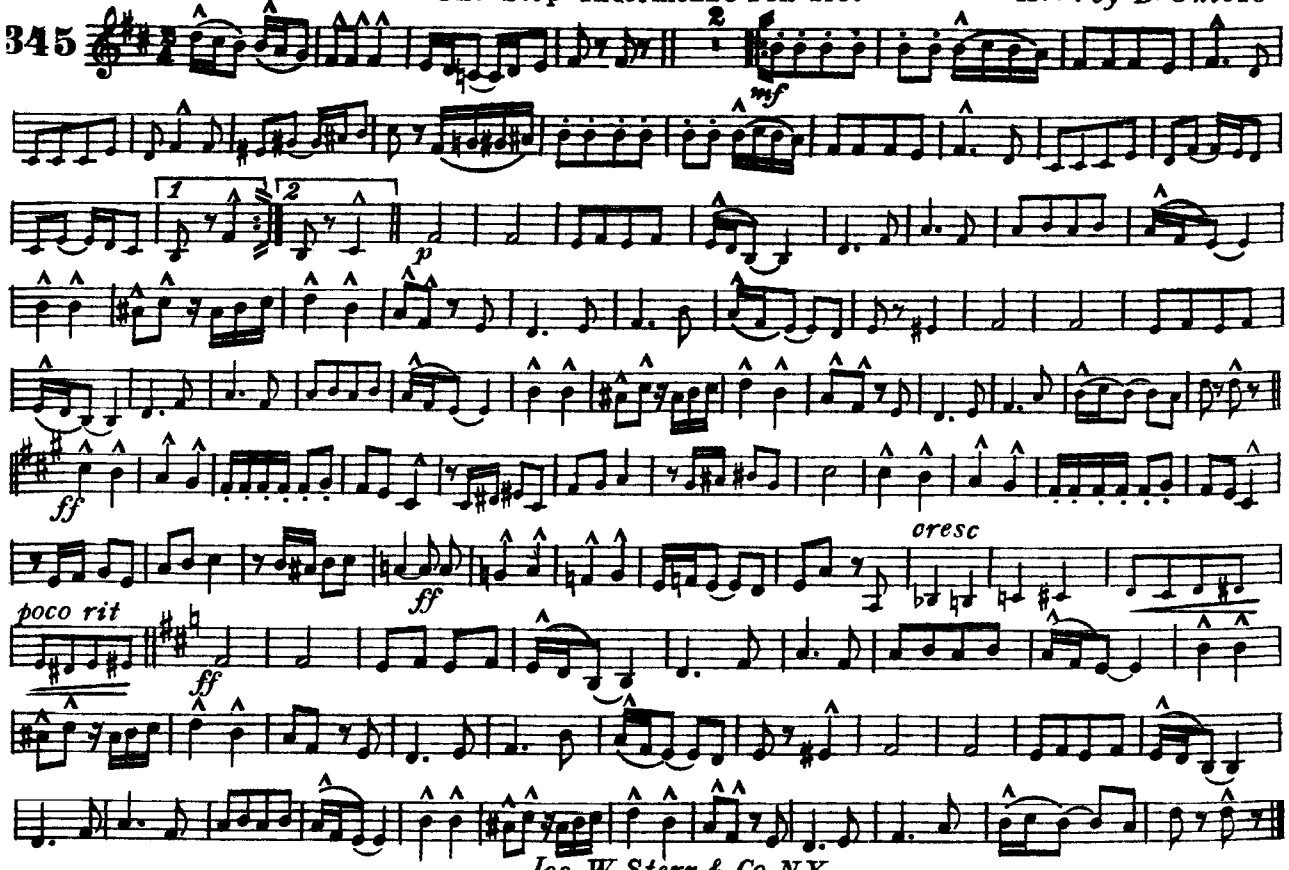
E♭ Cornet

PAHJAMAH

ORIENTAL NOVELTY

One Step-Intermezzo Fox-Trot

By S. R. HENRY
and D. ONIVAS
Arr. by D. Onivas



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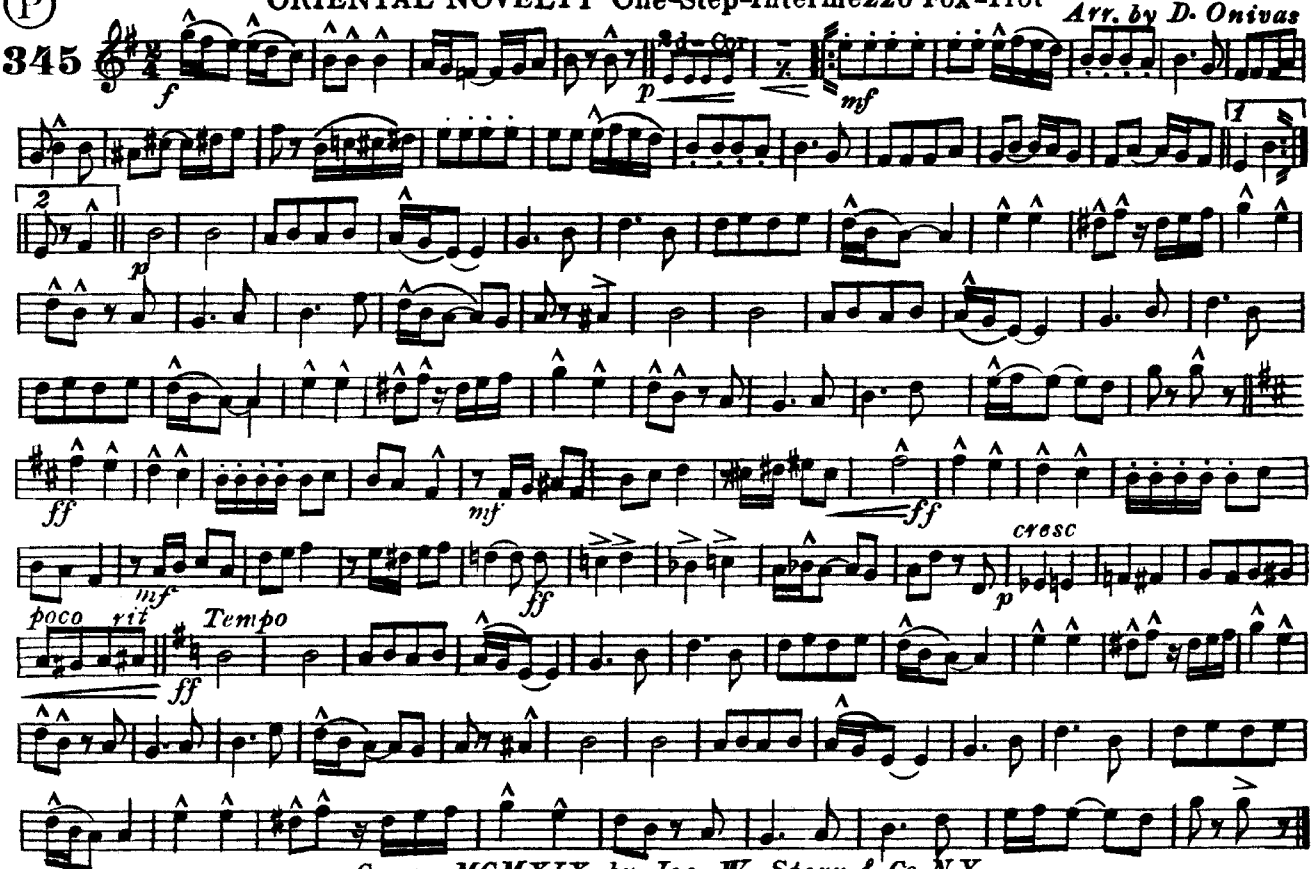
Solo & 1st B♭ Cornets

PAHJAMAH

ORIENTAL NOVELTY One-Step-Intermezzo Fox-Trot

By S. R. HENRY
and D. ONIVAS
Arr. by D. Onivas



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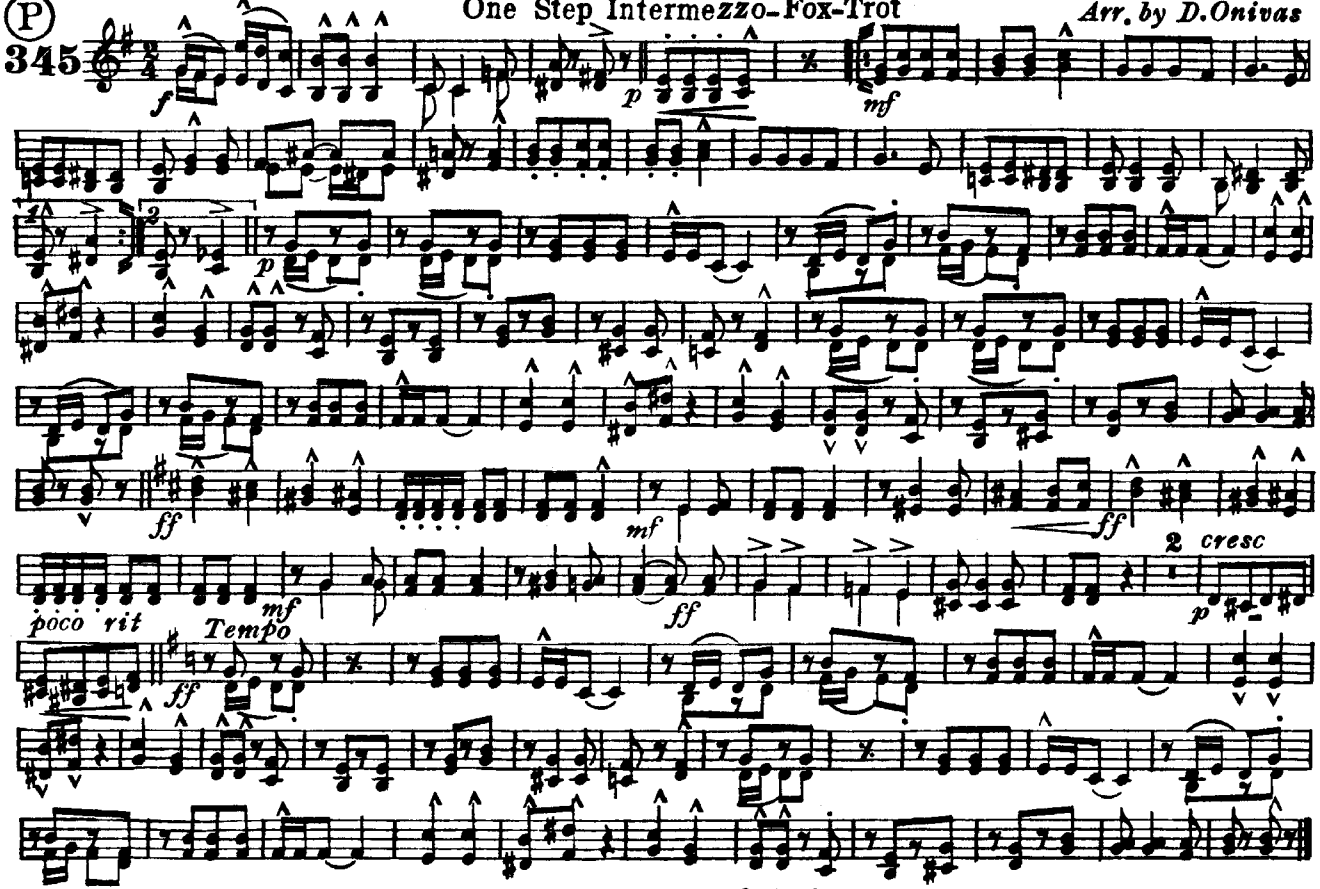
PAHJAMAH

ORIENTAL NOVELTY

One Step Intermezzo-Fox-Trot

2nd & 3rd B♭ Cornets

By S.R. HENRY
and D. ONIVAS
Arr. by D. Onivas



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PAHJAMAH

ORIENTAL NOVELTY

One Step Intermezzo-Fox-Trot

By S. R. HENRY
and D. ONIVAS
Arr. by D. Onivas

1st & 2nd E♭ Horns

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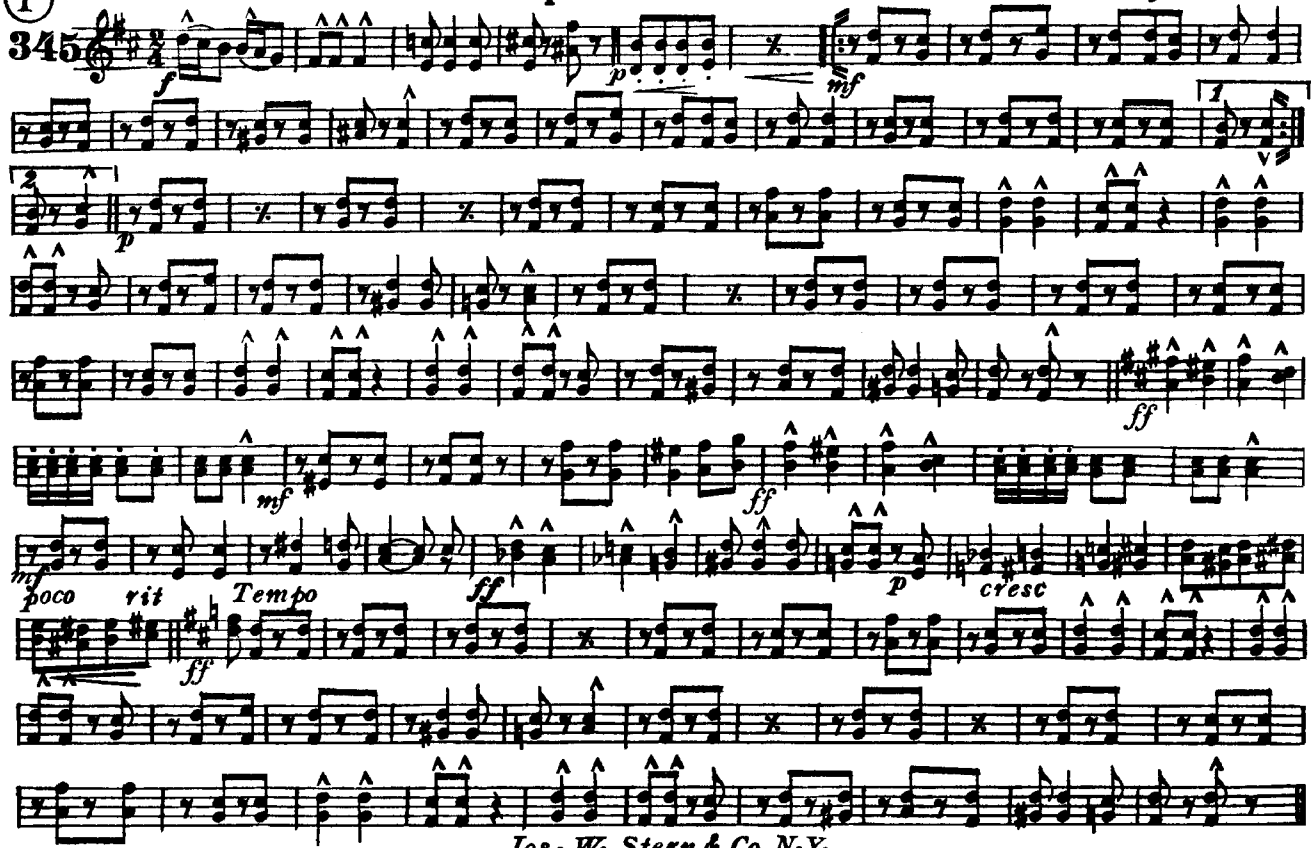

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3rd & 4th E♭ Horns

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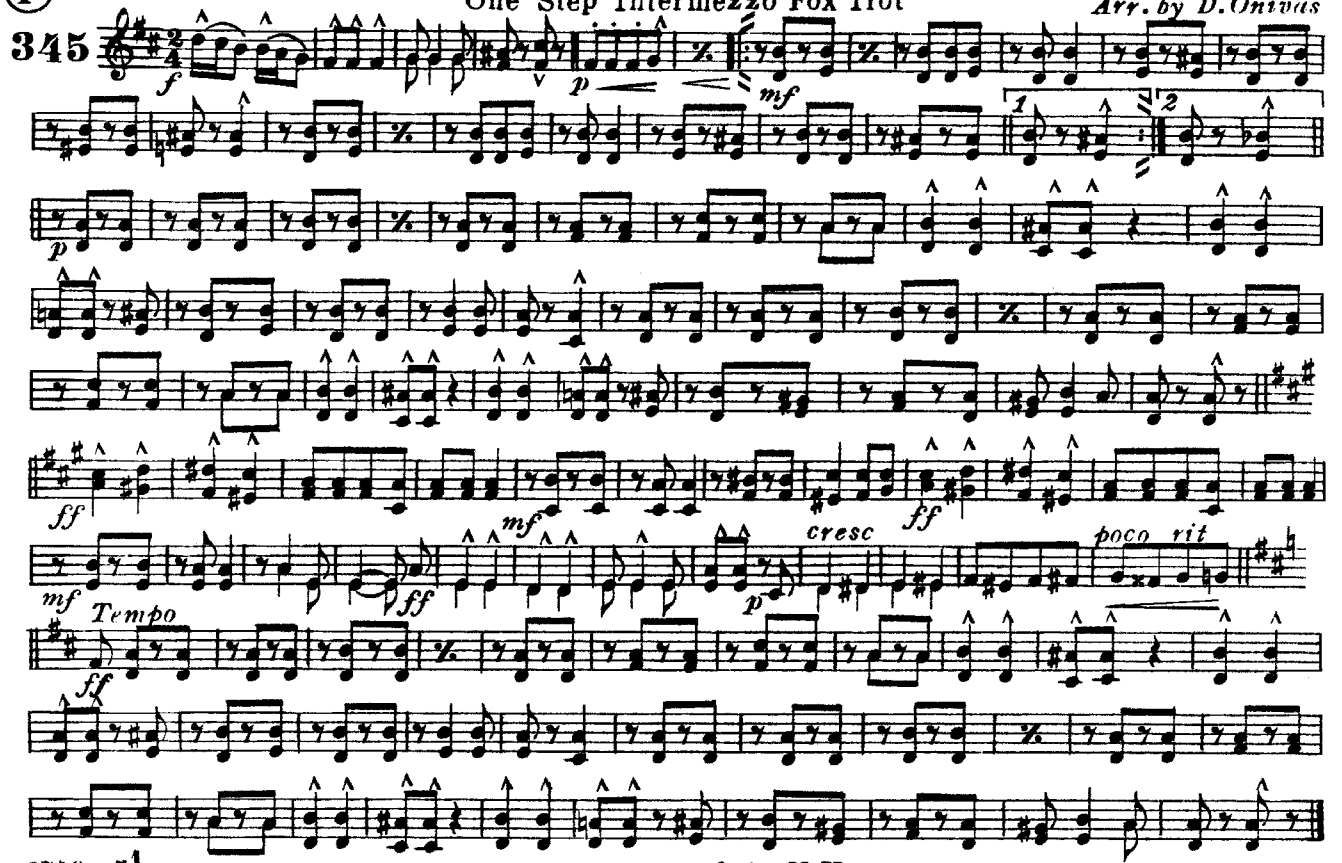
PAHJAMAH

ORIENTAL NOVELTY

One Step Intermezzo Fox Trot

By S. R. HENRY
and D. ONIVAS
Arr. by D. Onivas



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1st & 2nd Trombones
or B♭ Tenors

PAHJAMAH

ORIENTAL NOVELTY

One Step-Intermezzo-Fox-Trot

By S.R.HENRY
and D.ONIVAS
Arr. by D.Onivas

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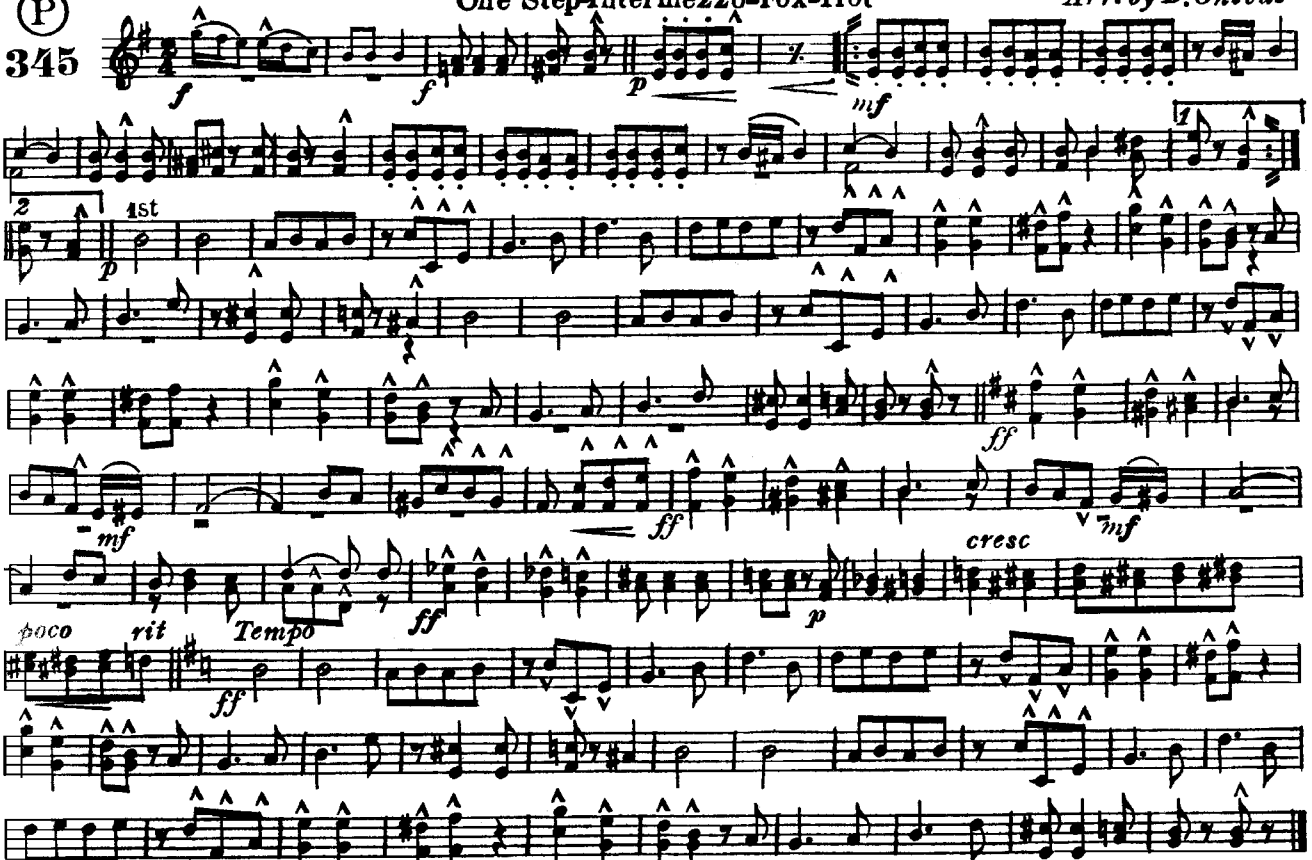
345



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3rd Trombone
or B♭ Bass

(P)
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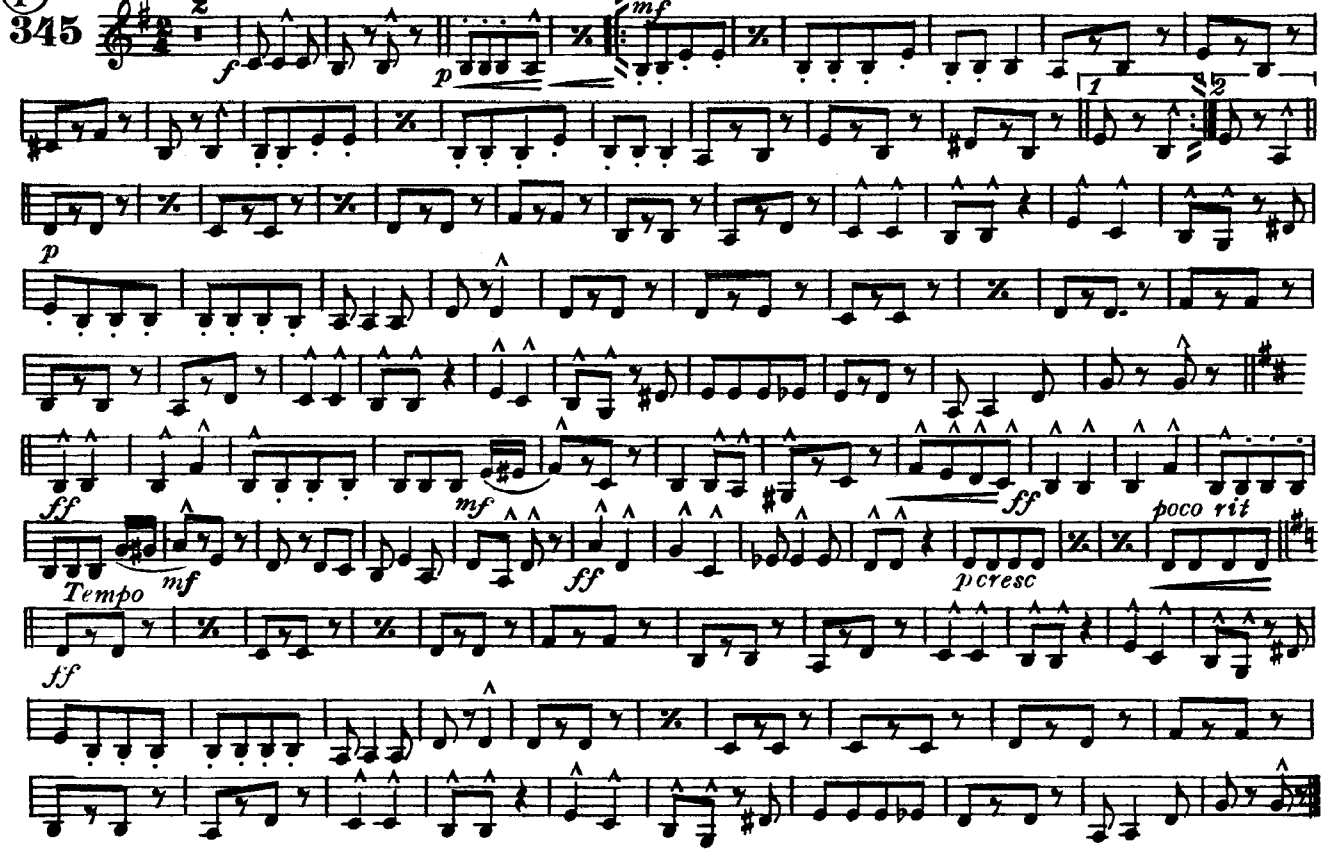
PAHJAMAH

ORIENTAL NOVELTY

One Step Intermezzo Fox Trot

By S.R.HENRY
and D.ONIVAS
Arr. by D. Onivas



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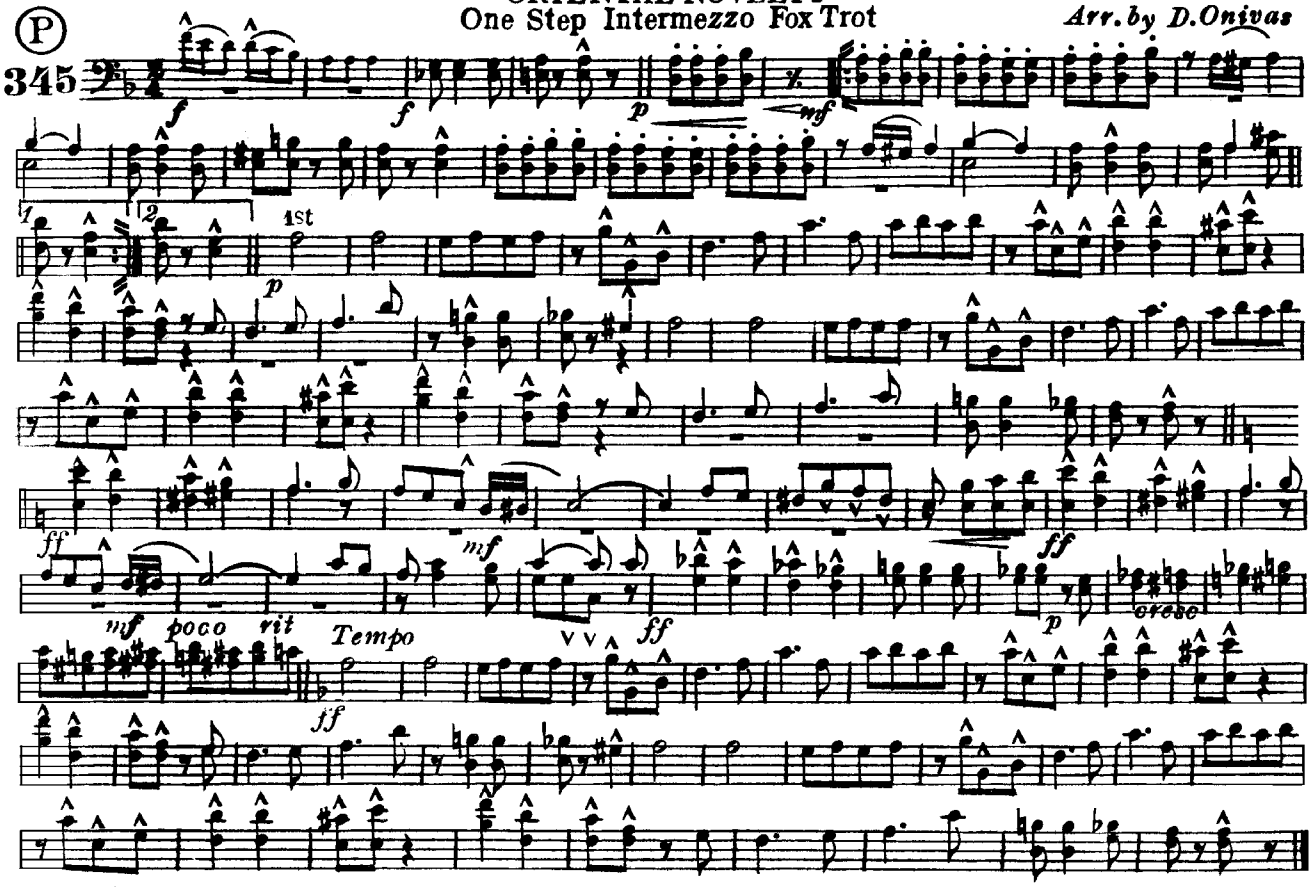
1st & 2nd Trombones

PAHJAMAH

ORIENTAL NOVELTY

One Step Intermezzo Fox Trot

By S.R. HENRY
and D. ONIVAS
Arr. by D. Onivas



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3rd Trombone
or B♭ Bass

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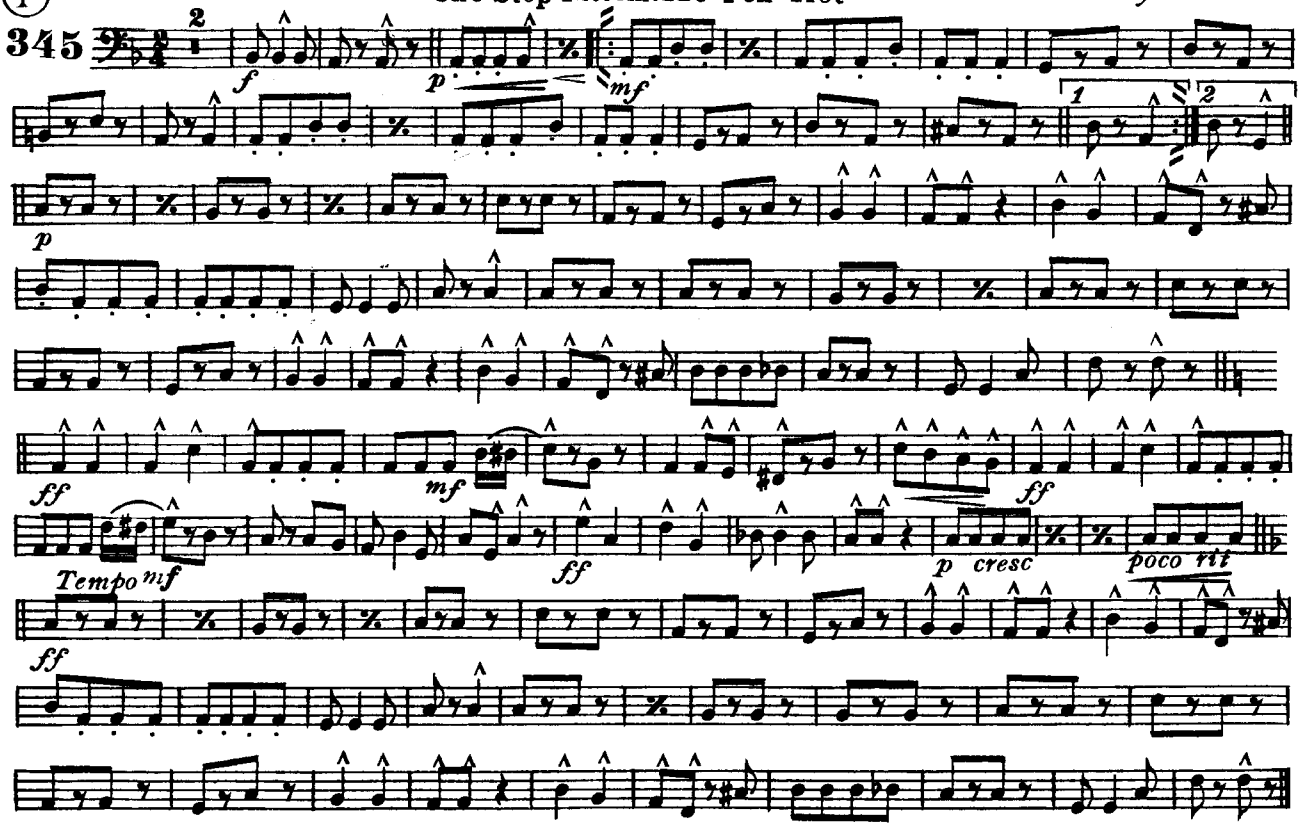
PAHJAMAH
ORIENTAL NOVELTY
One Step Intermezzo Fox Trot

By S.R. HENRY
and D. ONIVAS
Arr. by D. Onivas



Jos. W. Stern & Co. N.Y.

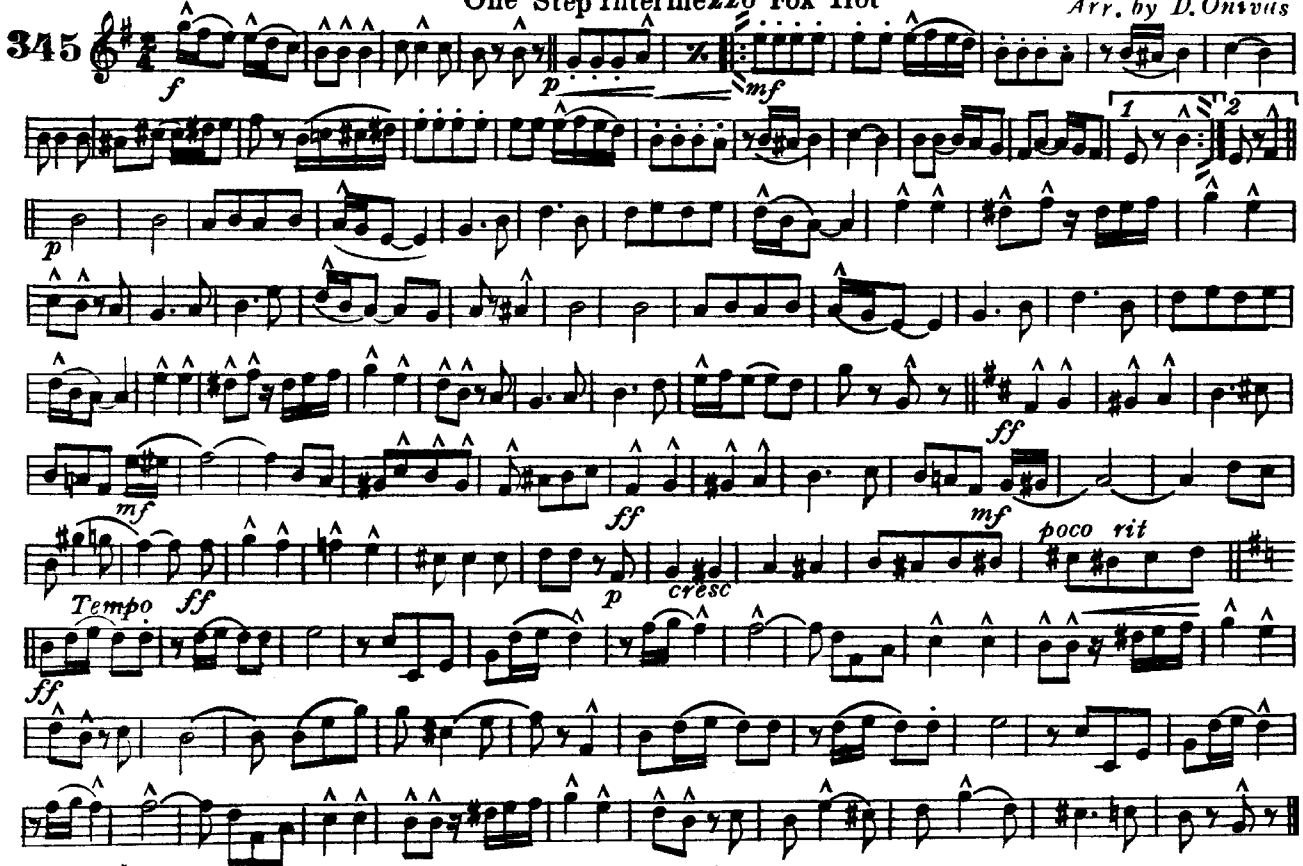
Baritone

PAHJAMAH

ORIENTAL NOVELTY

One Step Intermezzo Fox Trot

By S.R. HENRY
and D. ONIVAS
Arr. by D. Onivas



Jos. W. Stern & Co. N.Y.

Baritone 𝄢

(P)

345

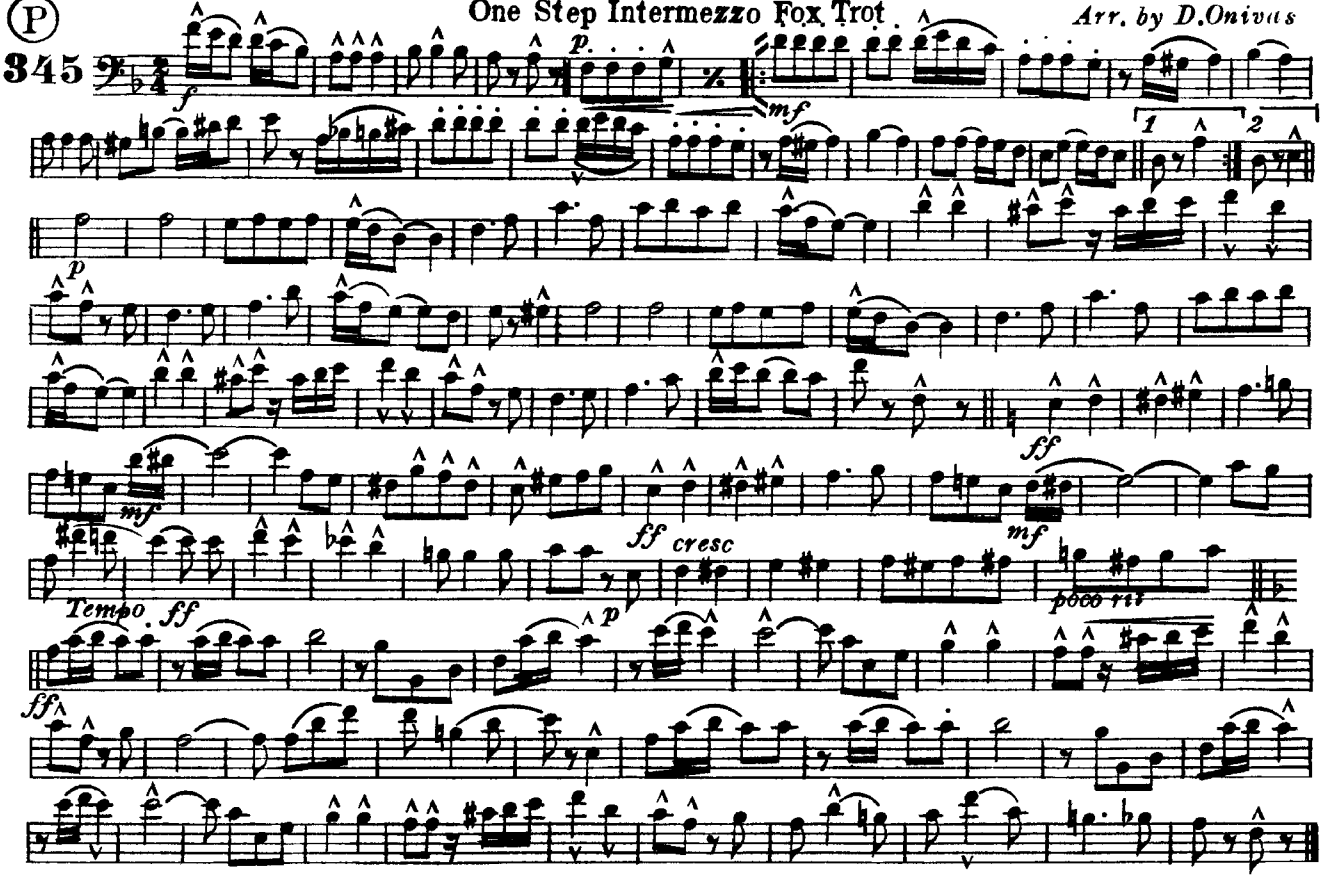
PAHJAMAH

ORIENTAL NOVELTY

One Step Intermezzo Fox Trot

By S.R. HENRY and D. ONIVAS

Arr. by D. Onivas



Jos. W. Stern & Co. N.Y.

Basses

(P)

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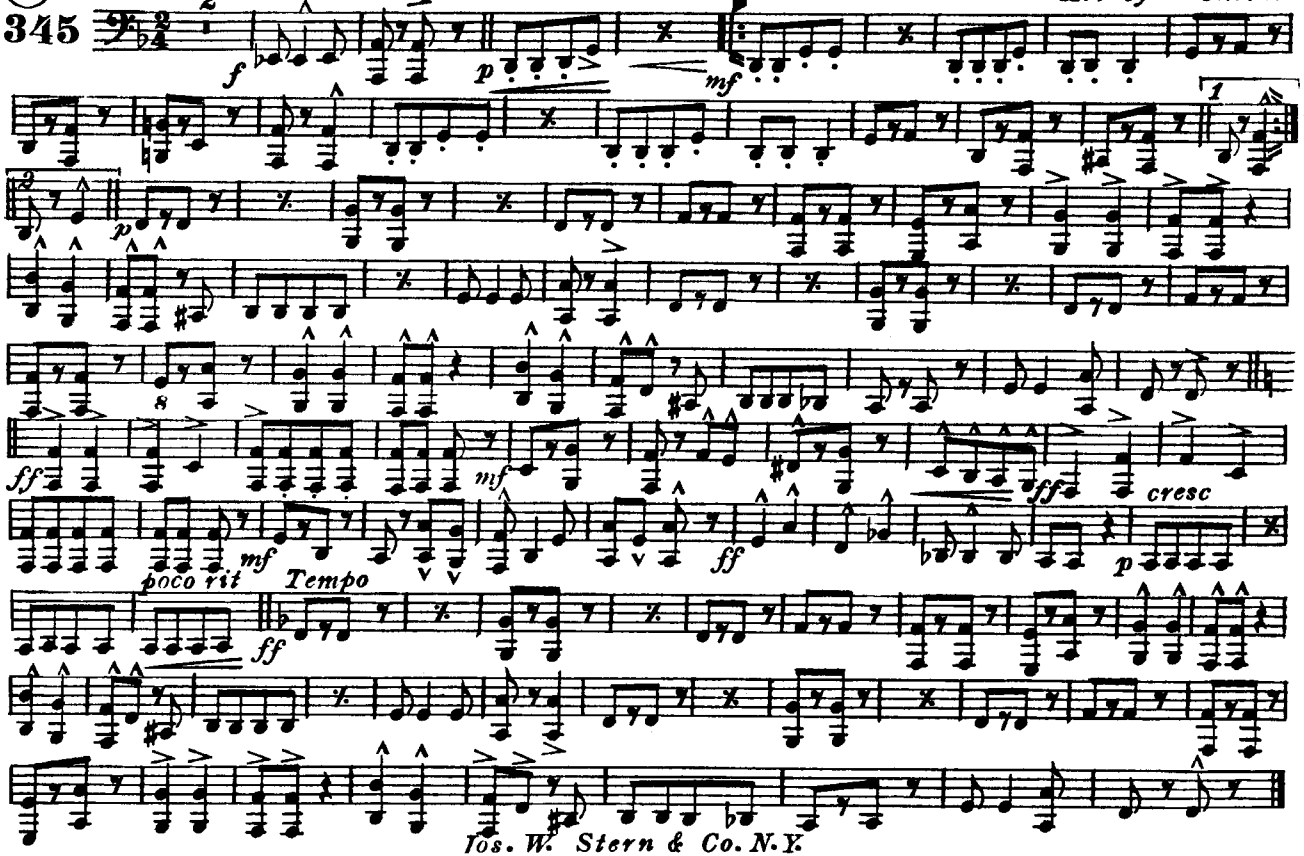
PAHJAMAH

ORIENTAL NOVELTY

One Step-Intermezzo Fox-Trot

By S. R. HENRY
and D. ONIVAS
Arr. by D. Onivas



Jos. W. Stern & Co. N.Y.

3rd Trombone
or B♭ Bass

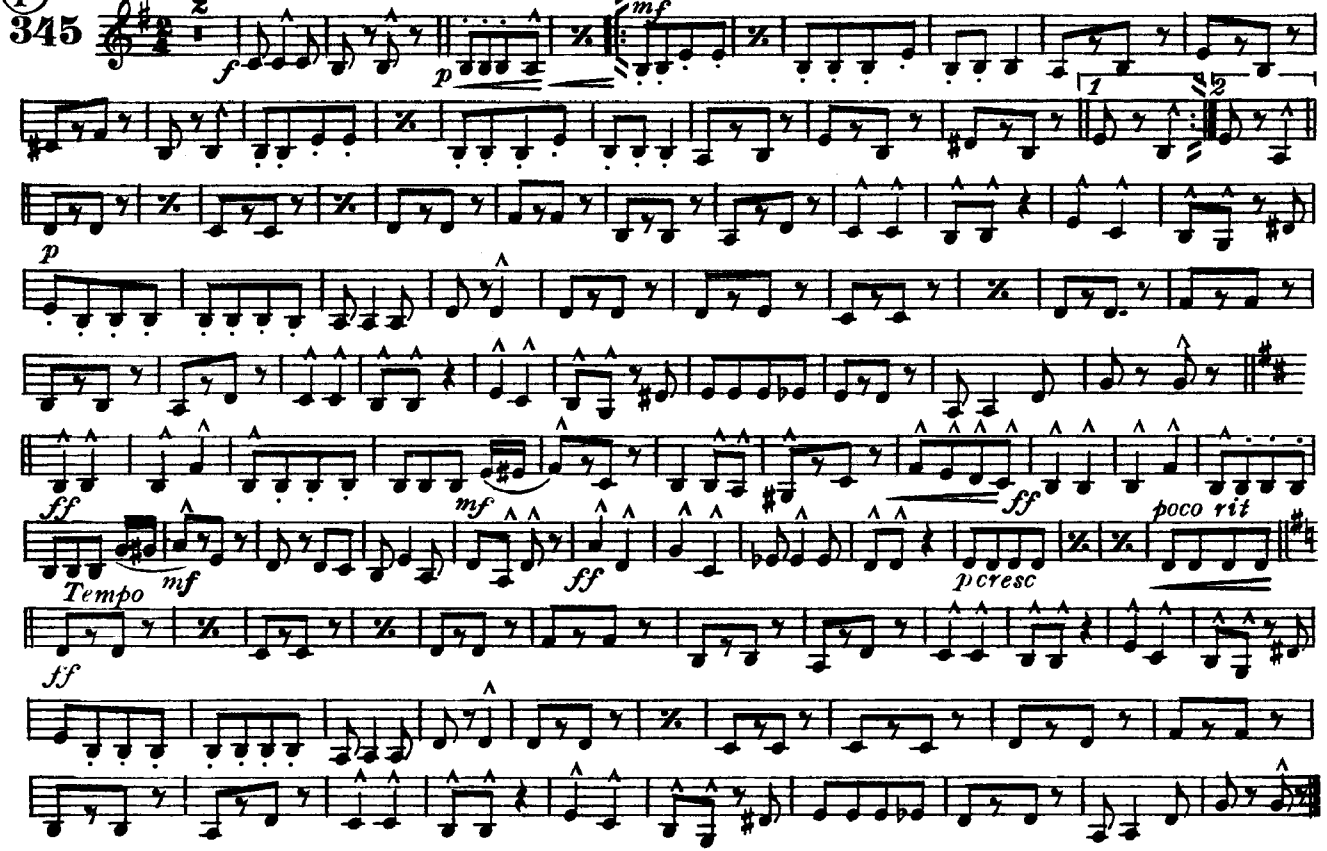
(P)
345

PAHJAMAH

ORIENTAL NOVELTY

One Step Intermezzo Fox Trot

By S.R.HENRY
and D.ONIVAS
Arr. by D. Onivas



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Drums

(P)

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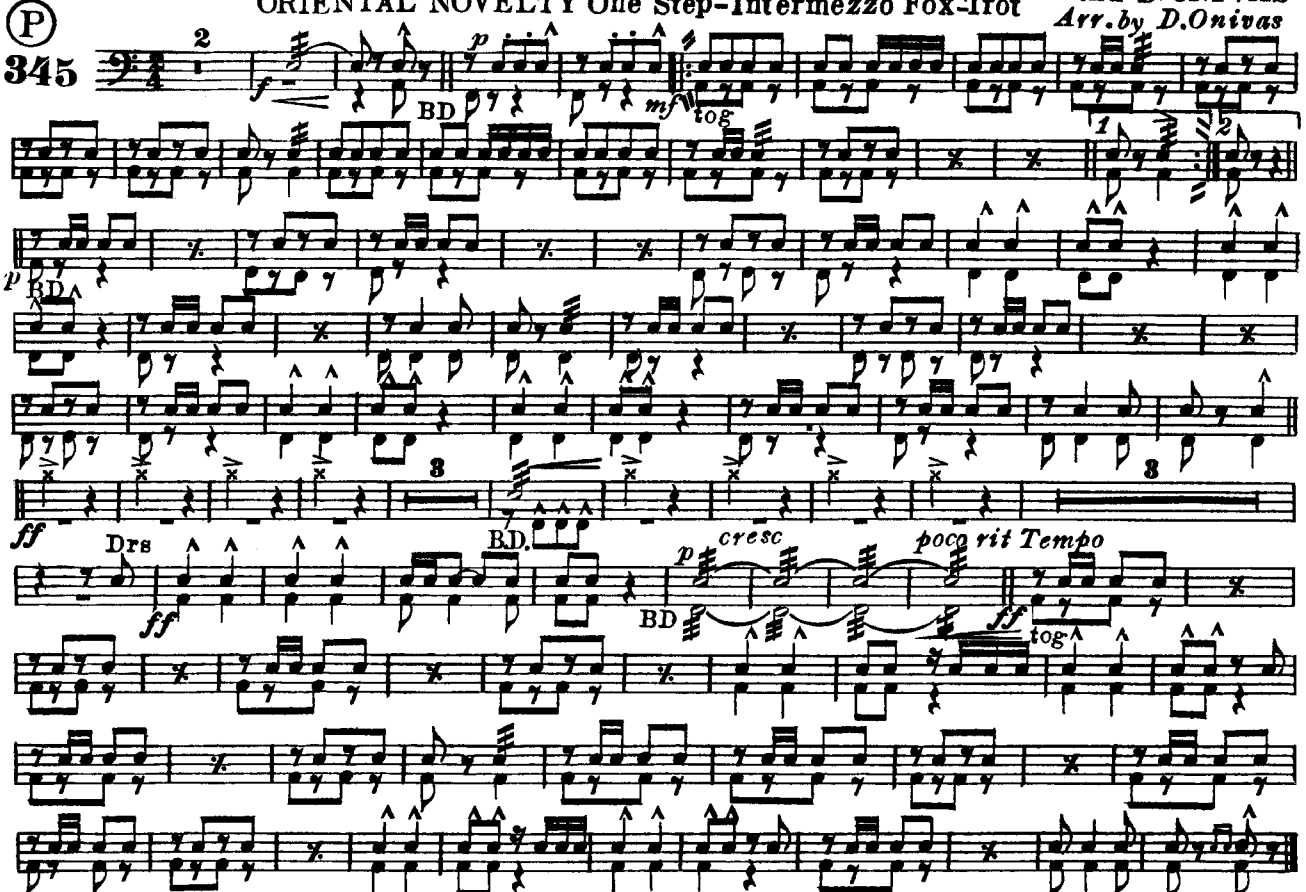
PAHJAMAH

ORIENTAL NOVELTY One Step-Intermezzo Fox-Trot

By S.R. HENRY
and D. ONIVAS
Arr. by D. Onivas



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