

Piccolo

Pahson Trombone

Lassus Trombone's "Ole Man"

HENRY FILLMORE

Slow Drag

1267

This section of the musical score is marked 'Slow Drag' and begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff contains a melodic line with various ornaments and a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes and a first ending bracket. The third staff features a more complex melodic line with many ornaments. The fourth staff continues the melody with a first ending bracket. Dynamics include *ff* (fortissimo) and *f* (forte).

TRIO *Lively*

The Trio section is marked 'Lively' and begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first staff contains a melodic line with many ornaments. The second staff continues the melody with a first ending bracket. The third staff features a more complex melodic line with many ornaments. The fourth staff continues the melody with a first ending bracket. Dynamics include *p-f* (piano-forte).

Tempo I

The Tempo I section begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first staff contains a melodic line with many ornaments. The second staff continues the melody with a first ending bracket. The third staff features a more complex melodic line with many ornaments. The fourth staff continues the melody with a first ending bracket. Dynamics include *ff* (fortissimo).

Fillmore Music House, Cin. O.

Flute in C

Pahson Trombone

Lassus Trombone's "Ole Man"

HENRY FILLMORE

Slow Drag

1267

Musical score for the "Slow Drag" section. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (*ff*) dynamic and includes a triplet of eighth notes. The second staff continues the melody with various articulations and a triplet of eighth notes. The section concludes with a double bar line and repeat signs.

Lively

TRIO

Musical score for the "Lively" section, marked "TRIO". It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked *p-f* (piano-forte). The second staff continues the melody with various articulations and a *p-f* dynamic marking.

Tempo I

Musical score for the "Tempo I" section. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The music includes a first ending bracket and a *rit.* (ritardando) marking. The second staff continues the melody with various articulations and a *ff* (fortissimo) dynamic marking.

Fillmore Music House, Cin., O.

Oboe

Pahson Trombone

Lassus Trombone's "Ole Man"

HENRY FILLMORE

1267

Slow Drag

ff

3

3

1 2

ff

3

1 2

TRIO Lively
2d time only

p-f

1 2

Tempo I

ff

1 2

rit.

Fillmore Music House, Cin. O.

Bassoon

Pahson Trombone

Lassus Trombone's "Ole Man"

HENRY FILLMORE

Slow Drag

1267

ff *p* *f* *p* *ff* *p* *f* *TRIO Lively* *p-f* *rit.* *Tempo I* *ff*

Fillmore Music House, Cin.O.

E♭ Clarinet

Pahson Trombone

Lassus Trombone's "Ole Man"

HENRY FILLMORE

Slow Drag

1267

TRIO *Lively*

p-f

Tempo I

Fillmore Music House, Cin. O.

Solo or 1st B $\flat$ Clarinet

Pahson Trombone

Slow Drag

➤Lassus Trombone's "Ole Man" HENRY FILLMORE

1267

ff

1 2

2d

ff

1 2

TRIO *Lively*

p-f

1 2

rit.

Tempo I

ff

2d & 3d B $\flat$ Clarinets

Pahson Trombone

Slow Drag

Lassus Trombone's "Ole Man"

HENRY FILLMORE

1267

ff

ff

ff

TRIO *Lively*

p-f

Tempo I

ff

rit.

ff

Fillmore Music House, Cin. O.

Solo Alto Saxophone

Pahson Trombone

Lassus Trombone's "Ole Man"

HENRY FILLMORE

Slow Drag

1267

ff *p*

Lively

TRIO

p-f

Tempo I

rit. *ff*

Fillmore Music House, Cin., O.

Pahson Trombone

Tenor Saxophone

Lassus Trombone's "Ole Man"

HENRY FILLMORE

1267 *Slow Drag*

ff *p* *f*

TRIO Lively

p-f *ff*

Tempo I

Fillmore Music House, Cin. O.

Pahson Trombone

Baritone Saxophone

Lassus Trombone's "Ole Man"

HENRY FILLMORE

Slow Drag

1267

The musical score is written for Baritone Saxophone. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The first section, 'Slow Drag', starts with a treble clef and a key signature of one sharp. It includes dynamic markings of *ff*, *p*, and *f*. The score features first and second endings. The second section, 'TRIO Lively', is marked with a key signature change to two sharps (F# and C#) and a tempo change to 'Lively'. It includes a dynamic marking of *p-f* and first and second endings, with the second ending marked 'rit.'. The final section, 'Tempo I', returns to the key signature of one sharp and includes a dynamic marking of *ff*.

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E♭ Cornet

HENRY FILLMORE

Slow Drag

1267

Slow Drag

ff

f

1 2

TRIO Lively
2d time only

p-f

Tempo I

ff

1 2 rit.

Fillmore Music House, Cin. O.

Solo B $\flat$ Cornet
(Conductor)

Pahson Trombone

Lassus Trombone's "Ole Man"
Published for Orchestra (same key)

HENRY FILLMORE

Slow Drag

126 7

ff Trom. *slow ad lib.*

mf *ff*

TRIO *Lively*

p-f

Tempo I

rit.

ff

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1st B♭ Cornet

Pahson Trombone

Lassus Trombone's "Ole Man"

HENRY FILLMORE

Slow Drag

1267

ff *ad lib.* *p*

TRIO *Lively*

p-f *rit.*

Tempo I

ff

2d & 3d B $\flat$ Cornets

Pahson Trombone

Lassus Trombone's "Ole Man"

HENRY FILLMORE

Slow Drag

1267

ff *ad lib.* *p* *f* *ff* *ff* *TRIO* *Lively* *2d time only* *p-f* *Tempo I* *ff*

Fillmore Music House, Cin. O.

1st & 2d E♭ Altos

Pahson Trombone

Lassus Trombone's "Ole Man"

HENRY FILLMORE

Slow Drag

1267

ff *p* *f*

TRIO *Lively*

p-f

Tempo I

ff

Fillmore Music House, Cin. O.

3d & 4th E♭ Altos

Pahson Trombone

Lassus Trombone's "Ole Man"

HENRY FILLMORE

Slow Drag

1267

The first system of music consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings of *ff* and *p*. The bottom staff continues the melody with similar rhythmic patterns and dynamic markings. Both staves include slurs and accents.

TRIO *Lively*

The second system of music consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings of *p-f*. The bottom staff continues the melody with similar rhythmic patterns and dynamic markings. Both staves include slurs and accents.

Tempo I

The third system of music consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings of *ff*. The bottom staff continues the melody with similar rhythmic patterns and dynamic markings. Both staves include slurs and accents.

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Pahson Trombone

1st & 2d Trombones

Lassus Trombone's "Ole Man"

HENRY FILLMORE

Slow Drag

1267

ff *f* *slow a tempo*

Lively
TRIO 2d time only

p-f *rit.* *ff* *Tempo*

3d Trombone Pahson Trombone

Slow Drag

Lassus Trombone's "Ole Man"

HENRY FILLMORE

1267 

Lively
TRIO 2d time only



1st & 2d Trombones Pahson Trombone

Slow Drag

1 — 6 Lassus Trombone's "Ole Man"

HENRY FILLMORE

1267 *ff*

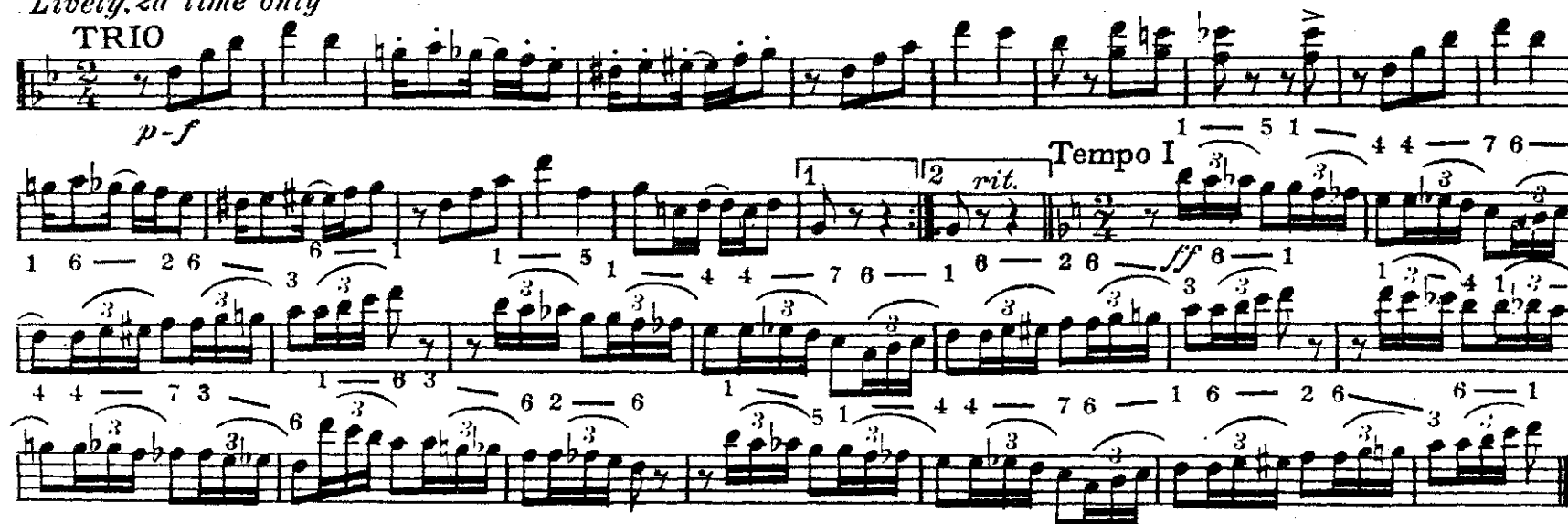


a tempo

Lively, 2d time only

TRIO

p-f



Tempo I

Fillmore Music House, Cin. O.

3d Trombone

Pahson Trombone

Lassus Trombone's "Ole Man"
a tempo

HENRY FILLMORE

Slow Drag

1267

2d time only
TRIO Lively

p-f

Fillmore Music House, Cin. O.

Baritone



Pahson Trombone

Lassus Trombone's "Ole Man"

HENRY FILLMORE

Slow Drag



Fillmore Music House, Cin. O.

Baritone 

Pahson Trombone

Lassus Trombone's "Ole Man"

HENRY FILLMORE

Slow Drag

1267 







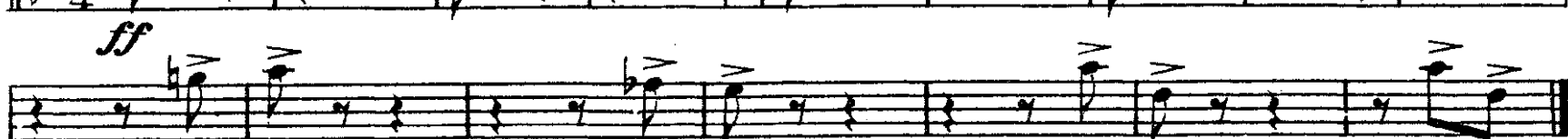
TRIO *Lively*





Tempo I





Fillmore Music House, Cin. O.

Pahson Trombone

Basses

Lassus Trombone's "Ole Man"

HENRY FILLMORE

Slow Drag

1267

ff *p* *f*

TRIO *Lively*

p-f

Tempo I

ff

Fillmore Music House, Cin. O.

Drums

Pahson Trombone

Lassus Trombone's "Ole Man"

HENRY FILLMORE

Slow Drag

2

ad lib.

1267

ff *pp* B.D. only *f* Both *pp* B.D. only *f* Both *ff* *Lively*

TRIO Bells 1st time

p-f

Drs. 2d time

rit.

Tempo I

ff

Fillmore Music House, Cin. O.