

PALMER HOUSE SHUFFLE.

Solo or 1st B $\flat$ Cornet.

ETHIOPIAN CAKE WALK.

NICK BROWN.

Arr. by Mackie-Beyer.

1279 (CONDUCTOR.)

The musical score is written for a Solo or 1st B $\flat$ Cornet. It consists of two main sections: a Solo section and a Trio section. The Solo section is marked with a 2/4 time signature and a key signature of one flat (B $\flat$). It begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes, with some measures containing triplets. The Trio section is marked with a 2/4 time signature and a key signature of one flat (B $\flat$). It begins with a piano (p) dynamic and features a series of eighth and sixteenth notes, with some measures containing triplets. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, ffz, mf, f, p, pp-ff). The Solo section ends with a double bar line, and the Trio section begins with a new staff.

Piccolo.

PALMER HOUSE SHUFFLE.

ETHIOPIAN CAKE WALK.

NICK BROWN.

Arr. by Mackie-Beyer.

ff ffz mf

ffz ff

mf

TRIO. p

tr

tr

ff pp-ff

C Piccolo & Flute

PALMER HOUSE SHUFFLE

ETHIOPIAN CAKE WALK

NICK BROWN
Arr. Mackie-Beyer

Handwritten musical score for C Piccolo & Flute, titled "PALMER HOUSE SHUFFLE" and "ETHIOPIAN CAKE WALK" by Nick Brown, arranged by Mackie-Beyer. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *pp* (pianissimo).
- Tempo/Style markings:** *Bva* (Basso Vento), *TRIO*.
- Rehearsal marks:** 1, 2, 3, 4, 5, 6, 7, 8.
- Key signature:** B-flat major (two flats).
- Time signature:** 4/4.
- Notation:** The score includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks (accents, slurs).

The score concludes with the date "O.D.M. 5-5-92" in the bottom right corner.

PALMER HOUSE SHUFFLE.

ETHIOPIAN CAKE WALK.

NICK BROWN.

Arr. by Mackie-Beyer.

Oboe.

The musical score is written for Oboe and Trio. The Oboe part consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features dynamic markings of *ff*, *ffz*, and *mf*. The second staff continues the melody with a *f* dynamic and a *ffz* marking. The third staff starts with a *ff* dynamic. The fourth staff includes first and second endings, with a *mf* dynamic. The fifth staff concludes the Oboe part with a *f* dynamic. The Trio section follows, consisting of three staves. The first staff of the Trio is marked with a treble clef, two flats, and a 2/4 time signature, with dynamics *p* and *f*. The second staff of the Trio features a *ff* dynamic and a *pp-ff* marking. The third staff of the Trio includes first and second endings. The entire score is published by J.W. Pepper, Philadelphia, Pa.

PALMER HOUSE SHUFFLE.

ETHIOPIAN CAKE WALK.

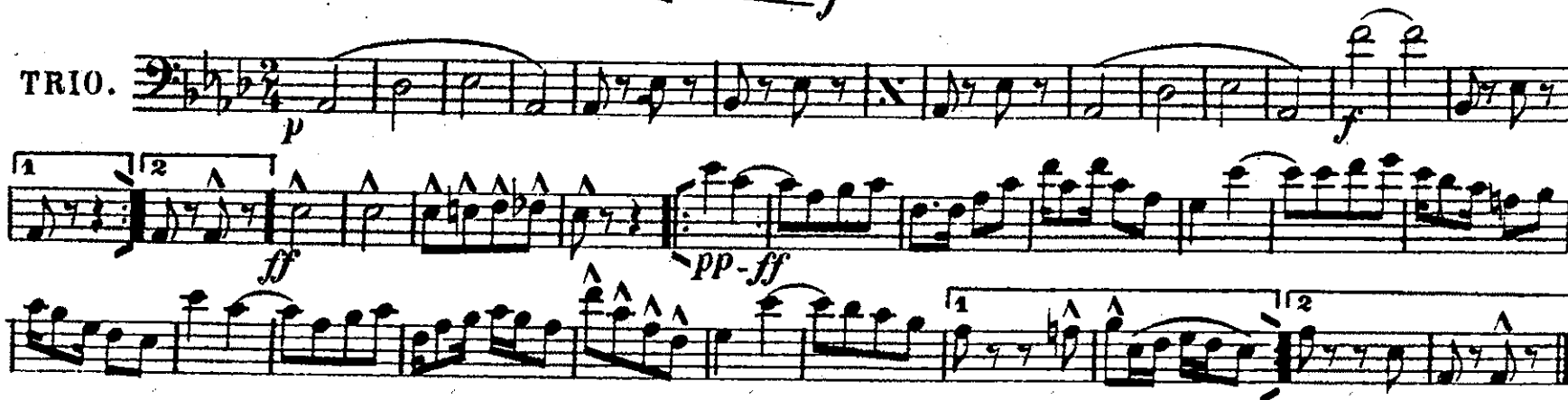
NICK BROWN.

Arr. by Mackie-Beyer.

Bassoon.



Musical score for Bassoon, featuring six staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamic markings: *ff*, *ffz*, *mf*, and *f*. It also features first and second endings marked with '1' and '2' and repeat signs. The music is written in a single system with six staves.



Musical score for TRIO, featuring three staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamic markings: *p*, *ff*, *pp-ff*, and *f*. It also features first and second endings marked with '1' and '2' and repeat signs. The music is written in a single system with three staves.

PALMER HOUSE SHUFFLE.

E♭ Clarinet.

ETHIOPIAN CAKE WALK.

NICK BROWN.
Arr. by Mackie-Beyer.

The musical score is written for E♭ Clarinet and a Trio. The key signature has one flat (B♭) and the time signature is 2/4. The score consists of two main parts: a solo for the E♭ Clarinet and a Trio section. The E♭ Clarinet part begins with a *ff* dynamic and includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The Trio section, marked 'TRIO.' and *p*, features a melody with many beamed eighth notes and rests, with dynamics ranging from *p* to *ff*. The score is arranged in five systems, each containing one or two staves.

PALMER HOUSE SHUFFLE.

1st B $\flat$ Clarinet.

ETHIOPIAN CAKE WALK.

NICK BROWN.

Arr. by Mackie-Beyer.

The musical score is written for a 1st B $\flat$ Clarinet and a Trio. The key signature is one flat (B $\flat$) and the time signature is 2/4. The score consists of two main parts: a solo for the 1st B $\flat$ Clarinet and a Trio section. The solo section is marked with dynamics such as *ff*, *ffz*, *mf*, and *f*. The Trio section is marked with *p* and *pp-ff*. The score includes various musical notations such as slurs, ties, and repeat signs. The 1st B $\flat$ Clarinet part is written on a single staff, while the Trio section is written on three staves. The score is published by J.W. PEPPER, Phila. Pa.

PALMER HOUSE SHUFFLE.

2d & 3d B $\flat$ Clarinets.

ETHIOPIAN CAKE WALK.

NICK BROWN.

Arr. by Mackie-Beyer.

The musical score is written for 2d & 3d B $\flat$ Clarinets. It consists of nine staves of music. The first five staves are for the main melody, and the last four staves are for the Trio section. The key signature is one flat (B $\flat$), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff*, *ffz*, *mf*, *f*, *p*, and *pp-ff*. There are also first and second endings marked with '1' and '2'.

TRIO.

PALMER HOUSE SHUFFLE.

ETHIOPIAN CAKE WALK.

NICK BROWN.

Arr. by Mackie-Beyer.

Soprano Saxophone.

The musical score is written for Soprano Saxophone in 2/4 time. It consists of two main sections: a main melody and a Trio section. The main melody is in G major and features a variety of dynamic markings including *ff*, *ffz*, *mf*, and *f*. It includes several first and second endings. The Trio section begins with a key signature change to B-flat major and starts with a *p* (piano) dynamic. It also includes first and second endings and dynamic markings such as *ff* and *pp-ff*. The score is written on ten staves.

PALMER HOUSE SHUFFLE.

ETHIOPIAN CAKE WALK.

NICK BROWN.

Arr. by Mackie-Beyer.

Alto Saxophone.

The musical score is written for Alto Saxophone and Trio. The Alto Saxophone part consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features dynamic markings of *ff*, *ffz*, and *mf*. The second staff continues the melody with a *f* marking. The third staff includes first and second endings, marked with '1' and '2' and a repeat sign, with *ffz* and *ff* dynamics. The fourth staff also has first and second endings, with *mf* dynamics. The fifth staff concludes the Alto Saxophone part with a *f* marking. The Trio section begins on the sixth staff, marked 'TRIO.' and starting with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It begins with a *p* (piano) dynamic. The seventh staff features a *ff* dynamic and first and second endings. The eighth staff continues the Trio section with a *pp-ff* dynamic and first and second endings. The music is characterized by fast, rhythmic patterns and various dynamic contrasts.

PALMER HOUSE SHUFFLE.

ETHIOPIAN CAKE WALK.

NICK BROWN.

Arr. by Mackie-Beyer.

E♭ Cornet.

1279

Musical score for E♭ Cornet, measures 1-12. The key signature is one flat (B♭), and the time signature is 2/4. The score includes dynamic markings: *ff* (fortissimo), *ffz* (fortissimo crescendo), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also repeat signs with first and second endings.

Musical score for Trio, measures 13-16. The key signature changes to two flats (B♭ and E♭), and the time signature remains 2/4. The score includes dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp-ff* (pianissimo to fortissimo). The music continues with various rhythmic patterns and repeat signs with first and second endings.

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PALMER HOUSE SHUFFLE.

Solo or 1st B $\flat$ Cornet.

ETHIOPIAN CAKE WALK.

NICK BROWN.

Arr. by Mackie-Beyer.

1279 (CONDUCTOR.)

The musical score is written for Solo or 1st B $\flat$ Cornet. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B $\flat$). The score is divided into two main sections: a Solo section and a Trio section. The Solo section starts with a dynamic of *ff* and includes various musical notations such as eighth notes, sixteenth notes, and rests. The Trio section is marked with a dynamic of *p* and includes various musical notations such as eighth notes, sixteenth notes, and rests. The score includes various musical notations such as treble clef, 2/4 time signature, and various note values and rests.

PALMER HOUSE SHUFFLE.

2d & 3d B $\flat$ Cornets.

ETHIOPIAN CAKE WALK.

NICK BROWN.

Arr. by Mackie-Beyer.

The musical score is written for 2d & 3d B $\flat$ Cornets in 2/4 time. The key signature has one flat (B $\flat$). The score consists of two main sections: a main melody and a Trio section.

Main Melody:

- Staff 1: *ff* (fortissimo), *ffz* (fortissimo crescendo), *mf* (mezzo-forte).
- Staff 2: *f* (forte).
- Staff 3: *ffz* (fortissimo crescendo), *ff* (fortissimo).
- Staff 4: *mf* (mezzo-forte).
- Staff 5: *f* (forte).

TRIO:

- Staff 6: *p* (piano).
- Staff 7: *f* (forte).
- Staff 8: *ff* (fortissimo), *pp-ff* (pianissimo-fortissimo).
- Staff 9: *pp-ff* (pianissimo-fortissimo).

The score includes various musical notations such as slurs, ties, and dynamic markings. The Trio section is marked with a 'TRIO.' label and a key signature change to two flats (B $\flat$ and E $\flat$).

PALMER HOUSE SHUFFLE.

1st & 2d E♭ Altos
or Horns.

ETHIOPIAN CAKE WALK.

NICK BROWN.

Arr. by Mackie-Beyer.

ff *Solo* *ffz* *mf* *f* *ffz* *ff* *mf* *f* *p* *f* *ff* *pp-ff* *1* *2*

PALMER HOUSE SHUFFLE.

3d & 4th Eb Altos
or Horns.

ETHIOPIAN CAKE WALK.

NICK BROWN.
Arr. by Mackie-Beyer.

ff *ffz* *mf* *f* *ffz* *mf* *f* *p* *ff* *pp-ff*

TRIO.

1 2 1 2

PALMER HOUSE SHUFFLE.

1st & 2d Trombones.

ETHIOPIAN CAKE WALK.

NICK BROWN.

Arr. by Mackie-Beyer.

The musical score is written for 1st & 2d Trombones and a Trio. It is in 2/4 time and B-flat major. The score consists of 11 staves. The first six staves are for the 1st & 2d Trombones, and the last five staves are for the Trio. The music features a variety of dynamics, including *ff* (fortissimo), *ffz* (fortissimo with accent), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp-ff* (pianissimo to fortissimo). The score includes many slurs, ties, and accents, indicating a fast and lively tempo. The Trio section begins on the seventh staff and continues to the end of the piece.

1st & 2d Trombones:

- Staff 1: *ff*, *ffz*, *mf*
- Staff 2: *f*
- Staff 3: *ffz*, *ff*
- Staff 4: *f*
- Staff 5: *mf*
- Staff 6: *f*

Trio:

- Staff 7: *p*
- Staff 8: *f*, *ff*
- Staff 9: *pp-ff*
- Staff 10: *f*
- Staff 11: *f*

PALMER HOUSE SHUFFLE.

**B $\flat$ Bass or
3d Trombone.**

ETHIOPIAN CAKE WALK.

NICK BROWN.
Arr. by Mackie-Beyer.

The musical score is written for a Bass or 3d Trombone. It begins with a 2/4 time signature and a key signature of one flat (B $\flat$). The first staff contains a series of eighth and sixteenth notes, with dynamic markings *ff*, *ffz*, and *mf*. The second staff continues the melody with a *fz* marking. The third staff features a *ff* marking and a first ending bracket. The fourth staff includes a *mf* marking and a second ending bracket. The fifth staff has a *f* marking. The sixth staff is the start of the 'TRIO' section, marked with a *p* (piano) dynamic. The seventh staff has a *f* marking. The eighth staff has a *ff* marking. The ninth staff has a *pp-ff* marking. The tenth staff concludes the piece with a first ending bracket.

PALMER HOUSE SHUFFLE.

1st & 2d B $\flat$ Tenors.

ETHIOPIAN CAKE WALK.

NICK BROWN.

Arr. by Mackie-Beyer.

The musical score is written for 1st & 2d B $\flat$ Tenors and a Trio. It is in 2/4 time and features various dynamics and articulations. The score is divided into two main sections: the first section for the Tenors and the second section for the Trio.

1st & 2d B $\flat$ Tenors:

- Staff 1: *ff*, *ffz*, *mf*
- Staff 2: *f*
- Staff 3: *ffz*, *ff*
- Staff 4: *mf*
- Staff 5: *f*

TRIO:

- Staff 6: *p*
- Staff 7: *f*, *ff*
- Staff 8: *pp-ff*
- Staff 9: *ff*

Baritone. 

PALMER HOUSE SHUFFLE.

ETHIOPIAN CAKE WALK.

NICK BROWN.
Arr. by Mackie-Beyer.



Baritone part, measures 1-10. The music is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *ff*, *ffz*, *mf*, *f*, and *ffz*. There are first and second endings marked with '1' and '2' and repeat signs. The notation includes eighth and sixteenth notes, rests, and slurs.



Trio part, measures 1-10. The music is in 2/4 time with a key signature of two flats (Bb, Eb). It features various dynamics including *p*, *f*, *pp-ff*, and *ff*. There are first and second endings marked with '1' and '2' and repeat signs. The notation includes eighth and sixteenth notes, rests, and slurs.

PALMER HOUSE SHUFFLE.

ETHIOPIAN CAKE WALK.

NICK BROWN.

Arr. by Mackie-Beyer.

Baritone.



Baritone musical score, 2/4 time, key of B-flat major. The score consists of five staves. The first staff begins with a forte (*ff*) dynamic and includes a first ending bracket. The second staff continues the melody with a forte (*f*) dynamic and a first ending bracket. The third staff starts with a forte (*ff*) dynamic and a first ending bracket. The fourth staff features a first ending bracket and a mezzo-forte (*mf*) dynamic. The fifth staff concludes the Baritone part with a forte (*f*) dynamic.

TRIO.



Trio musical score, 2/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody with a forte (*f*) dynamic and a first ending bracket. The third staff features a first ending bracket and a fortissimo (*ff*) dynamic. The fourth staff concludes the Trio part with a fortissimo (*ff*) dynamic and a first ending bracket.

PALMER HOUSE SHUFFLE.

E♭ Basses.

ETHIOPIAN CAKE WALK.

NICK BROWN.

Arr. by Mackie-Beyer.

Bar.

ff *ffz* *mf* *f* *ffz* *mf* *f* *p* *pp-ff*

TRIO.

PALMER HOUSE SHUFFLE.

ETHIOPIAN CAKE WALK.

NICK BROWN.

Arr. by Mackie-Beyer.

Drums.

Drum part notation for the first section. It consists of five staves. The first staff is in bass clef with a 2/4 time signature and a 3-measure rest. The notation includes various rhythmic patterns with eighth and sixteenth notes, and rests. Dynamic markings include *ffz*, *mf*, and *f*. There are also repeat signs and first/second endings indicated by numbers 1 and 2.

TRIO.

Trio part notation for the second section. It consists of three staves. The first staff is in bass clef with a 2/4 time signature. The notation includes various rhythmic patterns with eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *ff*, and *pp-ff*. There are also repeat signs and first/second endings indicated by numbers 1 and 2. The word "Cym." is written below the third staff.