

Solo B $\flat$ Cornet

PANORAMA

OVERTURE

C. L. BARNHOUSE

Allegro

767 *ff* Bar. & Trom. *p rit.* *ff a tempo*

Altos & Sax. *p rit.* *f a tempo* *ff*

Cl. & Altos *p* *f*

1st Cor. *f* *Lento* *Moderato* Bar. & Sax. *pp*

Piu animato *cresc.* *f*

Trom. Cl. & Sax. *p* *ff* *Meno Mosso*

Bar. & Sax. *p* *cresc.* *Andante* Alto *p* Cl. *p*

Bar. & Sax. *f* *p* 1st Cor. *cresc.* *ff* *p*

Allegro

f Trom. & Bass *ff* *p* Cl. & Horn

mf *f* *ff*

1st Cor. *p* Bar. *f* *ff* Bass

ff *p* Cl. & Horn *mf*

ff Bass

1st Cor. Trom. Bass Horn Trom. Bass

PANORAMA

Piccolo

OVERTURE

C. L. BARNHOUSE

Allegro

767 *ff*

rit. 2

ff a tempo

rit. 2 *a tempo* 1 1 8 1

f *ff* *f*

p

f

Lento 1

Moderato 1 16 3 3

Piu animato

ff *Andante* *ff*

11 1 2 2

p

cresc.

Allegro 8 1

ff *p* *f*

1 4

p

This page of musical notation consists of 13 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *mf*, *f*, *ff*, and *p*. Articulations like accents and staccato marks are present. Fingerings are indicated by numbers 1 through 7. The piece features several trills and rapid sixteenth-note passages. The key signature has one sharp (F#), and the time signature is 4/4. The notation is arranged in a single system across the page.

PANORAMA

Oboe

OVERTURE

C. L. BARNHOUSE

767 *Allegro*

ff *rit* *a tempo*

p *rit.* *f* *a tempo*

f *p*

f *Lento* *Moderato* *Piu Animato*

pp *ff* *p* *Meno Mosso* *cresc.* *f* *p*

Andante *ff* *p*

Allegro *f*

ff *p*

mf *f*

mf *f*

ff

7

4

ff *p*

ff

7

1

f

PANORAMA

Bassoon

C. L. BARNHOUSE

OVERTURE

Allegro

767

ff *rit.* *p*
ff *a tempo* *rit. 2* *a tempo* *f*
ff *p*
f *p*
f *pp* *Lento*
Moderato *p* *cresc.*
f *p* *ff* *p* *cresc.*
ff *p* *cresc.*
f *Andante* *p* *cresc.* *ff* *p*

Allegro 6

f *ff*

p

mf *f* *mf*

f

8

4

ff *p*

mf

ff

5

1

1

E♭ Clarinet

PANORAMA

OVERTURE

C. L. BARNHOUSE

Allegro

767 *ff*

rit. ff a tempo

rit. f a tempo

ff *p*

p *f*

f *Lento*

Moderato

p *Piu animato*

f *p*

Meno Mosso *ff*

p *cresc.*

Andante

p

cresc. *ff* *p* *Allegro* 8 *f* *ff* 4 *p* *mf* *f* *mf* *ff* 7 *p* 4 *ff* 4 *p* *mf* *ff* 7 1 1

This page of musical notation is for a piano piece, likely in 2/4 time. It consists of 14 staves of music. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *Allegro*. There are several measures with rests, some of which are numbered (4, 7, 8). The key signature is one sharp (F#). The notation is written in a standard musical style with a clear focus on the melodic and harmonic development of the piece.

Solo &
1st B♭ Clarinet

PANORAMA

OVERTURE

C. L. BARNHOUSE

Allegro

767 *ff*

Bar. *rit.* *ff* *a tempo*

p Horn *f* *a tempo* *ff* *p* *f*

rit. *f* *a tempo*

p

f *Lento* *Moderato* *pp* *p*

cresc.

Piu animato *ff* *p* *ff* *p*

Meno Mosso *cresc.* *Andante* *p* *1*

2 *cresc.* *ff* *p*

[illegible]

PANORAMA

2nd & 3rd B $\flat$ Clarinets

OVERTURE

C. L. BARNHOUSE

Allegro

767 *ff a tempo*

rit. *ff*

p *rit.* *f a tempo* *ff* *p* *b3* *b3* *b3*

f

p

f *Lento* *Moderato*

pp *cresc.* *p*

3 Piu animato *ff* *p* *f* *ff* *3*

Meno mosso *1* *2*

cresc. *Andante* *f* *p* *1*

cresc. *ff* *p*

Allegro 8

f *ff* *p* *mf* *f* *mf* *ff* *p* *mf* *ff*

1 1 7 4 1 3 1 1

PANORAMA

B♭ Soprano Saxophone

C. L. BARNHOUSE

OVERTURE

Allegro

767 *ff*

rit. 2 *ff a tempo*

rit. 2 *f a tempo* 1 1 6

p 3 1 *f* 2 3 *p*

f 3

f *Lento* 1 *pp* Clar.

Moderato 4 *p* *Piu animato* 3

f *p* 2 *Meno mosso*

ff *p* *ff* 1 2 1

p *cresc.* *Andante* *f* *p* 2 1

cresc. *ff* *p*

Allegro

8

f *ff*

4

p *mf*

f *mf*

ff 7

p *ff* *p*

mf

ff 7

1

PANORAMA

E♭ Alto Saxophone

OVERTURE

C. L. BARNHOUSE

767 *Allegro*

ff *rit.* *p*

ff *a tempo* *p* *rit.*

f *a tempo* *ff* *p*

f *p*

f *Lento* *Moderato*

pp Clar.

Piu animato *p* *f* *p*

Meno Mosso *ff* *p* *ff*

p *cresc.* *f* *p*

Andante *p*

cresc. *Allegro* *ff*

p *f*

4

ff

f

mf

f

mf

7

p

4

p

ff

4

p

mf

ff

7

PANORAMA

B $\flat$ Tenor Saxophone OVERTURE

C. L. BARNHOUSE

Allegro

767 *ff* *rit.* *p*

ff *a tempo* *p rit.* *f a tempo*

ff *p* *f*

Lento *pp* *Clar.* *Solo* *mf* *cresc.* *Piu Animato*

f *p* *ff* *Meno Mosso* *p* *cresc.* *f* *p*

Andante *p* *cresc.* *ff*

Allegro 8

2 *p* *f* 1 1

Bar., Bassoon or Sax.

ff *p* *p* *mf* *f* *mf* *f* 8

p *ff* *p* *Bassoon* *p* *mf* *ff* 7 1

PANORAMA

E♭ Baritone Saxophone

OVERTURE

C. L. BARNHOUSE

767 *Allegro*
a tempo *ff* *rit.* *p* *a tempo* *f*

ff *p* *f*

ff *p* *f*

p *f*

Lento

Moderato *p* *f* *p* *Piu animato*

f *p* *ff* *p* *Meno mosso* *cresc*

ff *p* *cresc*

Andante *p* *f* *p*

Allegro *cresc* *ff* *p* *ff*

4
p

mf

f

mf

ff

8

4

ff

4

p

mf

ff

7

3

PANORAMA

E♭ Cornet

OVERTURE

C. L. BARNHOUSE

Allegro

767 *ff* *a tempo*

rit. Bar.

p *ff* *a tempo*

rit. *f* *ff* *p*

Alto

Clar. & Alto

B♭ Cor.

Lento *Moderata*

pp Clar.

16 *Piu animato* 3

f 7 1 1 2 2

ff *Andante* *p* 1

Clar. & Alto

cresc. *ff* *p*

Allegro 8

7

mf

f

ff

4 Solo Cor.

p *ff*

9

mf

ff

7

PANORAMA

Solo B♭ Cornet

OVERTURE

C. L. BARNHOUSE

Allegro

767

ff Bar. & Trom.

p rit. *ff a tempo*

Altos & Sax.

p rit. *f a tempo* *ff*

Cl. & Altos

p *Cl.*

f *Lento* *Moderato* Bar. & Sax.

pp *cresc.* *f*

Piu animato *f* *ff* *Meno Mosso*

Bar. & Sax. *p* *cresc.* *Andante* Alto

1st Cor. *p* *cresc.* *ff* *p*

Cl.

Allegro

f Trom. & Bass *ff* Altos *p* Cl. & Horn

mf

f *ff*

1st Cor. *p* Bar. Bass

ff *p* Cl. & Horn *mf*

ff Bass

1st Cor. Trom. Bass

Horn Trom. Bass

PANORAMA

1st B♭ Cornet

OVERTURE

C. L. BARNHOUSE

Allegro

767 *ff*

2 *rit.* *a tempo* 1st Horn *p* *rit.* 5

f *a tempo* *ff*

p *f*

1 *p* 1 3 4

f *Lento* *Moderato* Clar. *pp* *p*

Piu animato

cresc. Clar. *f* *f*

ff *p* *Meno Mosso* *ff* 1 2 1

Andante *p* *cresc.* 1 *f* *p*

Allegro *ff* *p*

ff *p* Horn & Cl.

mf *f* *Solo* *ff* *p*

ff *p* *mf* *ff*

PANORAMA

2nd & 3rd B $\flat$ Cornets

C. L. BARNHOUSE

OVERTURE

767

Allegro

a tempo *ff* *rit. 2* *a tempo*

ff *f*

5 *2* *2*

p *f*

Lento

f *pp* *cresc.*

Moderato *Clar.*

Piu animato

f *ff*

Clar. *p* *ff*

Meno mosso

f *p*

Andante

p *f* *1* *2* *1*

cresc. *ff* *p*

Allegro

f

Alto

ff

mf

f

mf

f

ff

p

p

ff

p

mf

ff

6

This musical score is for page 8 of a piece, featuring an Alto voice part and piano accompaniment. The score is written on ten staves. The Alto part begins on the second staff with a *mf* dynamic. The piano accompaniment starts on the first staff with a *ff* dynamic. The music is characterized by a mix of melodic lines and dense chordal textures. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A repeat sign with a first ending bracket is present on the sixth staff, and another on the eighth staff. The piece concludes on the tenth staff.

PANORAMA

1st & 2d Eb Altos

OVERTURE

C. L. BARNHOUSE

Allegro

767 *ff*

p rit. *ff a tempo* *p rit.*

f a tempo *p*

f

p

Lento *Moderato*

f *pp*

p *cresc.*

f *p* *f*

ff *p* *ff*

p *cresc.* *f*

Andante

p *cresc.*

Allegro

ff *p*

f

Solo

ff *p*

mf

f

f

p

ff *p*

mf

ff

1

1

1

PANORAMA

3rd & 4th E♭ Altos

OVERTURE

C. L. BARNHOUSE

767 *Allegro*

ff *a tempo* *rit. 1*

p *ff* *a tempo* *rit.* *p*

f *ff* *p*

f

p

Lento 1 *Moderato*

f *p*

p *cresc.*

f *p* *f*

2 *ff* *p* *ff* *p*

cresc. *f* *p*

1 *2* *1*

Andante

p *cresc.* *ff* *p*

Allegro 2

f

1

ff

4

3rd Alto

p

mf

f

mf

f

ff

4

p

4

p

4

ff

p

mf

ff

1

1

PANORAMA

1st & 2nd Trombones

C. L. BARNHOUSE

OVERTURE

Allegro

767 *a tempo* *ff* *rit.* *p* 3rd Alto *f* *a tempo*

Lento *Moderato* *f* *Altos*

Piu animato *cresc.* *unis.* *f* *p*

Meno mosso *ff* *p* *ff*

Andante *p* *cresc.* *f* *p*

Allegro *p* *ff* *p*

The image shows a page of a musical score, likely for a full orchestra. The score is written on 12 staves. The top staff is labeled "Alto" and the bottom staff is labeled "1st Tromb.". The music is in 3/4 time and features a variety of dynamics including *ff*, *p*, *mf*, and *f*. The score is written on 12 staves. The top staff is labeled "Alto" and the bottom staff is labeled "1st Tromb.". The music is in 3/4 time and features a variety of dynamics including *ff*, *p*, *mf*, and *f*. The score is written on 12 staves. The top staff is labeled "Alto" and the bottom staff is labeled "1st Tromb.". The music is in 3/4 time and features a variety of dynamics including *ff*, *p*, *mf*, and *f*.

PANORAMA

3d Trombone

OVERTURE

C. L. BARNHOUSE

767 *Allegro*

ff *rit.* *p*

ff *a tempo* *rit.* *p* *a tempo*

ff

p

Lento *Moderato*

f *Piu animato*

f *Meno Mosso* *ff* *p* *ff*

Andante

p *cresc.* *ff*

Allegro 6

f *ff*

p 3

4
mf

4

f *ff*

4
p

4

ff *p*

mf

ff

1

1

1

PANORAMA

1st & 2d Trombones

OVERTURE

C. L. BARNHOUSE

Allegro

a tempo

767

ff *p rit.* *ff* *p rit.* *f* *a tempo* *ff* *p* *f* *p* *Lento* *pp* *Moderato* *f* *Altos* *p* *Piu animato* *cresc.* *Unis.* *f* *f* *Meno Mosso* *ff* *p cresc.* *f* *p* *Andante* *p* *1* *p* *ff* *p* *Allegro 2* *f* *1*

This page of musical notation is a score for a symphony, featuring multiple staves with various instruments. The notation includes complex rhythmic patterns, dynamic markings, and articulation marks.

Staff 1: Alto (Alto), *ff*, *p*

Staff 2: *mf*, *f*, *ff*

Staff 3: *mf*, *f*, *ff*

Staff 4: *f*, *ff*

Staff 5: *p*, *p*, *1st*

Staff 6: *p*, *ff*, *p*, *Cl.*

Staff 7: *p*

Staff 8: *mf*

Staff 9: *ff*

Staff 10: *1*

Staff 11: *1*

Staff 12: *1*

PANORAMA

3d Trombone 3

OVERTURE

C. L. BARNHOUSE

Allegro

767

ff *rit. p* *a tempo* *ff* *rit. p* *a tempo* *ff* *p* *Lento* *Moderato* *f* *Piu animato* *Meno Mosso* *ff* *f* *p* *Andante* *p* *cresc.* *ff* *Allegro* *f* *ff* *p* *3*

This musical score is written on a single staff and consists of 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1 and 4. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with a 4-measure rest, followed by a series of eighth and sixteenth notes with slurs and accents. The dynamics change throughout, with *ff* appearing in measures 3, 6, and 10, and *p* in measures 5 and 7. The piece concludes with a final note in measure 12.

4
mf

4

f *ff*

4
p

4
ff *p*

mf

ff

1

1

Baritone 

PANORAMA

OVERTURE

C. L. BARNHOUSE

Allegro

767 

ff *p rit.*

ff a tempo *p rit.* *f a tempo*

ff *p*

f *p*

Lento

pp Bassoon

Moderato Solo

Cl. mf

Piu animato cresc. *f*

p 3d Alto *f* *ff* *p* *ff*

Meno Mosso *cresc.* *f*

Andante *p* *cresc.* *ff*

Allegro 6

p *ff* *mf* *f* *f* *p* *ff* *p* *mf* *ff* *5*

Bassoon

PANORAMA

Baritone

OVERTURE

C. L. BARNHOUSE

Allegro

767 *rit.* *p*

a tempo *ff* *rit.* *p* *a tempo* 1 *f*

ff *p*

ff *p*

f *p*

f *p*

f *Lento* *pp* Bassoon

Moderato *Solo* *mf*

p *cl.* *mf*

Piu animato *cresc.* 2 *p* *f* *ff* *p* *ff* 3rd Alto

Meno mosso *cresc.* *p* *f* *ff*

Andante *p* *f*

cresc. *ff* *p*

Allegro 6

ff *p* *mf* *f* *f* *p* *ff* *p* *ff* *p* *Bassoon* *p* *mf* *ff* *5* *1*

PANORAMA

Basses

OVERTURE

C. L. BARNHOUSE

Allegro

767

 $\mathcal{F}$

a tempo

p rit.

p. rit.

про

 $\mathcal{F}$

P

P

Lento

Moderato

pp Bassoon or Sax.

Piu Animato  *cresc.*

Meno Mosso

Cresc.

Andante

CRESO

C. L. Barnhouse, Oskaloosa, Iowa.

Allegro 6

[illegible]

PANORAMA

Drums

OVERTURE

C. L. BARNHOUSE

Allegro

767 *ff* *rit. 1*

a tempo *ff* *rit. 1*

1 1 7

1 2 Triangle 2

Drs. *p* 3

f *Moderato* 1 *Lento* 1

1 7 4 *p* *f* *p*

Piu animato 1 *f* 2

2 *Meno mosso* 4 *ff* 1 1

ff *Andante* 8 *f* *p* 3

Allegro *p* *cresc* *ff* *f*

This image shows a page of musical notation, likely for a piano or organ. The notation is arranged in 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *p* (piano). Numerical markings '8', '4', and '10' are placed above some staves, possibly indicating measures or fingerings. The notation is written in a single system across the staves.

Staff 1: *ff*, 8

Staff 2: *p*, 8

Staff 3: 8

Staff 4: 8

Staff 5: 4, *p*, *ff*, 10

Staff 6: 8

Staff 7: *ff*

Staff 8: *ff*

Staff 9: *ff*

Staff 10: *ff*

Staff 11: *ff*

Staff 12: *ff*