

Panther City

MARCH

MARCH

1310

S.Dr.

ff SOLO

Cym.

3 Trom.

Bass

Bass

Cym.

ff

ff

p

TRIO

p-ff 1st Cor.

ff Bass

ff

cresc.

S.Dr.

Cor.

ff

D.S. al Trio

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D. S. al Trio

Piccolo

MARCH

TOT ECHOLS

[illegible]

Fillmore Music House, Cin. O.

D. S. al Trio

Panther City

4

f

13

22

ff *p*

32

f *ff* *mf-ff*

41

51

60

72

ff *ff* *ff* *ff*

TRIO

D.S. al Trio

Oboe

MARCH

TOT ECHOLS

1310

[illegible]

Fillmore Music House, Cin. O.

D. S. al Trio

Bassoon

Panther City

MARCH

TOT ECHOLS

1310

f

ff

ff

p

mf-ff

ff

ff

ff

ff

ff

D.S. al Trio

Fillmore Music House, Cin. O.

E♭ Clarinet

MARCH

TOT ECHOLS

1310

ff

p

ff

p-ff *tr.*

tr. *tr.* *tr.* *1* *last* *3* *3* *ff*

ff *ff* *ff* *tr.* *ff*

D. S. al Trio

Fillmore Music House, Cin. O.

Solo or 1st B $\flat$ Clarinet

MARCH

TOT ECHOLS

[illegible]

Fillmore Music House, Cin. O.

2d & 3d B $\flat$ Clarinets

Panther City

MARCH

TOT ECHOLS

1310

4

1 11 2

f *ff* *p*

TRIO

mf *ff*

3 3 1 1

ff *ffz* *ffz* *ffz* *ffz* *f* *ff*

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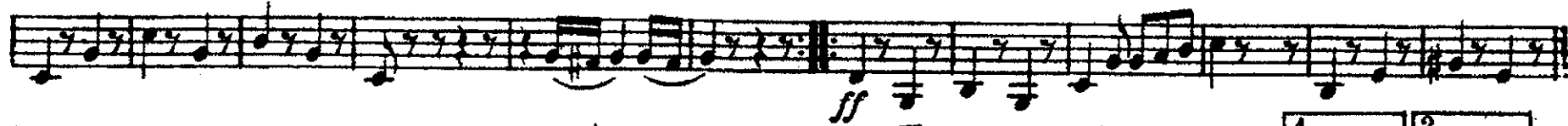
3d Trombone  Bass Clarinet

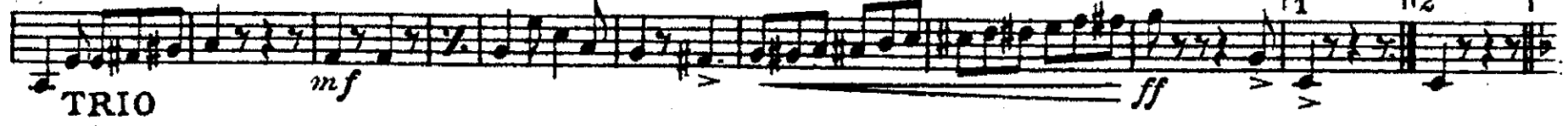
Panther City

MARCH

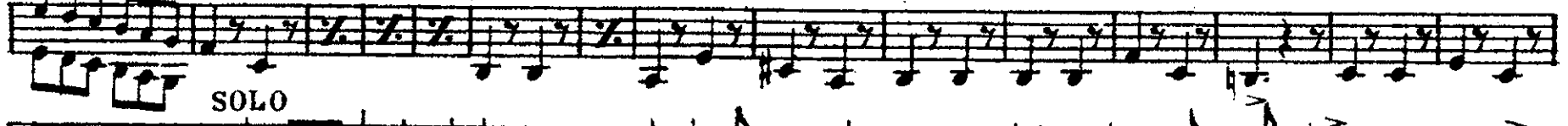
TOT ECHOLS

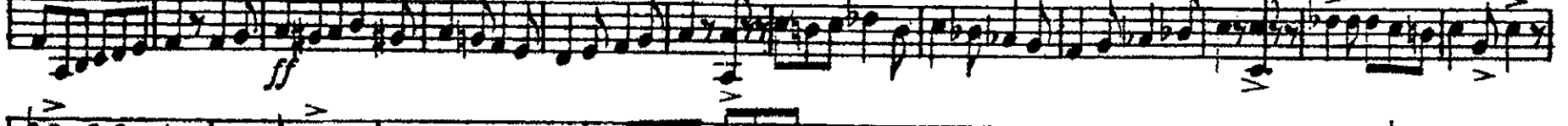
1310 

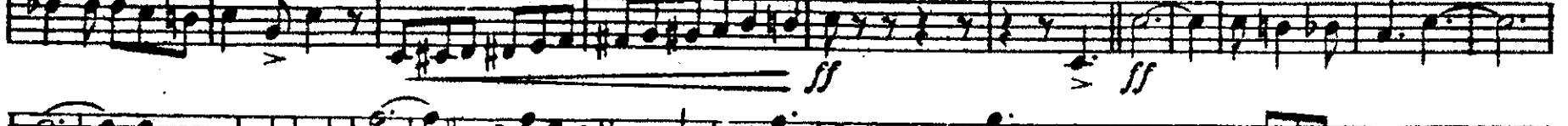




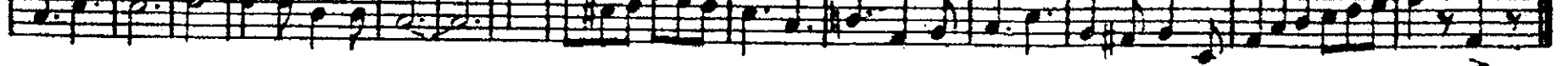












Fillmore Music House, Cin. O.

Alto Saxophone

Panther City

MARCH

TOT ECHOLS

1310

4 SOLO

f

1 1 2

ff

mf

1 2

TRIO

p-f

Tenor

1 last 3 3

ff

ff D.S. al *Trio*

Fillmore Music House, Cin. O.

Tenor Saxophone

Panther City

MARCH

TOT ECHOLS

1310

ff

mf

ff

p-f

ff

ff

ff

ff

ff

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ff D.S. al Trio

Baritone Saxophone

Panther City

MARCH

TOT ECHOLS

1310

The musical score is written for Baritone Saxophone in G major (one sharp) and 6/8 time. It begins with a 4-measure introduction marked with a '4' above the staff. The first staff contains the main melody, starting with a forte (*f*) dynamic. The second staff continues the melody with a fortissimo (*ff*) dynamic. The third staff features a triplet of eighth notes and a fortissimo (*ff*) dynamic. The fourth staff is marked 'TRIO' and begins with a 6/8 time signature, featuring a piano-forte (*p-f*) dynamic. The fifth staff continues the melody. The sixth staff includes first and last endings, marked with '1' and 'last' above the staff. The seventh staff continues the melody with a fortissimo (*ff*) dynamic. The eighth staff concludes the piece with a fortissimo (*ff*) dynamic and a first ending marked with '1' and a repeat sign.

f

ff

TRIO

p-f

ff

1 last

ff

1

ff D. S. al Trio

Fillmore Music House, Cin O.

E♭ Cornet

Panther City

MARCH

TOT ECHOLS

1310

ff *f* *ff* *mf* *ff* *p-ff* *ff* *ffz*

TRIO

11 2 1 2 1 last 3 3 3

D.S. al *Trio*

Fillmore Music House, Cin. O.

Solo B $\flat$ Cornet
(Conductor)

Panther City

MARCH

TOT ECHOLS

1310

ff SOLO

S.Dr.

Cym.

3 Trom.

Bass

Bass

Cym.

ff

ff

p

ff

p

TRIO

p-ff 1st Cor.

ff Bass

ff

cresc.

S.Dr.

Cor.

D.S. al Trio

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1st B♭ Cornet

Panther City

MARCH

TOT ECHOLS

1310

ff *f* *ff* *p* *ff* *p-ff* *ff*

11 12 1 2 1 last 3 3

§

Fillmore Music House, Cin. O.

D. S. al Trio

2d & 3d B $\flat$ Cornets

MARCH

TOT ECHOLS

1310

TOT ECHOLS

1310

The musical score consists of ten staves. The first staff begins with a treble clef, key signature of one sharp (F#), and time signature of 6/8. It features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *f*, and *p*. A section labeled "TRIO" begins on the fourth staff, marked with a double bar line and a repeat sign. The score concludes with a final cadence on the tenth staff. At the bottom right, there is a signature "D.S. al Trio".

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D.S. al Trio

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D. S. al Trio

MARCH

TOT ECHOLS

[illegible]

Fillmore Music House, Cin.O.

D. S. al Trío

Panther City

3d & 4th Eb Altos

MARCH

TOT ECHOLS

1310

4

f

2

ff

p

1 2

ff

%TRIO

6 8

p-ff

1 last 3

ff *ff*

1 %

D. S. al Trio

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D. S. al Trio

F Horn 1 & 2

Panther City

Tot Echols

4

f

14

1. 2.

ff

24

p

34

1. 2.

ff

p-ff

TRIO

44

54

64

1. last 3 3

ff

79

ff

D.S. al Trio

Panther City

F Horn 3 & 4

Tot Echols

4

f

14

1. 2.

ff

25

p

34

1. 2.

TRIO

ff *p-ff*

44

55

65

1. last 3 3

79

D.S. al Trio

Detailed description: This is a musical score for the F Horn 3 & 4 part of the piece 'Panther City' by Tot Echols. The score is written in 6/8 time and consists of eight staves of music. The key signature has one flat (B-flat). The first staff begins with a measure rest for 4 measures, followed by a repeat sign and a series of eighth notes. The second staff starts at measure 14 and includes first and second endings. The third staff starts at measure 25 and features a piano (*p*) dynamic. The fourth staff starts at measure 34 and includes first and second endings, a repeat sign, and a 'TRIO' section marked with a double bar line and a repeat sign. The fifth staff starts at measure 44. The sixth staff starts at measure 55. The seventh staff starts at measure 65 and includes first and last endings, and two measures marked with a '3' (triplets). The eighth staff starts at measure 79 and ends with a double bar line and a repeat sign, followed by the instruction 'D.S. al Trio'.

1st & 2d Trombones

Panther City

MARCH

TOT ECHOLS

1310

ff Cor's.

f

1 2

p

ff

TRIO

p

SOLO

ff

ad lib.

ad lib.

3d Trombone

Panther City

MARCH

TOT ECHOLS

1310 

f

ff

p

ff

TRIO

p-ff

ff

ff

Fillmore Music House, Cin. O.

Panther City

MARCH

TOT ECHOLS

1st & 2d Trombones

COG'S.

1310

TRIO

SOLO

Fillmore Music House, Cin. O.

3d Trombone 

Panther City

MARCH

TOT ECHOLS

1310 



f

ff

mf

p

ff

ff

ff

TRIO

SOLO

1 2

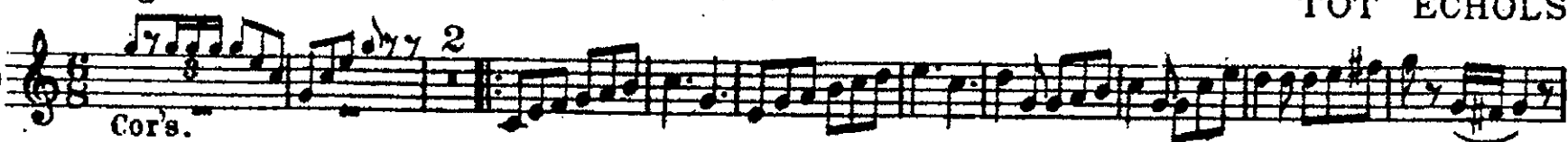
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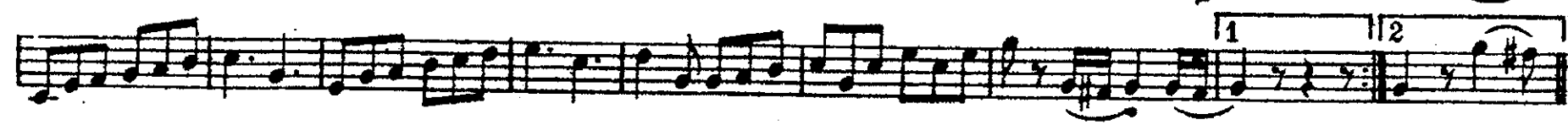
Baritone 

Panther City

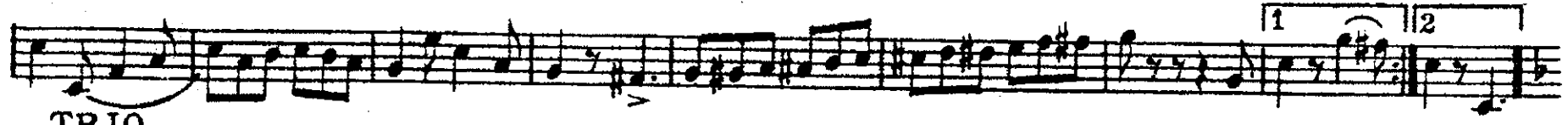
MARCH

TOT ECHOLS

1310 
Cor's.



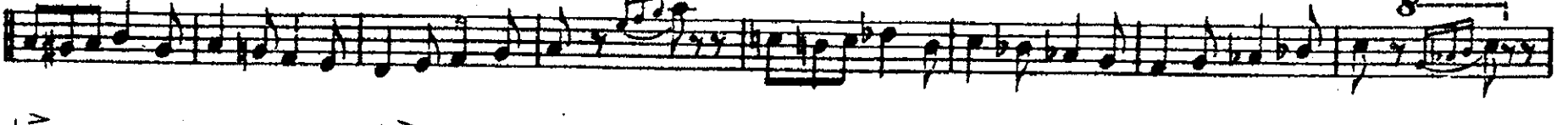




TRIO 









Fillmore Music House, Cin. O.

Baritone 

Panther City

MARCH

TOT ECHOLS

1310



f

ff

p **TRIO** *cresc.* *ff*

p-ff

f

last

ff *ff* *ff*

cresc. *fff*

Fillmore Music House, Cin. O.

D.S. al Trio

Basses

MARCH

TOT ECHOLS

1310

4

f

ff

p

p - ff

SOLO

SOLO

last

ff

1

D. S. al Trio

Fillmore Music House

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Panther City

MARCH

TOT. ECHOLS

Drums

1310

SOLO

Cym.

2

fff

f

SOLO

1

Cym.

2

fff

fff

ff

1

2

p TRIO

p-ff

1

2

last

ffz Cym.

2

ffz SOLO ffz Cym.

2

Cym.

Cym.

ffz

B.D.

D. S. al Trio

Fullmore Music House, Cin. O.