

CONDUCTOR
(B♭ Cornet)

Parade of the Puppets

MARCHE COMIQUE

Walter Rolfe
Arr. by Herman Friedrich

The musical score is written for a B♭ Cornet and includes parts for Alto, Basses, Ob. & Alto, and Oboe. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a treble clef and a key signature of one sharp. The first staff is for the B♭ Cornet, marked with a forte (f) dynamic. The second staff is for the Alto, marked with a fortissimo (ff) dynamic. The third staff is for the Basses, marked with a forte (f) dynamic. The fourth staff is for the Ob. & Alto, marked with a forte (f) dynamic. The fifth staff is for the Oboe, marked with a forte (f) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, ff, mf, p, p-f, last time, last). The piece concludes with a final cadence marked with a double bar line and a repeat sign.

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D. S. al

MARCHE COMIQUE

Arr. by Herman Friedrich

f *ff* *mf* *f* *ff* *poco a poco dim.* *p* *ffz* *mf* *f* *mf* *f* *ff* *ffz*

OBOE

Parade of the Puppets

MARCHE COMIQUE

Walter Rolfe

Arr. by Herman Friedrich

f *ff* *ffz* *mf* *f* *mf* *f* *ff* *Cor.* *mf* *f* *ff* *poco a poco dim. p* *ffz* *mf* *f* *ff* *§ (Play small notes last time)* *p-f last time* *ff* *1* *2* *last* *ffz* *f* *mf* *ff* *mf* *ffz* *§*

D. S. al

BASSOON

Parade of the Puppets

MARCHE COMIQUE

Walter Rolfe

Arr. by Herman Friedrich

The musical score is written for the Bassoon part of a march. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *ffz* (fortissimo with crescendo), *mf* (mezzo-forte), *fz* (forte with crescendo), *ff* (fortissimo), *poco a poco dim.* (diminuendo), *p* (piano), *ffz* (fortissimo with crescendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p-f last time* (piano to forte), *ff* (fortissimo), *fz* (forte with crescendo), *f* (forte), *mf* (mezzo-forte), and *ffz* (fortissimo with crescendo). The score also includes repeat signs, first and second endings (marked 1 and 2), and a final double bar line with a repeat sign. The piece concludes with the instruction *D.S. al* (Da Capo al Fine).

D.S. al ∞

E♭ CLARINET

Parade of the Puppets

MARCHE COMIQUE

Walter Rolfe

Arr. by Herman Friedrich

The musical score is written for E♭ Clarinet in 6/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamic markings such as *f*, *ff*, *mf*, *p*, and *ffz*. There are also performance instructions like *poco a poco dim.* and *p*. The score features several triplets and repeat signs with first and second endings. The piece concludes with a double bar line and a final *ffz* marking.

D. S. al

Arr. by Herman Friedrich

D. S. al (•)

MARCHE COMIQUE

Arr. by Herman Friedrich

D. S. al $\odot$

2^d & 3^d
B $\flat$ CLARINETS

Parade of the Puppets

MARCHE COMIQUE

Walter Rolfe
Arr. by Herman Friedrich

Musical score for the first system of "The Swan" by Charles-Louis Hanon. The score is in G major, 6/8 time, and consists of 10 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, *mf*, *p*, and *p-f*. The score includes first and second endings and concludes with a double bar line and a repeat sign.

Parade of the Puppets

B♭ SOPRANO SAXOPHONE MARCHÉ COMIQUE

Walter Rolfe

Arr. by Herman Friedrich

The musical score is written for B♭ Soprano Saxophone in 2/4 time. It features a variety of dynamic markings including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *ffz* (fortissimo zingando). The score includes several triplets and slurs. Performance instructions such as "Alto", "Basses", "Alto & Cl.", and "Ob. & Alto" are placed near specific passages. A "poco a poco dim." (piano) instruction is present in the middle section. The score concludes with a double bar line and a final *ffz* marking.

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D. S. al

Parade of the Puppets

E♭ ALTO SAXOPHONE MARCHE COMIQUE

MARCHE COMIQUE

Arr. by Herman Friedrich

D. S. et al ©

Parade of the Puppets

B♭ TENOR SAXOPHONE

MARCHE COMIQUE

Walter Rolfe

Arr. by Herman Friedrich

musical score for B♭ Tenor Saxophone, featuring various dynamics (f, ff, mf, p, p-f, last time ff) and articulations (trills, slurs, accents). The score includes multiple staves with musical notation, including treble clef, key signature of one sharp (F#), and time signature of 8/8. The score is arranged in a single system with multiple staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The score includes various dynamics: *f*, *ff*, *mf*, *p*, *p-f*, *last time ff*. There are also articulations such as trills (marked with '3'), slurs, and accents. The score is arranged in a single system with multiple staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The score includes various dynamics: *f*, *ff*, *mf*, *p*, *p-f*, *last time ff*. There are also articulations such as trills (marked with '3'), slurs, and accents. The score is arranged in a single system with multiple staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The score includes various dynamics: *f*, *ff*, *mf*, *p*, *p-f*, *last time ff*. There are also articulations such as trills (marked with '3'), slurs, and accents.

D. S. al.

Parade of the Puppets

E♭ BARITONE SAXOPHONE MARCHE COMIQUE

Walter Rolfe

Arr. by Herman Friedrich

6/8

f *ff* *ffz* *mf*

f *mf*

f *ff*

mf *f* *f* *ff* *poco a poco dim.*

p *ffz* *mf*

f *mf* *f*

p-f last time ff

1-2 | last

ffz *f* *mf*

ff *mf* *ff*

2

ffz

D.S. al

E♭ CORNET

Parade of the Puppets

MARCHE COMIQUE

Walter Rolfe

Arr. by Herman Friedrich

The musical score for the E♭ Cornet part of 'Parade of the Puppets' is written in 3/8 time and consists of 11 staves. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, ff, mf, p, p-f, p-f last time, p-f last time ff), articulation (accents, slurs), and performance instructions like 'poco a poco dim.' and 'Play small notes last time'. There are also first and second endings marked with '1' and '2'. A section marked with a double bar line and a repeat sign is labeled 'B♭ Cor.' and 'ff'. The score concludes with a final cadence marked with a double bar line and a repeat sign, followed by the instruction 'D. S. al'.

D. S. al

SOLO B♭ CORNET

Parade of the Puppets

MARCHE COMIQUE

Walter Rolfe

Arr. by Herman Friedrich

The musical score is written for a Solo B♭ Cornet in 6/8 time. It features a variety of dynamic markings including *f*, *ff*, *mf*, *p*, *poco a poco dim.*, and *last*. The score includes several trills, triplets, and repeat signs with first and second endings. Instrumental cues for 'Alto', 'Basses', and 'Ob. & Alto' are present. The piece concludes with a double bar line and a final *ff* marking.

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D. S. al c

MARCHE COMIQUE

Arr. by Herman Friedrich

D. S. al (•)

2d B $\flat$ CORNET

Parade of the Puppets

MARCHE COMIQUE

Walter Rolfe

Arr. by Herman Friedrich

Musical score for the 2d B $\flat$ CORNET part of the march "Parade of the Puppets" by Walter Rolfe, arranged by Herman Friedrich. The score is in 6/8 time, key of B $\flat$ major, and consists of 10 staves.

The score includes various dynamics and articulations: *f*, *ff*, *mf*, *p*, *poco a poco dim.*, *last time*, and *last*. It also features repeat signs, first and second endings, and trill ornaments.

The parts are labeled as follows:

- Staff 1: 3^d Cl., Alto
- Staff 2: Alto
- Staff 3: 2^d Alto
- Staff 4: 3^d Cl.
- Staff 5: Alto
- Staff 6: 1st Cor.
- Staff 7: 1st Cor.
- Staff 8: 2^d Cl. or 1st Cor.
- Staff 9: 3^d Cl. or Alto

The score concludes with a double bar line and a repeat sign.

3d B♭ CORNET

Parade of the Puppets

MARCHÉ COMIQUE

Walter Rolfe

Arr. by Herman Friedrich

3d Cl.
Alto
ff
mf
1
2
2d Alto
mf
f
ff
poco a poco dim.
3d Cl.
p
ff
Alto
1st Cor.
p-f last time
ff
1-2
last
2d Cl. or 1st Cor.
ff
f
1st Cor.
ff
3d Cl. or Alto
ff
D.S.al

1st Eb ALTO

Parade of the Puppets

MARCHE COMIQUE

Walter Rolfe

Arr. by Herman Friedrich

1st Eb ALTO

6/8

f *ffz* *ffz* *mf*

f *mf*

f *ff*

mf *f* *ff* *poco a poco dim.*

p *ffz* *mf*

f *mf* *f*

p-f last time *ff*

1-2 *last* *ffz 3rd cl.* *mf* *ff*

mf *ff* *ffz D.S. al. 8*

2d E^b ALTO

Parade of the Puppets

MARCHE COMIQUE

Walter Rolfe

Arr. by Herman Friedrich

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in G major, 6/8 time, and consists of 32 measures. It features a single melodic line with various dynamics (f, ff, mf, p, p-f, ff, mf) and articulations (accents, slurs). The piece ends with a double bar line and a repeat sign.

3d & 4th
Eb ALTOS

Parade of the Puppets

MARCHE COMIQUE

Walter Rolfe
Arr. by Herman Friedrich

f *ff* *ffz* *mf* *f* *mf* *f* *ff* *poco a poco dim.* *p* *ffz* *mf* *f* *ff* *p-f last time ff* *1-2* *last* *ffz* *f* *mf* *ff* *mf* *ff* *ffz* *D.S.al*

1st Bb TENOR
(Trombone)

Parade of the Puppets

MARCHE COMIQUE

Walter Rolfe

Arr. by Herman Friedrich

Bar.

Altos

f *ff* *ffz* *mf* *f*

f *ff* *mf* *f*

f *ff* *poco a poco dim.* *p* *ffz* *mf* *f*

f *mf* *f*

§ (Play small notes last time only)

p-f last time *ff*

1-2 last *ff* *f*

Altos *mf* *ff* *ffz*

2

D. S. al^o

1st TROMBONE
(B $\flat$ Tenor)

Parade of the Puppets

MARCHE COMIQUE

Walter Rolfe
Arrby Herman Friedrich

Bar.

ff *ffz* *mf* *1* *1*

Altos

mf *ff* *poco a poco dim. p* *ffz* *mf* *1* *1*

f *ff* *Altos*

(Play small notes last time only) *mf* *f*

p *first time ff*

1-2 || Last

mf *ffz* *f* *2* *ffz*

Altos

ff *ffz*

Walter Rolfe

MARCHE COMIQUE

Arr. by Herman Friedrich

D. S. ul

2nd TROMBONE
(B $\flat$ Tenor)

Parade of the Puppets

MARCHE COMIQUE

Walter Rolfe
Arr. by Herman Friedrich

Bar.

ff *ff_z* *mf*

Attos

ff *mf* *f*

puen a poco dim. p *ff_z* *mf*

(Play small notes last time only) *f*

P. flast time ff

1-2 || last

Attos

mf *ff_z* *f*

ff *ff*

ff *D. S. al c*

3^d TROMBONE
or B $\flat$ BASS 

Parade of the Puppets

MARCHE COMIQUE

Walter Rolfe

Arr. by Herman Friedrich

Arr. by Norman Friedman

6/8

Bar.

f *ff* *mf* *ffz* *mf* *Bar.*

f *ff* *mf* *ffz* *mf* *f* *Bar.*

2

f *ff* *poco a poco dim.* *p* *ffz* *mf* *Bar.*

p-f last time, ff

1-2 *last* *ffz* *f* *2* *Bar.*

mf *ff* *mf* *ff* *2* *ffz* *D.S. al*

3^d TROMBONE,
or B $\flat$ BASS

Parade of the Puppets

MARCHE COMIQUE

Walter Rolfe

Arr. by Herman Friedrich

Bar.

f *ff* *ffz* *mf* *f*

ff *mf* *f*

Bar.

mf *mf* *f*

2 *f* *ff* *poco a poco dim.* *p* *ffz* *mf* *f*

Bar.

f *ff* *mf* *f*

§ (Play small notes last time only)

P-f last time *ff*

1-2 last *ffz* *f*

Bar.

mf *ff* *mf* *ff* *ffz*

2 §

D. S. al c

Walter Rolfe
Arr. by Herman Friedrich

Arr. by Herman Friedrich

D. S. al

BARITONE ♫

Parade of the Puppets

MARCHE COMIQUE

Walter Rolfe

Arr. by Herman Friedrich

3^d Alto

poco a poco dim.

p-f last time ff

1-2 last

8th 3^d Cl. or Alto

D. S. al

D. S. al 

MARCHE COMIQUE

Walter Rolfe

Arr. by Herman Friedrich

TUBA

Parade of the Puppets

MARCHE COMIQUE

Walter Rolfe

Arr. by Herman Friedrich

Musical score for Tuba, featuring dynamic markings (*f*, *ff*, *mf*, *ffz*, *p*, *f*, *ffz*) and performance instructions such as "Bar. or 3d Trom.", "1-2", "last", and "D. S. al.". The score includes a key signature of one flat and a time signature of 6/8. The notation includes various musical symbols like notes, rests, and bar lines.

SMALL DRUM

Parade of the Puppets

MARCHE COMIQUE

Walter Rolfe

Arr. by Herman Friedrich

On Hoop

f

ff

On Hoop

Cym.

Tri.

f together

ff

mf

On Hoop

Cym.

f

ff crash

Tri.

On Hoop

Cym.

Tri.

together

mf

Cym.

together

p. fast time ff

(Play Bass Drum and Cymbals last time only)

Cym.

together

Cym.

together

1-2

last

ff

f Cym.

ff together

Cym.

ff together

ff together

D. S. al.

MARCHE COMIQUE

Arr. by Herman Friedrich

[illegible]*D. S. al*