

# Pass the Pickles

**Grace Le Boy, composer**  
**Meri Schoof, editor**

## Instrumentation

Full Score	Trumpet Solo/1
Flute/Piccolo	Trumpet 2/3
Oboe	F Horn 1/2
Bassoon	F Horn 3/4
Clarinet Solo/1	Trombone 1
Clarinet 2/3	Trombone 2
Bass Clarinet	Bass Trombone
Alto Sax	Baritone TC
Tenor Sax	Euphonium
Baritone Sax	Tuba
Percussion (SD, BD, Cym, Tri)	

## About the Composer

### Grace Le Boy

Grace was writing at a time when music produced by women was not valued in the same way that of men was. Though she composed a number of very popular songs such as *I Wish I Had a Girl* (1908), *Everybody Rag With Me* (1914), *Early in the Morning*, and *On The Good Ship Mary Ann*, (1914) as well as many others, she was given less recognition for her accomplishments. She also is credited with several instrumental-only compositions, including “Pass the Pickles.”

She had a substantial collaboration with lyricist and husband Gus Kahn. They married in 1916 and had two children, Donald and Irene. Grace lived more than 90 years and died in Los Angeles Co., CA May 24, 1983.

## About the Editor

### Meri Schoof



Born and raised in Michigan, Meri has been playing piano since age 5, earned a Bachelor’s Degree from Western Michigan University, and a Master’s Degree from Michigan State University in Music Education. She started her teaching career in the Waterford School District, and completed this successful career in the Britton-Macon Area Schools. Meri held offices in the county Band Directors Association, and guest conducted several groups in the area.

Since retiring, Meri is working on historical research projects and genealogy. She is accompanying choirs and soloists, conducting community groups, and creating new editions of vintage music to keep it alive and available for modern bands.

## About the Music

### Pass the Pickles

This is one of Grace Le Boy’s instrumental-only works. Despite its frivolous title, the piece is a delightful, charming, well written tango for band. The instrumental colors are vibrant and it is fun to play.

Editor, Meri Schoof has corrected a few errors from the early printing; made dynamics, articulations and phrasings consistent and musical. Parts have been added for today’s concert bands.

# Pass The Pickles

Tango

Grace LeBoy  
Arr. by Ribe Denmark  
Ed. by Meri Schoof

Score

**Allegro Moderato**

The musical score is arranged for a large ensemble. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The score is divided into two main sections by a repeat sign. The first section consists of measures 1 through 4, and the second section consists of measures 5 through 8. Dynamics are indicated by *ff* (fortissimo) and *mf* (mezzo-forte). The percussion part includes a snare drum and cymbals, with a specific rhythmic pattern in measures 5-8.

# Pass The Pickles

2

This page of the musical score covers measures 9 through 16. The instrumentation includes Flute (Fl), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet Soloist 1 (B♭ Cl. Solo,1), B♭ Clarinet 2,3 (B♭ Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet Soloist 1 (B♭ Tpt. Solo,1), B♭ Trumpet 2,3 (B♭ Tpt. 2,3), First Horn 1,2 (F Hn. 1,2), First Horn 3,4 (F Hn. 3,4), Trombone (Tbn.), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, and Percussion (Perc.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins (v) are used throughout. The percussion part includes a steady eighth-note pattern with occasional syncopation and rests.

# Pass The Pickles

3

This page of the musical score, titled "Pass The Pickles" (page 3), covers measures 17 through 24. The score is arranged for a large ensemble, including Flute (Fl), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. Solo, 1, 2, 3, and B. Cl.), Saxophones (A. Sx., T. Sx., and B. Sx.), Trumpets (B♭ Tpt. Solo, 1, 2, 3), Horns (F Hn. 1, 2 and 3, 4), Trombones (Tbn. and B. Tbn.), Baritone (Bar.), Tuba, and Percussion (Perc.). The music is in 4/4 time and features a key signature of two flats (B♭ major or D minor). The score is divided into two systems: measures 17-18 and 19-24. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are used throughout. The percussion part includes a steady eighth-note pattern. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs. The strings (not explicitly labeled but implied by the Perc. part) provide a consistent accompaniment.

# Pass The Pickles

4

Fl.  
Ob.  
Bsn.  
B♭ Cl. Solo,1  
B♭ Cl. 2,3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
B♭ Tpt. Solo,1  
B♭ Tpt. 2,3  
F Hn. 1,2  
F Hn. 3,4  
Tbn.  
B. Tbn.  
Bar.  
Tuba  
Perc.

*p cresc. poco a poco*

25 26 27 28 29 30 31 32



Pass The Pickles

Fl. *ff* *mf* D.S. al Trio

Ob. *ff* *mf*

Bsn. *ff* *mf*

B♭ Cl. Solo,1 *ff* *mf*

B♭ Cl. 2,3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

B♭ Tpt. Solo,1 *ff* *mf*

B♭ Tpt. 2,3 *ff* *mf*

F Hn. 1,2 *ff* *mf*

F Hn. 3,4 *ff* *mf*

Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Perc. *ff* *mf* Tamb Drs

Cym BD Cym BD

43 44 *ff* 45 46 Cym BD 47 48 *mf* 49 50 51 52

# Pass The Pickles

7

Trio

Fl.

Ob.

Bsn.

B♭ Cl. Solo, 1

B♭ Cl. 2, 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. Solo, 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn.

B. Tbn.

Bar.

Tuba

Perc.

Pop Gun

*p*

53 54 55 56 57 58 59 60 61 62 63 64

Pass The Pickles

-Picc.

Fl. *p* *f*

Ob. *f*

Bsn. *f*

B♭ Cl. Solo,1 *f*

B♭ Cl. 2,3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. Solo,1 *f*

B♭ Tpt. 2,3 *f*

F Hn. 1,2 *f*

F Hn. 3,4 *f*

Tbn. *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Perc. *f*

65

66

67

68

69

70

71

72

73

Pass The Pickles

This page of the musical score, titled "Pass The Pickles" and numbered "9", contains measures 74 through 80. The score is arranged for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. Solo, 1; B♭ Cl. 2, 3; B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. Solo, 1; B♭ Tpt. 2, 3), Horns (F Hn. 1, 2; F Hn. 3, 4), Trombones (Tbn., B. Tbn.), Baritone (Bar.), Tuba, and Percussion (Perc.). The music is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The notation includes various rhythmic values, dynamics (such as accents and hairpins), and articulation marks (such as slurs and staccato). The percussion part features a consistent rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts have more complex rhythmic patterns, often involving slurs and dynamic markings. The overall texture is dense and rhythmic, characteristic of a marching band or concert band piece.

# Pass The Pickles

10

Fl. +Picc. *ff* *D.C. al Fine*

Ob. *ff*

Bsn. *mf* *ff*

B♭ Cl. Solo,1 *ff*

B♭ Cl. 2,3 *ff*

B. Cl. *mf* *ff*

A. Sx. *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

B♭ Tpt. Solo,1 *mf* *ff*

B♭ Tpt. 2,3 *mf* *ff*

F Hn. 1,2 *mf* *ff*

F Hn. 3,4 *mf* *ff*

Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Perc. Triangle Drums *mf* *ff*

81

82

83

84

85

86

87

88