

Solo B♭ Cornet.

Andante

Indian Characteristic

K. L. KING

641

Moderato

Cl.

B.Dr.

p

f

p

p-f

Andte ff

rit. >

sff

SOLO p

rit. e dim.

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μμ

Piccolo

Passing of the Red Man

K. L. KING

Andante

Indian Characteristic

Moderato

641

5

p

4

p-f

p-f

p-f

p-f

p-f

p-f

p-f

rit. e dim.

pp

C. L. Barnhouse. Oskaloosa, Iowa.

C Piccolo

Passing of the Red Man

K.L. KING

641

Andante **Moderato**

p *f* *p* *f* *p-f* *tr* *mf* *rit.* *ff* *Andante* *rit. e dim.* *pp*

Furioso

5 4

1. 2.

C Flute

Passing of the Red Man

K. L. KING

Andante SOLO Indian Characteristic SOLO

641

Moderato 1 2 4

4

4

Furioso

Andte SOLO

ff p rit. e dim. pp

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Oboe

Passing of the Red Man

K. L. KING

Andante SOLO Indian Characteristic SOLO

641

Moderato 1 2 4

p *f* *p*

4 4 2 4

ff *p* *mf* *rit.* *pp*

Furioso

Andante SOLO

ff *p* *mf* *rit.* *pp*

rit. e dim.

C. L. Barnhouse, Oskaloosa, Iowa.

Bassoons

Passing of the Red Man

Indian Characteristic

K. L. KING

641

Andante

Moderato

Furioso

ff Andante

rit e dim. pp

p *f* *p* *f* *p-f* *mf* *p*

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Clarinet

Passing of the Red Man

K. L. KING

Andante

Indian Characteristic

Moderato

641

1080

ff Andante

pp

Passing of the Red Man

2d & 3d B $\flat$ Clarinets

Indian Characteristic

K. L. KING

Andante

641

Musical notation for 2d & 3d B $\flat$ Clarinets, measures 641-644. The score is in 4/4 time and B $\flat$ major. It features a melodic line with various dynamics (p, f, >p) and articulations (accents, slurs). A first ending bracket is shown above the staff.

Musical notation for 2d & 3d B $\flat$ Clarinets, measures 645-650. The score continues with complex melodic patterns, including trills (tr), triplets (3), and dynamic markings (p-f, tr).

Furioso

Musical notation for 2d & 3d B $\flat$ Clarinets, measures 651-656. The tempo changes to *Furioso*. The score features rapid sixteenth-note passages, trills, and dynamic markings (ff, mf, rit., pp).

C. L. Barnhouse, Oskaloosa, Iowa.

Soprano Saxophone
Andante

K. L. KING

Andante

641

Moderato 1

[illegible]

C. L. Barnhouse, Oskaloosa, Iowa.

Alto Saxophone
Andante

Passing of the Red Man

Indian Characteristic

K. L. KING

Moderato 1

641

p *f* *p* *f* *p*

f

p-f

Furioso

ff *Andante* *mf* *rit.* *rit. e dim.* *pp*

Passing of the Red Man

Tenor Saxophone

Indian Characteristic

K. L. KING

Andante



Moderato



Purioso



ff Andante



C. L. Barnhouse. Oskaloosa. Iowa

Baritone Saxophone

K. L. KING

Andante

Moderato

641

Andante

Moderato

p *f* *p* *f* *p*

2 3 4 5 2 3 4 5

f *p-f*

Furioso

rit.

Andte

mf *p* *rit. e dim.* *pp*

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Cornet

Passing of the Red Man

Indian Characteristic

K. L. KING

641

Andante

Moderato₁

p *f* *p* *f* *p*

f *p-f*

Purioso

ff *mf* *rit.*

Andante

ff *p* *rit. e dim.* *pp*

C. L. Barnhouse, Oskaloosa, Iowa.

1st B $\flat$ Cornet

Passing of the Red Man

Indian Characteristic

K. L. KING

641

Andante

Moderato 1

p *f* *p* *f* *p*

f

p-f

Furioso

ff Andante

mf *rit.*

ff *rit. e dim.* *pp*

1080-6-d

p C. L. Barnhouse, Oskaloosa, Iowa.

Solo Cor.

2d & 3d B♭ Cornets

Passing of the Red Man

Indian Characteristic

K. L. KING

641

Andante

Moderato 1

p *f* *p* *f* *p*

p-f

Furioso

ff Andante

mf *rit.*

rit. e dim. *pp*

C. L. Barnhouse, Oskaloosa, Iowa

1st & 2d E♭ Altos

Passing of the Red Man

Indian Characteristic

K. L. KING

Andante

641

Moderato

1

2 3 4 5

2 3 4 5

Furioso

1 2

Andante

ff

ff

p

rit. e dim.

pp

rit.

mf

3d & 4th Eb Altos
Andante

K. L. KING

641

Moderato

1

2

1

2

3

4

5

2

3

4

5

Andante

Furioso

1

2

Andante

ff

mf

rit.

pp

C. L. Barnhouse, Oskaloosa, Iowa. rit. e dim.

1st&2d Trombones **Passing of the Red Man**

Andante

Indian Characteristic

K. L. KING

641

Moderato *p* *f* *p* *f* *p*

p-f

Furioso

ff Andante *mf* *rit.*

ff *p* *rit. e dim.* *pp*

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo starts as 'Andante' and 'Indian Characteristic'. The score includes a variety of dynamics: *p* (piano), *f* (forte), *p-f* (piano-forte), *ff* (fortissimo), *mf* (mezzo-forte), *rit.* (ritardando), and *pp* (pianissimo). There are also articulation marks such as accents (>) and slurs. The score is divided into several systems, with a repeat sign and first/second endings in the middle. A 'Furioso' section is marked with a double bar line and a key signature change to one flat (Bb). The piece ends with a 'rit. e dim.' (ritardando and diminuendo) marking and a final *pp* dynamic.

C. L. Barnhouse, Oskaloosa, Iowa.

3d Trombone Passing of the Red Man

Andante

Indian Characteristic

K. L. KING

641



Musical score for 3d Trombone, featuring dynamics such as *p*, *f*, *Moderato*, *p-f*, *ff*, *mf*, *Andante*, *Furioso*, *rit.*, *rit. e dim.*, and *pp*.

C. L. Barnhouse, Oskaloosa, Iowa.

Passing of the Red Man

Baritone

Andante

Indian Characteristic

K. L. KING

641

Moderato

SOLO

Furioso

Andante

C. L. Barnhouse, Oskaloosa, Iowa.

rit. e dim.

pp

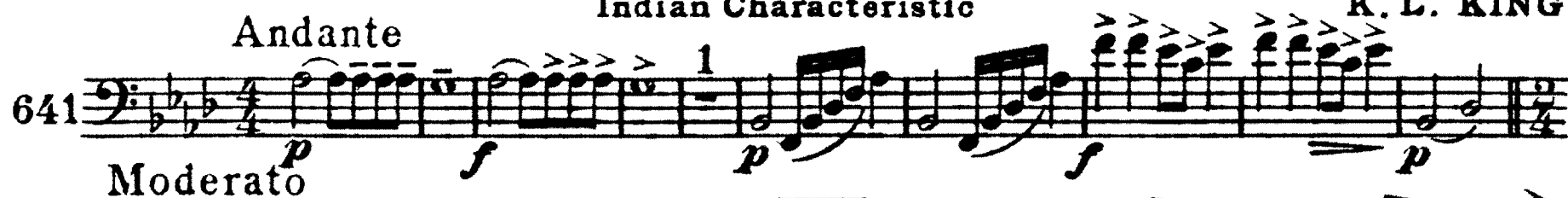
Baritone 

Passing of the Red Man

Indian Characteristic

K. L. KING

Andante

641 

Moderato















C. L. Barnhouse, Oskaloosa, Iowa.

Passing of the Red Man

Basses

Indian Characteristic

K. L. KING

Andante 5

641

Moderato

p *f* 2 3 4 5 6 7

p-f 1 2

Furioso *rit.*

ff *Andte* *mf* 1

ff *p* *rit. e dim.*

The musical score is written for Basses in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo of Andante 5. The score is divided into measures, with some measures containing repeat signs (%). The piece features various musical notations, including notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo changes from Andante to Moderato, then to Furioso, and finally to Andte. The piece concludes with a *rit. e dim.* (ritardando and diminuendo) marking.

C. L. Barnhouse, Oskaloosa, Iowa.

Drums, etc.

Passing of the Red Man

Indian Characteristic

K. L. KING

Andante

641

Moderato

Tom
Tom

B.D.

B.D. alone

Cym

B.D. Cym

Tom

B.D.

Cym.

Both

Cym.

Furioso

Andte

1080-6-d

C. L. Barnhouse, Oskaloosa, Iowa.

pp