

*Dedicated to Nile Temple Shrine Band*

# The Path Of Glory. March

Solo B $\flat$  Cornet  
Conductor

*Full Band. 50¢*

H. J. WOODS

2067

The musical score is written for a Solo B $\flat$  Cornet. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The music is marked with a forte dynamic (*ff*) and includes various musical notations such as eighth notes, quarter notes, and rests. The second staff continues the melody with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a piano dynamic (*p*) marking. The fourth staff begins with a piano-forte dynamic (*p-ff*) and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff continues the melody with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff concludes the piece with a first ending bracket labeled '1' and a second ending bracket labeled '2', marked with a forte dynamic (*ff*).

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Piccolo

# The Path Of Glory. March

H. J. WOODS

2067

*ff*

*1*

*2*

*1*

*2*

*p 2d time. ff*

*tr*

*tr*

*tr*

*1*

*2*

*ff*

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# The Path Of Glory. March

Oboe

H. J. WOODS

2067

*ff* *mf* *ff* *mf-ff* *ff*

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Bassoons

# The Path Of Glory. March

H. J. WOODS

2067

*ff*

*ff*

*ff*

*p-ff*

*unison*

*unison*

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E♭ Clarinet

# The Path Of Glory. March

H. J. WOODS

2067

*ff*

*ff*

*p-ff*

*trm*

*trm*

*ff*

1st B $\flat$  Clarinet

# The Path Of Glory. March

H. J. WOODS

2067

*ff*

*ff*

*ff*

*p* *ff*

*trm*

*trm*

[illegible]

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# Soprano Saxophone The Path Of Glory. March

H. J. WOODS

2067

*ff* *f* *ff* *p* *fz*

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# The Path Of Glory. March

Alto Saxophone

H. J. WOODS

2067

*ff* *f* *ff* *ff* *ff* *ff* *ff* *fz*

# The Path Of Glory. March

Tenor Saxophone

H. J. WOODS

2067

*ff* *f* *ff* *p ff* *ff* *fz*

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# The Path Of Glory. March

Baritone Saxophone

H. J. WOODS

2037

*ff* *f* *p-f* *fz*

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E♭ Cornet

# The Path Of Glory. March

H. J. WOODS

2067

*ff* *ff* *ff* *p* *p ff*

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## 1st B♭ Cornet

## The Path Of Glory. March

H.J.WOODS

2067

*ff* *f*

1 2 *ff*

1 *ff* 1 2 *p*

*p-ff*

*ff*

*Carl Fischer, New York*

# The Path Of Glory. March

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets

H. J. WOODS

2067

*ff* *f* *ff* *p-ff* *ff*

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# The Path Of Glory. March

1<sup>st</sup> & 2<sup>nd</sup> Altos

H. J. WOODS

2067

*unison*

*ff*

*f*

*fz*

*fz*

*ff*

*p ff*

1 2

1 2

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3rd & 4th Altos

# The Path Of Glory. March

H. J. WOODS

2067

*ff*

*ff*

*ff*

*p-ff*

# 1st & 2nd Tenors The Path Of Glory. March

H. J. WOODS

2067 

The musical score is written for 1st and 2nd Tenors in treble clef, common time (C). It begins with a key signature of one sharp (F#). The score is marked with various dynamics: *ff* (fortissimo), *f* (forte), *ff*, *ff*, *p* (piano), and *ff*. The notation includes many beamed eighth and sixteenth notes, suggesting a lively tempo. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat signs.

# The Path Of Glory. March

1<sup>st</sup> & 2<sup>nd</sup> Trombones

H. J. WOODS

2067

ff

f

p

ff

f

p

ff

f

p

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# The Path Of Glory. March

B $\flat$  Bass 

H. J. WOODS

2067 

The musical score is written for Bass (B $\flat$ ) and consists of eight staves. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff starts with a forte (ff) dynamic. The second staff includes first and second endings. The third staff has a piano (p) dynamic marking. The fourth staff features a repeat sign. The fifth staff has a forte (ff) dynamic marking. The sixth staff includes a crescendo marking. The seventh staff has a forte (ff) dynamic marking. The eighth staff ends with a final double bar line and a repeat sign.

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## 3rd Trombone

## The Path Of Glory. March

H. J. WOODS

2067

*f* *ff* *p*

1 2

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# The Path Of Glory. March

Baritone 

H. J. WOODS

2067 

Baritone ♭

# The Path Of Glory. March

H. J. WOODS

2067

*ff*

*p*

*ff*

*pff*

*ff*

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# The Path Of Glory. March

Basses

H. J. WOODS

2067

*ff*

*ff*

*p-ff*

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## Drums

## The Path Of Glory. March

H. J. WOODS

2067

*f* *mf* *ff* *p ff*

Cymb. only

Cymb. only Both

Cymb. only Both

*Carl Fischer, New York*