

1st B $\flat$ CORNET Solo.

PATROL COMIQUE.

THOS HINDLEY

arr. FRED. TER LINDEN.

The musical score is written for a 1st B $\flat$ Cornet Solo. It begins with a key signature of one flat (B $\flat$) and a 2/4 time signature. The piece is characterized by its dynamic range, starting at *ppp* (pianissimo) and reaching *fff* (fortissimo) in the middle section. The score includes several first and second endings, marked with '1.' and '2.'. The tempo and mood are indicated by the title 'PATROL COMIQUE'. The piece concludes with a final *ppp* dynamic.

PATROL COMIQUE.

Bb Clar. *Bb Clar.*

pp *pp*

mf *cresc.* *cresc.* *ff* *fff*

dim. *mf* *dim.* *p* *pp* *ppp* *ppp*

E♭ CLARINET.

PATROL COMIQUE.

THOS HINDLEY.

Cor. 1 Cor. 2 2 1

pp *mp* *f* *mf* *cresc.* *ff* *cresc.*

ff *mf* *dim.* *dim.* *dim.* *pp* *ppp*

1 2 3 4 5 6 1 2 3 4 5

pp *pp* *ppp*

1st B $\flat$ CLARINET.

PATROL COMIQUE.

THOS HINDLEY.

ppp pp

pp

cresc. p

mf

cresc. f cresc.

ff

ff

ff

mf

dim. dim. p

pp

ppp

ppp

2nd B $\flat$ CLARINET.

PATROL COMIQUE.

THOS HINDLEY.

The first system of musical notation consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The first staff has a *ppp* dynamic marking. The second staff has a *pp* marking, followed by a *f* marking. The third staff has a *cresc.* marking. The fourth staff has a *p* marking. The fifth staff has a *mf* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *f* marking. The system concludes with a double bar line and a repeat sign.

The second system of musical notation consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The first staff has a *ff* dynamic marking. The second staff has a *ff* marking. The third staff has a *dim.* marking. The fourth staff has a *mf* marking. The fifth staff has a *dim.* marking. The sixth staff has a *p* marking. The seventh staff has a *ppp* marking. The system concludes with a double bar line and a repeat sign.

E♭ CORNET.

PATROL COMIQUE.

THOS HINDLEY.

arr. FRED. TER LINDEN.

The musical score is written for an E♭ Cornet. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *ppp*, *pp*, *f*, *mf*, *cresc.*, *ff*, *dim.*, and *p*. Articulations like accents and slurs are used throughout. The score is divided into two systems of seven staves each. The first system includes parts for Clarinet (Clar.), Bassoon (Basso.), and Cor Anglais (Cor.). The second system includes parts for Clarinet (Clar.), Piccolo (Picc.), and Bassoon (Basso.). The score concludes with a final *ppp* marking.

2nd B $\flat$ CORNET.

PATROL COMIQUE.

THOS HINDLEY.

8 2 1 2

ppp *f*

cresc. *cresc.* *ff* *ff* *mf* *dim.* *p* *dim.*

1. 2. 3.

9 5 7

ppp *ppp*

3rd & 4th B $\flat$ CORNETS.

PATROL COMIQUE.

THOS HINDLEY.

8
ppp
2
pp
4
ppp
2
p
mf
cresc.
f
cresc.
2 3 4
2 3 4
1 2 3
1
ff
ff
ff
f
dim.
mf
p
pp
1
1
17

PATROL COMIQUE.

This page contains 12 staves of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various dynamics such as *ppp*, *mf*, *ff*, *fff*, *p*, and *pp*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 3. The piece ends with a final cadence marked by a double bar line and repeat dots.

SCHOTT'S *Edition.*

2^{da} E♭ ALTO.

PATROL COMIQUE.

THOS HINDLEY.

The musical score is written for a 2nd E♭ Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *pp* dynamic. The second staff continues the melody. The third staff includes a *pp* dynamic and a triplet of eighth notes. The fourth staff features a *mf* dynamic, a *cresc.* marking, and a *f* dynamic. The fifth staff has a *ff* dynamic and a *fff* dynamic. The sixth staff includes a *ff* dynamic and a *f* dynamic. The seventh staff has a *ff* dynamic and a *f* dynamic. The eighth staff includes a *ff* dynamic and a *f* dynamic. The ninth staff has a *ff* dynamic and a *f* dynamic. The tenth staff includes a *ff* dynamic and a *f* dynamic. The eleventh staff has a *ff* dynamic and a *f* dynamic. The twelfth staff includes a *ff* dynamic and a *f* dynamic. The thirteenth staff has a *ff* dynamic and a *f* dynamic. The fourteenth staff includes a *ff* dynamic and a *f* dynamic. The fifteenth staff has a *ff* dynamic and a *f* dynamic. The score concludes with a *ppp* dynamic and a *dim.* marking.

3rd & 4th Eb ALTOS.

PATROL COMIQUE.

THOS HINDLEY.

The musical score is written for two parts, 3rd and 4th Eb Altos, in 2/4 time. The key signature has one sharp (F#). The score is divided into two systems of nine staves each. The first system includes dynamics such as *ppp*, *pp*, *p*, *mf*, *cresc.*, and *f*. It also features articulations like accents and slurs, and fingerings indicated by numbers 2, 3, and 4. The second system continues with dynamics like *ff*, *f*, and *mf*, and includes a *dim.* (diminuendo) marking. The score concludes with a final *ppp* dynamic and a triplet ending.

PATROL COMIQUE.

THOS HINDLEY

The image displays a page of musical notation for the piece "The Handbell" by J. S. Bach. The notation is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is organized into 12 staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *ppp*, *pp*, *p*, *mf*, *f*, *fff*, and *dim.*. Articulations like accents and slurs are used throughout. The piece features several first, second, and third endings, marked with "1.", "2.", and "3." respectively. The overall style is characteristic of Baroque keyboard music, specifically designed for handbells.

3rd TROMBONE.

PATROL COMIQUE.

THOS HINDLEY

18 24 6

p *mf*

cresc. *f*

ff

ff

1. 2. 3

ff

ff

mf

34

BARITONE

PATROL COMIQUE.

THOS HINDLEY.

1

ppp

pp

ppp

2 3 4

p

mf

ff

fff

1 2 3

ff

ff

f

2 3 4 5 6

mf

p

pp

ppp

6

ppp

BARITONE.

PATROL COMIQUE.

THOS HINDLEY.

1

ppp

ppp

pp

2 3 4 5 6

p

cresc.

mf

cresc.

1. 2.

f

cresc.

ff

fff

1. 2. 3.

ff

dim.

mf

2 3 4 5 6

p

dim.

pp

ppp

6

E♭ BASSES.

PATROL COMIQUE.

THOS HINDLEY.

ppp ppp pp

pp

p

mf mf

f cresc.

ff

ff

f

ff

dim. mf

p dim. pp

pp

ppp

DRUMS.

PATROL COMIQUE.

THOS HINDLEY.

Trgl. & Tamb.
ppp
Without Cymb.

2 28 ppp
Dr. & Cymb. Sn. Dr. pp

p *cresc.*

f *cresc.* ff *cresc.*

fff

fff Without Cymb.

Dr. & Cymb. W. Cymb. Dr. & Cymb. W. Cymb. Dr. & Cymb. W. Cymb. Dr. & Cymb. W. Cymb.

Dr. & Cymb.

Dr. & Cymb. W. Cymb. Dr. & Cymb. W. Cymb. Dr. & Cymb. W. Cymb. Dr. & Cymb. W. Cymb.

f 2 3 dim. 16

Trgl. & Tamb.
Without Cymb. ppp

Trgl. 7

pppp ppp