

Solo B♭ Cornet
(Conductor)

Peace Through Victory

MARCH

H. J. CROSBY

458

unis. *ff* *Trom.* *leggiere* *mf*

Basses *ff* *mf* *ff* *mf*

2d time marcato

TRIO *p-fff* *2d Cor.*

ff *SOLO* *ffs* *Fine* *ff* *Basses*

00023

leggiere MARCH

H. J. CROSBY

[illegible]

D. S. al $\odot$

D. S. al $\odot$

C FLUTE 8^{va}

Oboe

Peace Through Victory 00023

MARCH

H. J. CROSBY

leggiere

458

The musical score is written for Oboe and Trio. The Oboe part (top staff) begins at measure 458 and continues with various dynamics including *ff*, *mf*, *tr*, *ffs*, *f*, and *ff*. It includes trills and slurs. The Trio part (bottom staff) begins at measure 458 and continues with dynamics including *p-fff*, *f*, *ff*, *ffs*, and *ffs Fine*. It also includes trills and slurs. The key signature is one flat (B-flat), and the time signature is common time (C).

The Cundy-Bettoney Co., Boston, Mass.

D. S. al

00023

Bassoon

MARCH

H. J. CROSBY

leggiero

458

ff

 mf $\leq ff$ $\mathbb{F}$ $\frac{1}{2}$

mf

7

ff

TRIO

2d time marcato

p - fff

ffs Fine ff

 $\mathbb{R}$

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D. S. al ☉

Peace Through Victory 00029

E♭ Clarinet

leggiere

MARCH

H. J. CROSBY

[illegible]

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MARCH
leggiere

H. J. CROSBY

[illegible]

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MARCH
leggiere

Peace Through Victory

Alto Saxophone

MARCH

H. J. CROSBY

458

Measures 458-467 of the Alto Saxophone part. The key signature has one sharp (F#). Measure 458 starts with a treble clef, a key signature of one sharp, and a common time signature. The music features a series of eighth and sixteenth notes, with accents (^) above many notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A tempo marking *leggiere* is present above measure 459. Measure 467 ends with a double bar line and repeat signs.

TRIO

Measures 468-477 of the Trio part. The key signature has one sharp (F#). Measure 468 starts with a treble clef, a key signature of one sharp, and a common time signature. The music features a series of eighth and sixteenth notes, with accents (^) above many notes. Dynamic markings include *p-fff* (pianissimo-fortissimo) and *ff* (fortissimo). A tempo marking *2d time marcato* is present above measure 468. Measure 477 ends with a double bar line and repeat signs.

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D.S. al

Peace Through Victory 00020

Tenor Saxophone

MARCH

H. J. CROSBY

458 *ff* *mf* *largo* *ff* *mf* *fff* *ff* *mf* *f* *ff* *p*

TRIO *% 2d time marcato* *p-fff* *ffs* *Fine ff* *%*

The Cundy-Bettoney Co., Boston, Mass.

D.S. al

Peace Through Victory 63629

Baritone Saxophone

MARCH

H. J. CROSBY

458 *leggiero*

ff *mf* *ff* *fff* *ff* *1* *1* *2*

mf *2d time marcato* *f* *ff*

TRIO *p-fff*

fff *1* *2* *fff* *Fine* *ff* *1* *fff*

Peace Through Victory 65520

1st B♭ Cornet or
Soprano Saxophone

MARCH

H. J. CROSBY

leggiere

458

ff *mf* *ff* *ff* *ffs* *ff* *mf* *f* *ff* *p*

2d time marcato

TRIO

p-fff *fff* *Fine*

ff *ffs*

The Cundy-Bettoney Co., Boston, Mass.

D. S. al

Peace Through Victory

00020

2d & 3d Bb Cornets

MARCH

H. J. CROSBY

458

SOLO leggiero

mf

ff

mp

ff

SOLO

fff

sf

mf

f

ff

TRIO

SOLO

p-fff

ffs Fine ff

ffs

8

D.S. al

Peace Through Victory

1st & 2d Eb Altos

MARCH

H. J. CROSBY

458 *leggiere* 00029

ff *mf* *ff* *ffs* *mf* *f* *ff*

TRIO *2d time marcato* *p-ffs* *1st only* *ffs* *Fine*

ff *ffs*

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D.S. al

00020

MARCH

leggiero

ff

mf

ff

Λ



fff

 ff_s

2

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
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mf

ff

Musical score for the first system of 'The Little Boat'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked '2d time marcato'. The dynamics are 'p - fff' and 'ff'. The melody consists of eighth and sixteenth notes.

p - fff

rcato

—

ff

ffs Fine

ff

 ffs

The Cundy-Bettoney Co., Boston, Mass.

p. S. al 

1st & 2d Trombones Peace Through Victory 00029

MARCH

H. J. CROSBY

458 *ff* *SOLO* *leggiere* *mf* *ff* *mf* *ff* *ffs* *f* *ff* *p*

2d time marcato

TRIO *p-fff* *ffs* *Fine ff* *ffs*



1st & 2d Trombones $\text{B}\flat$

Peace Through Victory

MARCH

leggiere

H. J. CROSBY

TRIC

D. S. al ☉

3d Trombone Peace Through Victory

MARCH

W. J. CROSBY

leggiero

458

ff *mf* *ff* *mf* *fff* *ffs* *mf* *f* *ff*

2d time marcato

TRIO *p-fff* *ffs* *Fine* *ff* *ffs*

The Cundy - Bettoney Co., Boston, Mass.

D.S. al

00024

MARCH

H. J. CROSBY

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of two systems of staves.

System 1:

- Voice Staff:** Starts at measure 458. It features a melodic line with many slurs and accents. Dynamics include *ff*, *mf*, and *SOLO*. There are first and second endings marked "1" and "2".
- Piano Staff:** Accompanies the voice. It includes chords and arpeggiated figures. Dynamics include *ff*, *mf*, and *SOLO*.

System 2:

- Voice Staff:** Continues the melody. Dynamics include *fff*, *ffs*, and *mf*. It ends with a double bar line and repeat dots.
- Piano Staff:** Continues the accompaniment. It includes a section marked "2d time marcato" starting with a % symbol. Dynamics include *p-fff*, *f*, and *ffs*. It also features first and second endings marked "1" and "2".

The score concludes with a final flourish in both parts, ending with a % symbol.

The Cundy-Bettoney Co., Boston, Mass.

D.S. at ☉

Baritone

Peace Through Victory

00029

MARCH
leggiero

H. J. CROSBY

458

ff *mf* *ff* *ffs* *mf* *leggiero* *f* *ff* *p*

TRIO

SOLO *2nd time marcato* *p - fff*

Trom. *ffs* *Fine ff* *D. S. al*

00023

MAR 11

H. J. CROSBY

458

ff *mf* *ff* *fff* *ffs* *mf* *f* *ff* *p* *p-fff* *ffs* *Fine* *ff* *ffs*

SOLO *2d time marcato*

TRIO

Trom.

D. S. al 6

00029

MARCH

leggiero

2918 - 51/2

The Cundy-Bettoney Co., Boston, Mass.

D. S. ul 

00020

MARCH

[illegible]

The Cundy-Bettoney Co., Boston, Mass.^{Cym.}

Tog.

D. S. al ☉