

# Peggy O'Neil

**Music by Pease, Gilbert and Nelson  
Meri Schoof, editor**

## **Instrumentation**

Full Score	Trumpet 1
Flute/Piccolo	Trumpet 2
Oboe 1	Trumpet 3
Oboe 2	F Horn 1
Bassoon 1 & 2	F Horn 2
Clarinet 1	F Horn 3
Clarinet 2	F Horn 4
Clarinet 3	Trombone 1
Bass Clarinet	Trombone 2
Alto Sax 1	Bass Trombone
Alto Sax 2	Baritone TC
Tenor Sax	Euphonium
Baritone Sax	Tuba
Percussion (SD, BD, Cym, Tri)	

## Peggy O'Neil - Lyrics

Peggy O'Neil is a girl who could steal,  
Any heart, anywhere, any time.  
And I'll put you wise how you'll recognize,  
This wonderful girl of mine.

If her eyes are blue as skies,  
That's Peggy O'Neil.  
If she's smiling all the while,  
That's Peggy O'Neil.  
If she walks like a sly little rogue,  
If she talks with a cute little brogue,  
Sweet personality,  
Full of rascality,  
That's Peggy O'Neil.

Everything's planned for a wedding so grand.  
In the spring I will bring her the ring.  
Then somewhere in town we'll both settle down.  
And all thro' the day I'll sing,

If her eyes are blue as skies,  
That's Peggy O'Neil.  
If she's smiling all the while,  
That's Peggy O'Neil.  
If she walks like a sly little rogue,  
If she talks with a cute little brogue,  
Sweet personality,  
Full of rascality,  
That's Peggy O'Neil.

Patter chorus:  
Annie Rooney set a fellow looney,  
But a million fellows now are feeling spooney,  
When they meet Peggy O'Neil.  
Molly O was never, never slow.  
But I want you to know,  
She couldn't make a show,  
Along o' Sweet Peggy O'Neil.  
Rose O'Grady was a perfect lady,  
With a simple winning baby smile.  
Peggy isn't simple that is why,  
She has the other girlies beat a mile.  
So if you meet a girl who's sweeter than Bedelia,  
And you feel you want to say: "I'd like to steal yer,"  
That's Peggy O'Neil.

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## About the Editor

### Meri Schoof



Born and raised in Michigan, Meri has been playing piano since age 5, earned a Bachelor's Degree from Western Michigan University, and a Master's Degree from Michigan State University in Music Education. She started her teaching career in the Waterford School District, and completed this successful career in the Britton-Macon Area Schools. Meri held offices in the county Band Directors Association, and guest conducted several groups in the area.

Since retiring, Meri is working on historical research projects and genealogy. She is accompanying choirs and soloists, conducting community groups, and creating new editions of vintage music to keep it alive and available for modern bands.

## About the Music

Gilbert Dodge, Ed G. Nelson and Harry Pease wrote music and lyrics to "Peggy O'Neil" in 1921. The song was recorded in the same year and became a hit. The 1921 band arrangement by William Schultz was published by Leo Feist. For the 2011 edition, Ralph Geiger entered Schultz' arrangement into digital format. Now Meri Schoof has brought all these resources together in a brand new, fresh edition of this appealing music.

# Peggy O'Neil

Score  
Duration - 3:00

Waltz

Pease, Gilbert, Nelson  
arr. Schulz  
Edited by Meri Schoof

Tempo di Waltz

**A** -Picc

Flute Piccolo  
Oboe 1  
Oboe 2  
Bassoon 1 & 2  
Clarinet 1 in Bb  
Clarinet 2 in Bb  
Clarinet 3 in Bb  
Bass Clarinet  
Alto Sax. 1 & 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Horn 1 & 2 in F  
Horn 3 & 4 in F  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
Percussion  
Snare Drum, Bass Drum, Cymbals, Triangle  
Bells

1 2 3 4 5 6 7 8 9 10 11 12

Peggy O'Neil

Fl./Pic. +Picc

Ob. 1

Ob. 2 *f*

Bssn 1,2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 *f*

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2 *f*

B. Tbn. *f*

Euph.

Tuba

Perc.

Bls.

Peggy O'Neil

**B**

Fl./Pic. *fz*

Ob. 1 *fz*

Ob. 2 *fz*

Bssn. 1,2 *fz*

B♭ Cl. 1 *fz*

B♭ Cl. 2 *fz*

B♭ Cl. 3 *fz*

B. Cl. *fz*

A. Sx. 1,2 *fz*

T. Sx. *fz*

B. Sx. *fz*

Tpt. 1 *fz*

Tpt. 2 *fz*

Tpt. 3 *fz*

Hn. 1,2 *fz*

Hn. 3,4 *fz*

Tbn. 1 *fz*

Tbn. 2 *fz*

B. Tbn. *fz*

Euph. *fz*

Tuba *fz*

Perc. *fz*

Bls. *fz*

25 26 27 28 29 30 31 32 33 34 35 36

FL/Pic. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bssn. 1,2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1,2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Perc. *mf* Triangle

Bls.

37 38 39 40 41 42 43 44 45 46 47 48

Peggy O'Neil

FL/Pic. *cresc.* *p*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Bssn 1,2 *cresc.* *p*

B♭ Cl. 1 *cresc.* *p*

B♭ Cl. 2 *cresc.* *p*

B♭ Cl. 3 *cresc.* *p*

B. Cl. *cresc.* *p*

A. Sx. 1,2 *cresc.* *p*

T. Sx. *cresc.* *p*

B. Sx. *cresc.*

Tpt. 1 *cresc.* *p* *mute*

Tpt. 2 *cresc.* *p* *mute*

Tpt. 3 *cresc.*

Hn. 1,2 *cresc.* *p*

Hn. 3,4 *cresc.* *p*

Tbn. 1 *cresc.* *p* *mute*

Tbn. 2 *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.* *p*

Tuba *cresc.* *p*

Perc. *cresc.*

Bls. *p*

49 50 51 52 53 54 55 56 57 58 59 60

Fl./Pic.  
Ob. 1  
Ob. 2  
Bssn. 1,2  
Bb. Cl. 1  
Bb. Cl. 2  
Bb. Cl. 3  
B. Cl.  
A. Sx. 1,2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1,2  
Hn. 3,4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Perc.  
Bls.

*p*  
*mute*  
*p*

61 62 63 64 65 66 67 68 69 70 71 72

Peggy O'Neil

**E**

Fl./Pic. *fz*

Ob. 1 *fz*

Ob. 2

Bssn. 1,2 *fz*

B♭ Cl. 1 *fz*

B♭ Cl. 2 *fz*

B♭ Cl. 3 *fz*

B. Cl. *fz*

A. Sx. 1,2 *fz*

T. Sx. *fz*

B. Sx. *fz*

Tpt. 1 *fz*

Tpt. 2 *fz*

Tpt. 3 *mute fz*

Hn. 1,2 *fz*

Hn. 3,4 *fz*

Tbn. 1 *fz*

Tbn. 2 *fz*

B. Tbn. *mute fz*

Euph. *fz*

Tuba *fz*

Perc. *fz*

Bls. *fz*

73 74 75 76 77 78 79 80 81 82 83 84



Peggy O'Neil

Fl./Pic. *fz*

Ob. 1 *fz*

Ob. 2 *fz*

Bssn 1,2 *fz*

Bb. Cl.1 *fz*

Bb. Cl. 2 *fz*

Bb. Cl.3 *fz*

B. Cl. *fz*

A. Sx. 1,2 *fz*

T. Sx. *fz*

B. Sx. *fz*

Tpt. 1 *fz*

Tpt. 2 *fz*

Tpt. 3 *fz*

Hn. 1,2 *fz*

Hn. 3,4 *fz*

Tbn. 1 *fz*

Tbn. 2 *fz*

B. Tbn. *fz*

Euph. *fz*

Tuba *fz*

Perc. *fz*

Bls.

Fl/Pic. *fz*

Ob. 1 *fz*

Ob. 2 *fz*

Bssn. 1,2 *fz*

Bb. Cl. 1 *fz*

Bb. Cl. 2 *fz*

Bb. Cl. 3 *fz*

B. Cl. *fz*

A. Sx. 1,2 *fz*

T. Sx. *fz*

B. Sx. *fz*

Tpt. 1 *fz*

Tpt. 2 *fz*

Tpt. 3 *fz*

Hn. 1,2 *fz*

Hn. 3,4 *fz*

Tbn. 1 *fz*

Tbn. 2 *fz*

B. Tbn. *fz*

Euph. *fz*

Tuba *fz*

Perc. *fz*

Bls.