

PENNSYLVANIA

STATE SONG

SOLO B $\flat$ CORNET

Words & Music by
GERTRUDE MARTIN ROHRER
Arr. by Louis Panella

Marcia

The Marcia section consists of three staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a melody starting on G4, moving up to A4, B4, and C5, then descending. The second staff continues the melody, and the third staff concludes it with a final note on G4. Dynamics include *ff* (fortissimo) at the beginning and *fz* (forzando) at the end of the first staff. The second staff begins with *mf* (mezzo-forte).

Ref.

The Ref. section consists of four staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a melody starting on G4, moving up to A4, B4, and C5, then descending. The second staff continues the melody, and the third staff concludes it with a final note on G4. Dynamics include *p-ff* (piano-fortissimo) at the beginning. The fourth staff features a repeat sign with first and second endings. The first ending leads back to the beginning of the section, and the second ending concludes with a final note on G4. Dynamics include *ff* (fortissimo) and *fz* (forzando) at the end of the first ending, and *fz* (forzando) at the end of the second ending.

Copyright MCMXXVI by Gertrude Martin Rohrer

PENNSYLVANIA

STATE SONG

$\text{D}\flat$ PICCOLO

Words & Music by
GERTRUDE MARTIN ROHRER
Arr. by Louis Panella

Marcia

Ref.

1 2

ff *fz* *fz*

Pub. by G.M. Rohrer 6909 Meade St. Pittsburgh, Pa.

PENNSYLVANIA

STATE SONG

OBOE or C FLUTE *8va*

Words & Music by
GERTRUDE MARTIN ROHRER
Arr. by Louis Panella

Marcia

The musical score for the Marcia section is written for Oboe or C Flute 8va in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a forte (*ff*) dynamic. The second staff includes an accent (^) over the first measure, followed by a fortissimo (*ff*) dynamic, then a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff is marked 'Ref.' and begins with a piano-fortissimo (*p-ff*) dynamic. The fifth and sixth staves continue the melodic line. The seventh staff features first and second endings, marked '1' and '2' respectively, and concludes with a fortissimo (*ff*) dynamic and an accent (^) over the final measure.

Pub. by G.M. Rohrer 6909 Meade St. Pittsburgh, Pa.

PENNSYLVANIA

STATE SONG

BASSOON

Words & Music by
GERTRUDE MARTIN ROHRER
Arr. by Louis Panella

Marcia

Ref.

Pub. by G. M. Rohrer 6909 Meade St. Pittsburgh, Pa.

PENNSYLVANIA

STATE SONG

E♭ CLARINET

Words & Music by
GERTRUDE MARTIN ROHRER
Arr. by Louis Panella

Marcia

Ref.

1 2

ff *fz* *fz*

Pub. by G.M. Rohrer 6909 Meade St. Pittsburgh, Pa.

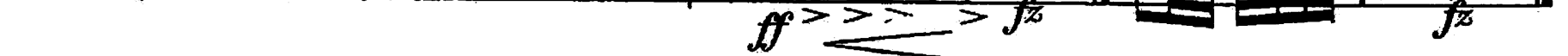
PENNSYLVANIA

STATE SONG

SOLO & 1st B $\flat$ CLARINET

Words & Music by
GERTRUDE MARTIN ROHRER
Arr. by Louis Panella

Marcia



Pub. by G.M. Rohrer 6909 Meade St. Pittsburgh, Pa.

PENNSYLVANIA

STATE SONG

2nd & 3rd B $\flat$ CLARINETS

Words & Music by
GERTRUDE MARTIN ROHRER
Arr. by Louis Panella

Musical score for 2nd & 3rd B $\flat$ CLARINETS, featuring the Pennsylvania State Song. The score is written in 2/4 time and includes dynamic markings such as *ff*, *mf*, *p-ff*, and *fz*. The piece is marked "Marcia" and "Ref." (Refrain). The score consists of six staves of music, with a key signature of one flat (B $\flat$) and a common time signature of 2/4. The music is arranged for 2nd and 3rd B $\flat$ Clarinets. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Pub. by G.M. Rohrer 6909 Meade St. Pittsburgh. Pa.

PENNSYLVANIA

B $\flat$ SOPRANO
SAXOPHONE

STATE SONG

Words & Music by
GERTRUDE MARTIN ROHRER

Arr by Louis Panella

Marcia

The Marcia section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. It starts with a fortissimo (*ff*) dynamic and features a series of eighth and sixteenth notes, some beamed together, with a crescendo leading to a final flourish marked *fz*. The second and third staves continue the melodic line with various note values and rests, ending with a mezzo-forte (*mf*) dynamic.

Ref.

The Ref. section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. It starts with a piano-fortissimo (*p-ff*) dynamic and features a series of eighth and sixteenth notes, some beamed together, with a crescendo leading to a final flourish marked *fz*. The second and third staves continue the melodic line with various note values and rests, ending with a mezzo-forte (*mf*) dynamic. The fourth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', both leading to a final flourish marked *fz*.

PENNSYLVANIA

STATE SONG

E♭ ALTO
SAXOPHONE

Words & Music by
GERTRUDE MARTIN ROHRER
Arr by Louis Panella

Marcia

The musical score is written for E♭ Alto Saxophone in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Marcia' and the dynamics are 'ff' (fortissimo). The melody is characterized by eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody with a 'mf' (mezzo-forte) dynamic. The third staff also continues the melody. The fourth staff is marked 'Ref.' (refrain) and begins with a double bar line and a key signature change to one flat (B♭). The dynamics are 'p-ff' (piano to fortissimo). The fifth staff continues the refrain melody. The sixth staff concludes the piece with a double bar line and a key signature change back to one sharp (F#). The dynamics are 'ff' and 'fz' (forzando). The score includes various musical notations such as slurs, accents, and dynamic markings.

Pub. by G. M. Rohrer 6909 Meade St. Pittsburgh, Pa.

PENNSYLVANIA

STATE SONG

B $\flat$ TENOR
SAXOPHONE

Words & Music by
GERTRUDE MARTIN ROHRER
Arr by Louis Panella

Marcia

The musical score is written for B $\flat$ Tenor Saxophone in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The tempo/mood is marked 'Marcia'. The first staff has a dynamic marking of *ff* (fortissimo) and ends with a fermata. The second staff begins with a dynamic marking of *mf* (mezzo-forte). The third staff begins with a dynamic marking of *p-ff* (piano-fortissimo). The fourth staff begins with a dynamic marking of *p-ff*. The fifth staff begins with a dynamic marking of *ff*. The sixth staff begins with a dynamic marking of *ff* and ends with a fermata. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and dynamic markings.

Pub. by G.M.Rohrer 6909 Meade St. Pittsburgh, Pa.

PENNSYLVANIA

STATE SONG

E♭ BARITONE
SAXOPHONE

Words & Music by
GERTRUDE MARTIN ROHRER
Arr by Louis Panella

Marcia

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Marcia' and the dynamics are 'ff' (fortissimo). The melody is composed of eighth and quarter notes, with some rests. The second staff continues the melody, with a 'mf' (mezzo-forte) dynamic marking. The third staff continues the melody, with a 'p-ff' (piano-fortissimo) dynamic marking. The fourth staff begins a new section marked 'Ref.' (Refuge) and continues the melody. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line and a repeat sign. The dynamics 'ff' and 'fz' (forzando) are used throughout the piece.

Pub. by G. M. Rohrer 6909 Meade St. Pittsburgh, Pa.

PENNSYLVANIA

STATE SONG

E♭ CORNET

Words & Music by
GERTRUDE MARTIN ROHRER
Arr. by Louis Panella

Musical score for E♭ CORNET, featuring the Pennsylvania State Song. The score is written in 2/4 time and includes dynamic markings (ff, mf, p-ff, f, f_z) and articulation (accents, slurs). The score is divided into sections: Marcia and Ref. (Refrain). The Marcia section consists of two staves of music. The Ref. section consists of three staves of music, including a first ending (1) and a second ending (2). The score concludes with a final flourish.



Pub. by G.M. Rohrer 6909 Meade St. Pittsburgh, Pa.

PENNSYLVANIA

STATE SONG

1st B♭ CORNET

Words & Music by
GERTRUDE MARTIN ROHRER
Arr. by Louis Panella

Marcia

ff

mf

Ref.

p-ff

ff

f

1 2

Pub. by G. M. Rohrer 6909 Meade St. Pittsburgh, Pa.

PENNSYLVANIA

STATE SONG

2nd & 3rd B♭ CORNETS

Words & Music by
GERTRUDE MARTIN ROHRER
Arr. by Louis Panella

Marcia

ff

mf

p-ff

ff

fz

ff

fz

fz

fz

Pub. by G.M. Rohrer 6909 Meade St. Pittsburgh, Pa.

PENNSYLVANIA

STATE SONG

1st & 2nd E♭ ALTOS (Horns)
Marcia

Words & Music by
GERTRUDE MARTIN ROHRER
Arr. by Louis Panella

ff

mf

Ref.

p-ff

ff *fz* *fz*

Pub. by G. M. Rohrer 6909 Meade St. Pittsburgh, Pa.

PENNSYLVANIA

STATE SONG

3rd & 4th Eb ALTOS (Horns)

Words & Music by
GERTRUDE MARTIN ROHRER
Arr. by Lonis Panella

Marcia

ff

mf

p-ff

Ref.

1 2

ff fz

Pub. by G. M. Rohrer 6909 Meade St. Pittsburgh, Pa.

PENNSYLVANIA

STATE SONG

1st & 2nd Bb TENORS 

Words & Music by
GERTRUDE MARTIN ROHRER
Arr.by Lonis Panella

Marcia



ff *mf* *Ref.* *p-ff* *ff* *fz*

Pub. by G. M. Rohrer 6909 Meade St. Pittsburgh, Pa.

PENNSYLVANIA

STATE SONG

3rd TROMBONE 

Words & Music by
GERTRUDE MARTIN ROHRER
Arr by Louis Panella

Marcia



ff *fz*

mf

p *ff*

ff *fz*

ff *fz*

ff *fz*

Pub. by G.M. Rohrer 6909 Meade St. Pittsburgh, Pa.

PENNSYLVANIA

STATE SONG

1st & 2nd TROMBONES

Words & Music by
GERTRUDE MARTIN ROHRER
Arr. by Louis Panella

Marcia

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff, labeled 'Marcia', starts with a forte (ff) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff, labeled 'Ref.', begins with a piano-forte (p-ff) dynamic and includes repeat signs. The fourth staff continues the melody with a forte (ff) dynamic. The fifth staff features a first ending (1) and a second ending (2). The score concludes with a final forte (ff) dynamic and a fermata.

Pub. by G.M. Rohrer 6909 Meade St. Pittsburgh, Pa.

PENNSYLVANIA

STATE SONG

3rd TROMBONE b

Words & Music by
GERTRUDE MARTIN ROHRER
Arr by Louis Panella

Marcia

Musical notation for the Marcia section. It consists of three staves. The first staff begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is written in bass clef. The first staff starts with a forte (*ff*) dynamic and ends with a fortissimo (*ffz*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The section ends with a double bar line.

Ref.

Musical notation for the Ref. section. It consists of four staves. The first staff begins with a key signature of two flats and a 2/4 time signature. The music is written in bass clef. The first staff starts with a piano-forte (*p-ff*) dynamic. The second staff continues the melody. The third staff continues the melody. The fourth staff begins with a first ending bracket labeled '1' and ends with a second ending bracket labeled '2'. The section ends with a double bar line. Dynamics include *ff*, *ffz*, and *fz*.

Pub. by G. M. Rohrer 6909 Meade St. Pittsburgh, Pa.

PENNSYLVANIA

STATE SONG

BARITONE 

Words & Music by
GERTRUDE MARTIN ROHRER
Arr by Louis Panella

Marcia



The Marcia section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a melodic style with many eighth and sixteenth notes, often beamed together. Dynamics include *ff* (fortissimo) at the beginning and *fz* (forzando) towards the end of the first staff. The second staff starts with *mf* (mezzo-forte). The third staff continues the melodic line. The fourth staff is marked *Ref.* (ritardando) and *p-ff* (piano-fortissimo). The fifth staff continues the melody. The sixth staff concludes the section with a double bar line, marked *ff* and *fz*. There are first and second endings indicated by bracketed numbers 1 and 2 above the staff.

Pub. by G. M. Rohrer 6909 Meade St. Pittsburgh, Pa.

PENNSYLVANIA

STATE SONG

BARITONE b

Words & Music by
GERTRUDE MARTIN ROHRER
Arr by Louis Panella

Marcia

ff fz

mf

Ref.

p ff

ff fz

Pub. by G. M. Rohrer 6909 Meade St. Pittsburgh, Pa.

PENNSYLVANIA

STATE SONG

BASSES

Words & Music by
GERTRUDE MARTIN ROHRER
Arr. by Louis Panella

Marcia

The musical score is written for basses in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The Marcia section begins with a double bar line and a repeat sign. The first staff starts with a forte (*ff*) dynamic and includes a crescendo hairpin. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff is marked 'Ref.' and starts with a piano (*p*) dynamic, followed by a forte (*ff*) dynamic. The fourth staff continues the melody with a crescendo hairpin. The fifth staff features a decrescendo hairpin. The sixth staff includes a first ending bracket marked '1' with a forte (*ff*) dynamic, followed by a decrescendo hairpin. The seventh staff concludes with a second ending bracket marked '2' and a forte (*fz*) dynamic. The score is punctuated by various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Pub. by G. M. Rohrer 6909 Meade St. Pittsburgh, Pa.

PENNSYLVANIA

STATE SONG

Words & Music by
GERTRUDE MARTIN ROHRER

Arr. by Louis Panella

DRUMS

Musical score for Drums, featuring a Marcia section and a Ref. (Reference) section.

Marcia

Measures 1 through 7 are marked with numbers 1 through 7 above the staff.

Ref.

The Ref. section begins with a key signature change to one flat (B-flat) and a time signature change to 2/4.

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *fz* (forzando).

Rehearsal marks (1 and 2) are present in the final measures of the Ref. section.

Pub. by G. M. Rohrer 6909 Meade St. Pittsburgh, Pa.