

Per Aspera Ad Astra

(Auf rauhen Pfaden zu den Sternen)

(Through adversities to the stars)

BRAVOUR - MARSCH

By Ernst Urbach, Op. 4

Arr. M. Rhode

Edited by Ed Schwartz

INSTRUMENTATION

Full Score	Trumpet 1
Piccolo	Trumpet 2
Flute	Trumpet 3
Oboe 1	Horn 1 in F
Oboe 2	Horn 2 in F
Bassoon	Horn 3 in F
Bb Clarinet 1	Horn 4 in F
Bb Clarinet 2	Trombone 1
Bb Clarinet 3	Trombone 2
Eb Alto Clarinet	Trombone 3
Bb Bass Clarinet	Euphonium TC
Alto Saxophone	Euphonium BC
Tenor Saxophone	Tuba 1
Baritone Saxophone	Tuba 2
	Snare Drum, Bells
	Bass Drum, Cymbals

Score

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

ERNST URBACH, Op. 4

Arrangement von M. RHODE

BRAVOUR - MARSCH

Edited by Ed Schwartz

March Tempo

Piccolo
Flute
Oboe 1 & 2
Bassoon
Clarinet 1
Clarinet 2 & 3
Alto Clarinet
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet 1
Trumpet 2 & 3
Horn 1 & 2
Horn 3 & 4
Trombone 1 & 2
Trombone 3
Euphonium
Tuba 1 & 2
Snare Drum
Bells
Cymbals
Bass Drum

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Score - Per aspera ad astra - Page 2

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob. 1 & 2** (Oboe)
- Bsn.** (Bassoon)
- Cl. 1** (Clarinet 1)
- B♭ Cl. 2 & 3** (Bass Clarinet)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2 & 3** (Trumpets 2 & 3)
- Hn. 1 & 2** (Horn 1 & 2)
- Hn. 3 & 4** (Horn 3 & 4)
- Tbn. 1 & 2** (Tuba 1 & 2)
- Tbn. 3** (Tuba 3)
- Euph.** (Euphonium)
- Tuba 1 & 2** (Tuba 1 & 2)
- S. D. Orch. B.** (String Drums / Orchestra Bass)
- Cymb. / B. D.** (Cymbals / Bass Drum)

The score includes various musical notations such as dynamics (*mf*, *f*), accents, slurs, and performance markings like *tr* (trill) and *div.* (divisi). The key signature is B-flat major (two flats) and the time signature is 4/4.

Score - Per aspera ad astra - Page 3

21 Picc. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob. 1 & 2 *f* *ff* *f*

Bsn. *f* *ff* *f*

Cl. 1 *f* *ff* *f*

B♭ Cl. 2 & 3 *f* *ff* *f*

A. Cl. *f* *ff* *f*

B. Cl. *f* *ff* *f*

A. Sx. *f* *ff* *f*

T. Sx. *f* *ff* *f*

B. Sx. *f* *ff* *f*

21 Tpt. 1 *f* *ff* *f*

Tpt. 2 & 3 *f* *ff* *f*

Hn. 1 & 2 *f* *ff* *f*

Hn. 3 & 4 *f* *ff* *f*

Tbn. 1 & 2 *f* *ff* *f*

Tbn. 3 *f* *ff* *f*

Euph. *f* *ff* *f*

Tuba 1 & 2 *f* *ff* *f*

21 S. D. *f* *ff* *f*

Orch. B. *f* *ff* *f*

21 Cymb. / B. D. *f* *ff* *f*

1. 2. B

Score - Per aspera ad astra - Page 4

This page of the musical score, titled "Score - Per aspera ad astra - Page 4", contains 20 staves of music. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 & 2 (Ob. 1 & 2), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Bass Clarinet 2 & 3 (B> Cl. 2 & 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba 1 & 2 (Tuba 1 & 2), Snare Drum and Organ Bass (S. D. Orch. B.), and Cymbal/Bass Drum (Cymb. / B. D.).

The score begins at measure 30. The Piccolo, Flute, Oboe 1 & 2, Clarinet 1, Bass Clarinet 2 & 3, Alto Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba 1 & 2 parts feature complex rhythmic patterns, often with accents and slurs. Dynamic markings such as *ff*, *fz*, *f*, and *fz* are used throughout. The Snare Drum and Organ Bass part includes a "Solo" section starting at measure 30. The Cymbal/Bass Drum part features a steady rhythmic pattern with dynamic markings like *fz* and *f*.

Score - Per aspera ad astra - Page 5

C

Picc. *f*

Fl. *f*

Ob. 1 & 2 *f*

Bsn. *f*

Cl. 1 *f*

B> Cl. 2 & 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f* div.

Hn. 1 & 2 *f* div. a2 div.

Hn. 3 & 4 *f*

Tbn. 1 & 2 *f* a2 div.

Tbn. 3 *f*

Euph. *f*

Tuba 1 & 2 *f*

S. D. Orch. B. *f*

Cymb. / B. D. *f*

Score - Per aspera ad astra - Page 6

This page of the musical score, titled "Score - Per aspera ad astra - Page 6", contains 20 staves of music. The instruments are listed on the left side of the page: Picc., Fl., Ob. 1 & 2, Bsn., Cl. 1, B> Cl. 2 & 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Tuba 1 & 2, S. D. Orch. B., and Cymb. / B. D. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). It begins at measure 51. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *fz* (forzando) are used throughout. Performance instructions include accents (>) and breath marks (v). The score is divided into two systems, with the first system ending at measure 64 and the second system starting at measure 65. The piece concludes with a final cadence in the key signature.

Score - Per aspera ad astra - Page 7

Trio

D

59

Picc. *pp*

Fl. *pp*

Ob. 1 & 2 *pp*

Bsn. *p* *pp dolce*

Cl. 1 *p* *pp*

B♭ Cl. 2 & 3 *p* *pp*

A. Cl. *p* *pp*

B. Cl. *p* *pp*

A. Sx. *p* *pp*

T. Sx. *p* *pp dolce*

B. Sx. *p* *pp*

59

Tpt. 1 *p* *p dolce*
a2

Tpt. 2 & 3 *p* *p dolce*

Hn. 1 & 2 *p* *pp*

Hn. 3 & 4 *p div.* *pp*

Tbn. 1 & 2 *p* *pp*

Tbn. 3 *p* *pp*

Euph. *p* *pp dolce*

Tuba 1 & 2 *p* *pp*

59

S. D. To Bells Bells *mf*

Orch. B.

59

Cymb. / B. D.

Score - Per aspera ad astra - Page 8

This page of the musical score, titled "Score - Per aspera ad astra - Page 8", contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, melodic line with trills and grace notes.
- Fl.** (Flute): Treble clef, melodic line with trills and grace notes.
- Ob. 1 & 2** (Oboe 1 & 2): Treble clef, mostly rests.
- Bsn.** (Bassoon): Bass clef, sustained notes with slurs.
- Cl. 1** (Clarinet 1): Treble clef, melodic line with trills and grace notes.
- B> Cl. 2 & 3** (Bass Clarinet 2 & 3): Treble clef, sustained notes with slurs.
- A. Cl.** (Alto Clarinet): Treble clef, melodic line with trills and grace notes.
- B. Cl.** (Bass Clarinet): Bass clef, sustained notes with slurs.
- A. Sx.** (Alto Saxophone): Treble clef, melodic line with trills and grace notes.
- T. Sx.** (Tenor Saxophone): Bass clef, sustained notes with slurs.
- B. Sx.** (Baritone Saxophone): Bass clef, sustained notes with slurs.
- Tpt. 1** (Trumpet 1): Treble clef, sustained notes with slurs.
- Tpt. 2 & 3** (Trumpets 2 & 3): Treble clef, sustained notes with slurs.
- Hn. 1 & 2** (Horn 1 & 2): Treble clef, sustained notes with slurs.
- Hn. 3 & 4** (Horn 3 & 4): Treble clef, sustained notes with slurs.
- Tbn. 1 & 2** (Tenor Horn 1 & 2): Bass clef, sustained notes with slurs.
- Tbn. 3** (Tenor Horn 3): Bass clef, sustained notes with slurs.
- Euph.** (Euphonium): Bass clef, sustained notes with slurs.
- Tuba 1 & 2** (Tuba 1 & 2): Bass clef, sustained notes with slurs.
- S. D. Orch. B.** (Soprano Drum / Orchestra Bass Drum): Treble clef, rhythmic accompaniment.
- Cymb. / B. D.** (Cymbal / Bass Drum): Percussion line with rests.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). It features a variety of musical notations including trills, grace notes, slurs, and dynamic markings.

Score - Per aspera ad astra - Page 9

E

This page of the score, marked with a rehearsal sign 'E', contains the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob. 1 & 2**: Oboe 1 and 2
- Bsn.**: Bassoon
- Cl. 1**: Clarinet 1
- B♭ Cl. 2 & 3**: Bass Clarinet 2 and 3
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1 (starts at measure 79)
- Tpt. 2 & 3**: Trumpets 2 and 3
- Hn. 1 & 2**: Horns 1 and 2
- Hn. 3 & 4**: Horns 3 and 4
- Tbn. 1 & 2**: Trombones 1 and 2 (includes a section marked '8')
- Tbn. 3**: Trombone 3
- Euph.**: Euphonium
- Tuba 1 & 2**: Tubas 1 and 2
- S. D. Orch. B.**: Snare Drum and Bass Drum (starts at measure 79)
- Cymb. / B. D.**: Cymbal and Bass Drum (starts at measure 79)

Score - Per aspera ad astra - Page 10

89 Picc. fz ff \wedge F

Fl.

Ob. 1 & 2

Bsn.

Cl. 1

B. Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

89 Tpt. 1 fz ff \wedge

Tpt. 2 & 3 fz ff \wedge div.

Hn. 1 & 2 fz ff \wedge

Hn. 3 & 4 fz ff \wedge

Tbn. 1 & 2 fz ff \wedge

Tbn. 3 fz ff \wedge

Euph. fz ff \wedge

Tuba 1 & 2 fz ff \wedge

89 S. D. fz ff \wedge To Snare Drum

Orch. B. fz ff \wedge Snare Drum

89 Cymb. / B. D. fz ff \wedge

Score - Per aspera ad astra - Page 11

99

Picc. *ff* *fz*

Fl. *ff* *fz*

Ob. 1 & 2 *ff* *fz*

Bsn. *f* *cresc.* *fz*

Cl. 1 *ff* *fz*

B♭ Cl. 2 & 3 *ff* *fz*

A. Cl. *ff* *fz*

B. Cl. *f* *cresc.* *fz*

A. Sx. *ff* *fz*

T. Sx. *f* *cresc.* *fz*

B. Sx. *f* *cresc.* *fz*

Tpt. 1 *ff* *fz*

Tpt. 2 & 3 *ff* *fz*

Hn. 1 & 2 *ff* *fz*

Hn. 3 & 4 *ff* *fz*

Tbn. 1 & 2 *f* *cresc.* *fz*

Tbn. 3 *f* *cresc.* *fz*

Euph. *f* *cresc.* *fz*

Tuba 1 & 2 *f* *cresc.* *fz*

99

S. D. *f* *fz*

Orch. B. *f* *fz*

99

Cymb. / B. D. *f* *fz*

Detailed description: This is a page of a musical score for a symphony. The page is numbered 11 and is titled 'Score - Per aspera ad astra'. It features 21 staves of music. The instruments listed on the left are Piccolo, Flute, Oboe 1 & 2, Bassoon, Clarinet 1, Bass Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba 1 & 2, Snare Drum (S. D.), Orchestra Bass (Orch. B.), and Cymbal/Bass Drum (Cymb. / B. D.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music consists of various rhythmic patterns, including triplets and sixteenth notes. Dynamics markings include *ff* (fortissimo), *fz* (forzando), *f* (forte), and *cresc.* (crescendo). There are also accents (^) and breath marks (b) throughout the score. The page number '99' appears at the beginning of the first staff and at the start of the Snare Drum and Cymbal/Bass Drum parts.

Score - Per aspera ad astra - Page 12

G **Grandioso** *rall.* *a tempo*

The score is for a grandioso section, marked with a 'G' in a box. It begins with a 'rall.' (rallentando) and then returns to 'a tempo'. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and then playing a melodic line.
- Fl.**: Flute, playing a melodic line with a *ff* dynamic.
- Ob. 1 & 2**: Oboe, playing a melodic line with a *ff* dynamic.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with a *ff* dynamic.
- Cl. 1**: Clarinet, playing a melodic line with a *ff* dynamic.
- B. Cl. 2 & 3**: Bass Clarinet, playing a melodic line with a *ff* dynamic.
- A. Cl.**: Alto Clarinet, playing a melodic line with a *ff* dynamic.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment with a *ff* dynamic.
- A. Sx.**: Alto Saxophone, playing a melodic line with a *ff* dynamic.
- T. Sx.**: Tenor Saxophone, playing a melodic line with a *ff* dynamic.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment with a *ff* dynamic.
- Tpt. 1**: Trumpet, playing a melodic line with a *ff* dynamic.
- Tpt. 2 & 3**: Trumpet, playing a rhythmic accompaniment with a *ff* dynamic.
- Hn. 1 & 2**: Horn, playing a rhythmic accompaniment with a *ff* dynamic.
- Hn. 3 & 4**: Horn, playing a rhythmic accompaniment with a *ff* dynamic, including a *div.* (divisi) marking.
- Tbn. 1 & 2**: Trombone, playing a rhythmic accompaniment with a *ff* dynamic.
- Tbn. 3**: Trombone, playing a rhythmic accompaniment with a *ff* dynamic.
- Euph.**: Euphonium, playing a rhythmic accompaniment with a *ff* dynamic.
- Tuba 1 & 2**: Tuba, playing a rhythmic accompaniment with a *ff* dynamic.
- S. D. Orch. B.**: Snare Drum / Bass Drum, playing a rhythmic accompaniment with a *ff* dynamic.
- Cymb. / B. D.**: Cymbal / Bass Drum, playing a rhythmic accompaniment with a *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*), articulation (accents), and performance instructions (e.g., *rall.*, *a tempo*). A rehearsal mark '108' is present at the beginning of the Tuba 1 & 2, S. D. Orch. B., and Cymb. / B. D. staves.

Score - Per aspera ad astra - Page 13

This page of the musical score, titled "Score - Per aspera ad astra - Page 13", contains 20 staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 119. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob. 1 & 2** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Cl. 1** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- B> Cl. 2 & 3** (Bass Clarinet): Bass clef, playing a melodic line with slurs and accents.
- A. Cl.** (Alto Clarinet): Treble clef, playing a melodic line with slurs and accents.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with slurs and accents.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with slurs and accents.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with slurs and accents.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a melodic line with slurs and accents.
- Tpt. 1** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Tpt. 2 & 3** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Hn. 1 & 2** (Horn): Treble clef, playing a melodic line with slurs and accents.
- Hn. 3 & 4** (Horn): Treble clef, playing a melodic line with slurs and accents.
- Tbn. 1 & 2** (Trombone): Bass clef, playing a melodic line with slurs and accents.
- Tbn. 3** (Trombone): Bass clef, playing a melodic line with slurs and accents.
- Euph.** (Euphonium): Bass clef, playing a melodic line with slurs and accents.
- Tuba 1 & 2** (Tuba): Bass clef, playing a melodic line with slurs and accents.
- S. D. Orch. B.** (Snare Drum / Orchestra Bass Drum): Percussion, playing a rhythmic pattern.
- Cymb. / B. D.** (Cymbal / Bass Drum): Percussion, playing a rhythmic pattern.

The score is a complex orchestral arrangement with multiple melodic lines and a strong rhythmic foundation. The page number 119 is indicated at the beginning of each staff.

Score - Per aspera ad astra - Page 14

This page of the musical score, titled "Score - Per aspera ad astra - Page 14", contains the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 131, playing a melodic line with accents and dynamics *ff* and *fz*. Ends with a *Fine* marking.
- Fl.** (Flute): Similar melodic line to the Piccolo, with dynamics *ff* and *fz*.
- Ob. 1 & 2** (Oboe): Sustained notes with dynamics *ff* and *fz*.
- Bsn.** (Bassoon): Sustained notes with dynamics *ff* and *fz*.
- Cl. 1** (Clarinet): Sustained notes with dynamics *ff* and *fz*.
- B♭ Cl. 2 & 3** (Bass Clarinet): Sustained notes with dynamics *ff* and *fz*.
- A. Cl.** (Alto Clarinet): Sustained notes with dynamics *ff* and *fz*.
- B. Cl.** (Bass Clarinet): Sustained notes with dynamics *ff* and *fz*.
- A. Sx.** (Alto Saxophone): Sustained notes with dynamics *ff* and *fz*.
- T. Sx.** (Tenor Saxophone): Sustained notes with dynamics *ff* and *fz*.
- B. Sx.** (Baritone Saxophone): Sustained notes with dynamics *ff* and *fz*.
- Tpt. 1** (Trumpet): Melodic line starting at measure 131, with dynamics *ff* and *fz*.
- Tpt. 2 & 3** (Trumpet): Sustained notes with dynamics *ff* and *fz*.
- Hn. 1 & 2** (Horn): Sustained notes with dynamics *ff* and *fz*.
- Hn. 3 & 4** (Horn): Sustained notes with dynamics *ff* and *fz*.
- Tbn. 1 & 2** (Trombone): Sustained notes with dynamics *ff* and *fz*.
- Tbn. 3** (Trombone): Sustained notes with dynamics *ff* and *fz*.
- Euph.** (Euphonium): Sustained notes with dynamics *ff* and *fz*.
- Tuba 1 & 2**: Sustained notes with dynamics *ff* and *fz*. Includes a marking "a2" and "div.".
- S. D. Orch. B.** (Symphonic Drums / Orchestra Bass Drum): Percussion part starting at measure 131, with dynamics *fz*.
- Cymb. / B. D.** (Cymbal / Bass Drum): Percussion part starting at measure 131, with dynamics *fz*.