

Piccolo

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

ERNST URBACH, Op. 4

Arrangement von M. RHODE

BRAVOUR - MARSCH

Edited by Ed Schwartz

March Tempo

The musical score is written for a piccolo in a key of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins with a dynamic of *f* (forte). The first system includes a first ending bracket. The second system starts with a section labeled 'A' and includes dynamics *f* and *mf* (mezzo-forte). The third system includes a second ending bracket and dynamics *f* and *mf*. The fourth system is labeled 'B' and includes dynamics *f*, *ff* (fortissimo), and *fz* (forzando). The fifth system is labeled 'C' and includes a dynamic of *f*. The sixth system includes dynamics *f* and *fz*. The seventh system includes dynamics *f* and *fz*. The eighth system is labeled 'Trio' and includes a section labeled 'D' with a dynamic of *pp* (pianissimo). The score concludes with a key signature change to two flats (B-flat major or F minor).

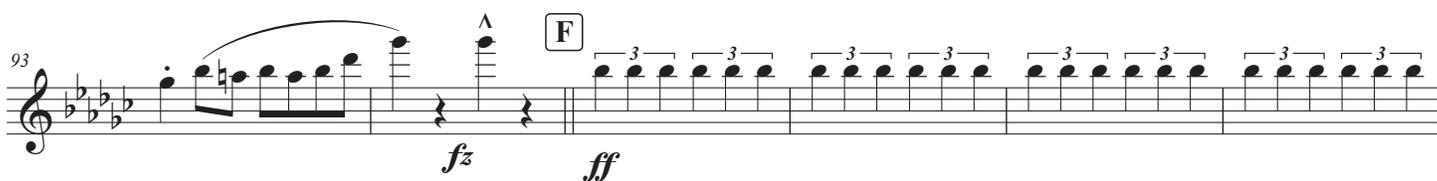
Piccolo - Per aspera ad astra - Page 2

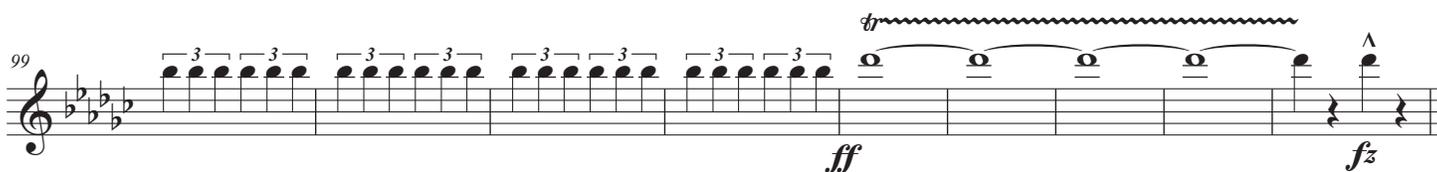
72 

77 

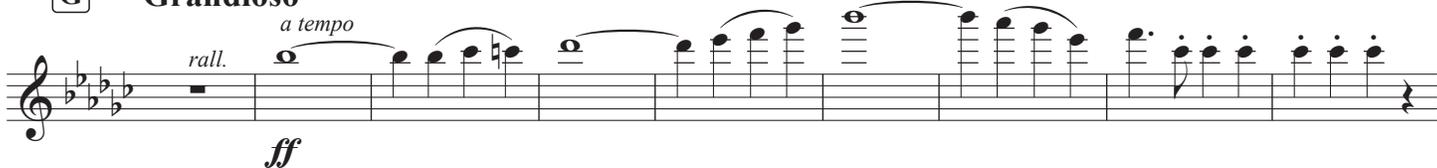
82 

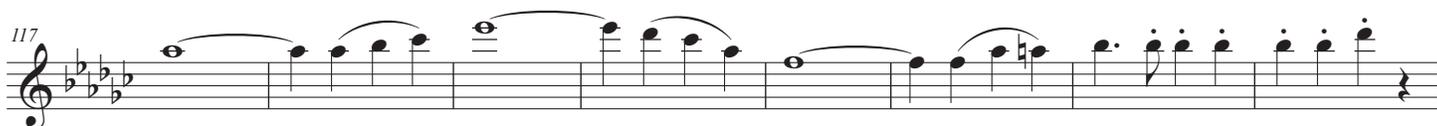
87 

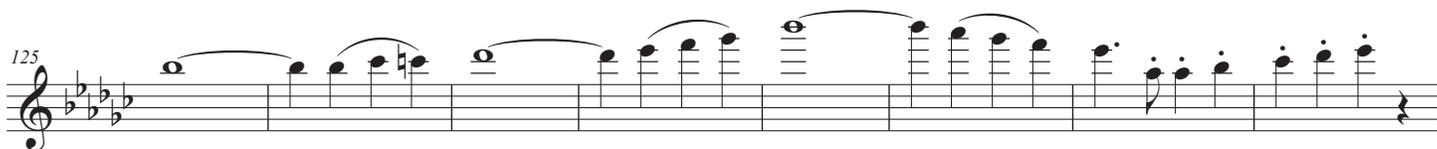
93 

99 

G Grandioso

rall. *a tempo*


117 

125 

133 

Flute

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

ERNST URBACH, Op. 4

Arrangement von M. RHODE

BRAVOUR - MARSCH

Edited by Ed Schwartz

March Tempo

1 *f*

A *f* *mf* *tr*

17 *f* *mf* *f* 1. 2.

B *f* *ff* *fz*

33 *f* *f* *f* **C**

43 *f*

50 *f* 1. 2.

Trio

59 **D** 4 *pp*

67 *pp*

Oboe 1

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

The musical score is written for Oboe 1 in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of several staves of music with various dynamics and articulations.

- Staff 1:** Starts with a dynamic of *f* (forte). The music features eighth and sixteenth notes with accents.
- Staff 2:** Contains a first ending bracket labeled **A**. Dynamics range from *f* to *mf* (mezzo-forte).
- Staff 3:** Continues the melody with dynamics of *f* and *mf*. A second ending bracket labeled **2** is present.
- Staff 4:** Features a first ending bracket labeled **B** with two endings. Dynamics are *f*.
- Staff 5:** Dynamics include *ff* (fortissimo), *fz* (forzando), and *f*. A fermata is placed over a note.
- Staff 6:** Contains a first ending bracket labeled **C**. Dynamics are *f*.
- Staff 7:** Continues the melody with various dynamics.
- Staff 8:** Features a first ending bracket labeled **D** with two endings. Dynamics are *f*.
- Staff 9:** Labeled **Trio**, it begins with a dynamic of *pp* (pianissimo) and a tempo change to a 4/4 time signature.

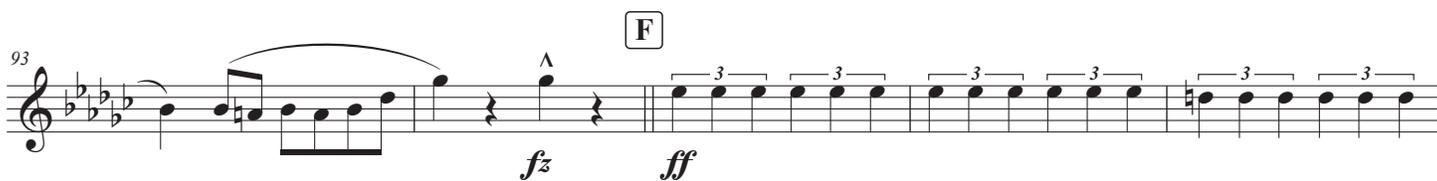
Oboe 1 - Per aspera ad astra - Page 2

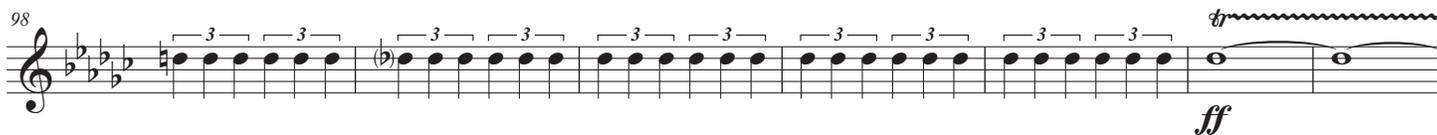
67 

74 

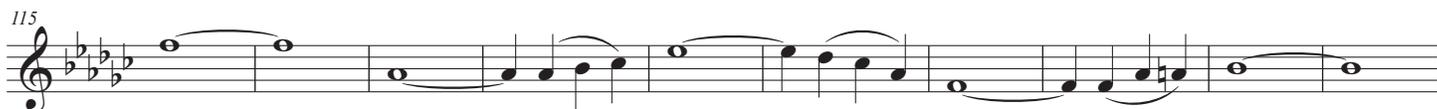
80 

87 

93 

98 

105 

115 

125 

133 

Oboe 2

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

1. *f*

7. *f* *mf* **A**

15. *f* *mf* **2**

23. *f* **B**

30. *ff* *fz* *f*

36. *f* **C**

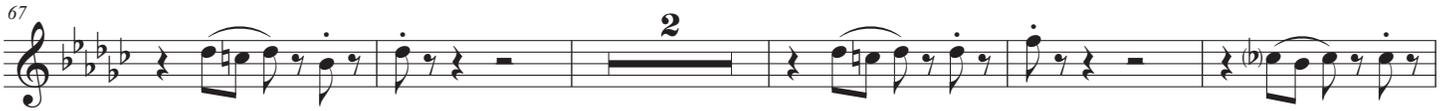
42. *f*

50. *f*

Trio

59. *pp* **D**

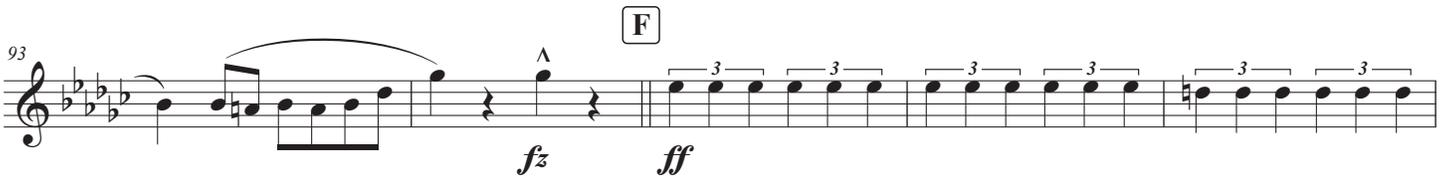
Oboe 2 - Per aspera ad astra - Page 2

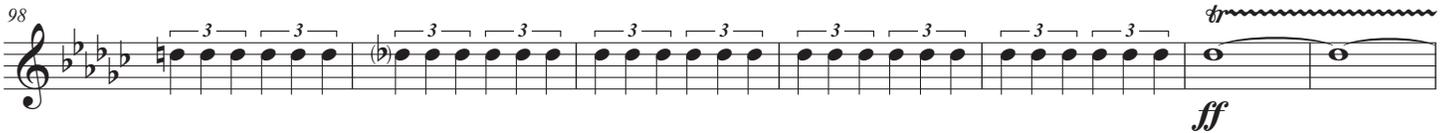
67 

74 

80 

87 

93 

98 

105 

115 

125 

133 

Bassoon

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

1. *f*

7 **A** *f* *mf* *f*

15 *f* *mf*

23 **B** 1. *f* *ff*

32 *fz* *f* *f* *fz*

C

48

54 1. *f* *ff* *f* 2.

Trio

D

59 *p* *pp dolce*

Musical staff 59-64: Bassoon part in 3/4 time, key of B-flat major. Measures 59-64 feature a series of quarter notes with stems pointing up, followed by a melodic phrase in measures 61-64. Dynamics range from *p* to *pp dolce*. A fermata is placed over the final note of measure 64.

65

Musical staff 65-74: Bassoon part in 3/4 time. Measures 65-74 feature a series of quarter notes with stems pointing up, followed by a melodic phrase in measures 71-74. Dynamics range from *pp dolce* to *fz*. A fermata is placed over the final note of measure 74.

E

75

Musical staff 75-84: Bassoon part in 3/4 time. Measures 75-84 feature a series of quarter notes with stems pointing up, followed by a melodic phrase in measures 81-84. Dynamics range from *pp dolce* to *fz*. A fermata is placed over the final note of measure 84.

85 *fz*

Musical staff 85-94: Bassoon part in 3/4 time. Measures 85-94 feature a series of quarter notes with stems pointing up, followed by a melodic phrase in measures 91-94. Dynamics range from *fz* to *ff*. A fermata is placed over the final note of measure 94.

F

ff

Musical staff 95-102: Bassoon part in 3/4 time. Measures 95-102 feature a series of quarter notes with stems pointing up, followed by a melodic phrase in measures 99-102. Dynamics range from *ff* to *fz*. A fermata is placed over the final note of measure 102.

G Grandioso

rall. *a tempo*

103 *f cresc.* *fz* *ff*

Musical staff 103-110: Bassoon part in 3/4 time. Measures 103-110 feature a series of quarter notes with stems pointing up, followed by a melodic phrase in measures 109-110. Dynamics range from *f cresc.* to *ff*. A fermata is placed over the final note of measure 110.

111

Musical staff 111-118: Bassoon part in 3/4 time. Measures 111-118 feature a series of quarter notes with stems pointing up, followed by a melodic phrase in measures 117-118. Dynamics range from *ff* to *fz*. A fermata is placed over the final note of measure 118.

119

Musical staff 119-126: Bassoon part in 3/4 time. Measures 119-126 feature a series of quarter notes with stems pointing up, followed by a melodic phrase in measures 125-126. Dynamics range from *ff* to *fz*. A fermata is placed over the final note of measure 126.

127 *ff*

Musical staff 127-134: Bassoon part in 3/4 time. Measures 127-134 feature a series of quarter notes with stems pointing up, followed by a melodic phrase in measures 133-134. Dynamics range from *ff* to *fz*. A fermata is placed over the final note of measure 134.

135 *fz* Fine

Musical staff 135-142: Bassoon part in 3/4 time. Measures 135-142 feature a series of quarter notes with stems pointing up, followed by a melodic phrase in measures 141-142. Dynamics range from *fz* to *ff*. A fermata is placed over the final note of measure 142.

Clarinet 1

Per aspera ad astra

(Auf rauen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

The score is written for Clarinet 1 in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins with a **March Tempo** marking. The first staff starts with a **f** dynamic and includes slurs and accents. Section **A** (measures 11-17) features dynamics of **f**, **mf**, and **f**, with a trill (tr) in measure 17. Section **B** (measures 18-31) starts with **mf** and **f**, leading to a **ff** section with sixteenth-note runs. Section **C** (measures 32-45) includes **fz** and **f** dynamics with accents and slurs. Section **D** (measures 46-52) continues with **f** dynamics and slurs. The **Trio** section (measures 53-58) begins with a **p** dynamic, followed by a **pp** section with a triplet (3) in measure 59. The score concludes with first and second endings in the Trio section.

Clarinet 1 - Per aspera ad astra - Page 2

66

72

77

82

87

93

fz *ff*

98

103

ff *fz* *ff*

G **Grandioso**
rall. *a tempo*

113

123

133

ff *fz* Fine

Clarinet 2

Per aspera ad astra

(Auf rauen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

Musical staff 1: Clarinet 2, measures 1-17. Dynamics: *f*

A

Musical staff 2: Clarinet 2, measures 18-31. Dynamics: *f*, *mf*, *f*, *f*

Musical staff 3: Clarinet 2, measures 32-45. Dynamics: *mf*, *f*

B

Musical staff 4: Clarinet 2, measures 46-52. Dynamics: *f*, *ff*

Musical staff 5: Clarinet 2, measures 53-65. Dynamics: *fz*, *f*

C

Musical staff 6: Clarinet 2, measures 66-72. Dynamics: *fz*, *f*

Musical staff 7: Clarinet 2, measures 73-80. Dynamics: *f*

Musical staff 8: Clarinet 2, measures 81-88. Dynamics: *f*

Trio

D

Musical staff 9: Clarinet 2, measures 89-96. Dynamics: *p*, *pp*

Clarinet 2 - Per aspera ad astra - Page 2

67

72

77

E

82

87

93

F

fz *ff*

99

ff *fz*

G **Grandioso**

rall. *a tempo*

ff

117

125

133

ff *fz* Fine

Clarinet 3

Per aspera ad astra

(Auf rauen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

The musical score is written for Clarinet 3 in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a 'March Tempo' instruction. The score is divided into several sections:

- Section A:** Starts at measure 1 with a dynamic of *f*. It includes a trill in measure 10.
- Section B:** Starts at measure 18 with a dynamic of *mf*, followed by *f* and *ff* dynamics. It features a first and second ending at measures 28-31.
- Section C:** Starts at measure 32 with a dynamic of *fz* (forzando), followed by *f*. It includes a fermata over a note in measure 39.
- Section D:** Starts at measure 53 with a dynamic of *f*. It includes a first and second ending at measures 59-62.
- Trio:** Starts at measure 59 with a dynamic of *p*, followed by *pp* (pianissimo). It features a triplet of eighth notes in measure 60.

Clarinet 3 - Per aspera ad astra - Page 2

67

Musical staff 67-71: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various articulations including accents and slurs.

72

Musical staff 72-76: Treble clef, key signature of three flats, 4/4 time signature. Continuation of the melodic line with eighth and quarter notes.

77

E

Musical staff 77-81: Treble clef, key signature of three flats, 4/4 time signature. Features a series of eighth notes with slurs and accents, followed by quarter notes.

82

Musical staff 82-86: Treble clef, key signature of three flats, 4/4 time signature. Continuation of the melodic line with eighth and quarter notes.

87

Musical staff 87-92: Treble clef, key signature of three flats, 4/4 time signature. Includes some rests and quarter notes.

93

F

Musical staff 93-98: Treble clef, key signature of three flats, 4/4 time signature. Features a series of eighth notes with slurs and accents, followed by a section of sixteenth notes with triplets. Dynamics include *fz* and *ff*.

99

Musical staff 99-116: Treble clef, key signature of three flats, 4/4 time signature. Continuation of the sixteenth-note triplet section, followed by a section of eighth notes with slurs and accents. Dynamics include *ff* and *fz*.

G **Grandioso**
rall. *a tempo*

Musical staff 117-124: Treble clef, key signature of three flats, 4/4 time signature. Features a series of eighth notes with slurs and accents, followed by a section of quarter notes. Dynamics include *ff*.

117

Musical staff 117-124: Treble clef, key signature of three flats, 4/4 time signature. Continuation of the melodic line with eighth and quarter notes.

125

Musical staff 125-132: Treble clef, key signature of three flats, 4/4 time signature. Continuation of the melodic line with eighth and quarter notes.

133

Musical staff 133-138: Treble clef, key signature of three flats, 4/4 time signature. Continuation of the melodic line with eighth and quarter notes, ending with a double bar line and the word *Fine*. Dynamics include *ff* and *fz*.

Alto Clarinet

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

The musical score is written for Alto Clarinet in B-flat major, 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a box 'A' and contains dynamics *f*, *mf*, and *f*. The third staff starts at measure 17 and includes a *f* dynamic. The fourth staff, marked with a box 'B', begins at measure 24 and features a first ending (1.) and a second ending (2.), with a *f* dynamic. The fifth staff starts at measure 30 and includes dynamics *ff*, *fz*, and *f*. The sixth staff, marked with a box 'C', begins at measure 36 and has a *f* dynamic. The seventh staff starts at measure 44 and includes a *f* dynamic. The eighth staff, marked with a box 'D', begins at measure 51 and features first and second endings, with a *f* dynamic. The final staff, marked 'Trio', starts at measure 59 and includes dynamics *p* and *pp*.

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

To view a copy of this license visit <https://creativecommons.org/licenses/by-nc-sa/4.0/> or send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California 94105 USA.

Bass Clarinet

Per aspera ad astra

(Auf rauen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

The musical score is written for Bass Clarinet in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes accents over the notes. The second staff is marked with a box 'A' and contains dynamics *f*, *mf*, and *f*. The third staff has dynamics *f* and *mf*. The fourth staff includes first and second endings, marked with a box 'B', and dynamics *f* and *ff*. The fifth staff features a six-measure rest, marked with a box 'C', and dynamics *fz*, *f*, and *fz*. The sixth staff continues with dynamics *f*. The seventh staff has dynamics *ff* and *f*. The eighth staff is marked with a box 'D' and contains dynamics *p* and *pp*. The piece concludes with a final cadence.

Bass Clarinet - Per aspera ad astra - Page 2

65

Musical staff 65-72: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to G5. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

73

Musical staff 73-79: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to G5. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. A circled letter 'E' is placed above the staff at the end of the line.

80

Musical staff 80-86: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to G5. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. There are accents (>) over the notes G4, A4, B-flat4, C5, D5, E-flat5, and F5.

87

Musical staff 87-93: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to G5. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. There are accents (>) over the notes G4, A4, B-flat4, C5, D5, E-flat5, and F5. A circled letter 'F' is placed below the staff at the beginning of the line. A dynamic marking *ff* is placed below the staff at the end of the line.

Musical staff 94-100: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to G5. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. There are accents (>) over the notes G4, A4, B-flat4, C5, D5, E-flat5, and F5. There are triplets (3) over the notes G4, A4, B-flat4 and C5, D5, E-flat5. A circled letter 'G' is placed below the staff at the beginning of the line. A dynamic marking *ff* is placed below the staff at the beginning of the line.

101

Musical staff 101-107: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to G5. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. There are accents (>) over the notes G4, A4, B-flat4, C5, D5, E-flat5, and F5. A dynamic marking *f* is placed below the staff at the beginning of the line. A dynamic marking *cresc.* with a dashed line is placed below the staff. A dynamic marking *ff* is placed below the staff at the end of the line. A circled letter 'G' is placed below the staff at the beginning of the line.

Grandioso

rall. a tempo

Musical staff 108-115: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to G5. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. There are accents (>) over the notes G4, A4, B-flat4, C5, D5, E-flat5, and F5. A dynamic marking *ff* is placed below the staff at the beginning of the line.

116

Musical staff 116-123: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to G5. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. There are accents (>) over the notes G4, A4, B-flat4, C5, D5, E-flat5, and F5.

124

Musical staff 124-132: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to G5. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. There are accents (>) over the notes G4, A4, B-flat4, C5, D5, E-flat5, and F5.

133

Musical staff 133-139: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to G5. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. There are accents (>) over the notes G4, A4, B-flat4, C5, D5, E-flat5, and F5. A dynamic marking *ff* is placed below the staff at the beginning of the line. A dynamic marking *ff* Fine is placed below the staff at the end of the line. A circled letter 'G' is placed below the staff at the beginning of the line.

Alto Sax

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

The musical score is written for Alto Saxophone in G major (one flat) and 2/4 time. It consists of two main sections: a March Tempo section and a Trio section.

March Tempo Section:

- Measures 1-17: Starts with a dynamic of *f* (forte). Includes a first ending bracket labeled 'A' at the end of the section.
- Measures 18-24: Dynamics range from *mf* (mezzo-forte) to *f*. Includes a first ending bracket labeled '1.' at the end.
- Measures 25-30: Dynamics range from *f* to *ff* (fortissimo). Includes a second ending bracket labeled '2.' at the beginning.
- Measures 31-37: Dynamics range from *fz* (forzando) to *f*. Includes a first ending bracket labeled '1.' at the end.
- Measures 38-45: Dynamics range from *f* to *ff*. Includes a first ending bracket labeled '1.' at the end.
- Measures 46-51: Dynamics range from *f* to *ff*. Includes a second ending bracket labeled '2.' at the end.

Trio Section:

- Measures 52-58: Starts with a dynamic of *p* (piano). Includes a first ending bracket labeled '1.' at the end.
- Measures 59-64: Dynamics range from *p* to *pp* (pianissimo). Includes a first ending bracket labeled '3' at the beginning.

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

To view a copy of this license visit <https://creativecommons.org/licenses/by-nc-sa/4.0/> or send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California 94105 USA.

Alto Sax - Per aspera ad astra - Page 2

67

Musical staff 67: Treble clef, key signature of two flats, 4/4 time. Measures 67-71. Includes slurs, accents, and a trill on measure 70.

72

Musical staff 72: Treble clef, key signature of two flats, 4/4 time. Measures 72-76. Includes slurs, accents, and a trill on measure 75.

77

E

Musical staff 77: Treble clef, key signature of two flats, 4/4 time. Measures 77-81. Includes slurs, accents, and a trill on measure 80.

82

Musical staff 82: Treble clef, key signature of two flats, 4/4 time. Measures 82-86. Includes slurs, accents, and a trill on measure 85.

87

Musical staff 87: Treble clef, key signature of two flats, 4/4 time. Measures 87-92. Includes slurs, accents, and a trill on measure 91.

93

F

Musical staff 93: Treble clef, key signature of two flats, 4/4 time. Measures 93-98. Includes slurs, accents, and a trill on measure 97.

99

Musical staff 99: Treble clef, key signature of two flats, 4/4 time. Measures 99-104. Includes slurs, accents, and a trill on measure 103.

G **Grandioso**
rall. a tempo

Musical staff 105: Treble clef, key signature of two flats, 4/4 time. Measures 105-116. Includes slurs, accents, and a trill on measure 115.

117

Musical staff 117: Treble clef, key signature of two flats, 4/4 time. Measures 117-124. Includes slurs, accents, and a trill on measure 123.

125

Musical staff 125: Treble clef, key signature of two flats, 4/4 time. Measures 125-132. Includes slurs, accents, and a trill on measure 131.

133

Musical staff 133: Treble clef, key signature of two flats, 4/4 time. Measures 133-138. Includes slurs, accents, and a trill on measure 137.

fz Fine

Tenor Sax

Per aspera ad astra

(Auf rauen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

The musical score is written for Tenor Saxophone in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of two main sections: a March Tempo section and a Trio section.

March Tempo Section:

- Measures 1-6: *f* (forte), starting with a dynamic hairpin.
- Measure 7: **A** (Section A), *f* (forte).
- Measures 8-14: *mf* (mezzo-forte) and *f* (forte).
- Measures 15-21: *f* (forte) and *mf* (mezzo-forte).
- Measures 22-28: *f* (forte) and *ff* (fortissimo), including first and second endings.
- Measures 29-37: *fz* (forzando) and *f* (forte), including Section C.
- Measures 38-45: *f* (forte) and *fz* (forzando).
- Measures 46-53: *f* (forte) and *ff* (fortissimo), including first and second endings.

Trio Section:

- Measures 54-58: *f* (forte) and *ff* (fortissimo), including first and second endings.
- Measures 59-66: *p* (piano) and *pp dolce* (pianissimo dolce), including Section D.

Tenor Sax - Per aspera ad astra - Page 2

65

Musical staff 65-74: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with eighth and quarter notes, some beamed together. There are slurs and accents. Below the staff are dynamic markings: a hairpin crescendo followed by a hairpin decrescendo.

75

75

Musical staff 75-84: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. A box containing the letter 'E' is positioned above the staff. Below the staff are dynamic markings: a hairpin crescendo followed by a hairpin decrescendo.

85

85

Musical staff 85-94: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Below the staff are dynamic markings: a hairpin crescendo followed by a hairpin decrescendo, and a final *ffz* marking.

F

F

Musical staff 95-104: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including triplets. Below the staff is a *ff* marking.

101

101

Musical staff 101-110: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including triplets. Below the staff are dynamic markings: *f*, *cresc.* (indicated by a dashed line), and *ffz*.

G

G

Musical staff 111-120: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Above the staff are markings: *rall.* and *a tempo*. Below the staff is a *ff* marking.

117

117

Musical staff 117-124: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes.

125

125

Musical staff 125-132: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes.

133

133

Musical staff 133-140: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Below the staff are dynamic markings: *ff* and *ffz Fine*.

Baritone Sax

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

The musical score is written for Baritone Saxophone in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a **March Tempo** instruction. The score is divided into several systems of music, each starting with a measure number. The first system (measures 1-6) starts with a dynamic marking of *f* and includes a crescendo hairpin. The second system (measures 7-13) includes a section marker **A** and dynamic markings of *f*, *mf*, and *f*. The third system (measures 14-20) includes a dynamic marking of *f* and a crescendo hairpin. The fourth system (measures 21-27) includes a first ending bracket (1.), a second ending bracket (2.), a section marker **B**, and dynamic markings of *f* and *ff*. The fifth system (measures 28-34) includes a section marker **C**, a dynamic marking of *f*, and accents (^) over notes. The sixth system (measures 35-46) continues the melody. The seventh system (measures 47-52) includes a dynamic marking of *f*. The eighth system (measures 53-58) includes first and second endings, dynamic markings of *ff* and *f*, and a decrescendo hairpin. The ninth system (measures 59-64) is the beginning of the **Trio** section, marked with a section marker **D**, and dynamic markings of *p* and *pp*.

Trumpet 1

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

f

A

f *mf* *f* *f*

18 *mf* *f* *ff*

B

f *ff*

32 *fz* *f* *f*

C

39 *fz* *f*

46

52 *ff* *f*

Trio

D

59 *p* *p dolce*

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

To view a copy of this license visit <https://creativecommons.org/licenses/by-nc-sa/4.0/> or send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California 94105 USA.

Trumpet 1 - Per aspera ad astra - Page 2

67

Musical staff 67-72: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 67-72. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Dynamics: *ff*.

73

Musical staff 73-74: Treble clef, key signature of three flats. Measures 73-74. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Dynamics: *ff*.

E

Musical staff 75-84: Treble clef, key signature of three flats. Measures 75-84. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Dynamics: *ff*.

85

Musical staff 85-90: Treble clef, key signature of three flats. Measures 85-90. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Dynamics: *ff*.

F

Musical staff 91-97: Treble clef, key signature of three flats. Measures 91-97. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Dynamics: *fz*, *ff*. Includes triplets and accents.

98

Musical staff 98-103: Treble clef, key signature of three flats. Measures 98-103. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Dynamics: *ff*. Includes triplets and accents.

G Grandioso

Musical staff 104-110: Treble clef, key signature of three flats. Measures 104-110. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Dynamics: *fz*, *ff*. Includes *rall.* and *a tempo* markings.

111

Musical staff 111-118: Treble clef, key signature of three flats. Measures 111-118. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Dynamics: *ff*.

119

Musical staff 119-126: Treble clef, key signature of three flats. Measures 119-126. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Dynamics: *ff*.

127

Musical staff 127-133: Treble clef, key signature of three flats. Measures 127-133. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Dynamics: *ff*.

134

Musical staff 134-140: Treble clef, key signature of three flats. Measures 134-140. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Dynamics: *fz*. Ends with **Fine**.

Trumpet 2

Per aspera ad astra

(Auf rauen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

f

A

f *mf* *f* *f*

mf *f* *ff*

B

f *ff*

fz *f* *f*

C

fz *f*

f

ff *f*

Trio

D

p *p dolce*

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

To view a copy of this license visit <https://creativecommons.org/licenses/by-nc-sa/4.0/> or send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California 94105 USA.

Trumpet 3

Per aspera ad astra

(Auf rauen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

Musical staff 1: Trumpet 3 part, measures 1-17. Dynamics: *f*

A

Musical staff 2: Trumpet 3 part, measures 18-31. Dynamics: *f*, *mf*, *f*, *f*

Musical staff 3: Trumpet 3 part, measures 32-44. Dynamics: *mf*, *f*, *ff*

B

Musical staff 4: Trumpet 3 part, measures 45-51. Dynamics: *f*, *f*, *f*

Musical staff 5: Trumpet 3 part, measures 52-58. Dynamics: *fz*, *f*, *f*

C

Musical staff 6: Trumpet 3 part, measures 59-65. Dynamics: *fz*, *f*

Musical staff 7: Trumpet 3 part, measures 66-72. Dynamics: *f*, *f*, *f*

Musical staff 8: Trumpet 3 part, measures 73-78. Dynamics: *ff*, *f*

Trio

D

Musical staff 9: Trumpet 3 part, measures 79-88. Dynamics: *p*, *p dolce*

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

To view a copy of this license visit <https://creativecommons.org/licenses/by-nc-sa/4.0/> or send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California 94105 USA.

Trumpet 3 - Per aspera ad astra - Page 2

67

Musical staff 67-72: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 67-72. Dynamics: *mf* to *ff*. Includes slurs and hairpins.

73

Musical staff 73-78: Treble clef, key signature of three flats. Measures 73-78. Dynamics: *mf* to *ff*. Includes slurs and hairpins.

E

Musical staff 79-84: Treble clef, key signature of three flats. Measures 79-84. Dynamics: *mf* to *ff*. Includes slurs and hairpins.

85

Musical staff 85-90: Treble clef, key signature of three flats. Measures 85-90. Dynamics: *mf* to *ff*. Includes slurs and hairpins.

F

91

Musical staff 91-96: Treble clef, key signature of three flats. Measures 91-96. Dynamics: *fz*, *ff*. Includes slurs, hairpins, and triplets.

97

Musical staff 97-103: Treble clef, key signature of three flats. Measures 97-103. Dynamics: *ff*. Includes slurs, hairpins, and triplets.

G Grandioso

rall.

a tempo

104

Musical staff 104-110: Treble clef, key signature of three flats. Measures 104-110. Dynamics: *fz*, *ff*. Includes slurs, hairpins, and triplets.

111

Musical staff 111-118: Treble clef, key signature of three flats. Measures 111-118. Dynamics: *mf* to *ff*. Includes slurs and hairpins.

119

Musical staff 119-126: Treble clef, key signature of three flats. Measures 119-126. Dynamics: *mf* to *ff*. Includes slurs and hairpins.

127

Musical staff 127-133: Treble clef, key signature of three flats. Measures 127-133. Dynamics: *ff*. Includes slurs and hairpins.

134

Musical staff 134-140: Treble clef, key signature of three flats. Measures 134-140. Dynamics: *fz*. Includes slurs, hairpins, and triplets. Ends with a double bar line.

fz Fine

Horn 1

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

f

A

f **mf** **f**

15

f

23

f **ff**

B

30

fz **f**

38

C

f **fz** **f**

46

53

f

D

Trio

p **pp**

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

To view a copy of this license visit <https://creativecommons.org/licenses/by-nc-sa/4.0/> or send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California 94105 USA.

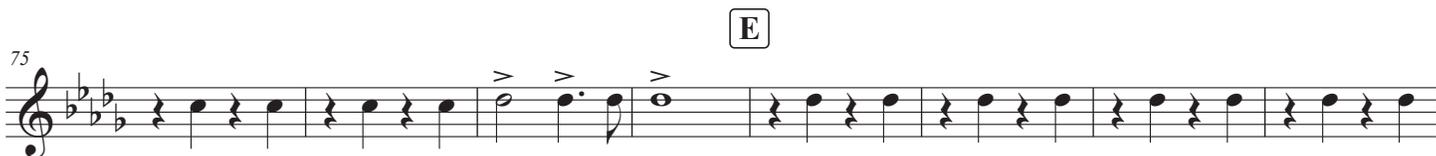
Horn 1 - Per aspera ad astra - Page 2

67



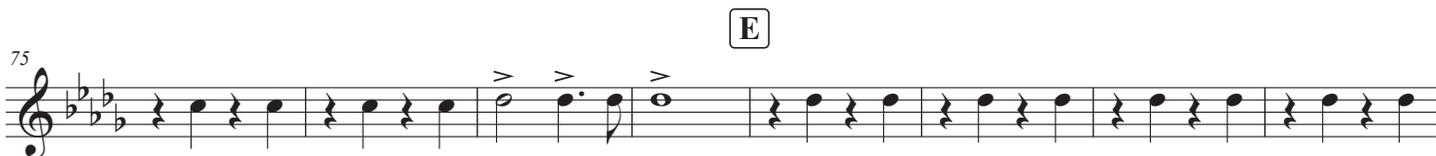
Musical staff 67-74: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5.

75



75

E



Musical staff 75-82: Treble clef, key signature of three flats. The staff contains eighth notes with stems pointing up, followed by a triplet of eighth notes (G5, A5, B5) with accents, and then continues with eighth notes with stems pointing up.

83



Musical staff 83-90: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5.

91



91

F



Musical staff 91-96: Treble clef, key signature of three flats. The staff contains eighth notes with stems pointing up, followed by a triplet of eighth notes (G5, A5, B5) with accents, and then continues with eighth notes with stems pointing up. Dynamics include *fz* and *ff*.

97



Musical staff 97-102: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, grouped into triplets. Dynamics include *fz* and *ff*.

103



103

G Grandioso

rall. a tempo



Musical staff 103-110: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes (G5, A5, B5) with accents, and then continues with eighth notes with stems pointing up. Dynamics include *ff*, *fz*, and *ff*. Performance markings include *rall.* and *a tempo*.

111



Musical staff 111-118: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5.

119



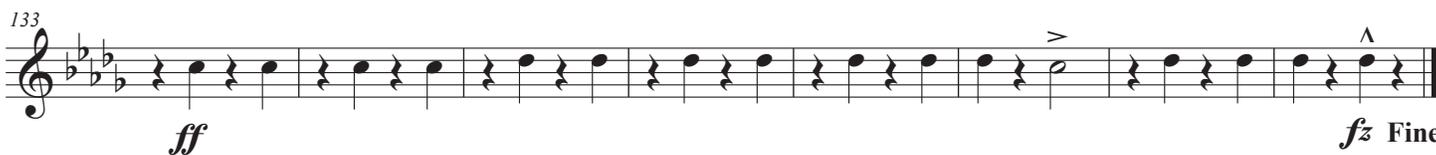
Musical staff 119-125: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5.

126

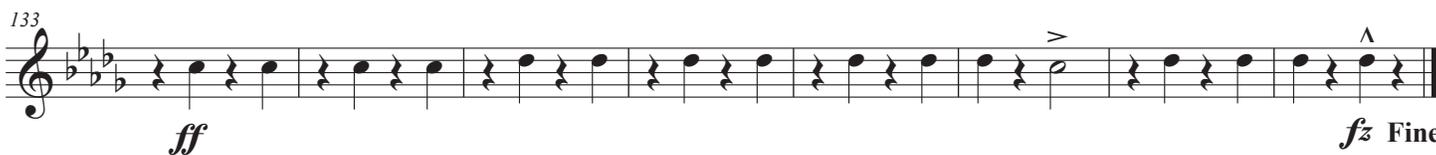


Musical staff 126-132: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5.

133



133



Musical staff 133-139: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes (G5, A5, B5) with accents, and then continues with eighth notes with stems pointing up. Dynamics include *ff* and *fz*. The piece ends with a double bar line and the word *Fine*.

Horn 2

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

The musical score for Horn 2 is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score is divided into two main sections: a March Tempo section and a Trio section.

March Tempo Section:

- Measures 1-7: *f* (forte), with accents (>) on the notes.
- Measure 8: **A** (first ending), *f* (forte).
- Measures 9-14: *mf* (mezzo-forte), with accents (>) on the notes.
- Measures 15-22: *f* (forte), with accents (>) on the notes.
- Measures 23-29: **B** (second ending), *ff* (fortissimo), with accents (>) on the notes.
- Measures 30-37: *fz* (forzando), with accents (>) on the notes.
- Measures 38-45: **C** (third ending), *f* (forte), with accents (>) on the notes.
- Measures 46-52: *f* (forte), with accents (>) on the notes.
- Measures 53-58: *f* (forte), with accents (>) on the notes.

Trio Section:

- Measures 59-66: **D** (fourth ending), *p* (piano), with accents (>) on the notes.
- Measures 67-74: *pp* (pianissimo), with accents (>) on the notes.

Horn 2 - Per aspera ad astra - Page 2

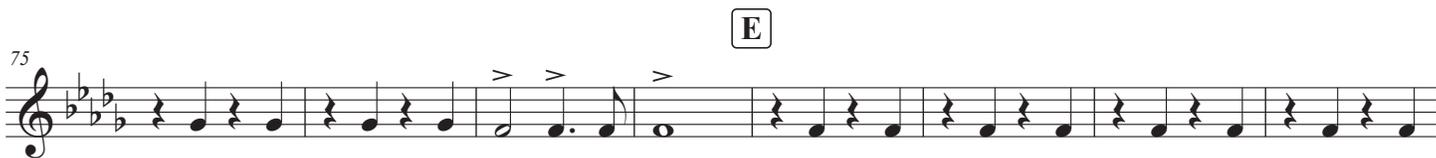
67



Musical staff 67-74: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5.

75

E



Musical staff 75-82: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. A boxed letter 'E' is placed above the staff. There are accents (>) over the notes on measures 78 and 79.

83



Musical staff 83-90: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5.

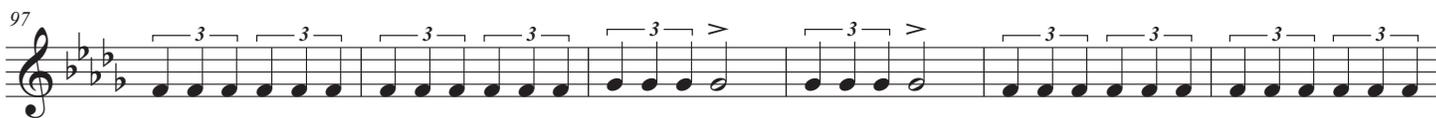
91

F



Musical staff 91-96: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. A boxed letter 'F' is placed above the staff. There are accents (>) over the notes on measures 94 and 95. Dynamic markings *fz* and *ff* are present below the staff.

97

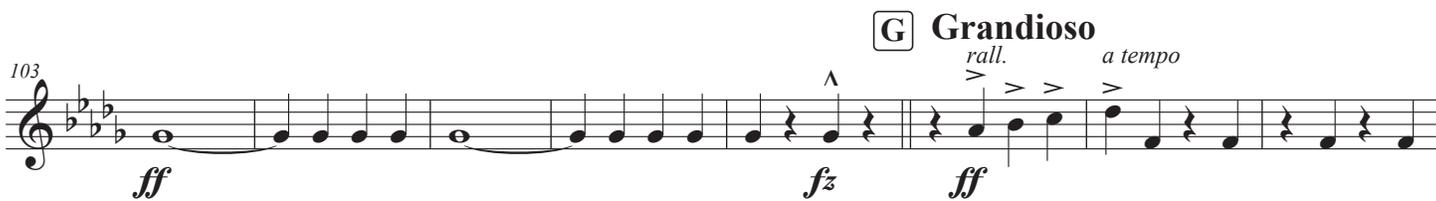


Musical staff 97-102: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are triplets (3) over the notes on measures 97, 98, 99, 100, 101, and 102. There are accents (>) over the notes on measures 101 and 102.

103

G Grandioso

rall. a tempo



Musical staff 103-110: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. A boxed letter 'G' is placed above the staff. The tempo marking 'Grandioso' is present. There are dynamic markings *ff*, *fz*, and *ff* below the staff. There are accents (>) over the notes on measures 104, 105, 106, and 107. The tempo changes from 'rall.' to 'a tempo' between measures 105 and 106.

111



Musical staff 111-118: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5.

119



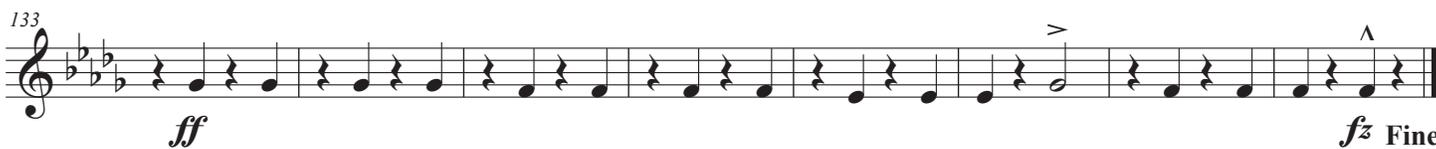
Musical staff 119-125: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5.

126



Musical staff 126-132: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5.

133



Musical staff 133-139: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are accents (>) over the notes on measures 138 and 139. Dynamic markings *ff* and *fz* are present below the staff. The piece ends with a double bar line and the word 'Fine'.

Horn 3

Per aspera ad astra

(Auf rauen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

The musical score is written for Horn 3 in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of 59 measures. The first section, labeled 'March Tempo', begins at measure 1 and ends at measure 52. It features a variety of dynamics including *f*, *mf*, *ff*, and *fz*. Section A (measures 1-14) starts with a *f* dynamic. Section B (measures 23-30) includes first and second endings and reaches a *ff* dynamic. Section C (measures 38-45) features *fz* dynamics. The second section, labeled 'Trio', begins at measure 52 and ends at measure 59. It is marked with *p* and *pp* dynamics. Section D (measures 52-59) includes first and second endings. The score includes various musical notations such as accents, slurs, and dynamic markings.

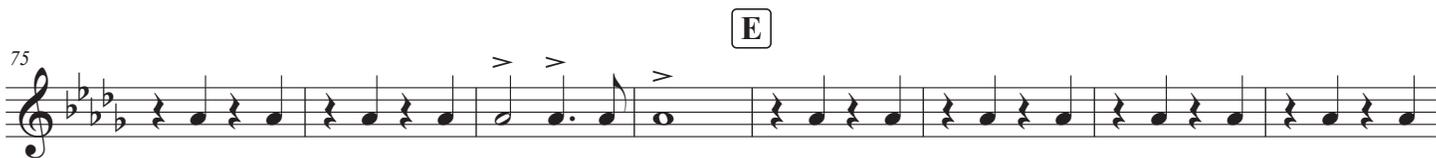
Horn 3 - Per aspera ad astra - Page 2

67



Musical staff 67-74: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are rests between every two notes.

75



75



83

E



91



97

F

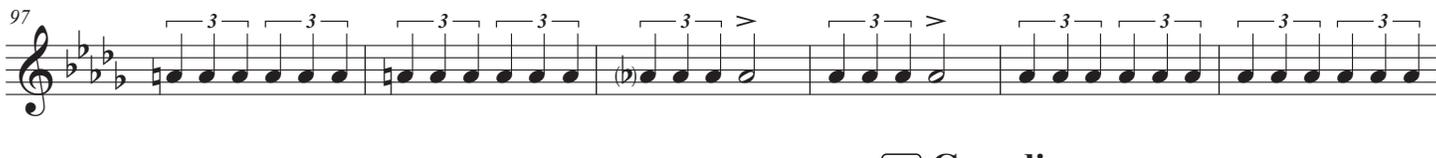
fz *ff*

Musical staff 75-82: Treble clef, key signature of three flats. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are rests between every two notes. A box containing the letter 'E' is positioned above the staff. Accents (>) are placed over the notes on measures 78 and 80.

Musical staff 83-90: Treble clef, key signature of three flats. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are rests between every two notes.

Musical staff 91-96: Treble clef, key signature of three flats. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are rests between every two notes. A box containing the letter 'F' is positioned above the staff. An accent (^) is placed over the note on measure 94. Trills (marked with '3' and a slur) are present on measures 95 and 96. Dynamic markings *fz* and *ff* are placed below the staff.

103



103



111

G **Grandioso**

rall. *a tempo*



119



126



133

ff *fz* *ff*

Musical staff 103-110: Treble clef, key signature of three flats. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are rests between every two notes. A box containing the letter 'G' is positioned above the staff. The word 'Grandioso' is written in bold. Performance directions *rall.* and *a tempo* are written above the staff. Dynamic markings *ff*, *fz*, and *ff* are placed below the staff.

Musical staff 111-118: Treble clef, key signature of three flats. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are rests between every two notes.

Musical staff 119-125: Treble clef, key signature of three flats. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are rests between every two notes.

Musical staff 126-132: Treble clef, key signature of three flats. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are rests between every two notes.

Musical staff 133-140: Treble clef, key signature of three flats. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are rests between every two notes. An accent (^) is placed over the note on measure 139. Dynamic markings *ff* and *fz* are placed below the staff. The word 'Fine' is written at the end of the staff.

fz Fine

Horn 4

Per aspera ad astra

(Auf rauen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

The musical score for Horn 4 is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The piece begins with a ***f*** dynamic and a ***March Tempo*** marking. The score is divided into several sections:

- Section A:** Measures 1-16. Dynamics range from ***f*** to ***mf*** and back to ***f***.
- Section B:** Measures 23-29. Features a first ending (1.) and a second ending (2.). Dynamics include ***f*** and ***ff***.
- Section C:** Measures 38-45. Dynamics include ***f***, ***fz***, and ***f***.
- Section D:** Measures 59-66. Dynamics range from ***p*** to ***pp***.

The score concludes with a key signature change to two flats (B-flat, E-flat) and a common time signature.

Horn 4 - Per aspera ad astra - Page 2

67

75

E

83

91

F

97

103

G Grandioso

rall. a tempo

111

119

126

133

Trombone 1

Per aspera ad astra

(Auf rauen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is titled "Per aspera ad astra" (Auf rauen Pfaden zu den Sternen) and is a "BRAVOUR - MARSCH" by Ernst Urbach, Op. 4, arranged by M. Rhode and edited by Ed Schwartz. The tempo is marked "March Tempo".

The score consists of several staves of music, each with a measure number at the beginning. The dynamics and markings are as follows:

- Staff 1 (measures 1-6): *f* (forte), with accents (>) over the notes.
- Staff 2 (measures 7-13): *f* (forte), *mf* (mezzo-forte), and *f* (forte). Includes a first ending bracket labeled **A**.
- Staff 3 (measures 14-21): *f* (forte), with accents (>) over the notes.
- Staff 4 (measures 22-28): *f* (forte) and *ff* (fortissimo). Includes a first ending bracket labeled **B**.
- Staff 5 (measures 29-35): *fz* (forzando), *f* (forte), and *fz* (forzando). Includes a six-measure rest marked "6".
- Staff 6 (measures 36-47): *f* (forte), with a first ending bracket labeled **C**.
- Staff 7 (measures 48-53): *f* (forte), with accents (^) over the notes.
- Staff 8 (measures 54-58): *ff* (fortissimo) and *f* (forte). Includes a first ending bracket labeled **D**.
- Staff 9 (measures 59-64): *p* (piano) and *pp* (pianissimo).

Trombone 1 - Per aspera ad astra - Page 2

65



73



81



89

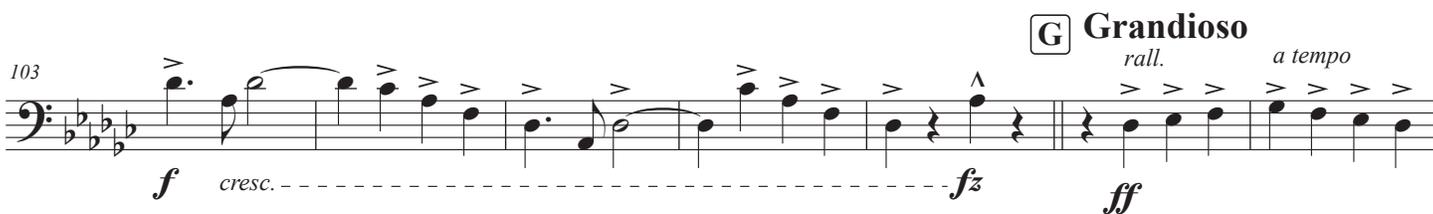


fz ff

96



103



G **Grandioso**
rall. a tempo

f cresc.-----fz ff

110



119



127



133



ff fz Fine

Trombone 2

Per aspera ad astra

(Auf rauen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

The musical score for Trombone 2 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piece is marked "March Tempo".

The score consists of several staves of music with various dynamics and markings:

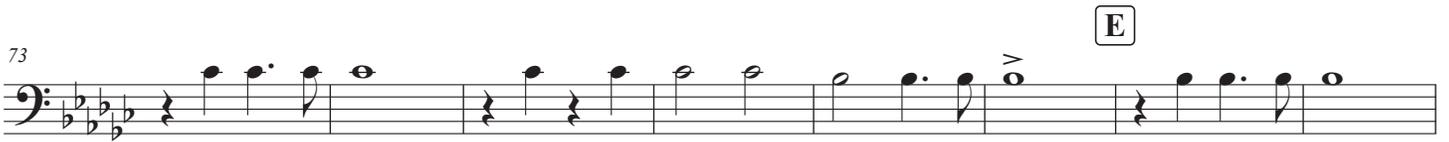
- Staff 1: Starts with a dynamic of *f* (forte). Includes a fermata over the final measure.
- Staff 2: Starts at measure 7. Includes a first ending bracket labeled **A**. Dynamics include *f*, *mf* (mezzo-forte), and *f*.
- Staff 3: Starts at measure 14. Includes a dynamic of *f*.
- Staff 4: Starts at measure 22. Includes first and second ending brackets labeled **B**. Dynamics include *f* and *ff* (fortissimo).
- Staff 5: Starts at measure 29. Includes a six-measure rest marked with a **6**. Dynamics include *fz* (forzando), *f*, and *fz*.
- Staff 6: Starts at measure 35. Includes a dynamic of *f*.
- Staff 7: Starts at measure 48. Includes a dynamic of *f*.
- Staff 8: Starts at measure 54. Includes first and second ending brackets. Dynamics include *ff* and *f*.
- Staff 9: Starts at measure 59. Includes a dynamic of *p* (piano) and a dynamic of *pp* (pianissimo).

Trombone 2 - Per aspera ad astra - Page 2

65



73



E

81



89



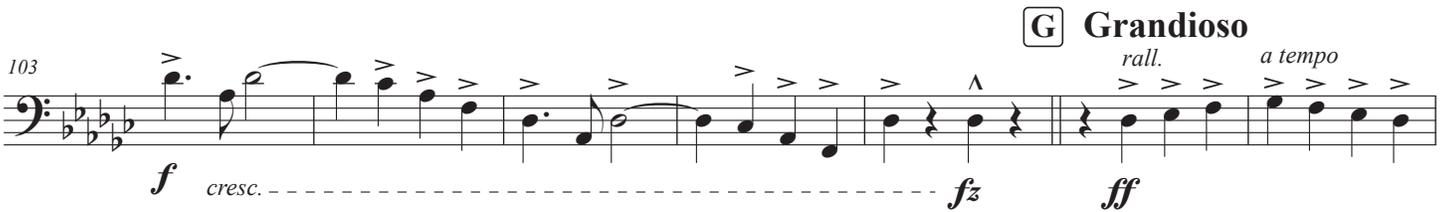
F

fz *ff*

96



103



G Grandioso

f *cresc.* ----- *fz* *ff*

rall. *a tempo*

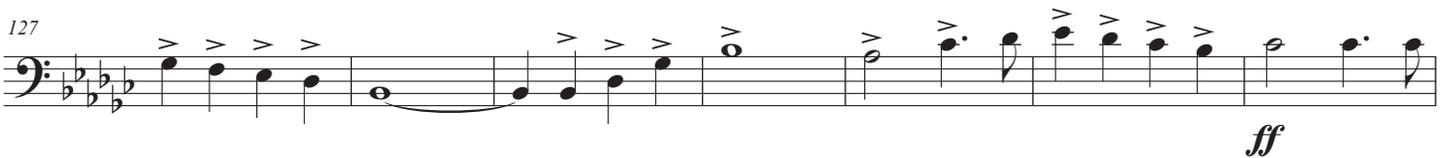
110



119

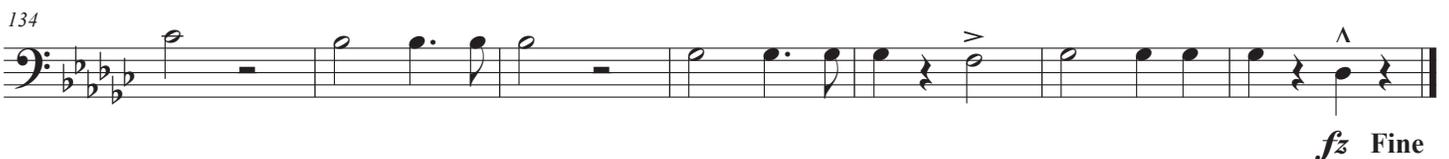


127



ff

134



fz Fine

Trombone 3

Per aspera ad astra

(Auf rauen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

The musical score for Trombone 3 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece is titled "Per aspera ad astra" (Auf rauen Pfaden zu den Sternen) and is a "BRAVOUR - MARSCH" by Ernst Urbach, Op. 4, arranged by M. Rhode and edited by Ed Schwartz. The tempo is marked "March Tempo".

The score is divided into two main sections: "March Tempo" and "Trio".

March Tempo Section:

- Measures 1-6: *f* (forte), starting with a dynamic wedge.
- Measure 7: Section marker **A**.
- Measures 7-13: *f*, *mf* (mezzo-forte), *f*.
- Measures 14-20: *f*, *mf*, Section marker **B**.
- Measures 21-27: *f*, *ff* (fortissimo), first and second endings.
- Measures 28-34: *fz* (forzando), *f*, *fz*, Section marker **C**.
- Measures 35-46: *f*.
- Measures 47-52: *ff*, *f*, first and second endings.

Trio Section:

- Measures 53-58: *ff*, *f*, Section marker **D**.
- Measures 59-64: *p* (piano), *pp* (pianissimo).

Trombone 3 - Per aspera ad astra - Page 2

65



73



80



87



F



101



G

Grandioso

rall. *a tempo*



116



124



133



ff

fz Fine

Baritone (T.C.)

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

The musical score is written for Baritone (T.C.) in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. The second staff starts at measure 7 and includes a first ending bracket labeled 'A'. The third staff starts at measure 15 and includes a dynamic marking of *mf*. The fourth staff starts at measure 23 and includes a first ending bracket labeled 'B' with two endings. The fifth staff starts at measure 31 and includes a dynamic marking of *fz*. The sixth staff starts at measure 39 and includes a dynamic marking of *fz*. The seventh staff starts at measure 46 and includes a dynamic marking of *f*. The eighth staff starts at measure 54 and includes a first ending bracket labeled 'D' with two endings. The ninth staff starts at measure 59 and includes dynamic markings of *p* and *pp dolce*. The score is marked 'March Tempo' and 'BRAVOUR - MARSCH'.

Baritone (T.C.) - Per aspera ad astra - Page 2

65

Musical staff 65-74: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with various ornaments and slurs. Below the staff are dynamic markings: fz, fz, fz, and fz.

75

E

Musical staff 75-84: Treble clef, key signature of three flats. The staff contains a melodic line with ornaments and slurs. Below the staff are dynamic markings: fz, fz, fz, and fz.

85

Musical staff 85-94: Treble clef, key signature of three flats. The staff contains a melodic line with ornaments and slurs. Below the staff are dynamic markings: fz and fz.

F

Musical staff 95-101: Treble clef, key signature of three flats. The staff contains a melodic line with triplets and accents. Below the staff are dynamic markings: ff and fz.

102

G Grandioso
rall. *a tempo*

Musical staff 102-109: Treble clef, key signature of three flats. The staff contains a melodic line with accents and slurs. Below the staff are dynamic markings: f, *cresc.*, fz, and ff.

110

Musical staff 110-118: Treble clef, key signature of three flats. The staff contains a melodic line with accents and slurs. Below the staff is a dynamic marking: ff.

119

Musical staff 119-125: Treble clef, key signature of three flats. The staff contains a melodic line with accents and slurs. Below the staff is a dynamic marking: ff.

126

Musical staff 126-133: Treble clef, key signature of three flats. The staff contains a melodic line with accents and slurs. Below the staff is a dynamic marking: ff.

134

Musical staff 134-140: Treble clef, key signature of three flats. The staff contains a melodic line with accents and slurs. Below the staff are dynamic markings: fz and **Fine**.

Euphonium

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending bracket labeled 'A' and dynamic markings of *f*, *mf*, and *f*. The third staff contains a dynamic marking of *f* and a *mf* marking. The fourth staff contains a first ending bracket labeled 'B' with two endings, and dynamic markings of *f* and *ff*. The fifth staff contains dynamic markings of *fz* and *f*. The sixth staff contains dynamic markings of *f*, *fz*, and *f*. The seventh staff contains dynamic markings of *f*, *ff*, and *f*. The eighth staff is the beginning of the 'Trio' section, marked with a dynamic of *p*. The ninth staff contains a first ending bracket labeled 'D' and dynamic markings of *pp* and *dolce*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

Euphonium - Per aspera ad astra - Page 2

65

Musical staff 65-74: Bass clef, key signature of three flats. Measures 65-74 contain a melodic line with slurs and accents. Dynamic markings include *fz* and *ff*.

75

E

Musical staff 75-84: Bass clef, key signature of three flats. Measures 75-84 contain a melodic line with slurs and accents. A boxed letter 'E' is above measure 76. Dynamic markings include *fz* and *ff*.

85

Musical staff 85-94: Bass clef, key signature of three flats. Measures 85-94 contain a melodic line with slurs and accents. A dynamic marking of *fz* is present at the end.

F

Musical staff 95-101: Bass clef, key signature of three flats. Measures 95-101 contain a melodic line with triplets and accents. A boxed letter 'F' is above measure 95. Dynamic markings include *ff*.

102

G Grandioso

Musical staff 102-109: Bass clef, key signature of three flats. Measures 102-109 contain a melodic line with accents. A boxed letter 'G' is above measure 102. Performance markings include *rall.* and *a tempo*. Dynamic markings include *f cresc.*, *fz*, and *ff*.

110

Musical staff 110-118: Bass clef, key signature of three flats. Measures 110-118 contain a melodic line with accents.

119

Musical staff 119-125: Bass clef, key signature of three flats. Measures 119-125 contain a melodic line with accents.

126

Musical staff 126-133: Bass clef, key signature of three flats. Measures 126-133 contain a melodic line with accents. A dynamic marking of *ff* is present at the end.

134

Musical staff 134-140: Bass clef, key signature of three flats. Measures 134-140 contain a melodic line with accents. A dynamic marking of *fz* and the word 'Fine' are at the end.

Tuba 1

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of several staves of music with various dynamics and articulations.

March Tempo Section:

- Staff 1: Measures 1-6. Dynamics: *f*. Includes a hairpin crescendo.
- Staff 2: Measures 7-13. Dynamics: *f*, *mf*, *f*. Includes a hairpin crescendo.
- Staff 3: Measures 14-21. Dynamics: *f*, *mf*. Includes a hairpin crescendo.
- Staff 4: Measures 22-28. Dynamics: *f*, *ff*. Includes first and second endings.
- Staff 5: Measures 29-38. Dynamics: *fz*, *f*. Includes accents and a hairpin crescendo.
- Staff 6: Measures 39-46. Dynamics: *f*, *fz*, *f*. Includes accents.
- Staff 7: Measures 47-53. Dynamics: *f*, *ff*, *f*. Includes first and second endings.

Trio Section:

- Staff 8: Measures 54-58. Dynamics: *f*, *ff*, *f*. Includes first and second endings.
- Staff 9: Measures 59-66. Dynamics: *p*, *pp*. Includes a hairpin decrescendo.

Section markers A, B, C, and D are placed above the staves at measures 7, 22, 39, and 59 respectively.

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

To view a copy of this license visit <https://creativecommons.org/licenses/by-nc-sa/4.0/> or send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California 94105 USA.

Tuba 1 - Per aspera ad astra - Page 2

65

Musical staff 65-72: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by quarter notes with stems pointing up. The notes are: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F130, G130, A130, B-flat130, C131, D131, E-flat131, F131, G131, A131, B-flat131, C132, D132, E-flat132, F132, G132, A132, B-flat132, C133, D133, E-flat133, F133, G133, A133, B-flat133, C134, D134, E-flat134, F134, G134, A134, B-flat134, C135, D135, E-flat135, F135, G135, A135, B-flat135, C136, D136, E-flat136, F136, G136, A136, B-flat136, C137, D137, E-flat137, F137, G137, A137, B-flat137, C138, D138, E-flat138, F138, G138, A138, B-flat138, C139, D139, E-flat139, F139, G139, A139, B-flat139, C140, D140, E-flat140, F140, G140, A140, B-flat140, C141, D141, E-flat141, F141, G141, A141, B-flat141, C142, D142, E-flat142, F142, G142, A142, B-flat142, C143, D143, E-flat143, F143, G143, A143, B-flat143, C144, D144, E-flat144, F144, G144, A144, B-flat144, C145, D145, E-flat145, F145, G145, A145, B-flat145, C146, D146, E-flat146, F146, G146, A146, B-flat146, C147, D147, E-flat147, F147, G147, A147, B-flat147, C148, D148, E-flat148, F148, G148, A148, B-flat148, C149, D149, E-flat149, F149, G149, A149, B-flat149, C150, D150, E-flat150, F150, G150, A150, B-flat150, C151, D151, E-flat151, F151, G151, A151, B-flat151, C152, D152, E-flat152, F152, G152, A152, B-flat152, C153, D153, E-flat153, F153, G153, A153, B-flat153, C154, D154, E-flat154, F154, G154, A154, B-flat154, C155, D155, E-flat155, F155, G155, A155, B-flat155, C156, D156, E-flat156, F156, G156, A156, B-flat156, C157, D157, E-flat157, F157, G157, A157, B-flat157, C158, D158, E-flat158, F158, G158, A158, B-flat158, C159, D159, E-flat159, F159, G159, A159, B-flat159, C160, D160, E-flat160, F160, G160, A160, B-flat160, C161, D161, E-flat161, F161, G161, A161, B-flat161, C162, D162, E-flat162, F162, G162, A162, B-flat162, C163, D163, E-flat163, F163, G163, A163, B-flat163, C164, D164, E-flat164, F164, G164, A164, B-flat164, C165, D165, E-flat165, F165, G165, A165, B-flat165, C166, D166, E-flat166, F166, G166, A166, B-flat166, C167, D167, E-flat167, F167, G167, A167, B-flat167, C168, D168, E-flat168, F168, G168, A168, B-flat168, C169, D169, E-flat169, F169, G169, A169, B-flat169, C170, D170, E-flat170, F170, G170, A170, B-flat170, C171, D171, E-flat171, F171, G171, A171, B-flat171, C172, D172, E-flat172, F172, G172, A172, B-flat172, C173, D173, E-flat173, F173, G173, A173, B-flat173, C174, D174, E-flat174, F174, G174, A174, B-flat174, C175, D175, E-flat175, F175, G175, A175, B-flat175, C176, D176, E-flat176, F176, G176, A176, B-flat176, C177, D177, E-flat177, F177, G177, A177, B-flat177, C178, D178, E-flat178, F178, G178, A178, B-flat178, C179, D179, E-flat179, F179, G179, A179, B-flat179, C180, D180, E-flat180, F180, G180, A180, B-flat180, C181, D181, E-flat181, F181, G181, A181, B-flat181, C182, D182, E-flat182, F182, G182, A182, B-flat182, C183, D183, E-flat183, F183, G183, A183, B-flat183, C184, D184, E-flat184, F184, G184, A184, B-flat184, C185, D185, E-flat185, F185, G185, A185, B-flat185, C186, D186, E-flat186, F186, G186, A186, B-flat186, C187, D187, E-flat187, F187, G187, A187, B-flat187, C188, D188, E-flat188, F188, G188, A188, B-flat188, C189, D189, E-flat189, F189, G189, A189, B-flat189, C190, D190, E-flat190, F190, G190, A190, B-flat190, C191, D191, E-flat191, F191, G191, A191, B-flat191, C192, D192, E-flat192, F192, G192, A192, B-flat192, C193, D193, E-flat193, F193, G193, A193, B-flat193, C194, D194, E-flat194, F194, G194, A194, B-flat194, C195, D195, E-flat195, F195, G195, A195, B-flat195, C196, D196, E-flat196, F196, G196, A196, B-flat196, C197, D197, E-flat197, F197, G197, A197, B-flat197, C198, D198, E-flat198, F198, G198, A198, B-flat198, C199, D199, E-flat199, F199, G199, A199, B-flat199, C200, D200, E-flat200, F200, G200, A200, B-flat200, C201, D201, E-flat201, F201, G201, A201, B-flat201, C202, D202, E-flat202, F202, G202, A202, B-flat202, C203, D203, E-flat203, F203, G203, A203, B-flat203, C204, D204, E-flat204, F204, G204, A204, B-flat204, C205, D205, E-flat205, F205, G205, A205, B-flat205, C206, D206, E-flat206, F206, G206, A206, B-flat206, C207, D207, E-flat207, F207, G207, A207, B-flat207, C208, D208, E-flat208, F208, G208, A208, B-flat208, C209, D209, E-flat209, F209, G209, A209, B-flat209, C210, D210, E-flat210, F210, G210, A210, B-flat210, C211, D211, E-flat211, F211, G211, A211, B-flat211, C212, D212, E-flat212, F212, G212, A212, B-flat212, C213, D213, E-flat213, F213, G213, A213, B-flat213, C214, D214, E-flat214, F214, G214, A214, B-flat214, C215, D215, E-flat215, F215, G215, A215, B-flat215, C216, D216, E-flat216, F216, G216, A216, B-flat216, C217, D217, E-flat217, F217, G217, A217, B-flat217, C218, D218, E-flat218, F218, G218, A218, B-flat218, C219, D219, E-flat219, F219, G219, A219, B-flat219, C220, D220, E-flat220, F220, G220, A220, B-flat220, C221, D221, E-flat221, F221, G221, A221, B-flat221, C222, D222, E-flat222, F222, G222, A222, B-flat222, C223, D223, E-flat223, F223, G223, A223, B-flat223, C224, D224, E-flat224, F224, G224, A224, B-flat224, C225, D225, E-flat225, F225, G225, A225, B-flat225, C226, D226, E-flat226, F226, G226, A226, B-flat226, C227, D227, E-flat227, F227, G227, A227, B-flat227, C228, D228, E-flat228, F228, G228, A228, B-flat228, C229, D229, E-flat229, F229, G229, A229, B-flat229, C230, D230, E-flat230, F230, G230, A230, B-flat230, C231, D231, E-flat231, F231, G231, A231, B-flat231, C232, D232, E-flat232, F232, G232, A232, B-flat232, C233, D233, E-flat233, F233, G233, A233, B-flat233, C234, D234, E-flat234, F234, G234, A234, B-flat234, C235, D235, E-flat235, F235, G235, A235, B-flat235, C236, D236, E-flat236, F236, G236, A236, B-flat236, C237, D237, E-flat237, F237, G237, A237, B-flat237, C238, D238, E-flat238, F238, G238, A238, B-flat238, C239, D239, E-flat239, F239, G239, A239, B-flat239, C240, D240, E-flat240, F240, G240, A240, B-flat240, C241, D241, E-flat241, F241, G241, A241, B-flat241, C242, D242, E-flat242, F242, G242, A242, B-flat242, C243, D243, E-flat243, F243, G243, A243, B-flat243, C244, D244, E-flat244, F244, G244, A244, B-flat244, C245, D245, E-flat245, F245, G245, A245, B-flat245, C246, D246, E-flat246, F246, G246, A246, B-flat246, C247, D247, E-flat247, F247, G247, A247, B-flat247, C248, D248, E-flat248, F248, G248, A248, B-flat248, C249, D249, E-flat249, F249, G249, A249, B-flat249, C250, D250, E-flat250, F250, G250, A250, B-flat250, C251, D251, E-flat251, F251, G251, A251, B-flat251, C252, D252, E-flat252, F252, G252, A252, B-flat252, C253, D253, E-flat253, F253, G253, A253, B-flat253, C254, D254, E-flat254, F254, G254, A254, B-flat254, C255, D255, E-flat255, F255, G255, A255, B-flat255, C256, D256, E-flat256, F256, G256, A256, B-flat256, C257, D257, E-flat257, F257, G257, A257, B-flat257, C258, D258, E-flat258, F258, G258, A258, B-flat258, C259, D259, E-flat259, F259, G259, A259, B-flat259, C260, D260, E-flat260, F260, G260, A260, B-flat260, C261, D261, E-flat261, F261, G261, A261, B-flat261, C262, D262, E-flat262, F262, G262, A262, B-flat262, C263, D263, E-flat263, F263, G263, A263, B-flat263, C264, D264, E-flat264, F264, G264, A264, B-flat264, C265, D265, E-flat265, F265, G265, A265, B-flat265, C266, D266, E-flat266, F266, G266, A266, B-flat266, C267, D267, E-flat267, F267, G267, A267, B-flat267, C268, D268, E-flat268, F268, G268, A268, B-flat268, C269, D269, E-flat269, F269, G269, A269, B-flat269, C270, D270, E-flat270, F270, G270, A270, B-flat270, C271, D271, E-flat271, F271, G271, A271, B-flat271, C272, D272, E-flat272, F272, G272, A272, B-flat272, C273, D273, E-flat273, F273, G273, A273, B-flat273, C274, D274, E-flat274, F274, G274, A274, B-flat274, C275, D275, E-flat275, F275, G275, A275, B-flat275, C276, D276, E-flat276, F276, G276, A276, B-flat276, C277, D277, E-flat277, F277, G277, A277, B-flat277, C278, D278, E-flat278, F278, G278, A278, B-flat278, C279, D279, E-flat279, F279, G279, A279, B-flat279, C280, D280, E-flat280, F280, G280, A280, B-flat280, C281, D281, E-flat281, F281, G281, A281, B-flat281, C282, D282, E-flat282, F282, G282, A282, B-flat282, C283, D283, E-flat283, F283, G283, A283, B-flat283, C284, D284, E-flat284, F284, G284, A284, B-flat284, C285, D285, E-flat285, F285, G285, A285, B-flat285, C286, D286, E-flat286, F286, G286, A286, B-flat286, C287, D287, E-flat287, F287, G287, A287, B-flat287, C288, D288, E-flat288, F288, G288, A288, B-flat288, C289, D289, E-flat289, F289, G289, A289, B-flat289, C290, D290, E-flat290, F290, G290, A290, B-flat290, C291, D291, E-flat291, F291, G291, A291, B-flat291, C292, D292, E-flat292, F292, G292, A292, B-flat292, C293, D293, E-flat293, F293, G293, A293, B-flat293, C294, D294, E-flat294, F294, G294, A294, B-flat294, C295, D295, E-flat295, F295, G295, A295, B-flat295, C296, D296, E-flat296, F296, G296, A296, B-flat296, C297, D297, E-flat297, F297, G297, A297, B-flat297, C298, D298, E-flat298, F298, G298, A298, B-flat298, C299, D299, E-flat299, F299, G299, A299, B-flat299, C300, D300, E-flat300, F300, G300, A300, B-flat300, C301, D301, E-flat301, F301, G301, A301, B-flat301, C302, D302, E-flat302, F302, G302, A302, B-flat302, C303, D303, E-flat303, F303, G303, A303, B-flat303, C304, D304, E-flat304, F304, G304, A304, B-flat304, C305, D305, E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat350, C351, D351, E-flat351, F351, G351, A351, B-flat351, C3

Tuba 2

Per aspera ad astra

(Auf rauen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket labeled 'A' and dynamic markings of *f*, *mf*, and *f*. The third staff has dynamic markings of *f* and *mf*. The fourth staff features a first ending bracket labeled 'B' with two endings, and dynamic markings of *f* and *ff*. The fifth staff includes a second ending bracket labeled '2' and dynamic markings of *fz* and *f*. The sixth staff has a first ending bracket labeled 'C' and dynamic markings of *f* and *fz*. The seventh staff has dynamic markings of *f* and *ff*. The eighth staff includes a first ending bracket labeled 'D' and dynamic markings of *f* and *ff*. The ninth staff has dynamic markings of *p* and *pp*. The word 'Trio' is written below the eighth staff.

Tuba 2 - Per aspera ad astra - Page 2

65



E

73

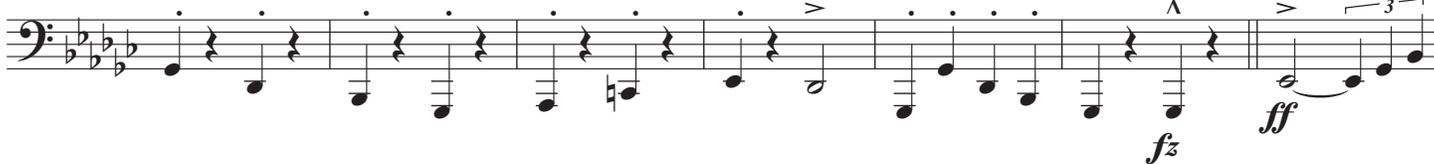


81



F

89



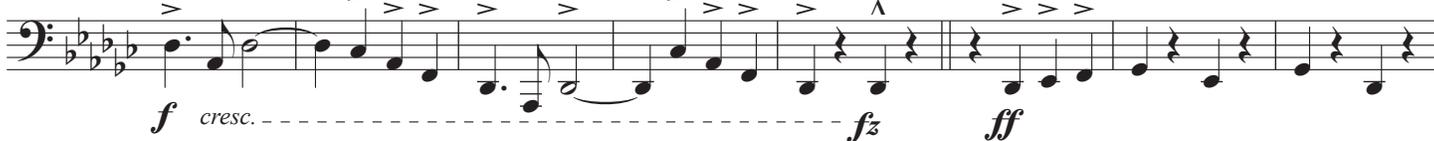
96



G Grandioso

rall. a tempo

103



111



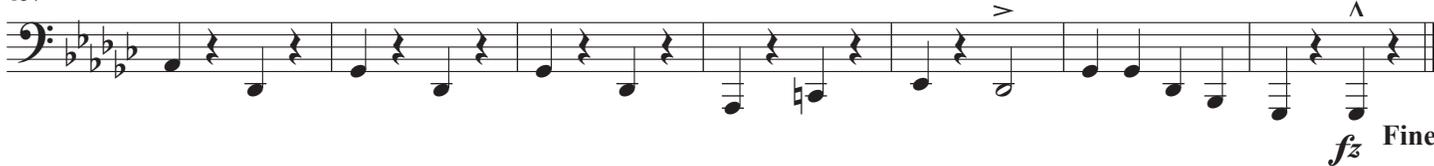
119



127



134



Fine

Snare Drum
Bells

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

BRAVOUR - MARSCH

ERNST URBACH, Op. 4
Arrangement von M. RHODE

Edited by Ed Schwartz

March Tempo

The musical score is written for Snare Drum and Bells. It begins with a dynamic of *f* (forte) and includes several section markers: A, B, C, and D. The score is divided into measures, with measure numbers 7, 13, 21, 28, 36, 45, 52, and 59 indicated. Dynamics vary throughout, including *f*, *mf*, *ff*, *fz*, and *mf*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes first and second endings for measures 21-24 and 52-55. A 'Trio' section begins at measure 59, marked 'To Bells 4', and features a dynamic of *mf* (mezzo-forte).

67

E

73

80

87

To Snare Drum

94

Snare Drum

F

fz *ff*

103

G Grandioso

rall. a tempo

f *fz* *ff*

110

117

124

130

136

fz Fine

Cymbals
Bass Drum

Per aspera ad astra

(Auf rauen Pfaden zu den Sternen)

ERNST URBACH, Op. 4

Arrangement von M. RHODE

Edited by Ed Schwartz

BRAVOUR - MARSCH

March Tempo

The musical score is written for Cymbals and Bass Drum in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is marked with a dynamic of *f* (forte) and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. A first ending bracket labeled 'A' spans measures 7 through 12. The second staff starts at measure 7 and includes a dynamic of *mf* (mezzo-forte). The third staff starts at measure 13 and includes a dynamic of *f*. The fourth staff starts at measure 19 and includes a dynamic of *f*, with first and second endings marked '1.' and '2.'. The fifth staff starts at measure 25 and includes a dynamic of *ff* (fortissimo). The sixth staff starts at measure 32 and includes a dynamic of *f*, with 'Solo' markings above measures 32 and 38. The seventh staff starts at measure 39 and includes a dynamic of *f*, with a first ending bracket labeled 'C' spanning measures 39 through 45. The final staff starts at measure 46 and includes a dynamic of *f*.

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

To view a copy of this license visit <https://creativecommons.org/licenses/by-nc-sa/4.0/> or send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California 94105 USA.

Cymbals
Bass Drum - Per aspera ad astra - Page 2

52

1. 2.

59 **Trio**

4 16 15

D E F

fz *ff*

98

f

104

G **Grandioso** *rall.* *a tempo*

fz *ff*

110

116

122

128

135

fz *V* **Fine**