

THE PERFECT SONG

Musical Theme of the Pepsodent Hour

Featuring Amos "N" Andy

Music by JOSEPH CARL BREIL

Arr. by Geo. F. Briegel

SOLO B $\flat$ CORNET (CONDUCTOR)

The musical score is written for a Solo B $\flat$ Cornet (Conductor) and consists of six staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood markings are: *Andte espressivo*, *Piu mosso Solo of Voice*, *Poco agitato*, *rall. e dim.*, *Andante espressivo*, *cresc.*, *rall.*, and *a tempo*. The dynamic markings are: *mf*, *p*, *f*, and *ff*. The score begins with a treble clef and a key signature of two flats. The first staff has a tempo marking of *Andte espressivo* and a dynamic marking of *mf*. The second staff has a tempo marking of *Piu mosso Solo of Voice* and a dynamic marking of *p*. The third staff has a tempo marking of *Poco agitato* and a dynamic marking of *mf*. The fourth staff has a tempo marking of *rall. e dim.* and a dynamic marking of *p*. The fifth staff has a tempo marking of *Andante espressivo* and a dynamic marking of *f*. The sixth staff has a tempo marking of *cresc.* and a dynamic marking of *f*. The score ends with a double bar line and a dynamic marking of *ff*.

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B♭ FLUTE

Andante espressivo

The musical score for Bb Flute is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked *Andante espressivo*. The first staff contains a melodic line starting on F#4, moving up to A4, then down to G4, with various ornaments and slurs. The second staff is marked *Più mosso* and begins with a *mf* dynamic. The third staff is marked *Poco agitato* and begins with a *mf* dynamic. The fourth staff is marked *Andante espressivo* and begins with a *p* dynamic. The fifth staff begins with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *dim.*, *p*, *cresc.*, *rall. e dim.*, *tall.*, and *atempo*.

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C FLUTE

Andte espress.

The musical score for C Flute is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a forte (f) dynamic and includes a *dim.* (diminuendo) marking. The second staff is marked *Più mosso* and *mf* (mezzo-forte). The third staff is marked *Poco agitato* and *mf*. The fourth staff is marked *Andte espressivo* and *f* (forte), with a *rall. e dim.* (rallentando e diminuendo) instruction. The fifth staff begins with a *cresc.* (crescendo) marking. The sixth staff also begins with a *cresc.* marking, followed by a *rall. a tempo* (rallentando a tempo) instruction and ends with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and slurs.

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Musical Theme of the Pepsodent Hour

Music by JOSEPH CARL BREIL

Arr. by Geo. F. Briegel

Andante espressivo

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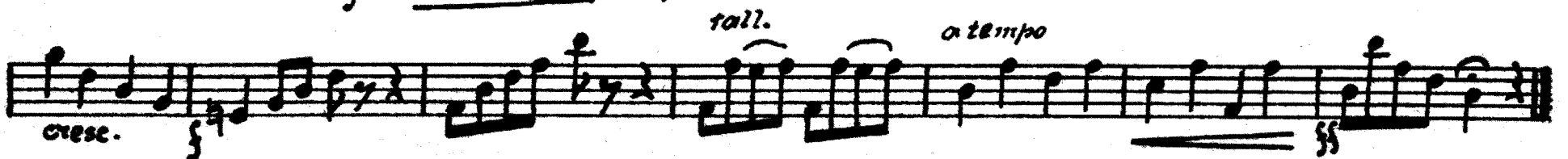
Featuring Amos "N" Andy

Music by JOSEPH CARL BREIL

Arr. by Geo. F. Briegel

BASSOON

Andante espressivo



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E♭ CLARINET

Andte espressivo

The musical score for E♭ Clarinet is written on six staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B♭). The tempo and mood are marked *Andte espressivo*. The first staff contains a melodic line with various dynamics including *dim.*, *p*, and *mf*, and a *Più mosso* section. The second staff continues the melody with a *Poco agitato* section marked *mf*. The third staff features a *Andte espressivo* section with a *p* dynamic and a *cresc.* marking. The fourth staff has a *f* dynamic and a *cresc.* marking. The fifth staff includes a *rall.* section and a *tempo* marking. The sixth staff concludes with a *cresc.* marking and a double bar line.

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Arr. by Geo. F. Briegel

SOLO & 1st
B $\flat$ CLARINETTS

And $\grave{a}$ te espress.

dim.

Più mosso

mf

Poco agitato

p

mf

f

rall. e dim.

Andante espressivo

p

cresc.

f

mf

cresc.

f

rall.

a tempo

ff

The musical score is written for two Bb Clarinets. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo and mood are marked 'And $\grave{a}$ te espress.' with a dynamic of 'f'. The second staff has a 'dim.' marking and a dynamic of 'p'. The third staff is marked 'Più mosso' with a dynamic of 'mf'. The fourth staff is marked 'Poco agitato' with dynamics of 'p' and 'mf'. The fifth staff has 'rall. e dim.' and 'Andante espressivo' markings with a dynamic of 'p'. The sixth staff has 'cresc.' and 'f' markings. The seventh staff has 'cresc.' and 'f' markings. The eighth staff has 'rall.' and 'a tempo' markings. The final staff has a 'ff' marking.

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Arr. by Geo. F. Briegel

2nd B^b CLARINET

The musical score for the 2nd Bb Clarinet part of 'The Perfect Song' is written on six staves. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo and mood markings are: *Andante espressivo*, *dim.*, *Piu mosso*, *Poco agitato*, *mf*, *e dim.*, *Andante espressivo*, *cresc.*, *mf*, *cresc.*, *rall.*, and *a tempo*. The score concludes with a double bar line and repeat dots.

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Arr. by Geo. F. Briegel

3rd B♭ CLARINET

Andante espressivo

dim. *Più mosso*

Poco agitato

mf *tall. e dim.*

Andante espressivo

cresc.

cresc. *mf* *tall.* *al tempo*

cresc.

The musical score is written for a 3rd B♭ Clarinet. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo/mood is marked 'Andante espressivo'. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of 'p' (piano) and a 'dim.' (diminuendo) instruction. The second staff continues the melody with similar rhythmic patterns, including a 'mf' (mezzo-forte) marking. The third staff is marked 'Poco agitato' and features a 'mf' marking. The fourth staff returns to 'Andante espressivo' and includes a 'cresc.' (crescendo) marking. The fifth staff continues the melodic line with a 'mf' marking. The sixth staff concludes the piece with a 'cresc.' marking and a final double bar line. Various articulation marks, such as slurs and accents, are present throughout the score.

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Arr. by Geo. F. Briegel

B $\flat$ SOPRANO SAXOPHONE

Andante espressivo

dim.

Più mosso

mf

Poco agitato

p

mf

rall. e dim.

Andante espressivo

p

cresc.

mf

cresc.

rall.

a tempo

ff

The musical score is written for Bb Soprano Saxophone in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo/mood is marked 'Andante espressivo'. The melody starts with a half note Bb, followed by a series of eighth and quarter notes. A dynamic marking 'f' is at the beginning, and 'dim.' is above the staff towards the end. The second staff continues the melody with various note values and rests. A dynamic marking 'mf' is at the beginning. The third staff has a tempo change to 'Poco agitato'. It features more active eighth and sixteenth notes. Dynamic markings 'p' and 'mf' are present. The fourth staff returns to 'Andante espressivo' and includes a 'rall. e dim.' section. It features a key signature change to two flats (Bb and Eb) and a dynamic marking 'p'. A 'cresc.' marking is at the end. The fifth staff continues the 'Andante espressivo' section with a 'mf' dynamic and a 'cresc.' marking. The sixth staff begins with a 'rall.' marking, then returns to 'a tempo'. It ends with a 'ff' dynamic marking.

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SOLO E♭ ALTO SAXOPHONE

Andante espressivo *Più mosso* *Solo* *Poco agitato* *tall. e dim.* *cresc.* *f* *mf* *tall.* *a tempo*

The musical score is written for a solo E♭ alto saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo and mood markings are: *Andante espressivo*, *Più mosso*, *Solo*, *Poco agitato*, *tall. e dim.*, *cresc.*, *f*, *mf*, *tall.*, and *a tempo*. The score consists of seven staves of music. The first staff has a '6' above it, indicating a six-measure rest. The music features various dynamics including *mf*, *p*, *f*, and *mf*, and includes articulation marks like accents and slurs. The piece concludes with a final cadence marked '1' and a repeat sign.

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Arr. by Geo. F. Briegel

E♭ ALTO SAXOPHONE

Andante espressivo

dim.

Più mosso

Poco agitato

rall. e dim.

Andante espressivo

exce.

mf

mf

mf

rall.

a tempo

exce.

The musical score is written for E♭ Alto Saxophone. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo/mood is marked 'Andante espressivo'. The melody starts with a half note B♭, followed by a half note A, then a half note G, and a half note F. This is followed by a half note E, a half note D, and a half note C. The second staff continues the melody with a half note B, a half note A, and a half note G. The third staff begins with a half note F, a half note E, and a half note D. The fourth staff continues the melody with a half note C, a half note B, and a half note A. The fifth staff begins with a half note G, a half note F, and a half note E. The sixth staff continues the melody with a half note D, a half note C, and a half note B. The score includes various dynamic markings such as 'mf' (mezzo-forte), 'p' (piano), and 'f' (forte), as well as tempo changes like 'Più mosso', 'Poco agitato', 'rall. e dim.', and 'a tempo'. There are also performance instructions like 'dim.' (diminuendo) and 'exce.' (crescendo). The score is written in a single system with six staves.

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B $\flat$ TENOR SAXOPHONE

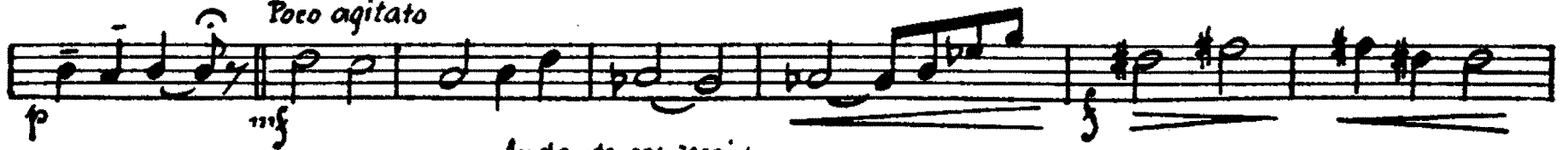
Andante espressivo



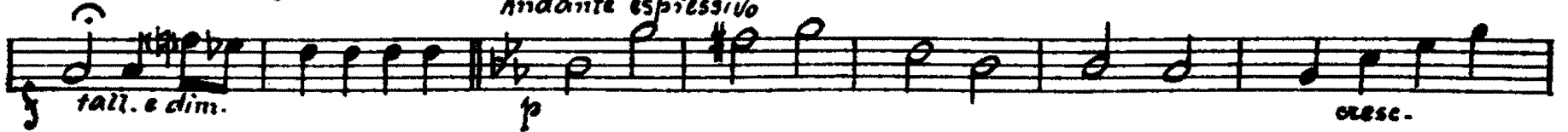
Più mosso



Poco agitato



Andante espressivo



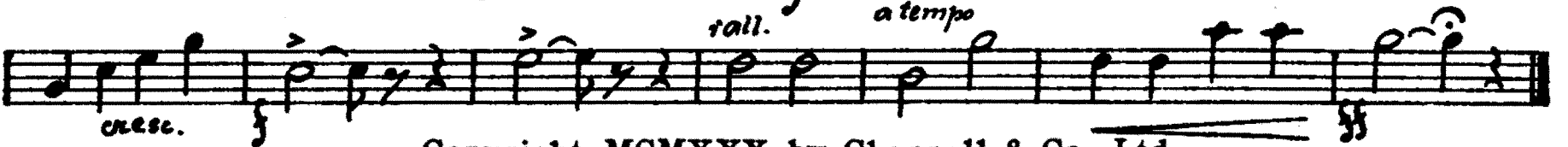
rall. e dim.

cresc.



rall.

a tempo



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Arr. by Geo. F. Briegel

E^b BARITONE SAXOPHONE

Andante espressivo

dim.

Più mosso

Poco agitato

rall. e dim.

Andante espressivo

cresc.

cresc.

rall.

a tempo

ff

The musical score is written for E-flat Baritone Saxophone. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood marking is 'Andante espressivo'. The melody starts on a whole note G4, followed by a series of eighth and quarter notes, ending with a half note G4. A 'dim.' (diminuendo) marking is placed over the final two notes. The second staff begins with a 'Più mosso' marking. The tempo increases, and the melody continues with eighth and quarter notes. The third staff begins with a 'Poco agitato' marking. The tempo increases further, and the melody continues with eighth and quarter notes. The fourth staff begins with a 'rall. e dim.' (rallentando e diminuendo) marking. The tempo slows down, and the melody continues with eighth and quarter notes. The fifth staff begins with an 'Andante espressivo' marking. The tempo slows down further, and the melody continues with eighth and quarter notes. The sixth staff begins with a 'cresc.' (crescendo) marking. The tempo increases, and the melody continues with eighth and quarter notes. The score ends with a double bar line and a 'ff' (fortissimo) marking.

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Andante espressivo

dini.

Più mosso

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Arr. by Geo. F. Briegel

SOLO B $\flat$ CORNET (CONDUCTOR)

The musical score is written for a Solo B $\flat$ Cornet (Conductor) and consists of six staves of music. The key signature is one flat (B $\flat$) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Andte espressivo
dim.
Più mosso
Solo of Voice
Poco agitato
mf
f
ral. e dim.
Andante espressivo
mf
exese.
f
ral.
a tempo
ff

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1st B^b CORNET

Andante espressivo

Più mosso 2

dim.

p

mf

Poco agitato

p

mf

tall. e dim.

Andante espressivo

p

cresc.

mf

cresc.

tall.

a tempo

ff

The musical score for the 1st B^b Cornet part of 'The Perfect Song' is written on five staves. The key signature has two flats (B^b and E^b), and the time signature is common time (C). The score begins with a treble clef and a key signature change to two flats. The first staff is marked 'Andante espressivo' and features a series of half notes and quarter notes, ending with a 'dim.' (diminuendo) marking and a 'p' (piano) dynamic. The second staff starts with a 'Più mosso' marking and a '2' indicating a second ending, followed by a 'mf' (mezzo-forte) dynamic. The third staff is marked 'Poco agitato' and begins with a 'p' dynamic. The fourth staff has a 'tall. e dim.' (rallentando e diminuendo) marking, followed by an 'Andante espressivo' section starting with a 'p' dynamic and ending with a 'cresc.' (crescendo) marking. The fifth staff continues the 'cresc.' marking, followed by a 'mf' dynamic. The final staff is marked 'tall.' (rallentando) and 'a tempo', ending with a 'ff' (fortissimo) dynamic.

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2nd B $\flat$ CORNET

Andante espressivo

dim.

Più mosso

mf

Poco agitato

mf

And^{te} espressivo

p

cresc.

mf

cresc.

rall.

a tempo

ff

The musical score is written for a 2nd Bb Cornet. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo/mood marking 'Andante espressivo' is above the staff. The music features a series of eighth and sixteenth notes, with a 'dim.' (diminuendo) marking towards the end. The second staff starts with a '2' above the first measure, indicating a second ending or a specific fingering. The tempo/mood changes to 'Più mosso'. The third staff has a 'Poco agitato' marking. The fourth staff returns to 'And^{te} espressivo'. The fifth staff has a 'cresc.' (crescendo) marking. The sixth staff has 'rall.' (rallentando) and 'a tempo' markings. The score concludes with a double bar line and a 'ff' (fortissimo) dynamic marking.

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Arr. by Geo. F. Briegel

3rd B♭ CORNET

Andante espressivo

Più mosso

The musical score for the 3rd B♭ Cornet part of "The Perfect Song" is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). It starts with a half rest, followed by a series of eighth and quarter notes. Above the staff, the tempo marking "Andante espressivo" is written. The second staff continues the melody with various note values and rests. Above this staff, the tempo marking "Poco agitato" is written. The third staff begins with a new key signature of two flats (B♭, E♭) and a common time signature. It features a series of quarter notes. Above this staff, the tempo marking "Andante espressivo" is written. The fourth staff continues the melody with quarter notes and rests. Above this staff, the tempo marking "cresc." is written. The fifth staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature. It features a series of quarter notes and rests. Above this staff, the tempo marking "cresc." is written. The sixth staff continues the melody with quarter notes and rests. Above this staff, the tempo marking "rall." is written. The seventh staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature. It features a series of quarter notes and rests. Above this staff, the tempo marking "a tempo" is written. The eighth staff continues the melody with quarter notes and rests. Above this staff, the tempo marking "ff" is written. The score concludes with a double bar line.

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Arr. by Geo. F. Briegel

1st & 2nd **E♭ HORNS**

Andante espressivo

Più mosso

Poco agitato

Andante espress.

atempo

The musical score is written for two E♭ Horns. It begins with a treble clef and a common time signature. The first staff starts with a forte (f) dynamic and a tempo marking of 'Andante espressivo'. It features a series of chords and moving lines. A 'dim.' (diminuendo) marking appears over a phrase, followed by a piano (p) dynamic. The tempo then changes to 'Più mosso' with a mezzo-forte (mf) dynamic. The second staff continues the melody with various dynamics including mf, f, and a 'rall.' (rallentando) section. The third staff begins with a mezzo-forte (mf) dynamic and a tempo marking of 'Poco agitato'. It includes a 'dim.' marking and a 'cresc.' (crescendo) section. The fourth staff continues with a mezzo-forte (mf) dynamic and a 'cresc.' marking. The fifth staff starts with a forte (f) dynamic and a 'rall.' marking, followed by an 'atempo' (ad libitum) section. The piece concludes with a fortissimo (ff) dynamic.

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3rd & 4th E♭ HORNS

Andante espressivo *α 2* *Più mosso*

dim. *p* *mf*

Poco agitato

dim. *mf* *f* *rall. e*

Andante espr. *p* *cresc.*

mf

cresc. *rall.* *α tempo*

This musical score is written for the 3rd and 4th E♭ Horns. It consists of six staves of music. The first staff begins with the tempo marking 'Andante espressivo' and includes dynamic markings of 'dim.', 'p', and 'mf'. Above the staff, there are markings 'α 2' and 'Più mosso'. The second staff features the tempo change 'Poco agitato'. The third staff includes 'dim.', 'mf', 'f', and 'rall. e' markings. The fourth staff has 'Andante espr.', 'p', and 'cresc.' markings. The fifth staff shows 'mf'. The sixth staff includes 'cresc.', 'rall.', and 'α tempo' markings. The music is written in treble clef with a key signature of one flat (B♭) and a 2/4 time signature.

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THE PERFECT SONG

Horn 1

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Arr. by Geo. F. Briegel

Andante espress.

1 *f* *dim.* *p* *mf* *più mosso*

8 *p*

15 *Poco agitato* *mf* *f* *f* *rall.*

22 *Andante espress.* *dim.* *p* *cresc.*

29 *f* *mf* *cresc.*

36 *f* *rall.* *a tempo* *ff*

THE PERFECT SONG

Horn 2

Musical Theme of the Pepsodent Hour
Featuring Amos "N" Andy

Music by JOSEPH CARL BREIL
Arr. by Geo. F. Briegel

Andante espress.

1 *f* *dim.* *p* *mf* *più mosso*

8 *p*

15 *Poco agitato* *mf* *f* *f* *rall.*

22 **Andante espress.** *dim.* *p* *cresc.*

29 *f* *mf* *cresc.*

36 *f* *rall.* *a tempo* *ff*

THE PERFECT SONG

Horn 3

Musical Theme of the Pepsodent Hour
Featuring Amos "N" Andy

Music by JOSEPH CARL BREIL
Arr. by Geo. F. Briegel

1 *Andante espress.*

f *dim.* *p* *mf* *più mosso*

8

14 *Poco agitato*

p *mf* *f* *f* *rall.*

22 *Andante espress.*

dim. *p* *cresc.*

29

f *mf*

35 *cresc.* *f* *rall.* *a tempo* *ff*

THE PERFECT SONG

Horn 4

Musical Theme of the Pepsodent Hour
Featuring Amos "N" Andy

Music by JOSEPH CARL BREIL
Arr. by Geo. F. Briegel

1 *Andante espress.*

f *p* *mf* *più mosso*

8

14 *Poco agitato* *rall.*

p *mf* *f* *f*

22 *dim.* *Andante espress.* *cresc.*

p

29

f *mf*

35 *cresc.* *f* *rall.* *a tempo* *ff*

THE PERFECT SONG

Musical Theme of the Pepsodent Hour

Featuring Amos "N" Andy

Music by JOSEPH CARL BREIL

Arr. by Geo. F. Briegel

B^b TENORS OR TROMBONES (♭)

Andante espressivo

Più mosso 2

Poco agitato 4

Andante espressivo

rall. e dim.

cresc.

cresc.

rall.

a tempo

The musical score is written for Bb Tenors or Trombones. It begins with a treble clef and a Bb key signature. The tempo is marked 'Andante espressivo'. The first staff contains a series of half notes and whole notes. The second staff starts with a 'Più mosso' tempo change and a '2' measure rest, followed by eighth and sixteenth notes. The third staff begins with a 'Poco agitato' tempo change and a '4' measure rest, followed by eighth and sixteenth notes. The fourth staff returns to 'Andante espressivo' and features a 'cresc.' marking. The fifth staff continues with 'cresc.' and includes accents. The sixth staff has a 'rall. e dim.' marking. The seventh staff has a 'rall.' marking. The eighth staff has an 'a tempo' marking. The score concludes with a double bar line.

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THE PERFECT SONG

Musical Theme of the Pepsodent Hour

Featuring Amos "N" Andy

Music by JOSEPH CARL BREIL

Arr. by Geo. F. Briegel

B $\flat$ BASS (C) or BASS SAX.

Andante espressivo

Più mosso

Poco agitato

rall. e dim.

Andante espressivo

cresc.

cresc.

rall.

a tempo

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SOLO TROMBONE or BARITONE

Andante espressivo *Più mosso* *Solo*

The musical score is written for a solo trombone or baritone. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure is a whole note chord, followed by a six-measure rest. The tempo changes to *Più mosso* at the start of the second measure, which is marked *Solo*. The melody is primarily eighth and sixteenth notes, with some triplets. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The tempo changes to *Poco agitato* in the fourth measure. The score continues with various melodic lines, including a section marked *rall. e dim.* (rallentando and diminuendo) and *Andante espressivo*. The final measures are marked *cresc.* (crescendo), *tall.* (tutti), and *a tempo*.

Andante espressivo *Poco agitato* *rall. e dim.* *Andante espressivo* *cresc.* *tall.* *a tempo*

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1st & 2nd TROMBONES

Andante espress.



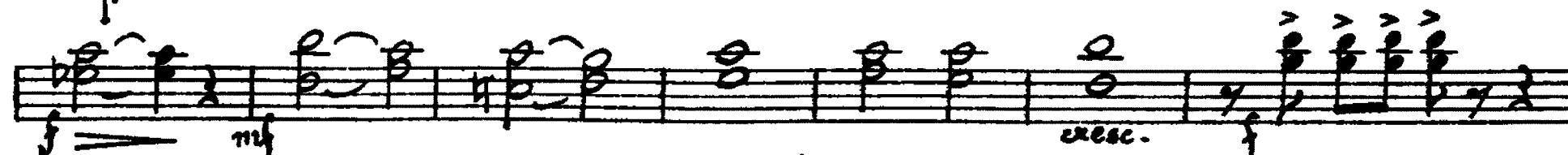
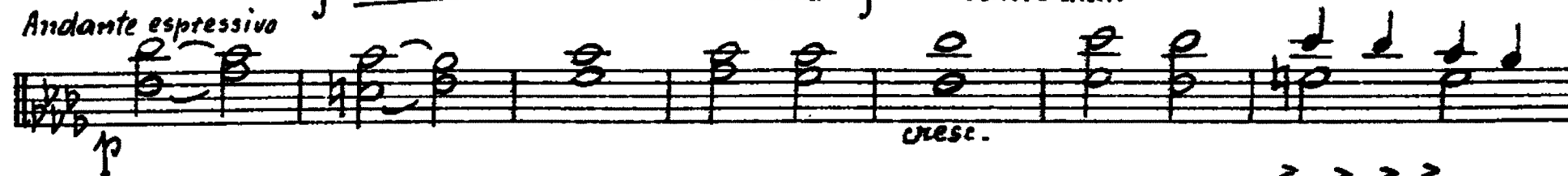
Più mosso



Poco agitato



Andante espressivo



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BASS TROMBONE

Andante espressivo

dim.

Più mosso

2

2

Poco agitato

rall. e dim.

Andante espressivo

cresc.

cresc.

rall.

a tempo

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B^b BARITONE

Andante espressivo

Più mosso

The musical score is written for Bb Baritone and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a melodic line with various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *dim.*, *p*, and *mf*. The second staff continues the melody with similar note values and dynamics. The third staff is marked *Toco agitato* and features a more rhythmic, eighth-note pattern. The fourth staff returns to a more melodic style, marked *Andante espressivo*, with dynamics *mf*, *p*, and *cresc.*. The fifth staff continues the melodic line with *cresc.* dynamics. The sixth staff features a more rhythmic pattern with *mf* dynamics. The seventh staff is marked *all.* and features a more rhythmic pattern with *mf* dynamics. The eighth staff is marked *al tempo* and features a more rhythmic pattern with *mf* dynamics. The ninth staff features a more rhythmic pattern with *mf* dynamics. The tenth staff features a more rhythmic pattern with *mf* dynamics.

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BARITONE

Andte espress.

Più mosso

The musical score for Baritone consists of six staves. The first staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the start. The second staff continues the melody, marked with *dim.* (diminuendo) and *p* (piano). The third staff is marked *Poco agitato* and *mf* (mezzo-forte). The fourth staff returns to *Andte espress.* and *p*. The fifth staff is marked *cresc.* (crescendo). The sixth staff begins with *f*, followed by *rall.* (rallentando), *mf*, *al tempo*, and ends with *ff* (fortissimo).

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BASSES

Andante espressivo

Più mosso

The musical score for Basses is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo/mood is marked *Andante espressivo*. The first staff contains a series of eighth and sixteenth notes, with dynamics *dim.*, *p*, and *mf*. The second staff continues the melody, with a *Poco agitato* marking and a *mf* dynamic. The third staff features a *Andante espress.* marking and a *dim.* dynamic. The fourth staff has a *cresc.* marking. The fifth staff begins with a *rall.* marking, followed by a *tempo* marking, and ends with a *cresc.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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DRUMS

Andante espressivo

Più mosso B.Dr. *Poco agitato* *rall. pedim.*

Andante espress. *cresc.*

cresc. *rall.* *a tempo* *f*

A musical score for drums, consisting of six staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff is marked 'Andante espressivo' and ends with a double bar line and a '2' time signature. The second staff is marked 'Più mosso B.Dr.' and 'Poco agitato', with a '6' time signature. The third staff is marked 'Andante espress.' and 'cresc.'. The fourth staff is marked 'cresc.'. The fifth staff is marked 'rall.' and 'a tempo'. The sixth staff is marked 'f' and ends with a double bar line and a 'C' time signature.

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