

In a Persian Market

By: Albert W. Ketelbey

**Original Copyright: 1920
by: Bosworth & Co.**

BandMusic PDF Library

Cooley-Selland Collection

Music Preservation Team:

**Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo;
Bill Park, Director; Marcus Neiman, Program Notes**

www.bandmusicpdf.org

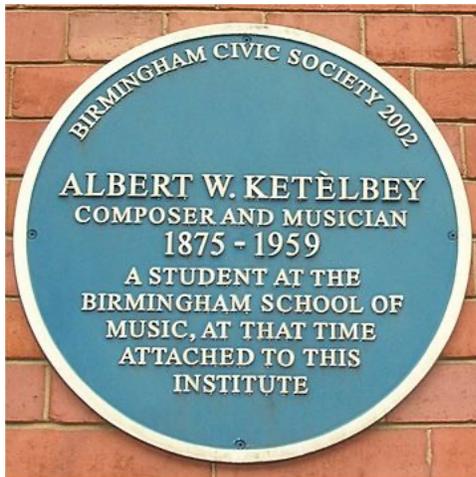
Ketèlbey, Albert William

DOB: August 9, 1875 Birmingham, England

DOD: November 26, 1959 Cowes, Isle of Wight

Albert Ketèlby was born in Birmingham, England, on August 9, 1875. He began to write music while still very young. His Piano Sonata, composed at age 11, was praised by Sir Edward Elgar. Ketèlby began his studies in Birmingham and later won a Queen Victoria Scholarship to Trinity College in London.

He was organist at St. John's Church in Wimbledon and studied piano, oboe, cello, clarinet, and horn at Trinity College of Music. At age 22, he received his first appointment as a theater conductor; during his career he led many theater orchestras. He was also director of the Columbia (British) Recording Company and music editor for the Chappell and Bosworth publishing companies.



Ketèlbey composed over 200 descriptive pieces, including "In a Persian Market" and "In a Monastery Garden". In addition to a few marches for concert band, he composed an overture, "The Adventurers." Ketèlby died in Cowes, on the Isle of Wight, on November 26, 1959.

In a Persian Market (intermezzo - scene), copyright 1920 and published by Bosworth and Co. Colorful music straight from the Romantic Period, this concert work is programmatic and describes the hustle and bustle of a crowded open market place and its ever-changing scenes of camel trains, jugglers, arrival of a princess, beggars, and of course a snake charmer. It's one of the very early works for concert band in this style that has endured.

Biography:

Rehrig, William H. , Bierley, Paul E. (Editor), The Heritage encyclopedia of band music, Robert Hoe Foundation, Columbus, OH.

Program note researched by Marcus L. Neiman Medina, Ohio.

IN A PERSIAN MARKET

Intermezzo - Scene

Db Flute & Piccolo

ALBERT W. KETÈLBÉY

The camel-drivers gradually approach
Moderato (♩ = 108)

1 Fl. & Picc. *pp*

cresc. poco a poco

A *f*

ff

B The beggars in the market place

ff sempre marcato

fff molto marcato

The beautiful Princess approaches

C

1. 4 | 2. 3 Flutes *f*

2 12

ff

D \flat Flute & Piccolo

1. 2.

The Jugglers in the market place

(2nd change to Picc.)

Picc. **D**

Poco più mosso

1.

The Snake charmer

2.

8 **E** 20

The Caliph passes through the market place

F

The beggars are heard again

Sing: Backsheesh, back - sheesh, Al - - - lah! Backsheesh, back - sheesh, Al - - - lah! Backsheesh, backsheesh,

G *mf dolce*

Flutes The Princess prepares to depart

Al - - - lah! Empshi! Emp-shi! Emp - shi!

p pp

8

The caravan resumes its journey

mes its journey

pp **H** *dim. poco a poco*

Tempo I Picc.

sf

The market place becomes deserted

8 **I** 24 8 sf

Flute Picc.

poco a poco dim.

C Flute & Piccolo

2nd time change to Piccolo

Piccolo (D)

ff

8 (E) 20 (F)

(Sing) Back-sheesh, back-sheesh, Al - -

lahl back-sheesh, back-sheesh, Al - - lahl back-sheesh, back-sheesh, Al - - lahl

Flute (G)

Emp-shi! emp-shi! emp-shi! mf

p pp

(H) 1 Flute & Picc. ff dim. poco a poco

8 (I) 32 Fl. Picc. f

IN A PERSIAN MARKET

Intermezzo - Scene

Oboes

The camel-drivers gradually approach
Moderato (♩ = 108)

ALBERT W. KETÉLBEY

16

B The beggars in the market place
sempre marcato

f Baksheesh, back - sheesh, Al - - - lah!

Baksheesh, back - sheesh Al - - - lah! Baksheesh, back - sheesh, Al - - - lah! Emp - shi!

Emp - shi! Emp - shi! *f* molto marcato

C The beautiful Princess approaches

2 12 1. 2 2. 3

p *f* *f*

D The Jugglers in the market place
Poco più mosso

IN A PERSIAN MARKET

Intermezzo-Scene

1st Bassoon

ALBERT W. KETÉLBEY

The camel-drivers gradually approach

Moderato (♩=108)

pp

cresc. poco a poco

(A)

(B) The beggars in the market place
sempre marcato

ff

Sing: Backsheesh, back-sheesh, Al - - lah! Backsheesh, back-sheesh, Al - -

lah! Backsheesh, back-sheesh, Al - - lah! Empshi! Emp-shi! Emp - shi!

fff molto marcato

The beautiful Princess approaches
Solo (with Clar. & Sax.)

(C)

p dolce

1. 2.

f

1. 2.

D The Jugglers in the market place
Poco più mosso

The Snake charmer

F The beggars are heard again

Sing: Backsheesh, back-sheesh, Al - - lah! Backsheesh, back-sheesh, Al - - lah! Backsheesh, back-sheesh,

G The Princess prepares to depart

Al - - lah! Empshi! Emp-shi! Emp - shi!

H The caravan resumes its journey
Tempo I

I 13

The market place becomes deserted

IN A PERSIAN MARKET

Intermezzo - Scene

2nd Bassoon

ALBERT W. KETÉLBEY

The camel-drivers gradually approach
Moderato (♩=108)

pp

cresc. poco a poco

A

f

ff

B The beggars in the market place

ff sempre marcato

fff molto marcato

C The beautiful Princess approaches

p

f

f

1. 2.

1. 2.

2nd Bassoon

(D) The Jugglers in the market place
Poco più mosso

Musical staff with notes and dynamics. Includes first and second endings marked 1. and 2.

The Snake charmer

Musical staff with notes and dynamics, numbered 1 through 15.

(E) The Caliph passes through the market place

Musical staff with notes and dynamics, starting with a fermata and marked *f* and *f dim.*

(F) The beggars are heard again

Musical staff with notes and dynamics, including the instruction *dim.*

Sing: Backsheesh, back-sheesh, Al - -

Musical staff with notes and dynamics, including the lyrics: lah! Backsheesh, back-sheesh, Al - - - lah! Backsheesh, back-sheesh, Al - - - lah!

(G) The Princess prepares to depart

Musical staff with notes and dynamics, including the lyrics: Emp-shi! Emp-shi! Emp-shi!

Musical staff with notes and dynamics, including the instruction *pp* and a fermata.

(H) The caravan resumes its journey
Tempo I

Musical staff with notes and dynamics, including the instruction *f marcato*.

Musical staff with notes and dynamics, including the instruction *dim. poco a poco*.

Musical staff with notes and dynamics, including the instruction *poco a poco dim.* and numbered 1, 2, 3.

Musical staff with notes and dynamics, including the instruction *dim.* and numbered 4, 5, 6. Includes a section marked **(I)** 24 and the text "The market place becomes deserted" with a fermata.

IN A PERSIAN MARKET

Intermezzo-Scene

E♭ Clarinets

ALBERT W. KETÉLBEY

The camel - drivers gradually approach

Moderato (♩ = 108)

1 *pp*

cresc. poco a poco

A *f*

ff

B The beggars in the market place

Sempre marcato

Sing: Backsheesh, back - sheesh, Al - - lah! Backsheesh, back - sheesh, Al - -

lah! Backsheesh, back - sheesh, Al - - lah! Emp-shi! Emp-shi! Emp - shi!

ff molto marcato

C The beautiful Princess approaches

1. 4 2. 3

2 12 *f*

ff

1. 2. 12 *f*

D The Jugglers in the market place
Pocopiu mosso

The Snake charmer

E The Caliph passes through the market place

F The beggars are heard again

Sing: Backsheesh, back-sheesh, Al - - - lah! Backsheesh, backsheesh, Al - - - lah! Backsheesh, back - sheesh,

G The Princess prepares to depart

Al - - lah! Empshi! Emp-shi! Emp - shi!

H The caravan resumes its journey
Tempo I

I

The market place becomes deserted

IN A PERSIAN MARKET

Intermezzo-Scene

Solo B \flat Clarinet

ALBERT W. KETÉLBEY

Synopsis

The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to Bassoon, Clarinet, and Saxophone, then repeated by full Band)—she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted

Moderato *Not too slowly* ($\text{♩} = 108$) The camel-drivers gradually approach
With steady movement

The musical score is written for a Solo B \flat Clarinet. It begins with a tempo marking of **Moderato** and a metronome marking of $\text{♩} = 108$. The first section, marked *With steady movement*, includes a *Picc. 8* instruction and a *pp* dynamic. The second section is marked *cresc. poco a poco* and ends with a *f* dynamic. Section **A** features a *ff* dynamic. Section **B**, titled "The beggars in the market place" and marked *sempre marcato*, includes the vocal line: "Sing: Back-sheesh, back-sheesh, Al - lah! Back-sheesh, back-sheesh, Al - - lah! Back-sheesh, back-sheesh, Al - - lah! Emp-shi! Emp - shi! Emp - shi!". Section **C**, titled "The beautiful Princess approaches", starts with a *p* dynamic. The score concludes with first and second endings, marked *f* and *ff*.

Solo B \flat Clarinet

The Jugglers in the market place

D Poco più mosso

Musical staff for 'The Jugglers in the market place'. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of eighth-note patterns with slurs and accents. A first ending bracket is shown at the end of the staff.

The Snake charmer

Musical staff for 'The Snake charmer'. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of eighth-note patterns with slurs and accents. A first ending bracket is shown at the end of the staff.

E The Caliph passes through the market place

F The beggars are heard again

Musical staff for 'The Caliph passes through the market place' and 'The beggars are heard again'. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of eighth-note patterns with slurs and accents. A first ending bracket is shown at the end of the staff.

20

Sing: Back-sheesh, back-sheesh, Al - - lah!

Musical staff for 'Sing: Back-sheesh, back-sheesh, Al - - lah!'. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of eighth-note patterns with slurs and accents.

Back-sheesh, back-sheesh, Al - - lah! Back-sheesh, back-sheesh, Al - - lah! Emp-shi! Emp-shi! Emp - shi! *dolce*

G The Princess prepares to depart

Musical staff for 'The Princess prepares to depart'. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of eighth-note patterns with slurs and accents.

H The caravan resumes its journey
Tempo I

Musical staff for 'The caravan resumes its journey'. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of eighth-note patterns with slurs and accents.

Bsns. 8

Musical staff for 'dim. poco a poco'. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of eighth-note patterns with slurs and accents.

dim. poco a poco

Musical staff for 'poco a poco dim.'. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of eighth-note patterns with slurs and accents.

poco a poco dim.

Musical staff for 'dim.' and 'I dolciss. espress.'. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of eighth-note patterns with slurs and accents.

dim.

I *dolciss. espress.*

Musical staff for 'Solo'. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of eighth-note patterns with slurs and accents.

Solo

pp

The market place becomes deserted

Musical staff for 'The market place becomes deserted'. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of eighth-note patterns with slurs and accents.

Bsns.

IN A PERSIAN MARKET

Intermezzo-Scene

1st B♭ Clarinet

ALBERT W. KETÈLBEY

The camel-drivers gradually approach

Moderato (♩=108)

8 *p* *cresc poco a poco*

B The beggars in the market place
sempre marcato

Sing: Backsheesh, back - sheesh, Al - -
- lah! Backsheesh, back - sheesh, Al - - lah! Backsheesh, back - sheesh, Al - - lah! Empshi! Emp - shi!

Emp - - shi! *ff* *molto marcato*

C The beautiful Princess approaches
p *p*

1. 2.

1. 2.

1st B \flat Clarinet

The Jugglers in the market place

D Poco più mosso

1. 2.

The Snake charmer

ff *sf*

E The Caliph passes through the market place **F** The beggars are heard again

mf 20

Sing: Baksheesh, back - sheesh, Al - - lah!

Baksheesh, back - sheesh, Al - - lah! Baksheesh, back - sheesh, Al - - lah! Empshi! Emp - shi!

G The Princess prepares to depart

dolce *p*

Emp - shi!

pp

H The caravan resumes its journey
Tempo I

ff *dim. poco a poco*

dim. poco a poco

dim. *p*

p

The market place becomes deserted

ppp *sf*

IN A PERSIAN MARKET

Intermezzo-Scene

2nd B \flat Clarinet

ALBERT W. KETÉLBEY

The camel-drivers gradually approach

Moderato (♩ = 108)

1 2 3 4 5 6 7 8

pp

cresc. poco a poco

A *f* *ff*

B The beggars in the market place
ff sempre marcato

fff molto marcato

C The beautiful Princess approaches
p *p*

1. 2. 1. 2.

2nd B \flat Clarinet

D The Jugglers in the market place
Poco più mosso

ppp

The market place becomes deserted

8

sf

IN A PERSIAN MARKET

Intermezzo - Scene

3rd B♭ Clarinet

ALBERT W. KETÉLBEY

The camel - drivers gradually approach

Moderato

The Jugglers in the market place

D Poco più mosso

Musical staff with notes and dynamics including *f*.

Musical staff with first and second endings, measure numbers 1, 2, 3, and the section title "The Snake charmer".

Musical staff with notes and dynamics including *ff*.

Musical staff with section titles "The Caliph passes through the market place" and "The beggars are heard again", measure number 20, and dynamic *mf*.

Musical staff with notes and dynamics including *mf*.

Musical staff with section title "The Princess prepares to depart" and dynamic *p*.

Musical staff with notes and dynamics including *p*.

Musical staff with section title "The caravan resumes its journey", section header "H Tempo I", and dynamic *pp*.

Musical staff with notes, measure numbers 3-8, and dynamic *ff*.

Musical staff with notes, measure numbers 3-6, and dynamics *dim. poco a poco* and *poco a poco dim.*

Musical staff with notes, measure numbers 4-6, and dynamics *dim.* and *p*.

Musical staff with notes and dynamics including *p*.

Musical staff with notes, measure numbers 1-8, and dynamics *ppp* and *sf*. Section title "The market place becomes deserted".

IN A PERSIAN MARKET

Intermezzo-Scene

E♭ Alto Clarinet

ALBERT W. KETÉLBEY

Moderato ♩ = 108 *The camel drivers gradually approach*

pp

A

f

B *The beggars in the market place*

ff

ff sempre marcato

ff molto marcato

C *The beautiful Princess approaches*

p *dolce* *p*

f *ff*

D *poco più mosso* *The jugglers in the market*

f

E♭ Alto Clarinet

1. 2.

sf

E *The Caliph passes through the market place*

20

F *The beggars are heard again*

mf

G *The Princess prepares to depart*

mf

H *The caravan resumes it's journey*
Tempo I

pp

dim. poco a poco

dim

I

p

The market place is deserted

8

sf.

IN A PERSIAN MARKET

Intermezzo-Scene

Bb Bass Clarinet

ALBERT W. KETÈLBEY

And^{te} = 108 The camel drivers gradually approach

ppp
cresc. poco a poco

A

This section consists of two staves of music. The first staff begins with a tempo marking of *And^{te} = 108* and a dynamic marking of *ppp*. The second staff includes the instruction *cresc. poco a poco* and a section marker 'A'.

ff

B The beggars in the market place

This section consists of two staves of music. The first staff begins with a dynamic marking of *ff* and a section marker 'B'.

ff sempre marcato

ff molto marc.

C The beautiful Princess approaches

This section consists of three staves of music. The first staff begins with a dynamic marking of *ff sempre marcato* and a section marker 'C'. The second staff ends with a dynamic marking of *ff molto marc.*

ff

D The jugglers in the market place
poco più mosso

This section consists of three staves of music. The first staff begins with a dynamic marking of *ff* and a section marker 'D'. The second staff includes first and second endings, marked '1.' and '2.'. The third staff begins with a dynamic marking of *p*.

Bb Bass Clarinet

1. 2.

7 8 9 10 11 12 13 14 15

E *The Caliph passes through the market place* **F** *The beggars are heard again*

20 *mf*

G *The Princess prepares to depart*

p

pp

H *The Caravan resumes it's journey*
Tempo I

ff *dim poco a poco*

dim

I

8 *p*

pp

The market place becomes deserted

ppp sf

IN A PERSIAN MARKET

Intermezzo-Scene

E♭ Alto Saxophone

The camel-drivers gradually approach

ALBERT W. KETÉLBEY

Moderato (♩=108)

9 *mf* *cresc. poco a poco*

A *mf*

B The beggars in the market place *ff sempre marcato*

fff molto marcato

C The beautiful Princess approaches *Solo sonore* *p dolce*

1. 2. *f* *ff*

1. 2.

D The Jugglers in the market place
Poco più mosso

1.

The Snake charmer

2.

E The Caliph passes through the market place

12

F The beggars are heard again

G The Princess prepares to depart

p dolce

p

H The caravan resumes its journey
Tempo I

9

p

poco a poco dim.

8 **I**

13

8

The market place becomes deserted

pp

8

sf

IN A PERSIAN MARKET

Intermezzo-Scene

B \flat Tenor Saxophone

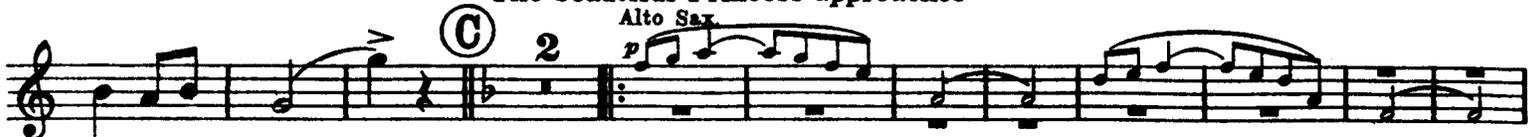
ALBERT W. KETÉLBEY

The camel-drivers gradually approach

Moderato ($\text{♩} = 108$)



The beautiful Princess approaches



(D) The Jugglers in the market place
Poco più mosso

The Snake charmer

(E) The Caliph passes through the market place

(F) The beggars are heard again

(G) The Princess prepares to depart

(H) The caravan resumes its journey
Tempo I

The market place becomes deserted

dim. poco a poco

IN A PERSIAN MARKET

Intermezzo-Scene

E♭ Baritone Saxophone

ALBERT W. KETÉLBEY

Moderato (♩ = 108)

pp

A

f

ff

B

ff molto marcato

C

1. 2.

f *ff*

1.

D *Poco più mosso*

E♭ Baritone Saxophone

1. *ff*

2. *ff*

4 5 6 7 8 9 10 11

12 13 14 15 **(E)** 12 *f*

(F) *f*

(G) *mf*

p *pp*

(H) **Tempo I** *ff* *dim. poco a*

poco *poco*

a poco dim. **(I)** *pp*

ppp *ff*

IN A PERSIAN MARKET

Intermezzo-Scene

Bb Bass Saxophone

ALBERT W. KETÉLBÉY

Alto $\text{♩} = 108$ *The camel drivers gradually approach*



B *The beggars in the market place*



C *The beautiful Princess approaches*



D *The jugglers in the market place*

Poco più mosso



Bb Bass Saxophone

E *The Caliph passes through the market place*
20

F *The beggars are heard again*

G *The Princess prepares to depart*

H *The caravan resumes it's journey*
dim poco a poco

I 8 5
pp
The market place is deserted

ppp sf

2. **(D)** The Jugglers in the market place
Poco più mosso 1 1

1. 2. The Snake charmer 14

Solo **(E)** The Caliph passes through the market place
ff marziale

dim. 8 muted

(F) The beggars are heard again
mf

(G) The Princess prepares to depart
p

Trpts.

Horn

(H) The caravan resumes its journey
Tempo I Solo 1 *f*

dim. poco a poco 17

(I) 10 muted The market place becomes deserted
 Open 8 8 *sf*
 Alto Sax.

IN A PERSIAN MARKET

Intermezzo - Scene

2nd B \flat Cornet

The camel-drivers gradually approach

Moderato (♩=108)

ALBERT W. KETÉLBEY

17

(A)

mf

Musical notation for section A, measures 17-24. The music is in 2/4 time and features a melodic line with various rhythmic values and dynamics.

(B) The beggars in the market place

ff *sempre marcato*

Musical notation for section B, measures 25-32. The music is in 2/4 time and features a rhythmic, marcato melody.

fff *molto marcato*

Musical notation for section B, measures 33-40. The music continues with a rhythmic, marcato melody.

(C) The beautiful Princess approaches

2

12

1. 2

Solo

2.

Tutti

pp

pp

Musical notation for section C, measures 41-48. The music is in 2/4 time and features a melodic line with dynamics ranging from *pp* to *f*.

1. *mf* *cresc.*

2. **(D)** The Jugglers in the market place
Poco più mosso

1. 2. The Snake charmer 14

Soli **(E)** The Caliph passes through the market place
f marziale

dim. 8

(F) The beggars are heard again muted
mf

(G) The Princess prepares to depart
p dolce

1 2 3
pp

The caravan resumes its journey
(H) Tempo I 26

(I) 10 muted 10 The market place becomes deserted
pp 8 *sf*

IN A PERSIAN MARKET

Intermezzo-Scene

B \flat Trumpets
(3rd & 4th Cornets)

ALBERT W. KETÉLBEY

Moderato $\text{♩} = 108$ **(A)**

18 *p*

(B) *ff sempre marcato*

fff molto marcato

(C) 2 12 1 4 2. 3 *f ff*

mf 1 *cresc.*

(D) Poco più mosso *f*

1 14 *Soli* *ff marziale*

(E) 12

(F) *mf*

(G) 2 a2 2 2 2 2 *p*

16 **(H) Tempo I** 26 **(I)** 24 8 *sf*

IN A PERSIAN MARKET

Intermezzo - Scene

1st Horns in Eb

ALBERT W. KETÉLBEY

The camel-drivers gradually approach

Mod $\text{♩} = 108$
16

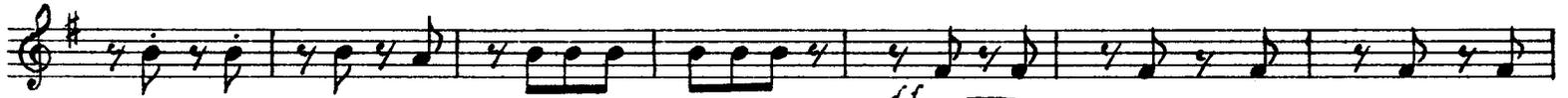
A



B

The beggars in the market place

sf



sf sempre marcato



sf molto marcato



C

The beautiful Princess approaches

2

12

1. 4

2. 3



1st Horns in Eb

The Jugglers in the market place

D

poco più mosso

First line of musical notation for section D, starting with a dynamic marking of *f*.

The Snake charmer

Soli

Second line of musical notation for section D, including a measure rest of 8 measures and a first ending bracket.

E

The Caliph passes through the market place

First line of musical notation for section E, starting with a dynamic marking of *ss*.

Second line of musical notation for section E, ending with a dynamic marking of *dim.*

F

The beggars are heard again

First line of musical notation for section F, starting with a dynamic marking of *f* and ending with *mf*.

Second line of musical notation for section F.

G

The Princess prepares to depart

First line of musical notation for section G.

Second line of musical notation for section G, including a *Solo* marking and a dynamic marking of *p*.

Third line of musical notation for section G.

H

The caravan resumes its journey

Tempo I^o

dim. poco a poco

15

First line of musical notation for section H, including a measure rest of 8 measures and a dynamic marking of *f*.

pp
(Muted) **I**

First line of musical notation for section I, starting with a dynamic marking of *pp*.

not muted

The market place becomes deserted
open

Second line of musical notation for section I, including measure rests of 3, 8, and 8 measures, and a dynamic marking of *sf*.

IN A PERSIAN MARKET

Intermezzo - Scene

2nd Horns in Eb

The camel-drivers gradually approach

ALBERT W. KETÉLBEY

Mod^{to} (♩ = 108)

A

B *The beggars in the market place*

C *The beautiful Princess approaches*

f

ff

sf sempre marc.

sf molto marcato

1. *2.*

2 *12* *1.* *4* *12.* *3*

2nd Horns in Eb

The Jugglers in the market place

D poco piu mosso

The Snake charmer

Soli

E The Caliph passes through the market place

F The beggars are heard again

G The Princess prepares to depart

H The caravan resumes its journey

Tempo I^o

I

The market place becomes deserted

IN A PERSIAN MARKET

Intermezzo-Scene

3rd E♭ Horn

The camel-drivers gradually approach

ALBERT W. KETÉLBEY

ff *Oct 2^o (♭-108)* 18 **A**

B *The beggars in the market place*
ff sempre marcato

fff molto marcato

C *The beautiful Princess approaches*
2 12 1. 4

12. 3

3rd E^b Horn

- 2 -

1.

2.

D The Jugglers in the market place
poco più mosso

1. 2.

The Snake charmer
8 *Solo*

E The Caliph passes through the market place.

ff

dim.

f

F The beggars are heard again

mf

G The Princess pre

pares to depart

16

H The caravan resumes its journey *Muted* **I**

Tempo I^o 25

14 8 *Open*

The market place becomes deserted.

sf

IN A PERSIAN MARKET

Intermezzo-Scene

4th E♭ Horn

The camel-drivers gradually approach
Alto (♩ = 108)

ALBERT W. KETÉLBEY

18 **A**

B *The beggars in the market place*

ff sempre marcato

C *The beautiful Princess approaches*

2 12 1. 4

4th E♭ Horn

- 2 -

11.

12.

D The Jugglers in the market place
loco più mosso

1.

2.

The Snake charmer *Soli*

E The Caliph passes through the market place

F The beggars are heard again

G The Princess prepares

To depart

H *Tempo I°* **I**

16 26 24 8

The caravan resumes its journey

The market place becomes deserted

Open

IN A PERSIAN MARKET

Horn in F 1

Intermezzo-Scene

Albert W. Ketelbey
parts transcribed by Robert Rudy

Moderato *The camel drivers gradually approach*

1 16 17 18 A₁₉ 20 21 22

f 1 *f* 2 3

23 23 24 25 26 27 28 29 30 31

ff

32 32 33 34 B₃₅ *The beggars in the market place* 36 37 38 39 40

ff *sempre marcato*

41 41 42 43 44 45 46 47 48 49 50 >

51 51 52 53 54 55 56 57

ff *molto marcato*

58 58 59 60 61 62 63 64

65 65 66 C *The Beautiful Princess approaches* 67 2 69 12 81 1. 3 84 2. 85

86 86 87 88 89 90 91 92 93 94 95

f *ff*

96 96 97 98 99 1. 100 101 102 103 104 2. 105 106

107 107 108 109 D *The Jugglers in the market place* 110 *Poco piu mosso* 111 > 112 > 113 > 114 > 115 >

f

F Horn 1

IN A PERSIAN MARKET

-2-

116 116 117 118 > 119 120 **8** 128 129 130 131

132 132 133 134 135 E 136 137 138 139 140

141 141 142 143 144 145 146 147 148

149 149 150 151 152 153 154 155 F The beggars are heard again 156 > 157 158

159 159 160 161 162 163 164 > 165 166 167 168

169 169 170 171 G The Princess prepares to depart 172 173 174 175 176 177 178 179

180 180 181 182 183 184 185 186 187 Solo 188 189 190

191 191 192 193 194 195 196 197 198 199 200 201

202 202 203 H Tempo I 204 8 212 213 214 15 Muted I 229 230

231 231 232 233 234 235 236 237 238 239

240 240 3 Not Muted 243 244 245 246 16 Open

IN A PERSIAN MARKET

Horn in F 2

Intermezzo-Scene

Albert W. Ketelbey

parts transcribed by Robert Rudy

Moderato *The camel drivers gradually approach* **16** **A**

23 *Beggars in the market place* **B** *ff* *sempre marc.*

31 *C The Beautiful Princess approaches* **2** **12** **1.** **4**

40 *ff* *molto marcato*

50

57

64 *The Beautiful Princess approaches* **2** **12** **1.** **4**

85 **2.** **3** *f* *ff*

97 **1.** **2.**

108 *The Jugglers in the market place* **D** *Poco piu mosso* **1.** *f*

IN A PERSIAN MARKET

F Horn 2

-2-

115

1. 2. 8

Musical staff 115-130: Treble clef, key signature of two flats. Measures 115-130. First ending (1.) and second ending (2.) are indicated. A fermata is placed over measure 128. Accents are present on notes in measures 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, and 130.

131

E

ff

Musical staff 131-139: Treble clef, key signature of two flats. Measures 131-139. A fermata is placed over measure 131. A dynamic marking of *ff* is present in measure 132. An 'E' chord symbol is above measure 135. Accents are present on notes in measures 131, 132, 133, 134, 135, 136, 137, 138, and 139.

140

dim.

Musical staff 140-147: Treble clef, key signature of two flats. Measures 140-147. A dynamic marking of *dim.* is present in measure 147. Accents are present on notes in measures 140, 141, 142, 143, 144, 145, 146, and 147.

148

1 2 3

The beggars are heard again

F

mf

Musical staff 148-156: Treble clef, key signature of two flats. Measures 148-156. First ending (1.), second ending (2.), and third ending (3.) are indicated. A dynamic marking of *mf* is present in measure 156. An 'F' chord symbol is above measure 156. Accents are present on notes in measures 148, 149, 150, 151, 152, 153, 154, 155, and 156.

157

Musical staff 157-165: Treble clef, key signature of two flats. Measures 157-165. Accents are present on notes in measures 157, 158, 159, 160, 161, 162, 163, 164, and 165.

166

G

The Princess prepares to depart

Musical staff 166-175: Treble clef, key signature of two flats. Measures 166-175. A 'G' chord symbol is above measure 166. Accents are present on notes in measures 166, 167, 168, 169, 170, 171, 172, 173, 174, and 175.

176

Musical staff 176-186: Treble clef, key signature of two flats. Measures 176-186. A fermata is placed over measure 176. Accents are present on notes in measures 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, and 186.

187

16

H

Tempo I 25

Muted I

The caravan resumes its journey

Musical staff 187-233: Treble clef, key signature of two flats. Measures 187-233. A dynamic marking of *mf* is present in measure 187. A '16' measure rest is shown above measures 187-202. A 'Tempo I 25' marking is above measure 203. A 'Muted I' marking is above measure 204. A '25' measure rest is shown above measures 204-229. A '22' measure rest is shown above measures 230-233. An 'H' chord symbol is above measure 187. Accents are present on notes in measures 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, and 233.

234

22

Open

sf

Musical staff 234-242: Treble clef, key signature of two flats. Measures 234-242. A dynamic marking of *sf* is present in measure 242. A '22' measure rest is shown above measures 234-256. An 'Open' marking is above measure 257. Accents are present on notes in measures 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

IN A PERSIAN MARKET

Horn in F 3

Intermezzo-Scene

Albert W. Ketelbey
parts transcribed by Robert Rudy

Moderato *The camel drivers gradually approach*

18 A *f* 2 3

25 *ff*

33 B *The beggars in the market place*
ff sempre marcato

42

51 *ff* molto marcato

57

62

67 C *The Beautiful Princess approaches*
2 12 1. 4 2. 3 *f* < *ff*

91 1.

101 D *The Jugglers in the Market Place*
2. Poco piu mosso

IN A PERSIAN MARKET

-2-

F HORN 3

108 *f* 1. 2.

117 8 *ff*

133 E

139 *dim.*

145 1 2 3 *mf* The beggars are heard again F

154

163 G The Princess prepares to depart

173

184 16 H *Tempo* 25 Muted I The caravan resumes its journey

231 22 Open *f*

IN A PERSIAN MARKET

Horn in F 4

Intermezzo-Scene

Albert W. Ketelbey
parts transcribed by Robert Rudy

Moderato *The camel drivers gradually approach*

18 A *f*

25 *ff*

33 B *Beggars in the market place*

41 *ff sempre marc.*

50 *ff molto marcato*

56

62

67 C *The Beautiful Princess approaches*

2 12 1. 4 2. 3 *f < ff*

91

100 1. 2.

IN A PERSIAN MARKET

F HORN 4

-2-

109

D *The Jugglers in the Market Place*
Poco piu mosso

1.

Musical staff for measures 109-117. It begins with a treble clef and a key signature of two flats. The music features a melodic line with various articulations like accents and slurs. A dynamic marking of *f* is present. A first ending bracket labeled '1.' spans the final measures of this staff.

118

2.

8

Musical staff for measures 118-133. It continues the melodic line from the previous staff. A second ending bracket labeled '2.' spans the first few measures. A measure rest of 8 measures is indicated. The staff concludes with a double bar line.

134

E

Musical staff for measures 134-140. The music becomes more rhythmic and dense, featuring many sixteenth notes. A dynamic marking of *ff* is present. The staff ends with a double bar line.

141

Musical staff for measures 141-147. The melodic line continues with similar rhythmic patterns as the previous staff. The staff ends with a double bar line.

148

1 2 3

Musical staff for measures 148-154. The music features a steady melodic line. The staff ends with a double bar line.

155

F *The beggars are heard again*

Musical staff for measures 155-164. The music is characterized by a more active, rhythmic pattern. A dynamic marking of *mf* is present. The staff ends with a double bar line.

165

G *The Princess prepares to depart*

Musical staff for measures 165-174. The melodic line is more lyrical. The staff ends with a double bar line.

175

Musical staff for measures 175-185. The music features a steady melodic line. The staff ends with a double bar line.

186

The caravan resumes its journey

16

H *Tempo I*

58

Open

Musical staff for measures 186-195. It begins with a measure rest of 16 measures. The music then resumes with a dynamic marking of *sf*. The staff ends with a double bar line.

IN A PERSIAN MARKET

Intermezzo-Scene

1st Trombone

The camel-drivers gradually approach

Moderato (♩ = 108)

ALBERT W. KETÉLBEY

17

(A)

(B) The beggars in the market place

ff sempre marcato

Sing: Back - sheesh, back - sheesh, Al - - - lah! Back - sheesh, back - sheesh,

(C) The beautiful Princess approaches

pp

The Jugglers in the market place

D Poco più mosso

Musical staff for section D, starting with a circled 'D' and 'Poco più mosso'. The staff contains a series of eighth notes with accents, marked with a circled '1' above several notes. The dynamic marking *f* is placed below the first few notes. The staff concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

The Snake charmer

Soli

E The Caliph passes through the market place

Musical staff for section E, starting with a circled 'E' and 'The Caliph passes through the market place'. The staff features a long horizontal line representing a rest for 14 measures, followed by a melodic line. The dynamic marking *ff marziale* is placed below the staff.

Continuation of the musical staff for section E, showing a melodic line with various dynamics including *dim.* (diminuendo).

Continuation of the musical staff for section E, showing a melodic line with a dynamic marking of *f*.

F The beggars are heard again

Musical staff for section F, starting with a circled 'F' and 'The beggars are heard again'. Below the staff, the lyrics 'Sing: Back-sheesh, back - sheesh, Al - - - lah! Back-sheesh, back - sheesh, Al - - - lah!' are written.

G The Princess prepares to depart

Musical staff for section G, starting with a circled 'G' and 'The Princess prepares to depart'. Below the staff, the lyrics 'Back-sheesh, back - sheesh, Al - - - lah! Emp-shi! Emp - shi! Emp - shi! (muted)' are written.

Continuation of the musical staff for section G, showing a melodic line with a dynamic marking of *pp*.

Continuation of the musical staff for section G, showing a melodic line with a dynamic marking of *pp*.

H The caravan resumes its journey

Tempo I 25

3rd Horn (muted)

Musical staff for section H, starting with a circled 'H' and 'The caravan resumes its journey'. The staff includes a tempo marking 'Tempo I 25' and a dynamic marking *ppp*. A 3rd Horn part is indicated as '(muted)'.

I

Musical staff for section I, starting with a circled 'I'. The staff contains a series of eighth notes.

(muted)

1st Bassoon

The market place becomes deserted open

Continuation of the musical staff for section I, showing a melodic line with dynamic markings *pp*, *pp*, and *sf*. The staff includes a dynamic marking *pp* and a dynamic marking *sf*.

IN A PERSIAN MARKET

Intermezzo-Scene

2nd Trombone

ALBERT W. KETÈLBEY

The camel-drivers gradually approach
Moderato (♩ = 108)

(A)



(B) The beggars in the market place



(C) The beautiful Princess approaches

1. 2



2nd Trombone

The Jugglers in the market place

(D) Poco più mosso

Musical staff for section D, starting with a first ending bracket and a second ending bracket. The music is in bass clef with a key signature of two flats. It features a melodic line with accents and a dynamic marking of *f*.

The Snake charmer

Musical staff continuing section D, including first and second endings. It concludes with a double bar line and the number 14.

The Caliph passes through the market place

(E)

Soli

ff *marziale*

Musical staff for section E, marked *Soli* and *ff marziale*. It features a rhythmic pattern of eighth notes with accents.

Musical staff continuing section E, ending with a dynamic marking of *dim.*

Musical staff continuing section E, featuring a melodic line with accents and a dynamic marking of *f*.

(F) The beggars are heard again

Musical staff for section F, including the vocal line: Sing: Back-sheesh, back - sheesh, Al - - - lah!

Musical staff continuing section F, including the vocal line: Back-sheesh, back - sheesh, Al - - - lah! Back-sheesh, back - sheesh, Al - - - lah!

(G) The Princess prepares to depart

muted

Emp - shi! Emp - shi! Emp - shi!

Musical staff for section G, marked *muted*. It features a melodic line with a slur and a dynamic marking of *pp*.

Musical staff continuing section G, ending with a dynamic marking of *pp* and a measure rest of 4.

The caravan resumes its journey **(H)** Tempo I

The market place becomes deserted open **(I)**

Musical staff for sections H and I. Section H is marked *Tempo I* and *ppp*. Section I is marked *sf*. Measure rests of 24 and 8 are indicated.

IN A PERSIAN MARKET

Intermezzo - Scene

Bass Trombone

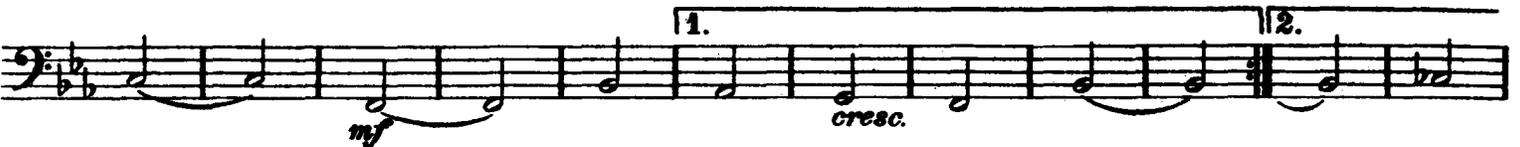
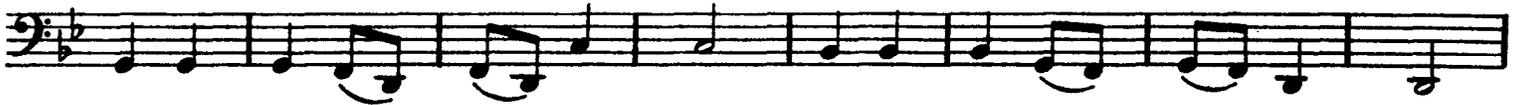
ALBERT W. KETÈLBEY

The camel drivers gradually approach

Moderato (♩ = 108)

17

(A)



Bass Trombone

Ⓓ The Jugglers in the market place
Poco più mosso

Musical staff for section D, starting with a double bar line and first ending bracket. The staff contains bass clef notation with notes and rests. A first ending bracket spans the first two measures, with a '1' below it. A second ending bracket spans the last two measures, with a '1' below it.

The Snake charmer
14

Musical staff for section D continuation, starting with a first ending bracket. The staff contains bass clef notation with notes and rests. A first ending bracket spans the first two measures, with a '1.' below it. A second ending bracket spans the last two measures, with a '2.' below it. The staff ends with a double bar line and the number '14' below it.

Ⓔ The Caliph passes through the market place

Musical staff for section E, starting with a double bar line. The staff contains bass clef notation with notes and rests. Above the staff, the word 'Solo' is written. Below the staff, the dynamic marking 'ff marciale' is written.

Musical staff for section E continuation, containing bass clef notation with notes and rests.

Musical staff for section E continuation, containing bass clef notation with notes and rests.

Ⓕ The beggars are heard again

Musical staff for section F, starting with a double bar line. The staff contains bass clef notation with notes and rests. Below the staff, the text 'Sing: Backsheesh, back-sheesh, Al - - - lah!' is written.

Musical staff for section F continuation, containing bass clef notation with notes and rests. Below the staff, the text 'Backsheesh, back-sheesh, Al - - - lah! Backsheesh, back-sheesh, Al - - - lah!' is written.

Ⓖ The Princess prepares to depart

Musical staff for section G, starting with a double bar line. The staff contains bass clef notation with notes and rests. Above the staff, the word 'muted' is written. Below the staff, the text 'Empahi! Emp-shi! Emp - shi!' is written.

Musical staff for section G continuation, containing bass clef notation with notes and rests.

Musical staff for section G continuation, containing bass clef notation with notes and rests. The staff ends with a double bar line and the number '4' below it.

Ⓗ The caravan resumes its journey
Tempo I 26

Ⓘ 24

The market place becomes deserted

Musical staff for section H and I, starting with a double bar line. The staff contains bass clef notation with notes and rests. Below the staff, the dynamic marking 'ppp' is written. The staff ends with a double bar line and the number '8' below it.

IN A PERSIAN MARKET

Intermezzo-Scene

B♭ Baritone

ALBERT W. KETÈLBEY

The camel-drivers gradually approach

Moderato (♩ = 108) **(A)**

17 *mf*

(B) The beggars in the market place

ff *sempre marcato*

fff *molto marc.*

(C) The beautiful Princess approaches

1. 4 2. 3

2 12 *f*

(D) The Jugglers in the market place

ff **Poco piu mosso**

(E) The Snake charmer **(E)** The Caliph passes through the market place

16 12 *f*

(F) The beggars are heard again

f

(G) The Princess prepares to depart

(H) The caravan resumes its journey

8 4 **Tempo I** *ff*

(I) The market place becomes deserted

17 24 8 *dim. poco a poco* *f*

IN A PERSIAN MARKET

Baritone (T.C.)

Intermezzo-Scene

Albert W. Ketelbey

(TC Euphonium)

parts transcribed by Robert Rudy

1 2 3

Moderato

8 *p*

17 *cresc. poco a poco*

27 *f* *B* *Beggars in the market place*
sempre marcato

36 (sing) Back sheesh

43 back - sheesh, — Al — lah! Back sheesh, back - sheesh — Al — lah!

50 Back sheesh, back - sheech, — Al — lah! Emp shi! Emp - shi! — Emp

59 *molto marcato*
fff shi!

69 *p* *tray BSSN.*

80 *pp* *mf* *ff*

C *The beautiful Princess approaches*

IN A PERSIAN MARKET

-2-

TC Baritone (TC Euphonium)

90

100

1. 2.

Musical notation for measures 90-100, featuring a melodic line with slurs and accents.

The jugglers in the market place
D **Poco piu mosso**

110 *f*

117 2. 1 2 3 4 5

125 *cue:* 6 7 8 9 10 11 12 13

Musical notation for measures 110-133, including a section for jugglers with a 'Poco piu mosso' tempo change and a 'cue' section.

133 *E cue Bass Tromb. The Caliph passes through the market place*

141 *ff* *Play*

148 1 2 3

Musical notation for measures 133-148, featuring a section for the Caliph with a 'cue Bass Tromb.' instruction and a 'Play' instruction.

156 *F* *The beggars are heard again*

(sing) Bachsheesh, — back - sheesh, — Al — lah! Bach sheesh Back - scheesh —

162

169 Al — lah! Back sheesh, bach — sheesh, — Al — lah! Emp shi!

The Princess prepares to depart

Emp shi! — Emp - shi! —

Musical notation for measures 156-169, including vocal lines for beggars and the princess with lyrics and a 'G' instruction.

IN A PERSIAN MARKET

TC Baritone (TC Euphonium)

178



188

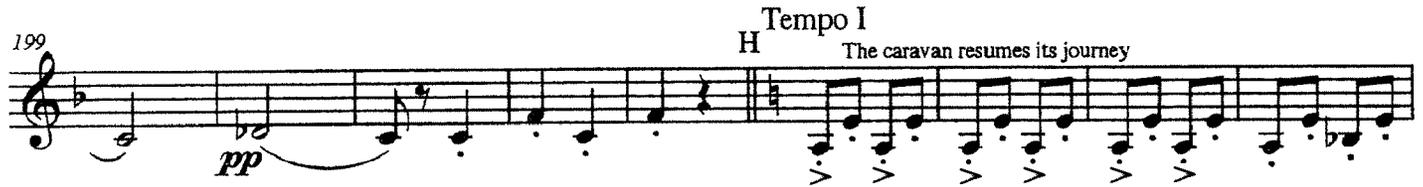


199

H Tempo I

The caravan resumes its journey

pp



208



217

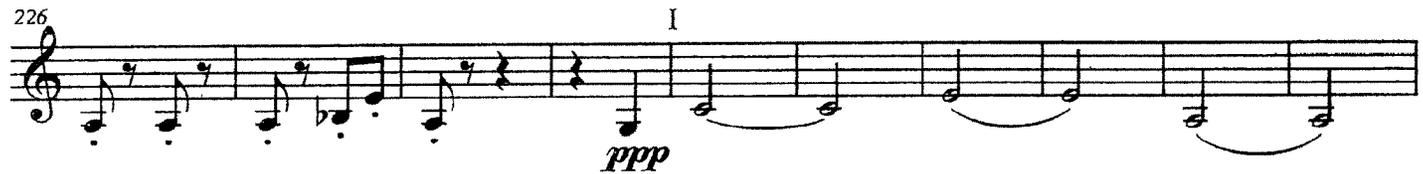
poco a poco dim.



226

I

ppp



236



246

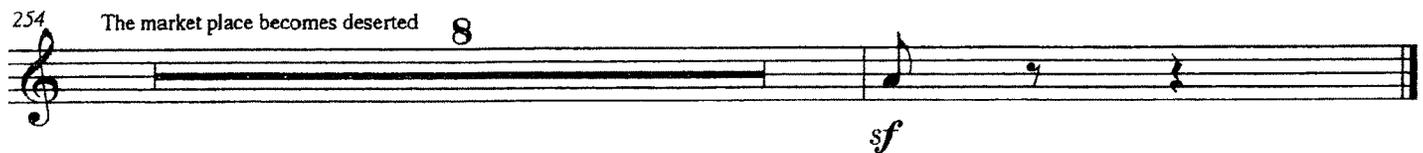
ppp *pppp*



254

The market place becomes deserted 8

sf



IN A PERSIAN MARKET

Intermezzo - Scene

Euphonium

ALBERT W. KETÉLBEY

The camel-drivers gradually approach

Moderato (♩ = 108)

p

cresc. poco a poco

A

f

B The beggars in the market place.
sempre marcato

Sing: Backsheesh, back-sheesh, Al - -

lah! Backsheesh, back-sheesh, Al - - - lah! Backsheesh, back-sheesh, Al - - - lah! Empshi!

Emp-shi! Emp - shi!

fff molto marcato

C The beautiful Princess approaches

Basn. Sax *p*

p

pp *mf*

Euphonium

D The Jugglers in the market place
Poco più mosso

1 2 3 4 5 6 7 8 9 10

The Caliph passes through the market place
Bass Tromb.

11 12 13 14

F The beggars are heard again

Sing: Backsheesh, back-sheesh, Al - - - lah! Backsheesh, back-sheesh, Al - - - lah!

Backsheesh, back-sheesh, Al - - lah! Empshi! Emp-shi! Emp - shi!

G The Princess prepares to depart

Horn Tenor Sax.

H The caravan resumes its journey
Tempo I

ff marcato
poco a poco dim.

I

ppp

The market place becomes deserted

ppp *pppp* 8 *sf*

IN A PERSIAN MARKET

Intermezzo-Scene

Basses

ALBERT W. KETÉLBEY

The camel-drivers gradually approach

Moderato (♩ = 108)

pp

cresc. poco a poco

A

ff

B The beggars in the market place

ff sempre marcato

ff molto marcato

C The beautiful Princess approaches

p

1. 2.

f *ff*

D The Jugglers in the market place

Poco più mosso

1. 2.

1 2 3 4 5 6 7 8 9

The Snake charmer

10 11 12 13 14 15

(E) The Caliph passes through the market place

(F) The beggars are heard again

(G) The Princess prepares to depart

(H) The caravan resumes its journey
Tempo I

(I)

The market place becomes deserted

IN A PERSIAN MARKET

Intermezzo-Scene

Side Drum

ALBERT W. KETÉLBEY

The camel-drivers gradually approach

Moderato (♩ = 108)

Tom-Tom (or S. D. muted with Timp. stick)

pp 1 2 3 4 5 6 7

pp Sleigh Bells 8 *cresc. poco a poco*

A mf 1 2 3 4 5

f 1 2 3 4 5

B The beggars in the market place Tom-Tom *f sempre marcato* 6

S. D. f sf

C The beautiful Princess approaches 2 16 16

The Jugglers in the market place

D Poco più mosso

Tambourine

The Snake charmer

Tom-Tom

E The Caliph passes through the market place

Sleigh Bells

F The beggars are heard again
Tom-Tom

G The Princess prepares to depart
Triangle

The caravan resumes its journey

H Tempo I

Sleigh Bells

I 2 Bells

The market place becomes deserted

IN A PERSIAN MARKET

Intermezzo-Scene

Bass Drum and Cymbals

ALBERT W. KETÈLBEY

The camel-drivers gradually approach
Moderato (♩. 108)

1. 2. 2. (D) *Poco più mosso*

1 B.D. *f* 1

The Snake charmer

1 2 3 4

f Timp. *f*

5 6 7 8 9 10 11 12 13 14

(E) The Caliph passes through the market place

1 Cym. (with stick) 3 3 5 B D Solo

f 3 *mf* *mf*

(F) The beggars are heard again

(G) The Princess prepares to depart

2 (With Timp. stick) 2

p

16 (H) The caravan resumes its journey

Tempo I

f Timp. 1 2 3 4 5

1 1 2 3 4 5

p *poco a poco dim.*

6 7 9 (I) 16

Cym. (With Timp. stick)

ppp Timp. *pp* Timp.

The market place becomes deserted

Timp. Cym. B.D. *sf*

IN A PERSIAN MARKET

Intermezzo-Scene

Timpani in G & D

The camel-drivers gradually approach
Moderato (♩ = 108)

ALBERT W. KETÉLBEY

18 **(A)** *mf* 1 1 2

3 4 5 6 **(B)** The beggars in the market place
f sempre marcato

1 *f*

(C) The beautiful Princess approaches
2 16 16

The Jugglers in the market place
(D) Poco più mosso
6 1. 2.1 1 2 3 4 5 6
f *f*

7 8 9 10 11 12 13 14 1

(E) The Caliph passes through the market place **(F)** The beggars are heard again **(G)** The Princess prepares to depart
20 16 32

The caravan resumes its journey
(H) Tempo I
1 2 3 4 5 6 7 8 1 1
f *p*

2 3 4 5 6 7 9 **(I)** 10 1
poco a poco dim. *ppp*

1 The market place becomes deserted