

Pet of the Guards, The

Baravalle, V.
arr: Clark, Tom

The Pet of the Guards

by: V. Baravalle
arr: Tom Clark

Original Copyright: 1907
By: Chas. K. Harris

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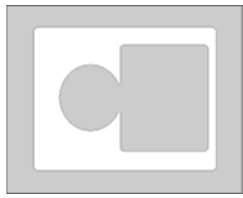


Baravalle, Victor

DOB: 1885

DOD: 1939

Baravalle was an Italian born composer and conductor. He conducted for the Broadway premiere production of "Show Boat" in 1927. He was the musical director for three of the Fred Astaire-Ginger Rogers films.¹



Clark, Tom

DOB: 1854 (England)

DOD: September 29, 1943 (Ridgefield Park, NJ)

Clark was born in England and immigrated to The United States in his early twenties. He became a cornetist in Patrick Gilmore's famous 22nd Regiment Band. In 1894, he joined the Frederick Innes Band as its cornet soloist. As a composer of numerous military band marches, Clark lived in the New York City area and was employed for more than 20 years as an arranger for G. Schirmer. His arrangements and compositions were considered among the finest of the period.²

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Program note researched by Marcus L. Neiman
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Additional information on either the composer or composition would be welcomed. Please send information to

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¹ http://en.wikipedia.org/wiki/Victor_Baravalle

² Rehrig, William H., *The heritage encyclopedia of band music* (1991), Integrity Press (Westerville, Ohio), p. 145.

Piccolo. MARCH
"The Pet Of The Guards!"

V. BARAVALLE.
Arr. by Tom Clark.

f *mf* *f* *mf* *f* *mf* *fz* *fz* *ff* *2d time only (2d time Grandioso)* *p-ff* *8va* *ff* *fz* *8*

Chas. K. Harris, N. Y.

D.S.

Oboe.

MARCH
"The Pet Of The Guards?"

V. BARAVALLE.
Arr. by Tom Clark.

f *mf* *f* *ff* *f* *p* *ff* *fff*

Grandioso.

Chas. K. Henschel, N.Y.

E♭ Clarinet. **MARCH**
"The Pet Of The Guards"

V. BARAVALLE.
Arr. by Tom Clark.

The musical score is written for E♭ Clarinet and a Trio. The E♭ Clarinet part consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and various dynamic markings including *f*, *mf*, *ff*, and *fz*. There are also crescendo and decrescendo hairpins. The Trio part begins on the sixth staff, marked with a 'Trio' symbol and a 3/4 time signature. It features a '2d time Grandioso' section with a *p-ff* dynamic. The Trio part includes triplet markings (3) and ends with a 'Last' section. The final staff of the Trio part includes the markings *fz Fine. ff* and accents (> > >).

Chas. K. Harris, N. Y.

D. S.

1st B $\flat$ Clarinet. MARCH
"The Pet Of The Guards"

V. BARAVALLE.
arr. by Tom Clark.

The musical score is written for a 1st B $\flat$ Clarinet and a Trio. The 1st B $\flat$ Clarinet part consists of eight staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is marked with dynamic levels such as *mf*, *f*, *ff*, and *fff*, and includes articulation marks like accents and slurs. The Trio part consists of four staves of music, starting with a *p* (piano) dynamic and featuring a mix of eighth and sixteenth notes. The Trio part also includes dynamic markings like *ff* and *fff*, and is marked with the tempo instruction *Grandioso*. The score is written in a key signature of one flat (B $\flat$) and a common time signature (C). The music is arranged by Tom Clark, based on the original by V. Baravalle.

Chas. K. Harris, N. Y.

MARCH
2nd & 3rd Bb Clarinets. "The Pet Of The Guards."

V. BARAVALLE.
arr. by Tom Clark.

The musical score is written for 2nd and 3rd Bb Clarinets and a Trio. The 2nd and 3rd Bb Clarinets part consists of five staves. The Trio part consists of five staves. The music is in 2/4 time and features a variety of dynamics including *ff*, *f*, *mf*, *fz*, *p*, and *Grandioso*. The score includes many slurs, ties, and articulation marks. The Trio part begins with a *p* dynamic and includes a section marked *Grandioso* and *ff*. The 2nd and 3rd Bb Clarinets part includes a section marked *fz* and *ff*. The score ends with a *fz* dynamic.

Chas. K. Harris, N.Y.

Bassoon. **MARCH**
"The Pet Of The Guards."

V. BARAVALLE.
Arr. by Tom Clark.

The musical score is written for Bassoon and Trio. The Bassoon part consists of 10 staves, and the Trio part consists of 3 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *f*, *mf*, *fz*, *ffz*, *p*, *Grandioso*, and *fff*. There are also articulation marks like accents and slurs. The Trio part begins on the 5th staff of the Bassoon part. The score concludes with a final *fz* marking on the last staff.

Chas. K. Harris, N. Y.

E♭ Cornet. **MARCH**
"The Pet Of The Guards."

V. BARAVALLE.
arr. by Tom Clark.

The musical score is written for E♭ Cornet and Trio. The E♭ Cornet part is on a single staff with a treble clef and a key signature of one sharp (F#). The Trio part is on a single staff with a treble clef and a key signature of one sharp (F#). The score consists of 11 staves of music. The E♭ Cornet part begins with a forte (f) dynamic and features various musical notations including slurs, ties, and dynamic markings such as *mf*, *f*, *ff*, and *ffz*. The Trio part begins with a *Solo B♭* marking and features dynamic markings such as *ff*, *Grandioso.*, and *fff*. The score concludes with a *ffz* marking.

Chas. K. Harris, N.Y.

Solo B $\flat$ Cornet. MARCH
 "The Pet Of The Guards"

V. BARAVALLE.
 arr. by Tom Clark.

The musical score is written for a Solo B $\flat$ Cornet and a Trio. The Solo part consists of 10 staves of music, featuring various dynamics including *f*, *mf*, *fz*, and *ff*, and includes first and second endings. The Trio part consists of 6 staves, starting with a piano (*p*) dynamic and including a section marked *Grandioso* with *ff* and *fff* dynamics. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score includes numerous musical notations such as slurs, accents, and dynamic markings.

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fz

1st Bb Cornet.

"The Pet Of The Guards"

V. BARAVALLE.
arr. by Tom Clark.

The musical score is written for two parts: 1st Bb Cornet and Trio. The 1st Bb Cornet part is on a single staff at the top. The Trio part consists of nine staves below it. The music is in 2/4 time and features various dynamics and articulations.

1st Bb Cornet:

- Staff 1: *f* (first measure), *f* (second measure), *mf* (third measure).
- Staff 2: *f* (first measure), *mf* (second measure), *f* (third measure), *mf* (fourth measure).
- Staff 3: *f* (first measure), *fz* (second measure), *fz* (third measure).
- Staff 4: *fz* (first measure), *fz* (second measure), *fz* (third measure).
- Staff 5: *fz* (first measure), *fz* (second measure), *fz* (third measure).
- Staff 6: *fz* (first measure), *fz* (second measure), *fz* (third measure).
- Staff 7: *fz* (first measure), *fz* (second measure), *fz* (third measure).
- Staff 8: *fz* (first measure), *fz* (second measure), *fz* (third measure).
- Staff 9: *fz* (first measure), *fz* (second measure), *fz* (third measure).
- Staff 10: *fz* (first measure), *fz* (second measure), *fz* (third measure).

Trio:

- Staff 1: *ff* (first measure), *ff* (second measure), *ff* (third measure).
- Staff 2: *p* (first measure), *p* (second measure), *p* (third measure).
- Staff 3: *p* (first measure), *p* (second measure), *p* (third measure).
- Staff 4: *ff* (first measure), *ff* (second measure), *ff* (third measure).
- Staff 5: *ff* (first measure), *ff* (second measure), *ff* (third measure).
- Staff 6: *ff* (first measure), *ff* (second measure), *ff* (third measure).
- Staff 7: *ff* (first measure), *ff* (second measure), *ff* (third measure).
- Staff 8: *ff* (first measure), *ff* (second measure), *ff* (third measure).
- Staff 9: *ff* (first measure), *ff* (second measure), *ff* (third measure).
- Staff 10: *ff* (first measure), *ff* (second measure), *ff* (third measure).

Articulations and Dynamics:

- f* (forte)
- mf* (mezzo-forte)
- fz* (forzando)
- p* (piano)
- ff* (fortissimo)
- fff* (fortississimo)
- Grandioso.*

Chas. K. Harris, N. Y.

2nd & 3rd Bb Cornets. "The Pet Of The Guards?"

MARCH

V. BARAVALLE.
arr. by Tom Clark.

The musical score is written for 2nd and 3rd Bb Cornets. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The initial section features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes several measures with triplets and sixteenth-note patterns. A section labeled "Trio" begins with a key signature change to two flats (Bb and Eb) and a 4/4 time signature, marked with a *p* (piano) dynamic. This section contains measures with 4-measure rests and a *ff* dynamic. The score then transitions into a "Grandioso" section, marked with a *fff* (fortississimo) dynamic. The final measures of the score end with a *ff* dynamic.

Clas. K. Harris, N.Y.

MARCH
1st & 2nd Eb Horns. "The Pet Of The Guards?"

V. BARAVALLE.
arr. by Tom Clark.

The musical score is written for 1st and 2nd Eb Horns and a Trio. The key signature has one flat (Bb), and the time signature is 2/4. The score consists of 11 staves. The first five staves are for the 1st and 2nd Eb Horns, and the last six staves are for the Trio. The music features various dynamics including *ff*, *f*, *mf*, *fz*, *p*, and *Grandioso*. There are also numerical markings (1, 2, 3, 4, 5, 6, 7) indicating specific measures or phrases. The score ends with a *fz* dynamic.

Chas. K. Harris, N.Y.

MARCH 3rd & 4th Eb Horns. "The Pet Of The Guards"

V. BARAVALLE.
arr. by Tom Clark.

ff

mf

f

mf

fz

fz

f

fz

f

Trio

p

2 3 4 5 2 3 4 5 6 7

f

ff

Grandioso

2 3 4 5 6 7

fff

fz

Chas. K. Harris, N. Y.

ff *mf* *f* *f₂* *f₃* *f₄* *p* *ff* *Grandioso.* *fff* *f₂*

Trio

Chas. K. Harris, N.Y.

1st & 2nd Trombone. "The Pet Of The Guards?"

V. BARAVALLE.
arr. by Tom Clark.

The musical score is written for 1st and 2nd Trombone. It consists of ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *ff*, *f*, *mf*, *fz*, *p*, *fff*, and *Grandioso.*. There are also markings for *a2* (second ending) and first/second endings. The word "Trio" is written above the sixth staff. The score concludes with a final *fz* marking.

Chas. K. Harris, N.Y.

fz

3rd Trombone. "The Pet Of The Guards"

MARCH

V. BARAVALLE.
arr. by Tom Clark.

The musical score is written for the 3rd Trombone part of the march "The Pet Of The Guards" by V. Baravalle, arranged by Tom Clark. The score is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 11 staves of music. The first staff begins with a forte (ff) dynamic and features various accents and slurs. The second staff continues with mezzo-forte (mf) and forte (f) dynamics. The third staff includes fortissimo (ff) and fortissimo con sordina (ffz) markings. The fourth staff has fortissimo (ff) and fortissimo con sordina (ffz) dynamics. The fifth staff features fortissimo (ff) and fortissimo con sordina (ffz) dynamics. The sixth staff, labeled "Trio", begins with a piano (p) dynamic and includes a 4-measure rest. The seventh staff continues with a piano (p) dynamic and a 4-measure rest. The eighth staff features a forte (f) dynamic and a fortissimo (ff) dynamic. The ninth staff includes a fortissimo (ff) dynamic and a fortissimo con sordina (ffz) dynamic. The tenth staff has a fortissimo (ff) dynamic and a fortissimo con sordina (ffz) dynamic. The eleventh staff features a fortissimo (ff) dynamic and a fortissimo con sordina (ffz) dynamic. The score includes various musical notations such as slurs, accents, and rests.

Chas. K. Harris; N.Y.

Baritone

MARCH
"The Pet Of The Guards"

V. BARAVALLE.
arr. by Tom Clark.

ff mf f fz fz f fz

Trio

p f ff Grandioso. ff f

Chas. K. Harris, N.Y.

Baritone:

MARCH
"The Pet Of The Guards"

V. BARAVALLE.
arr. by Tom Clark.

The musical score is written for Baritone and Trio. The Baritone part is in the upper staves, and the Trio part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *ff* (fortissimo), *fz* (forzando), *f* (forte), and *p* (piano). The Trio part includes a section marked *Grandioso.* The score is arranged by Tom Clark, based on the original by V. Baravalle.

Chas. K. Harris, N.Y.

fz

Tuba.

MARCH
"The Pet Of The Guards."

V. BARAVALLE.
arr. by Tom Clark.

[illegible]

B $\flat$ Bass

MARCH "The Pet Of The Guards"

V. BARAVALLE.
arr. by Tom Clark.

The musical score is written for B $\flat$ Bass and Trio. The B $\flat$ Bass part consists of 10 staves of music, starting with a *ff* dynamic and featuring various articulations like accents and slurs. The Trio part consists of 8 staves, beginning with a *p* dynamic and including a *Grandioso* section marked *fff*. The score concludes with a *fz* dynamic. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4.

CHAS. K. HARRIS, N.Y.

Drums. **MARCH**
"The Pet Of The Guards"

V. BARAVALLE.
arr. by Tom Clark.

The musical score is written for drums and a Trio section. The top section, labeled 'Drums.', consists of five staves of music. The bottom section, labeled 'Trio', consists of five staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The Trio section begins with a key signature change to one sharp (F#) and a time signature change to 2/4. The score is marked with dynamics including *ff*, *f*, *mf*, *fz*, and *Grandioso.* The Trio section ends with a final *fz* marking.

Chas. K. Harris, N.Y.