

North Royalton Community Band

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Petite Causerie.

(A QUIET CHAT.)

KERRY MILLS.

Oboe.

Allegretto.

a tempo. a tempo.

72

f rit. mf accel. rit. f f

Trio.

mf

Clar.

Oboe.

f

F. A. Mills 48 W. 29th St. N.Y.

E♭ Clarinet.

Petite Causerie.

(A QUIET CHAT.)

KERRY MILLS.

Allegretto.

B Clar.

8va.....

72

f *rit. a tempo.* *a tempo.* *rit.*

f *mf* *mf* *fz* *fz* *fmf*

Trio *mf* *rit.* *rit. f* *8va.....*

F. A. Mills 48 W. 29th St. N.Y.

Solo Bb Clarinet.
Allegretto.

Petite Causerie. (A QUIET CHAT.)

KERRY MILLS.

72 *f* *rit. p* *accel.* *a tempo.* *rit. a tempo.*

agitato. *p rit.* *mf Cor.*

Trio. *mf* *rit.* *a tempo.* *rit.* *a tempo.*

Bar. Bassoon. *Solo.*

F. A. Mills 48 W 29th St. N.Y.

2nd & 3rd B $\flat$ Clarinets.
Allegretto.

Petite Causerie. (A QUIET CHAT.)

KERRY MILLS.

72

f *rit.* *p a tempo.* *a tempo.* *rit.*

f *rit.* *p a tempo, accel. agitato.*

mf

Trio. *mf*

rit. *a tempo.*

rit. *f*

p

F. A. Mills 48 W. 29th St. N. Y.

Petite Causerie.

(A QUIET CHAT.)

Bassoon.

KERRY MILLS.

Allegretto.

72 *f* *rit. p a tempo. a tempo. rit. a tempo.* *accel.*

f *rit. p a tempo.* *f*

mf *f*

Trio. *mf*

p *f*

The musical score is written for a Bassoon. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto.' and the dynamics include 'f' (forte), 'rit.' (ritardando), 'p' (piano), 'a tempo', 'accel.' (accelerando), and 'mf' (mezzo-forte). The score is divided into two main sections: a first section starting at measure 72 and a 'Trio' section. The first section features a melodic line with various ornaments and a dynamic range from 'f' to 'p'. The 'Trio' section is marked with a 'C' time signature and a 'mf' dynamic, featuring a more rhythmic, triplet-based melody. The score concludes with a final flourish.

F. A. Mills 48 W. 29th St. N.Y.

Solo Bb Cornet.

Petite Causerie.

(A QUIET CHAT.)

KERRY MILLS.

Allegretto. Clar.

72 *f* *rit. a tempo.* *Cl. accel.* *a tempo.* *rit. a tempo.*

agitato. *f* *rit. Fl. & Cl.*

Clars.

Triana *mf*

Cl.

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Petite Causerie.

(A QUIET CHAT.)

1st Bb Cornet.

KERRY MILLS.

Allegretto.

72

f *rit. a tempo.* *p* *rit. a tempo.*

f *rit.* *p* *agitato.* *f*

mf

mf

f

Trio.

mf

f

F. A. Mills 48 W. 29th St. N. Y.

Petite Causerie.

(A QUIET CHAT.)

KERRY MILLS.

2nd & 3rd B $\flat$ Cornets.

Allegretto.

72 *f* *rit. a tempo. mf* *rit.*

rit. a tempo. agitato.

f

Trio. *mf* *rit. f*

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Petite Causerie.

(A QUIET CHAT.)

KERRY MILLS.

1st & 2nd Altos.

Allegretto.

72

f *rit. p a tempo. accel.* *rit.*

f *rit. p a tempo. accel.* *f*

f *mf*

mf

p

F. A. Mills 48 W. 29th St. N. Y.

Petite Causerie.

3rd & 4th Altos.

(A QUIET CHAT.)

KERRY MILLS.

Allegretto.

72 

mf

mf

p

F.A. Mills 48 W. 29th St. N.Y.

Petite Causerie. (A QUIET CHAT.)

1st & 2nd Trombones.

KERRY MILLS.

Allegretto.

72

rit. p rit.

rit. agitato.

Trio.

mf

f

F. A. Mills 48 W. 29th St. N. Y.

3rd Trombone.

Petite Causerie.

(A QUIET CHAT.)

KERRY MILLS.

Allegretto.

72 



Trio. 





F. A. Mills 48 W. 25th St. N.Y.

Petite Causerie. (A QUIET CHAT.)

KERRY MILLS.

Baritone 

Allegretto.

72  *f* *rit.* *mf a tempo, rit.* *f* *rit.* *p a tempo, accel.* *agitato.* *f*

Trio.  *mf* *p* *f*

F. A. Mills 48 W. 29th St. N. Y.

Petite Causerie. (A QUIET CHAT.)

KERRY MILLS.

Baritone ♭:

Allegretto.

72  Musical score for Baritone part of 'Petite Causerie'. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a treble clef and a key signature change to one sharp. The tempo is marked 'Allegretto.' and the dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

f rit. p a tempo. rit. a tempo.

p rit. p accel. agitato. f f

f mf

Trio. *mf*

p

F.A. Mills 48 W. 29th St. N.Y.

Petite Causerie.

(A QUIET CHAT.)

Tuba.

KERRY MILLS.

Allegretto.

72

f *rit.* *p* *atempo* *accel.* *a tempo.* *rit.* *a tempo.*

f *rit.* *p* *atempo.* *accel.* *f*

f *mf* *f*

Trio. *mf*

p *rit.* *f*

f

The musical score is written for a Tuba part. It begins with a treble clef and a 2/4 time signature. The first staff starts at measure 72 and contains a series of eighth and sixteenth notes, with dynamic markings *f*, *rit.*, *p*, *atempo*, *accel.*, *a tempo.*, *rit.*, and *a tempo.*. The second staff continues the melody with similar rhythmic patterns and dynamic markings *f*, *rit.*, *p*, *atempo.*, *accel.*, and *f*. The third staff features a key signature change to one sharp (F#) and includes a first ending bracket. The fourth staff, labeled 'Trio.', changes to a bass clef and 6/8 time signature, featuring a steady eighth-note pattern with a *mf* dynamic. The fifth staff continues the Trio section with a *p* dynamic and a *rit.* marking. The sixth staff concludes the piece with a final flourish and a repeat sign.

F. A. Mills 48 W. 29th St. N. Y.

Petite Causerie.

(A QUIET CHAT.)

Drums.

KERRY MILLS.

Allegretto.

72

6

7

Trio. 16

The musical score is written on four staves. The first two staves are for Drums, and the last two are for a Trio. The tempo is marked 'Allegretto.' The key signature has one sharp (F#). The first staff for Drums starts with a treble clef and a 2/4 time signature, with a measure number of 72. It contains a series of eighth and sixteenth notes with various rests. The second staff for Drums continues the melody with measure numbers 6 and 7. The Trio section begins on the third staff with a bass clef and a 6/8 time signature, marked with a measure number of 16. It features a steady eighth-note pattern. The fourth staff continues the Trio part, ending with a double bar line and repeat signs.

F. A. Mills 48 W 28th St. N.Y.