

"Phedre"

Solo or 1st B $\flat$ Cornet
(Fluegelhorn)

Overture

J. MASSENET
arr. by V. F. Safranek

Andante molto sostenuto (♩=58)

J 133

ff Cl. *dim. pp* *ff* *dim. pp* *ff*

ff *p* Cl.

appassionato Ob. or Cor.

mf *f* C

animato *cresc.* *ff* D Plus vite et en

animant jusqu'à l' Allegro

ff E Allo appassionato (♩=108) Sax. & Bar.

mf F

Solo or 1st B $\flat$ Cornet
(Fluegelhorn)

3

ff f mf ff f

ff

Cédez un peu

p

f

ff

f

ff

I

Tempo I.

ff

K

f

ff

L

f

p

f

fff

N

O

Solo or 1st B $\flat$ Cornet

(Fluegelhorn)

1st Ob. *pp* *ff*

P

Q Andante sostenuto (♩=58) *f*

rall. *pp* *dim.* *p* Fl. Solo

R Allegro appassionato

p *mf*

S *f* *ff* *f* *ff*

T Molto più mosso (♩=152) *ff*

appassionato

U

V *fff*

W Andante sostenuto

"Phedre"

2nd B $\flat$ Cornet

Overture

J. MASSENET

arr. by V. F. Safranek

Andante molto sostenuto

J 133.

J 133

The musical score is written for a large orchestra and includes the following elements:

- Staff 1:** Main melody with dynamics *ff* and *ff*. It includes a first ending marked '1'.
- Staff 2:** Features woodwind parts for Flute (Fl.) and Oboe (Ob.), and a Solo Cor. (Solo Horn). Dynamics include *pp* and *ppp*. Markings 'A' and 'B' are present.
- Staff 3:** Continuation of the main melody with dynamics *p* and *ff*. Marking 'C' and a measure number '4' are present.
- Staff 4:** Includes the instruction 'cresc.' and 'D Plus vite et en animant jusqu'à l'Allegro'. Dynamics *p* and *ff* are used. The tempo 'Allegro appassionato' is indicated.
- Staff 5:** Features a first ending marked '1' and a section marked 'E' with a measure number '7'. Dynamics *ff* are present.
- Staff 6:** Continuation of the main melody with dynamics *ff* and *p*. Marking 'F' and '2nd Ob.' are present.
- Staff 7:** Continuation of the main melody with dynamics *ff* and *p*. Marking 'G' and a measure number '15' are present.
- Staff 8:** Includes the instruction 'Cédez un peu' and '3rd Horn'. Dynamics *ff* and *p* are used.
- Staff 9:** Features a first ending marked '1' and a section marked 'H' with a measure number '1'. Dynamics *f* and *ff* are present.
- Staff 10:** Includes the instruction 'Tempo I.' and a first ending marked '1'. Dynamics *ff* are present.
- Staff 11:** Continuation of the main melody with dynamics *ff* and *p*. Marking 'K' and a measure number '3' are present.

2nd B $\flat$ Cornet

ff
L
4
ff
M
p
fff
N
O
7
2nd Ob.
ppp
ff
P
f
Q Andante sostenuto
4
rall.
pp
dim
2
Ob.
1
p
1
R Allegro appassionato
13
p
f
1
S1
f
ff
T Molto più mosso
ff
U
V
W Andante sostenuto
1

"Phèdre"

1

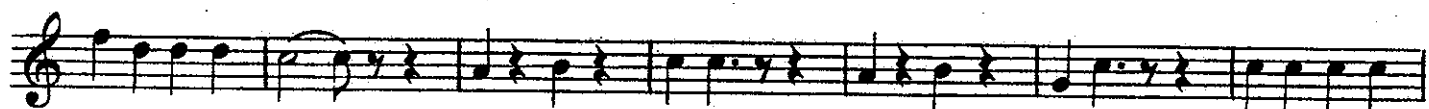
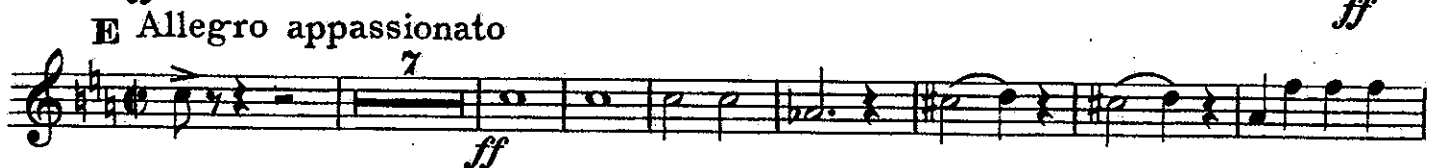
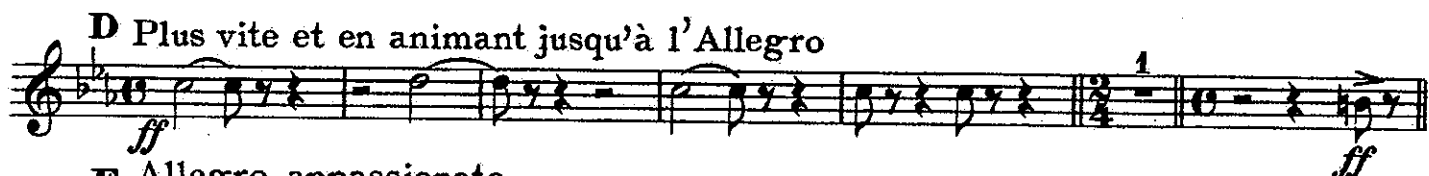
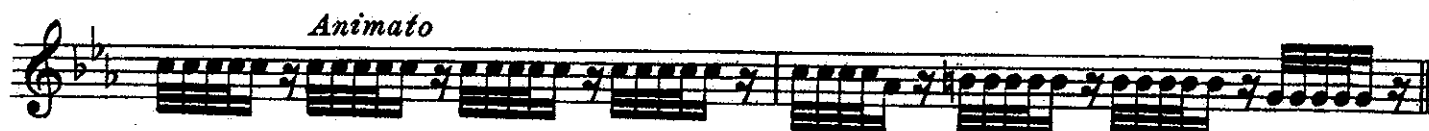
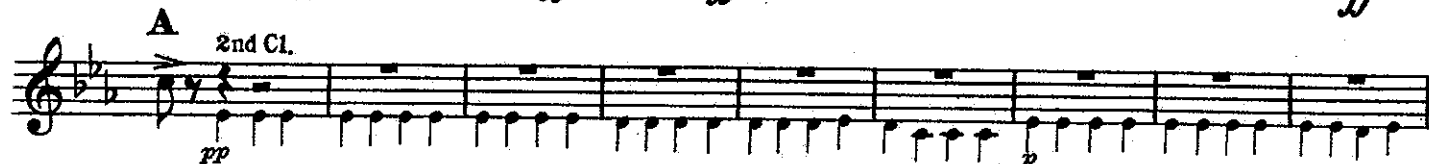
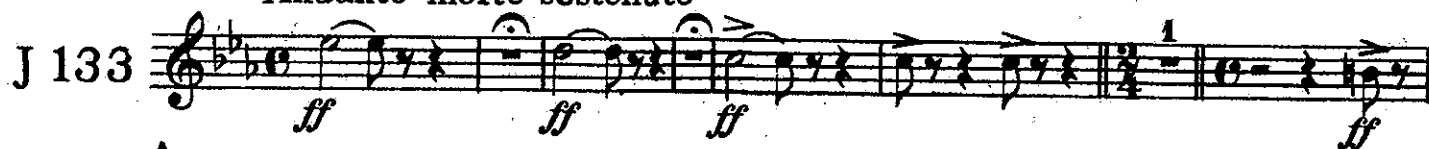
Overture

1st Horn in F

J. MASSENET

arr by V. F. Safranek

Andante molto sostenuto



1st Horn in F

The musical score for the 1st Horn in F consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic.
- Staff 2:** Features a first horn (*1 H*) marking, with dynamics of *f* and *ff*.
- Staff 3:** Includes a first horn (*1 I*) marking and a tempo instruction "Tempo I.", with dynamics of *f* and *ff*.
- Staff 4:** Continues the melodic line.
- Staff 5:** Marked with a key signature change (*K*), featuring dynamics of *f*, *p*, and *ff*.
- Staff 6:** Marked with a letter (*L*), continuing the melodic line.
- Staff 7:** Features a fourth (*4*) and a second (*2*) marking, with dynamics of *ff* and *fff*. Marked with a letter (*M*).
- Staff 8:** Marked with a letter (*N*), continuing the melodic line.
- Staff 9:** Marked with a letter (*O*) and a clarinet (*Cl.*) marking, with dynamics of *pp* and *ff*. Marked with a third (*3*).
- Staff 10:** Marked with a letter (*P*), featuring dynamics of *f* and *rall.* (rallentando). Marked with "2nd & 3rd Cors" and a fourth (*4*) and a third (*3*).

1st Horn in F

3

Q Andante sostenuto
mp *p* *mf* *p* *pp*

R Allegro appassionato
p *mf*

f *ff*

f

T Molto più mosso
ff

U

V *5*

W Andante sostenuto
rit. *2* *3* *4* *1*

"Phèdre"

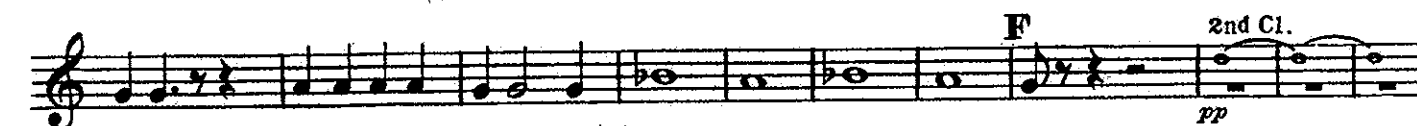
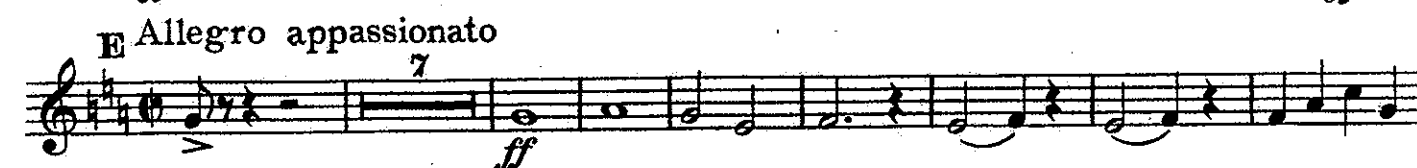
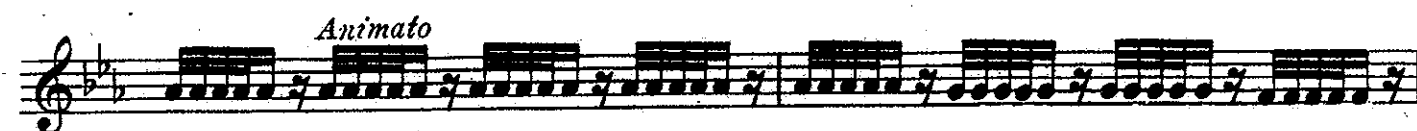
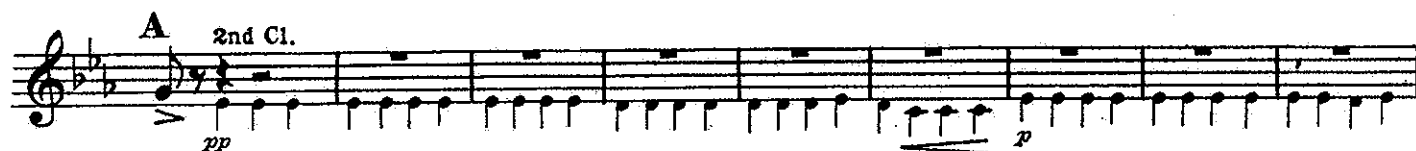
Overture

2nd Horn in F

J. MASSENET

arr. by V. F. Safranek

Andante molto sostenuto



2nd Horn in F

3

Musical score for 2nd Horn in F, page 3. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1:** *G Solo*, *Cédez un peu*, *mf*, *pp*, *4*
- Staff 2:** *p*, *f*
- Staff 3:** *1 H*, *f*, *ff*
- Staff 4:** *1 I*, *f*, *ff*, *Tempo I.*
- Staff 5:** (No specific markings)
- Staff 6:** *K*, *f*, *p*, *ff*
- Staff 7:** *L*
- Staff 8:** *4*, *2*, *M*, *fff*
- Staff 9:** *N*
- Staff 10:** *0*, *Cl.*, *7*, *3*, *ff*, *3*
- Staff 11:** *P*, *3rd Cor.*, *4*, *3*, *f*, *rall.*

2nd Horn in F

Q *Andante sostenuto*

R *Allegro, appassionato*

S

T *Molto più mosso*

U

V

W *Andante sostenuto*

8840-100

"Phèdre"

1

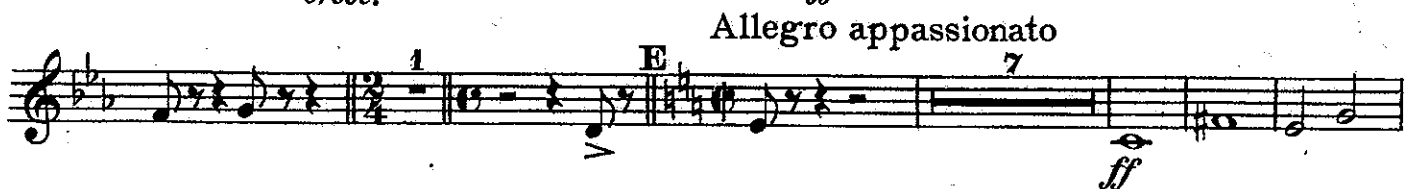
3rd Horn in F

Overture

J. MASSENET

arr. by V. F. Safranek

Andante molto sostenuto



3rd Horn in F

I Tempo I.

K

L

M

N

O

P

Q Andante sostenuto

R Allegro appassionato

S

T Molto più mosso

U

V

W Andante sostenuto

"Phedre"

1

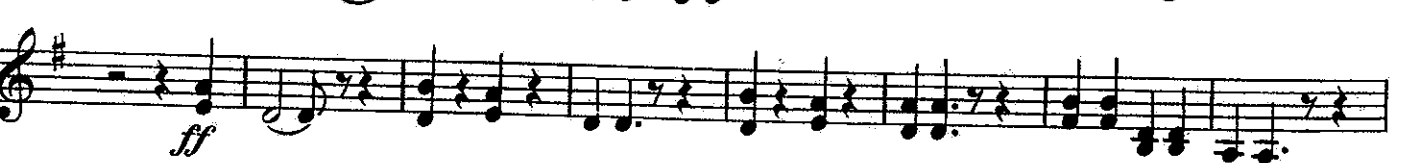
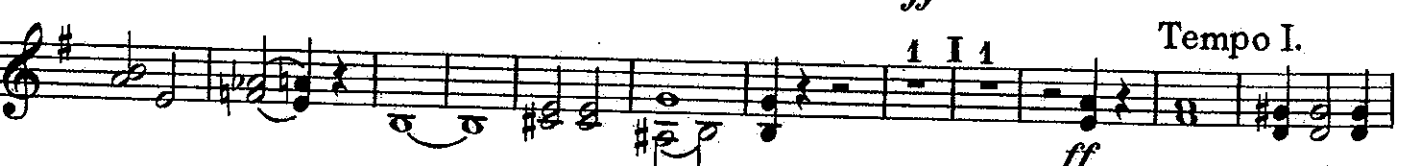
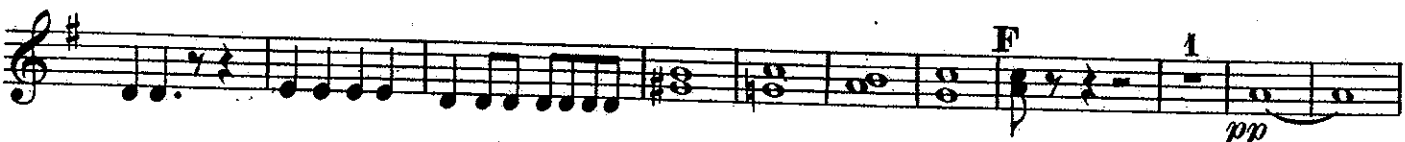
3rd & 4th B $\flat$ Cornets

Overture

J. MASSENET

arr. by V. F. Safranek

Andante molto sostenuto



3rd & 4th B $\flat$ Cornets

Musical score for 3rd & 4th B $\flat$ Cornets. The score consists of eleven staves of music, primarily in treble clef with a key signature of one sharp (F#). The music includes various dynamics, articulations, and tempo markings.

Staff 1: Dynamics: *ff*, *fff*. Markings: *M*, *2*.

Staff 2: Dynamics: *fff*. Markings: *N*, *0*, *7*.

Staff 3: Dynamics: *ppp*, *ff*. Markings: *8*, *8*, *8*, *8*.

Staff 4: Dynamics: *f*, *pp*, *dim.*, *p*. Markings: *P*, *4*, *rall.*, *Q*, *4*, *1*. Tempo: *Andante sostenuto*.

Staff 5: Dynamics: *p*, *f*, *f*. Markings: *R*, *19*, *1*, *S*, *1*. Tempo: *Allegro appassionato*.

Staff 6: Dynamics: *ff*. Markings: *ff*.

Staff 7: Dynamics: *ff*. Markings: *1*, *T*. Tempo: *Molto più mosso*.

Staff 8: Dynamics: *ff*. Markings: *U*.

Staff 9: Dynamics: *fff*. Markings: *V*, *2*.

Staff 10: Dynamics: *fff*. Markings: *3*, *4*, *5*, *6*, *7*, *8*.

Staff 11: Dynamics: *fff*. Markings: *W*, *1*. Tempo: *Andante sostenuto*.

"Phedre"

Overture

1st & 2nd Bb Trumpets

J. MASSENET

arr. by V. F. Safranek

Andante molto sostenuto

J 133

Plus vite et en animant jusqu'à l'All^o

Allegro appassionato

Tempo I

1st & 2nd B $\flat$ Trumpets

1 M
ff

0 11
ff

P 7 2 8
Andte sostenuto

R Allegro appassionato
15 4 S 1 1
f mf

cresc.

T Molto più mosso
f

U
ff

V con tutta forza

W Andante sostenuto
fff

1st & 2nd Trombones b : "Phedre"
Overture

1

J. MASSENET
arr. by V. F. Safranek

Andante molto moderato

J 133

ff *ff* *ff* *ff* *A*

5 4 *B* 3rd & 4th Horns *p* *C* *p* *D* Plus vite et en animant

p jusqu'à l'Allegro *p* *E* Allegro appassionato *ff* *ff* 7

b *F* 3 *mf* *ff*

2 1 3rd Horn *ff* *p* *ff* *G* 2 *Cedes un peu* *p*

1 *H* *f* *ff* *Tempo I.*

1 *I* 1 *ff*

K 3rd Horn *f* *p* *ff*

L 4

1st & 2nd Trombones 9:

ff

4

M

ff

fff

N

O

11

ff

P

1

1

p

p

rall.

Q Andante sostenuto

3rd & 4th Horns

p

Allegro appassionato

R

1

mf

p

mf

S

1

f

f

ff

T Molto più mosso

ff

U

V

fff

Andante sostenuto

W

2

3

4

8810-100

"Phedre"

Overture

Baritone 

J. MASSENET

arr. by V. F. Safranek

Andante molto sostenuto

J 133



D Plus vite et en animant jusqu'à l'Allegro

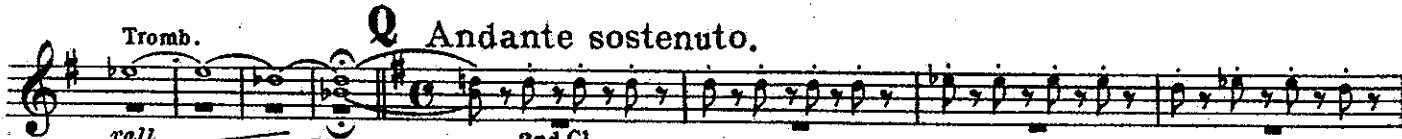


8810-80

Baritone

Q Andante sostenuto.

Tromb. *rall.* 2nd Cl.



R Allegro appassionato.

Trombs. *pp* *mf* *pp* *pp*



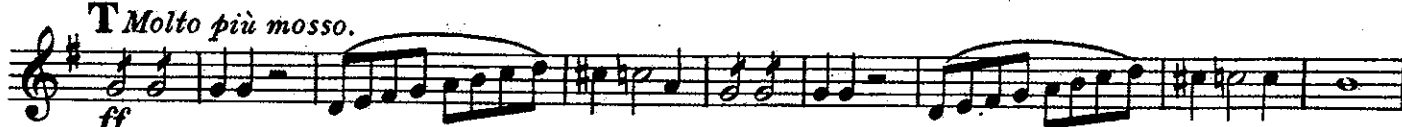
mf *mf* *f* *ff*



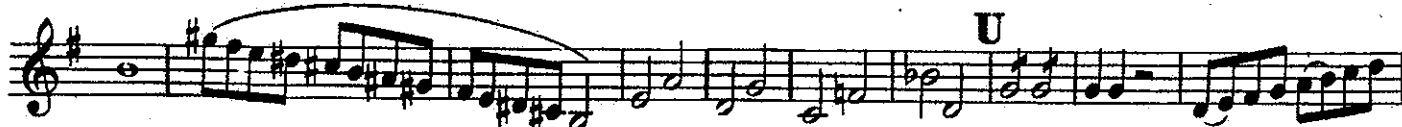
S *f* *ff*




T Molto più mosso. *ff*



U

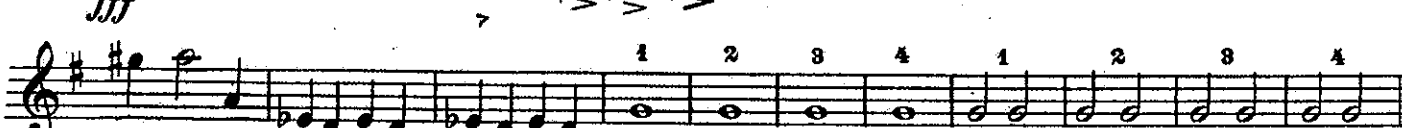




V con tutta forza. *fff* *cresc.*



1 2 3 4 1 2 3 4



W Andante sostenuto. *ff* *fff*



Euphonium

(Baritone 2)

"Phedre"

Overture

J. MASSENET
arr. by V. E. Safranek

Andante molto sostenuto

J 133

ff *dim.* *pp* *ff* *dim.* *pp* *ff*

cresc. *mf* *p* *pp*

pp

p

1

D Plus vite et en animant jusqu'à l'Allegro

ff

Allegro appassionato

ff

ff

fp *f*

f *ff*

Euphonium

(Baritone 2)

3

Cédez un peu.
Trombs.

G 2

p *mf* *mf*

1 H

mf *f* *f* *ff*

cresc. *cresc.*

I **Tempo I.**

appassionato. *ffz* *ff*

K 1

f

p *f* *ff*

L

p

2 **M**

ff *dim.* *ff* *ff très marqué.*

N

O

ff *p*

3

ff

P

5

Euphonium

(Baritone 2.)

Q Andante sostenuto.

Tromb. *rall.* *pp* 2nd Cl.

R Allegro appassionato.

pp *mf* *p* *pp* *pp*

mf *mf* *f* *ff*

S *f* *ff*

f *ff*

T Molto più mosso.

ff

U

cresc.

V *con tutta forza.*

con tutta forza.

con tutta forza.

W Andante sostenuto.

fff *fff*

fff *fff*

"Phedre"

Overture

1

Basses
(Tuba)

J. MASSENET
arr. by V. F. Safranek

Andante molto sostenuto

J133

ff dim. pp ff dim. pp

A 5 pp

B 1 1

C f p

cresc.

Animato

ff

D Plus vite et en animant jusqu'à l'Allegro

cresc. ff

E ff Allegro appassionato

ff

F 3 3 3 ff

Basses. (Tuba)

The musical score for Basses (Tuba) consists of ten staves of music. The notation includes various dynamics, articulations, and performance markings.

- Staff 1:** Starts with *ff* (fortissimo), followed by *p* (piano) and *p* (piano). Markings include *G 2* and *1*.
- Staff 2:** Features a *p* (piano) marking and the number *1*.
- Staff 3:** Includes *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). Markings include *3 H* and *1 I*.
- Staff 4:** Features *cresc.* (crescendo), *f* (forte), *ffs* (fortissimo), and *ff* (fortissimo). Markings include *1 I*.
- Staff 5:** Includes *f* (forte), *p* (piano), and *ff* (fortissimo). Markings include *K 3rd Tromb.*.
- Staff 6:** Continues the musical line.
- Staff 7:** Features a *L* marking.
- Staff 8:** Includes *ff* (fortissimo), *ff* (fortissimo), and *M très marqué.* (M very marked).
- Staff 9:** Features a *N* marking.
- Staff 10:** Includes *ppp* (pianissimo) and *ff* (fortissimo). Markings include *0* and *7*.

Basses. (Tuba)

3

P *Andante sostenuto.* *p* *pp* *rall.*

Q *Andante sostenuto.* *pp* *mf* *Bassoon.*

R *Allegro appassionato.* *pp* *pp* *p* *mf* *ff*

S *di* *cresc.* *mf* *ff*

T *Molto più mosso.* *cresc.* *f* *ff*

U

V *con tutta forza.*

W *Andante sostenuto.* *fff* *fff*

"Phèdre"

Bass Drum.

Overture.

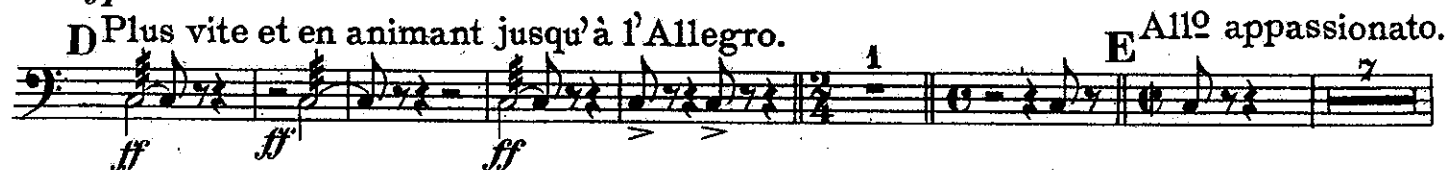
J. MASSENET.

arr. by V. F. Safranek

Andante molto sostenuto.

J133. 



D Plus vite et en animant jusqu'à l'Allegro. 



Bass Drum

M 2 3 4 **N**
f
O 7 *Dr. only* *ppp* *tog.* *ff*
P *Dr. only* *p* *pp*
rall. 3 **Q** *Andte sostenuto* 8 **R** *Allegro appassionato* 8 *Dr. only* *p* 5 *Dr. only* *f*
S 2 *tog.* *ff*
T *Molto più mosso* *Dr. only* *tog.* *ff*
U
V *Dr. only* *f con tutta forza*
W *Andante sostenuto* *tog.* *fff* *ff*

"Phèdre"
Overture.

Andante molto sostenuto.

J 133. *Andante meno sostenuto.*

ff *Muted.* *ff* *B* *ff* *C* *ff*

pp *p* *p* *f* *pp*

cresc. *cresc.* *cresc.* *cresc.*

D *Plus vite et en animant jusqu'à l'Allegro.* *no mute* *ff* *ff* *ff*

E *Allegro appassionato.* *ff*

F *ff* *ff* *ff* *ff*

G *ff* *ff* *ff* *ff*

Cédez un peu.

H *mf* *ff*

I *f* *ff* *Tempo I.*

Small Drum.

K 3

ff

L

10

M *ff*

N

O

11

P *ff*

8

Q *Andante sostenuto.*

6

Muted. pp

R *Allegro appassionato.*

18

S 1

without mute. f

ff

T *Molto più mosso.*

1

ff

U

V

con tutta forza.

1 2 3 4 5 6 7 8

W *Andante sostenuto.*

1 2 3 4

fff

fff

"Phedre"

1

Overture

Timpani in C & F

J. MASSENET

arr. by V. F. Safranek

Andante molto sostenuto

J 133

A

B

C

D Plus vite et en animant jusqu'à l'Allegro

E Allo appassionato

F

G 2 15

Cede un peu

H 1

I

Tempo I.

K 2

Timpani in C & F

Musical score for Timpani in C & F, featuring 12 staves of music. The score includes various dynamics, articulations, and tempo markings.

Dynamics: *pp*, *ff*, *f*, *p*, *pp*, *ff*, *f*, *pp*, *ff*, *f*, *pp*, *ff*.

Articulations: *pp*, *ff*, *f*, *p*, *pp*, *ff*, *f*, *pp*, *ff*, *f*, *pp*, *ff*.

Tempo markings: *Allegro appassionato*, *Andante sostenuto*, *Molto più mosso*, *Andante sostenuto*.

Other markings: *Change G to F*, *Solo*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.