

2
Conductor.

"Phèdre" Overture.

Revised Edition.
J. MASSENET.
arr. by V. F. Safranek

Andante molto sostenuto (♩ = 58)

J 133.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked 'Andante molto sostenuto' with a quarter note equal to 58 beats per minute. The score includes the following instrument parts and markings:

- System 1:** Fl. and Ob. (Flute and Oboe), Clarts, Bar. (Clarinets and Bassoon), Horns, Cornets, Bass Drums, Bass, Bass Clar. (Bass and Bass Clarinet). Dynamics include *ff*, *dim.*, and *pp*.
- System 2:** *ff*, *cresc.*, *Tutti. A*, *p* Clarts & Bassoon.
- System 3:** Cl. (Clarinet), *mf*, *pp*, Bar. (Bassoon), *poco p*, Fl. Eb Cl. (Flute in E-flat and Clarinet).
- System 4:** *appassionato.*, Basses., **B** Oboes or Cors., Fl. (Flute).
- System 5:** Horns., Basses., Fl. & Eb Clar. (Flute and E-flat Clarinet), Ob. (Oboe), Cor. & Clar. (Cornet and Clarinet).

très soutenu.

Conductor.

3

First system of musical notation. The piano part is in the bass clef with a forte (*fp*) dynamic. The conductor's part is in the treble clef.

Second system of musical notation. The piano part is in the bass clef with a forte (*fp*) dynamic. The conductor's part is in the treble clef. The instrument part is for 1st & 2nd Trombones.

Third system of musical notation. The piano part is in the bass clef with a forte (*fp*) dynamic. The conductor's part is in the treble clef.

Fourth system of musical notation. The piano part is in the bass clef with a forte (*fp*) dynamic. The conductor's part is in the treble clef. The system includes the instruction *ff Tutti* and the text "Plus vite et en animant jusqu'".

Fifth system of musical notation. The piano part is in the bass clef with a forte (*fp*) dynamic. The conductor's part is in the treble clef. The system includes the instruction *à l'Allegro* and *ff*.

E Allegro appassionato (♩=108)

Sixth system of musical notation. The piano part is in the bass clef with a forte (*fp*) dynamic. The conductor's part is in the treble clef. The instrument parts are for Bar. & Bassoon and Clar.

Seventh system of musical notation. The piano part is in the bass clef with a forte (*fp*) dynamic. The conductor's part is in the treble clef. The system includes the instruction *ff Tutti* and the text "Col. 8va".

Conductor.

Col. 5va basso.

Bb Clar. *ff* *mf* *ff* Tutti. Ob. Bar.

Cornet. *f* *ff* Tutti. Bar. *ff* Tutti.

Horn. *mf* *ff*

Clar. *p* *cresc.* *6* *appassionato.*
3rd Horns. *bien chante*
Tromb. *p*

p *cresc.* *più f* Fl. Ob. *f*

Clar. H
Bass.
ff

This system contains the first two staves of music. The upper staff is for Clarinet (Clar.) and the lower staff is for Bassoon (Bass.). The music features a series of eighth notes with accents and slurs, followed by a section with triplets. Dynamic markings include *ff* and *ff*.

dim. p

This system contains the third and fourth staves of music. The upper staff continues the melodic line, and the lower staff provides harmonic support with chords and moving bass lines. Dynamic markings include *dim.* and *p*.

I
appassionato.
f Tutti.

This system contains the fifth and sixth staves of music. The upper staff features a more active melodic line with triplets. The lower staff has a more rhythmic accompaniment. Dynamic markings include *f* and *Tutti.*

Imo Tempo (♩ = 108)

ff segue.

This system contains the seventh and eighth staves of music. The upper staff continues with a melodic line, and the lower staff has a steady accompaniment. Dynamic markings include *ff* and *segue.*

Fl. Ob. K
Bar. dim. p

This system contains the ninth and tenth staves of music. The upper staff includes parts for Flute/Oboe (Fl. Ob.) and Clarinet (Cl.). The lower staff includes parts for Bassoon (Bar.). Dynamic markings include *dim.* and *p*.

ff

This system contains the eleventh and twelfth staves of music. The upper staff continues with a melodic line, and the lower staff has a rhythmic accompaniment. Dynamic markings include *ff*.

Conductor.

First system of musical notation, primarily piano accompaniment. It consists of two staves (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *dim.* and *très marqué*.

Second system of musical notation. The top staff is for **Cor.** (Cornet) and the bottom staff is for **Bases & Bassoon.** The music includes dynamic markings *dim.* and *très marqué*.

Third system of musical notation. The top staff is for **ff Cornets.** and the bottom staff is for **Cl.** (Clarinet). The music includes dynamic markings *ff* and *dim.*

Fourth system of musical notation. The top staff is for **ff Tutti.** and the bottom staff is for **Bases.** The music includes dynamic markings *ff* and *très marqué*. There are also some numerical markings like 6 and 5 above the notes.

Fifth system of musical notation, continuing the piano accompaniment. It features complex rhythmic patterns and dynamic markings.

Sixth system of musical notation, continuing the piano accompaniment. It features complex rhythmic patterns and dynamic markings.

Seventh system of musical notation. The top staff is for **ff Bar.** (Baritone), the middle staff is for **Clars.** (Clarinets), and the bottom staff is for **Bases.** The music includes dynamic markings *ff*.

Conductor.
Solo Clar.

fpp *fpp* *pp*

ppp
Bass

Tutti.

ff *p*

P *f*

Fl. *b*
Ob. *b*
Clar. *b*

Tromb. *f*

Ob. Clar. *b*

Basses.

Andte sosten. ($\text{♩} = 52$)

pp *p* *pp*

Cors. *pp*

Fl. *b*

Ob. *p*

Fl.

f *mf* *pp* *mf* *pp* *rit.*

Cl.

Allo appassionato. ($\text{♩} = 96$)

pp *p* *dolce.*

R Clar. *pp*

Gornet.

Tymp.

mf *più f*

Fl. *f*

Ob.

Conductor.

Cor.
Fl.
Ob.

First system of musical notation for piano and woodwinds. The piano part is in treble and bass clefs. The woodwind part (Cor., Fl., Ob.) is in treble clef. Dynamics include *ff*, *mf*, and *ff*. There are accents and slurs throughout.

Second system of musical notation. Dynamics include *p* and *cresc.*. There are slurs and accents.

Third system of musical notation. Dynamics include *ff* and *mf*. The marking *appassionato.* is present. There are slurs and accents.

T Molto più mosso. (♩ = 152)

Fourth system of musical notation, starting with the tempo change. Dynamics include *ff*. There are slurs and accents.

Fifth system of musical notation. Dynamics include *p*. There are slurs and accents.

Sixth system of musical notation. Dynamics include *ff*. There are slurs and accents.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamics.

Third system of musical notation, including the instruction *con tutta forza.* in the bass staff. It features a sixteenth-note figure in the treble staff and a steady bass line.

Fourth system of musical notation, showing a continuation of the sixteenth-note figure in the treble staff and the bass line.

Fifth system of musical notation, characterized by dense sixteenth-note passages in both the treble and bass staves.

W Andante sostenuto. (♩ = 58)

Sixth system of musical notation, the final system on the page, featuring a grand staff with treble and bass clefs. The music concludes with a final cadence.

"Phedre"

Db Piccolo

Overture

J. MASSENET

arr. by V. E. Safranek

Andante molto sostenuto

J 133

ff ff ff ff

A 3 6 B 1 2nd Fl. 1 2

pp p

cresc. f

D Plus vite et en animant

jusqu' à l' Allegro animato cresc. ff

Allegro appassionato

1 5 E

ff p

ff

F 3 3 1 2 3 4 5

mf ff ff f ff

G 2 Cèdes un peu 20

D \flat Piccolo

H 2 *ff*

2# *ff* 1 I 1

Tempo I. *ff*

K 3 *ff*

L 8

M *f* *ff* *ff*

N *ff*

O 11 *ff*

P *f* *rall.*

D \flat Piccolo

Andante sostenuto Allegro appassionato

The musical score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). It begins with a common time signature (C) and a tempo marking of "Andante sostenuto". The first measure contains a whole note chord with a fermata, marked with a circled "Q" and the number "8". This is followed by a rest for 8 measures. The second measure is a whole note chord with a fermata, marked with a circled "R". This is followed by a rest for 20 measures. The third measure is a whole note chord with a fermata, marked with a circled "S" and the number "1". The piece then enters the "Allegro appassionato" section, starting with a dynamic of *mf* and a triplet of eighth notes. The dynamics progress to *ff* and then *f*. The score includes various performance markings: "T" (Tutti) at the beginning of the fourth system, "U" (Uffato) at the beginning of the fifth system, and "V" (Vivace) at the beginning of the sixth system. The tempo changes to "Molto più mosso" at the start of the fourth system and returns to "Andante sostenuto" at the start of the eighth system, marked with a circled "W". The score concludes with a final cadence.

Piccolo

"Phedre"

J. MASSENET

Overture

arr. by V. F. Safranek

Andante molto sostenuto

ff *ff* *ff* *ff*

A *pp* **B** *p* 2nd Fl.

24 *f* *très soutenu.* **C**

30 *cresc.* *più f* *ff*

D *ff* *ff* *ff* *ff*

E *Allegro appassionato* *p* *ff*

53

60

65

F *mf* *ff* *ff* *f*

83 *ff*

G *Cédez un peu* **H** *ff*

117

123 *cresc.* **I** *ff*

Tempo 1

129

136 **K** *ff* **3**

144 *ff*

149

155 **L** *ff* **8**

168 *f* **M** *ff*

"Phedre" Overture - Piccolo

174

6 5

179

6 5

184

11

199

ff

207

f *rall.*

4 3 8 20

246

mf *ff*

252

cresc.

258

f

2

Molto più mosso

264

ff

271

"Phedre" Overture - Piccolo

276

280

U

287

291

295

302

V

fff con tutta forza

305

308

314

320

W Andante Sostenuto

fff *fff*

"Phèdre"

1st & 2nd Flutes in C

Overture.

J. MASSENET.

arr. by V. F. Safranek

Andante molto sostenuto.

J 133.

ff *ff* *ff*

A *pp* **B** *mf* *mf* *mf*

C *f* *très soutenu.* *cresc.* *più f*

D Plus vite et en animant jusqu' à l'Allegro. *ff* *ff* *ff* *ff*

E *ff* *ff*

F *ff* *ff* *f* *ff*

G *ff* *Cédez un peu. f*

1st & 2nd Flutes in C

The musical score consists of ten staves of music for 1st and 2nd Flutes in C. The notation includes various dynamics such as *ff*, *f*, *ppp*, and *ff tres marque*. It also features articulations like accents (>), slurs, and fingerings (e.g., 6, 5, 7, 1, 1, 1, 8). Specific markings include *H₂*, *Tempo I.*, *cresc.*, *K*, *L*, *M*, *N*, and *O*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by complex melodic lines with many slurs and accents, and some staves have rests.

Andante sostenuto 1st & 2nd Flutes in C

Solo
mf tres espressi
f

Allegro appassionato
f *ff*

cresc. *f* *ff* **Molto più mosso**

cresc. *fff con tutta forza*

Andante sostenuto
fff *fff*

"Phèdre"

3rd Flute & Piccolo in C

Overture

J. MASSENET
arr. by V. F. Safranek

Andante molto sostenuto

J 133

A *ff* *ff* *ff* *ff*

3 6 B 6 *pp* *mf* *cresc.*

C *f* *cresc.*

Plus vite et en animant jusqu'à l'Allegro

D *ff* *animato* *cresc.*

Allegro appassionato

E *ff* *p*

F *mf* *ff* *ff* *f*

G 2 *Cédez un peu.* 20

3rd Flute & Piccolo in C

First system of musical notation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of two staves with various notes, rests, and dynamic markings like *ff* and *f*.

Tempo I.

Second system of musical notation, including a first ending bracket labeled **I₁** and a key signature change to two flats. It contains two staves with notes, rests, and dynamic markings.

Third system of musical notation, featuring a key signature of two flats and a 2/4 time signature. It consists of two staves with notes, rests, and dynamic markings.

Fourth system of musical notation, including a first ending bracket labeled **M** and a key signature of two flats. It contains two staves with notes, rests, and dynamic markings.

Fifth system of musical notation, including a first ending bracket labeled **N** and a key signature of two flats. It contains two staves with notes, rests, and dynamic markings.

Sixth system of musical notation, featuring a key signature of two flats and a 2/4 time signature. It consists of two staves with notes, rests, and dynamic markings.

Oboes

"Phèdre" Overture.

J. MASSENET.
arr. by V. F. Safranek

Andante molto sostenuto.

J133.

A *ff* *pp* *p* *pp* *mf* *dim.*

B *mf*

sempre cresc.

C *à 2*

D Plus vite et en animant jusqu'à l'Allegro. *ff* *ff* *ff*

E *All^o appassionato.* *ff*

F *ff* *mf* *ff*

G *ff*

Cédez un peu. **H** *f* *ff* *à 2*

cresc.

I *Tempo I.* *f* *ff* *ff*

K *Solo* *f* *p* *ff*

L *4*

Oboes

très marqué

P *f* *p* *pp* *rall.* **Q** *Andante sostenuto* *Solo* *p*

R *Allegro appassionato* *f* *ppp* **S** *f*

T *Molto più mosso* *cresc.* *ff*

U *à2*

V *cresc.* *con tutta forza*

à2

W *Andante sostenuto* *fff* *fff*

"Phedre"

Overture

Bassoons

J. MASSENET
arr. by V. F. Safranek

Andante molto sostenuto

J 133

ff *dim. pp* *mf* *p* *ff* *ff*

B

p

C

D Plus vite et en animant jusqu'à l'Allegro

ff **Allegro appassionato**

E

f

ff

F

mf *f* *ff*

Bassoons

Cedes un pen

G2

ff *p* *f*

H

f *ff* *p*

I

Tempo I.

ff

K1

f *f*

ff

L

6

M

p *ff* *fff*

N

p

3

ff

P

1

p *p*

3

rall.

8810-80

Bassoons

Andante sostenuto

Q 4

p *mf* *p* *pp*

Allegro appassionato

R

p *mf*

f *ff*

Molto più mosso

T

ff

fff

Andante sostenuto

W

p

"Phedre"

Overture

Solo & 1st B \flat Clarinets

J. MASSENET
arr. by V. F. Safranek

Andante molto sostenuto

J 133

ff *dim.* *pp* *ff* *dim.* *pp* *ff*

A *well sust.* *Solo*

p

B

p

C

p *cresc.*

D

p

E

p

D Plus vite et en animant jusqu'à l'Allegro

f animato *cresc.* *ff*

Allegro appassionato (♩ = 108)

p

ff

Solo & 1st B \flat Clarinets

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and dynamics. A dynamic marking of *ff* is present.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *mf* and *f*.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *ff*.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *p*, *bien chante*, *cresc.*, and *passionato*. A section marker **G₂** is present.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *più f* and *cresc.*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *ff* and *ff*. A section marker **H** is present.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *ff*.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *cresc.* and *passionato*.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *ff*. A section marker **I** is present.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *f* and *p*. A section marker **Ob. K** is present.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *ff*.

Musical staff 12: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *L* and a final dynamic marking of *3*.

Solo & 1st Bb Clarinets

f *dim.*

fff **M**

N

6

p *fpp* *p* *pp*

ff

f *p* *pp* **Andante sostenuto** (♩ = 58)

f *p* *mf* **one Cl.**

p *rit.* *dolce.* *all* **B**

mf

Solo & 1st B \flat Clarinets

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *più f* and *ff*. There are also some markings that look like 'V' or 'v'.

Musical staff 2: Treble clef, key signature of one sharp. Features a complex melodic line with many slurs and accents. Dynamics include *ff*.

Musical staff 3: Treble clef, key signature of one sharp. Features a complex melodic line with many slurs and accents. Dynamics include *cresc.*

Musical staff 4: Treble clef, key signature of one sharp. Features a complex melodic line with many slurs and accents. Dynamics include *appassionato* and *ff*. A tempo change is indicated by a 'T' symbol and the text *Molto più mosso* (♩ = 132).

Musical staff 5: Treble clef, key signature of one sharp. Features a complex melodic line with many slurs and accents. Dynamics include *ff*.

Musical staff 6: Treble clef, key signature of one sharp. Features a complex melodic line with many slurs and accents. Dynamics include *ff*. A 'U' symbol is present above the staff.

Musical staff 7: Treble clef, key signature of one sharp. Features a complex melodic line with many slurs and accents. Dynamics include *ff*.

Musical staff 8: Treble clef, key signature of one sharp. Features a complex melodic line with many slurs and accents. Dynamics include *ff*.

Musical staff 9: Treble clef, key signature of one sharp. Features a complex melodic line with many slurs and accents. Dynamics include *fff con tutta forza*. A 'V' symbol is present above the staff.

Musical staff 10: Treble clef, key signature of one sharp. Features a complex melodic line with many slurs and accents. Dynamics include *fff*.

Andante sostenuto

Musical staff 11: Treble clef, key signature of one sharp. Features a complex melodic line with many slurs and accents. Dynamics include *fff*. A 'W' symbol is present above the staff.

2nd B \flat Clarinet

"Phedre" Overture

J. MASSENET
arr. by V. F. Safranek

Andante molto sostenuto

J 133

A well sustained

B 2 3 4

C

D Plus vite et en animant jusqu'à l' Allegro

E Allegro appassionato

F 2 3 4 2 3 4 2 3 4

G 2 Cedes un pen

2nd B \flat Clarinet

appassionato

ff *f* *ff* *f* *ff* *f* *p* *ff* *ff* *fff* *fp* *ff* *p* *rall.*

H (head notes)

I

K

L

M

N

O

P

Tempo I.

2nd B \flat Clarinet

Q Andante sostenuto

R Allegro appassionato

appassionato

T Molto più mosso

V

W Andante sostenuto

"Phedre"

3rd B \flat Clarinet

Overture

J. MASSENET
arr. by V. F. Safranek

Andante molto sostenuto

J 133

A well sustained

B

C

D Plus vite et en animant jusqu' à l' Allegro

E Allegro appassionato

F

G₂ Cède un peu

3rd B \flat Clarinet

Tempo I.

H

I

K

L

M

N

O

P

f *ff* *p* *fp* *fff* *f* *p* *ff* *f* *p* *rall.*

3rd B \flat Clarinet

Q Andante sostenuto

R Allegro appassionato

S

T Molto più mosso

U

V

W Andante sostenuto

The musical score is written for a 3rd B \flat Clarinet. It consists of ten staves of music. The first staff begins with a tempo marking of 'Andante sostenuto' and a dynamic of 'pp'. The second staff is marked 'Allegro appassionato' and includes dynamics 'p', 'mf', and 'pp'. The third staff has a dynamic of 'mf'. The fourth staff is marked 'S' and includes dynamics 'f' and 'ff'. The fifth staff includes the marking 'appassionato' and 'ff'. The sixth staff is marked 'T Molto più mosso' and 'ff'. The seventh staff is marked 'U'. The eighth staff is marked 'V' and 'fff'. The ninth staff is marked 'W' and 'Andante sostenuto'. The score includes various musical notations such as slurs, accents, and dynamic markings.

E♭ Alto Clarinet

"Phèdre"

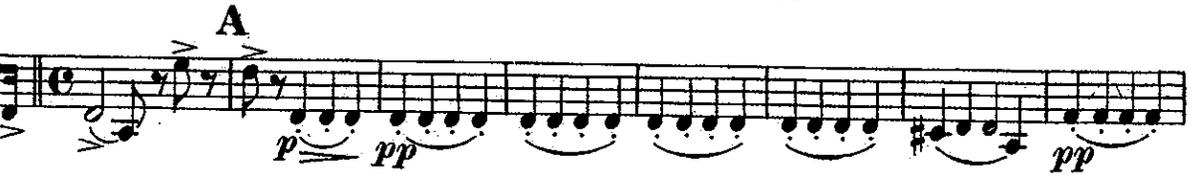
Overture.

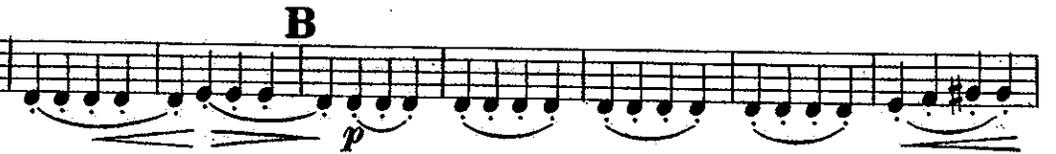
J. MASSENET.

arr. by V. E. Safranek

Andante molto sostenuto.

J 133. 

A 

B 

C 







D Plus vite et en animant jusqu'à l'Allegro. 

E Allegro appassionato. 



E♭ Alto Clarinet

F
fp

fp *ff*

G2 *Cédez un peu.*
mf *f*

1 H1
f *ff*

3 *3* **I**
passionato. *f* *ff*

Tempo I.
ff

K1
f *ff*

L **10** **M**
ff *ff*

N

O
fpp *fpp* *fpp* *pp* *ff*

P **2**

E♭ Alto Clarinet

Q *Andante sostenuto.*

2 rall.
p pp f> pp

R *Allegro appassionato.*
pp mf p

S

più f f ff f

T *Molto più mosso.*
f ff

U

V *con tutta forza.*

W *Andante sostenuto.*
fff

The musical score is written for E♭ Alto Clarinet in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *p*, followed by *pp*, and then *f>*. A tempo marking of *Andante sostenuto.* is present. The second staff includes dynamics *pp*, *mf*, and *p*, with a tempo change to *Allegro appassionato.* and a rehearsal mark **R**. The third staff features dynamics *più f*, *f*, and *ff*, with a rehearsal mark **S**. The fourth staff starts with *ff* and *dim. p*. The fifth staff has dynamics *f* and *ff*, with a tempo change to *Molto più mosso.* and a rehearsal mark **T**. The sixth staff has a rehearsal mark **U**. The seventh staff has a rehearsal mark **V** and the instruction *con tutta forza.*. The eighth staff contains fingering numbers 1, 2, 3, 4, 1, 2, 3, 4. The ninth staff has a rehearsal mark **W** and a tempo change to *Andante sostenuto.* with a dynamic of *fff*. The score concludes with a final *fff* dynamic.

"Phèdre"

B \flat Bass Clarinet

Overture.

J. MASSENET.
arr. by V. F. Safranek

Andante molto sostenuto.

J 133.

ff *dim.* *pp* *ff* *dim.* *pp* *ff* *cresc.*

A 5 B

1 2 C 1

mf *mf* *f* *p*

2 3

4 *f* *cresc.*

ff

D Plus vite et en animant jusqu'à l'Allegro.

E Allegro appassionato.

ff

F 3

3 3

G 2 Cèdes un peu.

H

mf *ff* *dim.* *p* *cresc.* *cresc.*

L

B♭ Bass Clarinet

I Tempo I.

K 3 *ff*

L 10 *ff*

M *très marqué.* *ff*

N

O 7 *ppp* *ff*

P 1 *p*

Q *Andte sostenuto* 8 *rall.*

R *Allo appassionato.* 20 *pp*

S *dim.* *cresc.*

T *Molto più mosso.* *f* *ff*

U

V 3 *con tutta forza.*

W *Andante sostenuto.* 1 2 3 4 *fff*

1st Eb Alto Saxophone

"Phèdre"

Overture

J. MASSENET

arr. by V. F. Safranek

Andante molto sostenuto

J 133

Plus vite et en animant jusqu'à l'Allo più f

1

F

ff p ff

mf f ff

Tempo I.

3 3

"Phedre"

2nd E \flat Alto Saxophone

Overture

J. MASSENET

arr. by V. F. Safranek

Andante molto sostenuto

J 133

ff ff ff

A 10 B 7 C 7 D Plus vite et en
animant jusqu' à l'Allegro p ff ff

ff ff

E Allegro appassionato

ff

F ffp

ff mf ff mf ff

G 7 7 mf f

H 1 f ff

I f sfz ff

Tempo I.

K 3

2nd Eb Alto Saxophone

ff

L

ff

M

ff

N

O

ff

P

ff

p

Q *Andte sostenuto* **R** *Allegro appassionato*

f *ff*

ff *p* *cresc.*

T *Molto più mosso*

ff

U

V *con tutta forza*

W *Andante sostenuto*

fff *fff*

"Phèdre"

B♭ Tenor Saxophone

Overture

J. MASSENET
arr. by V. F. Safranek

Andante molto sostenuto

J 133

ff *dim.* *pp* *ff* *dim.* *ff*

cresc. *p*

4 **B** 6 *mf* *p* *f* très soutenu

cresc. *più f* *ff*

D Plus vite et en animant jusqu'à l'Allegro *ff*

E Allegro appassionato *ff*

F *fppp*

mf Cédez un peu *ff* *p* *ff*

G 2 5 *mf* *f*

H 1 *f* *ff*

cresc. *f* *ff*

I 1 *f* *ff*

Tempo I.

B \flat Tenor Saxophone

K $p >$ ff

L ff

M ff ff

N ff

O ff

P p pp *rall.*

Q *Andante sostenuto* *Allegro appassionato* mf f ff

R ppp

S f ff *dim.*

T *Molto più mosso* f ff

U

V *con tutta forza*

W *Andante sostenuto* fff fff

"Phèdre"

E♭ Baritone Saxophone

Overture.

J. MASSENET.
arr. by W. F. Safranek

Andante molto sostenuto.

J133.

A 2 4 B 7 C 1

3 D Plus vite et en animant jusqu'à l'Allegro. 1

E Allegro appassionato. 7

F 3 3 3 1

G 2 5 8 1

H 1

I

Tempo I.

K 2

L 10

E♭ Baritone Saxophone

M
ff *ff* *très marqué.*

N

O **11**
ff

P **2** **2** **Q** *Andante sostenuto.*
p *rall.* *pp*

R *Allegro appassionato.* **13** **1** **S**
mf *f* *f* *dim.*

1
p *f*

T
ff

U

V

W *Andante sostenuto.*

1 **2** **3** **4** **1** **2** **3** **4** **fff**

1 **fff**