

The Pink Lady

Selection

PICCOLO

IVAN CARYLL
Arr. for Band by S. Deshon

Marcia

ff *ff*

Presto *tr.*

rall. *ff*

Mod'to *p*

a tempo *accel.*

rall. *f*

Tempo di Valse

tr. *tr.*

tr.

PICCOLO

Mod'to

f *p*

5

6

2

1

1

2

tr

p-f

1

2

All'o

mf-ff

1

2

8

tr

1

2

loco

Con brio

f

2

1

3

2

p

f

1

3

4

2

p

f

rall.

Tempo di Valse

The musical score for Piccolo, Tempo di Valse, page 3, is written in G major (one sharp) and 3/4 time. The piece begins with a *mf* dynamic and a 4-measure rest. The first staff features a melodic line with slurs and a *tr* (trill) in the fifth measure. The second staff continues the melody with a *f* dynamic. The third staff includes a 4-measure rest and a *f* dynamic. The fourth staff features a 4-measure rest and a *f* dynamic. The fifth staff includes a *Mod'to* (Modulation) to 2/4 time, marked with *mf*. The sixth staff continues the melody with a *f* dynamic. The seventh staff includes a 4-measure rest and a *f* dynamic. The eighth staff features a 4-measure rest and a *f* dynamic. The ninth staff includes a 4-measure rest and a *f* dynamic. The tenth staff continues the melody with a *f* dynamic. The eleventh staff includes a 4-measure rest and a *f* dynamic. The twelfth staff concludes the piece with a final cadence.

The Pink Lady

Selection

OBOE

IVAN CARYLL
Arr. for Band by S. Deshon

Marcia

ff *ff* *rall.* *Mod'to* *p*

Presto *ff* *a tempo* *accel.* *f*

Tempo di Valse *p* *p* *4*

Mod'to *f* *p* *5* *3* *7* *p-f*

1 *2*

OBOE

3

All'o
mf-ff

1 2 *Con brio*
f

2 1 3 *f*

9 *Solo* *f* *p* *rall.* *Tempo di Valse* *mf*

f

Solo *pp*

f *p*

Mod'to *mf*

f *ff*

The Pink Lady

Selection

E♭ CLARINET

IVAN CARYLL
Arr. for Band by S. Deshon

Marcia

ff *ff*

rall.

Presto
tr.
ff

Mod'to
p

a tempo accel.
rall.

Tempo di Valse
f *tr.* *tr.* *6* *p*

tr.

E♭ CLARINET

Mod'to

f *p* *p* *p-f* *tr*

All'o

mp-ff *tr*

Con brio

f *p* *f* *p*

Tempo di Valse

f *rall.* *mf*

E♭ CLARINET

3

4

tr.

f

8

f *p*

Mod'to

mf

1

f *ff*

The Pink Lady

Selection

1st B $\flat$ CLARINET

IVAN CARYLL
Arr. for Band by S. Deshon

Marcia

ff *ff*

Cornets *1* *Presto* *ff*

rall. *Mod'to* *1* *Piccolo* *p* *p*

rall.

a tempo accel. *f*

Tempo di Valse *p* *p*

1st B $\flat$ CLARINET

Mod'to

The first system of the musical score for the 1st B $\flat$ Clarinet part, marked "Mod'to". It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B $\flat$). The system concludes with a first ending bracket and a repeat sign.

All'o

The second system of the musical score for the 1st B $\flat$ Clarinet part, marked "All'o". It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) and fortissimo (*ff*) dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B $\flat$). The system concludes with a first ending bracket and a repeat sign.

Con brio

The third system of the musical score for the 1st B $\flat$ Clarinet part, marked "Con brio". It consists of one staff of music. The staff begins with a forte (*f*) dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B $\flat$). The system concludes with a first ending bracket and a repeat sign.

1st Bb CLARINET

3

f *p* *f* *Oboe*

Tempo di Valse

rall. *mf*

f *pp* *Mod'to*

f *p* *mf*

f *ff*

The Pink Lady

Selection

1

2nd & 3rd B $\flat$ CLARINETSIVAN CARYLL
Arr. for Band by S. Deshon

Marcia

ff *ff*

Cornets *Presto*

rall. *ff*

Mod'to

p

rall. *a tempo* *accel.*

Tempo di Valse

f *p* *p*

This musical score is for the piece "Mourning Dove" by George Gershwin, arranged for piano and orchestra. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The piano part is written on a single staff, while the orchestra part is written on multiple staves, including woodwinds, brass, and strings. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece begins with a piano introduction marked "p" and "Mourning Dove" above the staff. The main melody is introduced by the piano, with the orchestra providing harmonic support. The score includes several sections, including a "Mourning Dove" section, a "Mourning Dove" section, and a "Mourning Dove" section. The piece concludes with a final chord marked "f".

Mourning Dove

f *p* *p* *p-f* *All'o* *mf-ff* *Con brio* *f* *p* *f*

Tempo di Valse

rall. *mf*

Solo *pp* *f* *simile*

Mod'to *p* *mf*

f *ff*

1

The Pink Lady

Selection

B $\flat$ BASS

IVAN CARYLL

Arr. for Band by S. Deshon

Marcia



All'o

mf-ff

1 2 *Con brio* *f*

9 4 2 *Tempo di Valse* *rall.* *p* 4

9 *f* *rall.* *p*

8 *f* *p*

Mod'to *mf* *f*

mf *f*

f

ff

The Pink Lady

Selection

BASSOON

IVAN CARYLL

Arr. for Band by S. Deshon

Marcia

ff *ff*

rall. *Presto* *ff*

Mod'to *p*

rall.

a tempo *accel.* *f*

Tempo di Valse *p* *p*

BASSOON

Mod'to

Musical score for Bassoon, Mod'to section. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff begins with a piano-forte (*p-f*) dynamic. The fifth staff continues the melody. The section ends with a double bar line and a key signature change to 2/4 time.

All'o

Musical score for Bassoon, All'o section. The score consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic. The second staff continues the melody. The section ends with a double bar line and a key signature change to 2/4 time.

Con brio

Musical score for Bassoon, Con brio section. The score consists of three staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The section ends with a double bar line and a key signature change to 2/4 time.

BASSOON

3

Tempo di Valse

rall. *mf*

f

pp

f *p*

Mod'to

mf *f*

f *ff*

The Pink Lady

E♭ CORNET

Selection

IVAN CARYLL
Arr. for Band by S. Deshon

Marcia

ff *Bass* *ff*

Bass

Cl.
rall. *Bass*

Presto
ff

Mod'to
Solo B♭ Cor.
p

Oboe
rall. *a tempo* *accel.*

Tempo di Valse
f *p* *p*

E♭ CORNET

Mod'to

Cl. *f* *p* *f*

Bar Solo *mf* *Cl.* *Bar*

Cl. *Cornets*

Cl. *p-f*

Cl.

1 2

All'o

mf-ff

Cl.

1 2

Con brio

f *p* *Cl.*

Solo B♭ Cor

f

Cl.
p

Ob.
p
rall.

Tempo di Valse

Cl.
mf

Cornets

f

Ob. & Cl.
pp

f
p

Mod'to

mf

Bass

f
ff

The Pink Lady

Selection

1

SOLO & 1st B $\flat$ CORNET

IVAN CARYLL,
Arr. for Band by S. Deshon.

Introducing: "THE PARISIAN TWOSTEP;" ("The Hudson Belle") "OH, SO GENTLY!" "POOR LITTLE MAN!" "BY THE SASKATCHEWAN;" "I LIKE IT!" "MY BEAUTIFUL LADY;" ("Kiss Waltz;") "DONNY DIDN'T, DONNY DID."

Marcia. Parisian Twostep. (Hudson Belle.)

ff *Basses* *ff* *cl.* *Solo* *rall.* *Bass*

Presto. "Oh, so Gently."

Mod^{to}. Solo

mp

Oboe *rall.*

Tempo di Valse

a tempo *accel.* *f* *3* *3* *Claf.* *p*

"Poor little man."

p

Solo B $\flat$ Cornet

Mod'to. "By the Saskatchewan"

Clar. *f* *p* *f*

Bar. Solo *mf*

Bar. *Cl.* *3*

Cor. *Cl.*

Bar. *Cl.*

Clar. *p-f*

Clar. *Cl.*

Clar. *Cl.*

1 *Cl.* 2 *Cl.*

All'o. "I like it."

Clar. *mf-ff* *Cor.*

Cl. *f*

1 2

Con brio. "My Beautiful Lady."

Clar. *f* *Ob. & Cl.* *Solo*

p *2nd Cl.*

Solo B $\flat$ Cornet

3

Duet 1st & 2nd Cor.

First system of the musical score for Solo B $\flat$ Cornet. It consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. It contains a melodic line with various dynamics including *f* and *mf*, and includes a triplet of eighth notes. The middle staff continues the melody with a *mf* dynamic. The bottom staff features a triplet of eighth notes, a *f* dynamic, and a *rall.* (rallentando) instruction. Above the bottom staff, the text "Oboe" and "p 1 Cl." are written.

Tempo di Valse (Kiss Valse)

Clar.

Second system of the musical score, consisting of three staves. The top staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a *mf* dynamic. The middle staff continues the melody with a *mf* dynamic. The bottom staff features a *f* dynamic. Above the bottom staff, the text "Ob. & Cl." and "pp" (pianissimo) are written.

Mod'to. "Donny didn't, Donny did!"

Third system of the musical score, consisting of five staves. The top staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a *mf* dynamic. The second staff continues the melody with a *f* dynamic. The third staff features a *f* dynamic. The fourth staff has a *ff* (fortissimo) dynamic. The bottom staff continues the melody. Above the bottom staff, the text "f Bass" is written.

The Pink Lady

Selection

2nd & 3rd B $\flat$ CORNETS

IVAN CARYLL

Arr. for Band by S. Deshon

Marcia

ff

ff

Solo

rall.

Presto

ff

Mod'to

p

a tempo

accel.

rall.

Tempo di Valse

f

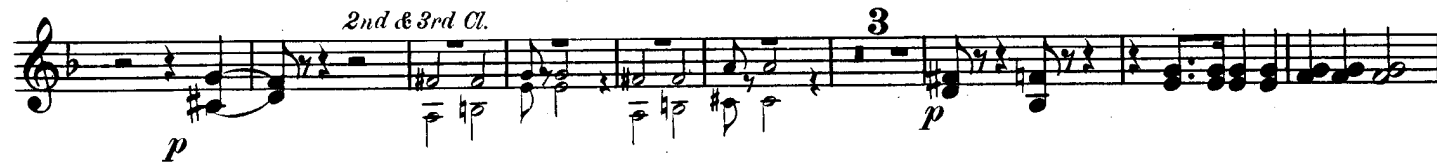
cl.

p

p

2nd & 3rd B $\flat$ CORNETSMod'to
Clar.

2nd & 3rd Cl.



1 & 2 Horns

2 1st Cl.



All'o



Con brio



2nd & 3rd B $\flat$ CORNETS

3



The Pink Lady

Selection

1st & 2nd E $\flat$ HORNS or ALTOS

IVAN CARYLL

Arr. for Band by S. Deshon

Marcia

ff

ff

Presto

rall.

ff

Mod'to

p

rall.

a tempo accel.

Tempo di Valse

f

p

p

1st & 2nd E♭ HORNS or ALTOS

Mod'to

Musical score for 1st & 2nd E♭ Horns or Altos, Mod'to section. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff continues with a piano (*p*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

All'o

Musical score for 1st & 2nd E♭ Horns or Altos, All'o section. The score consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) to fortissimo (*ff*) dynamic. The second staff continues with a mezzo-forte (*mf*) to fortissimo (*ff*) dynamic. The third staff continues with a mezzo-forte (*mf*) to fortissimo (*ff*) dynamic. The fourth staff continues with a mezzo-forte (*mf*) to fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The section is marked "Con brio" and includes first and second endings.

1st & 2nd E $\flat$ HORNS or ALTOS

3

f

Tempo di Valse

rall. *mf*

f

pp

f *p*

Mod'to

mf *f*

mf

f *ff*

The Pink Lady

Selection

3rd & 4th E $\flat$ HORNS
(or Altos)

IVAN CARYLL
Arr. for Band by S. Deshon

Marcia

ff *ff* *rall.* *Presto* *ff* *Mod'to* *p* *rall.* *a tempo accel.* *Tempo di Valse* *f* *p* *p*

3rd & 4th E $\flat$ HORNS (or Altos)

Mod'to

First system: Treble clef, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *f* (first measure), *p* (third measure), *f* (fifth measure), *p* (seventh measure).
Second system: Treble clef, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
Third system: Treble clef, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
Fourth system: Treble clef, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
Fifth system: Treble clef, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *p-f* (first measure).

All'o

First system: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *mf-ff* (first measure).
Second system: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
Third system: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Con Brio

First system: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *f* (first measure), *p* (seventh measure).
Second system: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *f* (last measure).
Third system: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *p* (first measure).

3rd & 4th E $\flat$ HORNS (or Altos)

Tempo di Valse

f *rall.* *mf*

4 2

f *pp* *f*

Mod'to

p *mf* *f* *mf* *ff*

The Pink Lady

Selection

1st & 2nd B^b TENORS

IVAN CARYLL
Arr. for Band by S. Deshon

Marcia

ff

ff

rall.

Mod'to

Presto

ff

11

3

rall.

a tempo

accel.

f

Tempo di Valse

p

Horn

8

Mod'to

f

2

f

4

p

8

3

p-f

1st & 2nd TENORS

3

The musical score is written for 1st and 2nd Tenors. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of eighth and sixteenth notes, with first and second endings marked above. The second staff is marked *All'o* and *mf-ff*, featuring a complex rhythmic pattern with many beamed notes. The third staff is marked *Con brio* and *f*, with first and second endings. The fourth staff is marked *Tempo di Valse* and *f*, with first and second endings. The fifth staff is marked *rall.* and *p*, with first and second endings. The sixth staff is marked *f* and *8*. The seventh staff is marked *f* and *8*. The eighth staff is marked *Mod'to* and *mf*, with first and second endings. The ninth staff is marked *f* and *mf*. The tenth staff is marked *f* and *ff*. The eleventh staff is marked *f* and *ff*. The twelfth staff is marked *f* and *ff*. The thirteenth staff is marked *f* and *ff*. The score concludes with a final cadence.

The Pink Lady

Selection

1st & 2nd TROMBONES ♭

IVAN CARYLL
Arr. for Band by S. Deshon

Marcia

ff *ff*

Presto

rall. *Mod'to* *ff*

11 *3* *a tempo*

fz *rall.* *accel.*

Tempo di Valse

Horn *8*

f *p* *p*

Mod'to *2*

f

4 *8*

f *p*

3 *p-f*

1 *2*

1st & 2nd TROMBONES ♭

3

All'o

mf-ff

Con brio

f

8

f

4

2

Tempo di Valse

rall.

mf

4

f

Mod'to

8

f

3

mf

f

mf

f

ff

The Pink Lady

Selection

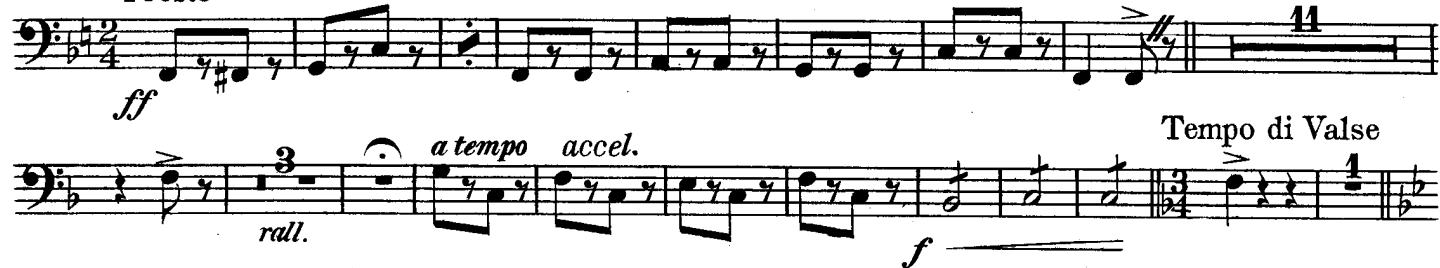
3rd TROMBONE 

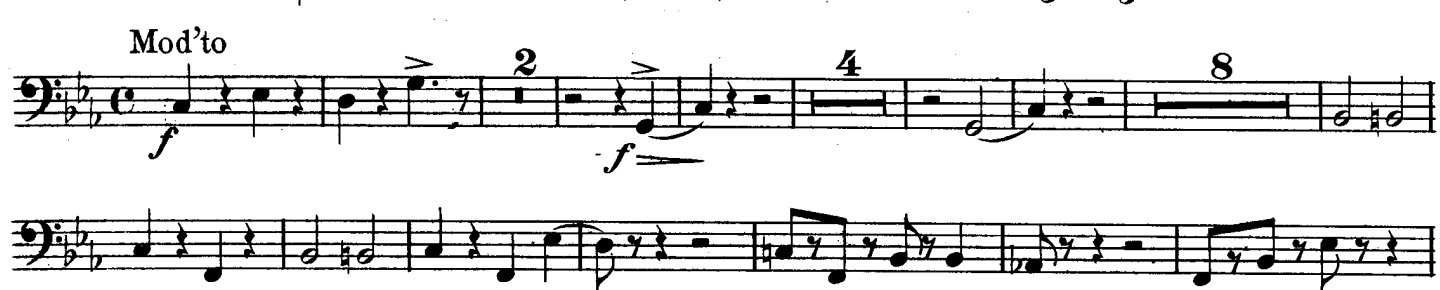
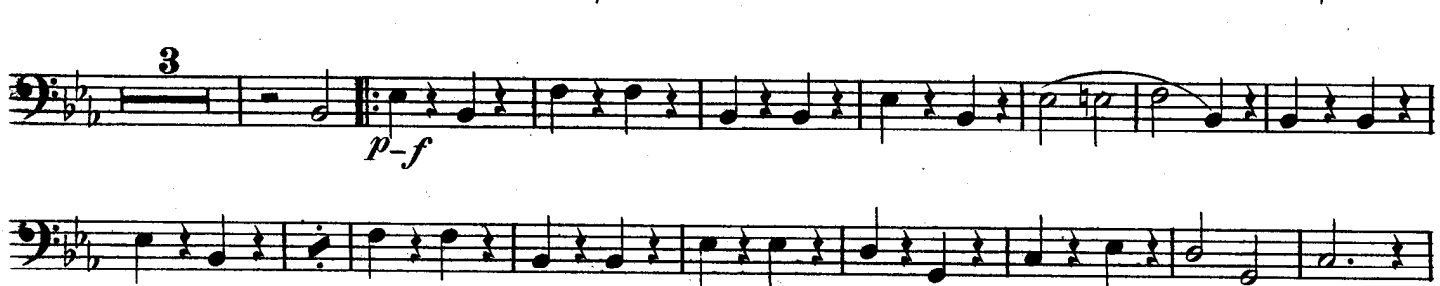
IVAN CARYLL
Arr. for Band by S. Deshon

Marcia



Presto

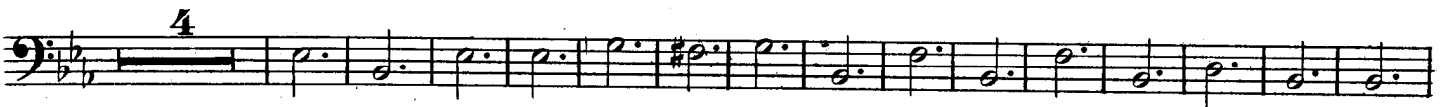



3rd Trombone

3

All'o



Mod'to



The Pink Lady

Selection.

B $\flat$ BARITONE 

IVAN CARYLL
Arr. for Band by S. Deshon

Marcia

ff

ff

rall.

Presto

ff

Mod'to

p

Bassoon

rall.

a tempo

accel.

f

Tempo di Valse

p

p



B $\flat$ BARITONE

Mod'to

Bassoon

f *p* *f* *mf*

Solo

p-f

mf-ff

All'o

Con brio

f



B $\flat$ BARITONE

3



Tempo di Valse



Mod'to



The Pink Lady

Selection

BARITONE $\text{B}^{\flat}$

IVAN CARYLL
Arr. for Band by S. Deshon

Marcia

ff

ff

Presto

rall.

ff

Mod'to

p

Bassoon

rall.

a tempo accel.

f

Tempo di Valse

p

p

Mod'to Bassoon

f

p

Solo

f

mf

BARITONE ♭

Musical score for Baritone (bass clef). The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and articulations. Dynamics include *p-f*, *mf-ff*, *f*, and *rall.*. The score is marked with "All'o" and "Con brio". The piece concludes with a double bar line.

Dynamics: *p-f*, *mf-ff*, *f*, *rall.*

Markings: *Con brio*, *All'o*

Rehearsal marks: 1, 2, 5, 2

Instrument: Bassoon

Tempo di Valse



The Pink Lady

Selection

BASSES

IVAN CARYLL

Arr. for Band by S. Deshon

Marcia

ff

ff

Presto

rall.

ff

Mod'to

p

a tempo

accel.

rall.

Tempo di Valse

f

p

p

Mod'to

f

p

f

p

1

1

p-f

1

2

All'o

mf-ff

1

2

Con brio

f

f *p*

4 2

rall.

Tempo di Valse

mf

8

1

Mod'to

p *mf* *f*

mf *ff*

The Pink Lady

Selection

B $\flat$ BASS

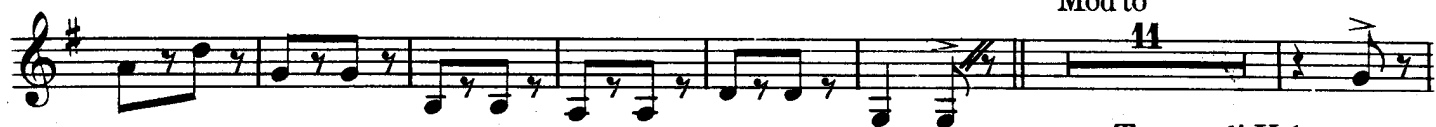
IVAN CARYLL

Arr. for Band by S. Deshon

Marcia



Presto



Mod'to



Tempo di Valse



All'o

mf-ff

1 2 *Con brio*

f

9

9 *f* 4 2 *rall.* 4 *p* 4

8

f *p*

Mod'to *mf* *f*

mf *f*

f

ff

The Pink Lady

Selection

DRUMS

IVAN CARYLL
Arr. for Band by S. Deshon

Marcia

ff *Cym.* *ff* *rall.*

Presto

ff

Mod' to *Trian.* *S.D.* *p* *1* *1* *1* *3*

Trian. *S.D. a tempo* *accel.* *rall.* *1* *1*

Tempo di Valse *Bells* *p* *3* *3* *1*

Drs. *1*

DRUMS

Mod'to

f *p* *B. D. f*

13 *On shell* *p* 4 *Tran.*

3 *S. D.* 3 3 8 *On shell* *p*

Drs. *f*

Together. Cym Solo *All'o* *mf-ff* *Cym. Solo*

B. D. tog. *B. D. Solo*

Drs.

1 2 3 4 5 6 7

Con brio

f 8

8 *f* 4 2 *rall.*

DRUMS

3

Tempo di Valse

4 *Tria.* 4 8

S.Dr.

f

Tria. *Dr8.* 1 *f*

Mod^o to

p *mf*

f *mf*

B.D. only *On Cym.* *S.D.* *On Cym.*

f *B.D.* *ff* *tog.*