

Edwin Franko Goldman

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D $\flat$  Piccolo

# The Pioneer March

Edwin Franko Goldman

Q 2172

*ff* *tr* *mf* *fz* *f* *mf* *ff* *mf* *ff*

TRIO

*f* *mp* *mp-ff* *fz* *fz* *fz* *cresc.* *ff* *ff* *fz* *Fine*

Carl Fischer, New York.

D.S. al Fine

# The Pioneer March

C Flute

Edwin Franko Goldman

Q 2172

*ff tr mf fz f*

TRIO

*f mp mp-ff cresc. ff*

22860-6  $\frac{1}{4}$

Carl Fischer, New York.

D.S. al Fine

## Oboe

Edwin Franko Goldman

[illegible]

*Carl Fischer, New York.*

*D. S. al Fine*

# Bassoon

Edwin Franko Goldman

Q 2172

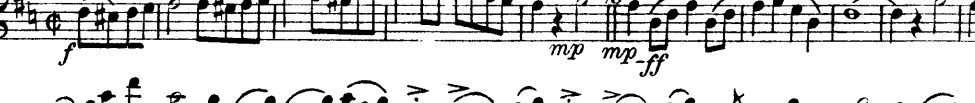
*Carl Fischer, New York.*

### E♭ Clarinet

Edwin Franko Goldman

Q 2172

TRIC

TRIO 

*Carl Fischer, New York.*

*cresc.*

*D.S. al Fine*

March.

Edwin Franko Goldman

[illegible]

## The Pioneer March

[illegible]

*D.S.al Fine*

# The Pioneer March

Q 2172 

TRIO

*f* *mp* *mp-ff* *fz* *Fine* *f* *cresc.* *ff* *ff*

*Carl Fischer, New York.*

*D.S.al Fine*

# The Pioneer March

Soprano Saxophone

Edwin Franko Goldman

Q 2172

The musical score is written for Soprano Saxophone and a Trio. The Soprano Saxophone part consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes with accents, starting with a fortissimo (ff) dynamic. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes first and second endings, marked with '1' and '2' above the staff, and dynamics of mezzo-forte (mf) and fortissimo (ff). The fourth staff concludes the solo with a fortissimo (ff) dynamic. The Trio part consists of four staves. The first staff is marked 'TRIO' and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (f) dynamic. The second staff continues the melodic line. The third staff includes first and second endings, marked with '1' and '2' above the staff, and dynamics of mezzo-forte (mf) and fortissimo (ff). The fourth staff concludes the trio with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings (ff, mf, f, mp, cresc.).

*ff* *mf* *fz* *fz* *fz* *mf* *ff* *mf* *ff* *ff* *f* *mp* *mp-ff* *fz* *fz* *fz* *fz* *fz* *Fine* *f* *cresc.* *ff* *ff*

Carl Fischer, New York.

D.S.al Fine

# The Pioneer

## March

Edwin Franko Goldman

Alto Saxophone

Q 2172

*ff* *mf* *f* *Solo* *ff* *mp* *mp-ff* *fz* *fz* *fz* *Fine f* *cresc.* *ff*

22860-6  $\frac{1}{4}$

Carl Fischer, New York.

D.S. al Fine

# The Pioneer March

## March

## Tenor Saxophone

**Edwin Franko Goldman**

Q 2172

ff mf

1 Solo 2

f ff

mf ff

1 2

ff

TRIO

f mp mp-ff

fz fz

fz Fine

f cresc. ff ff

*Carl Fischer, New York.*

*D.S.al Fine*

# The Pioneer

## March

Baritone Saxophone

Edwin Franko Goldman

Q 2172

*ff* *mf* *f* *ff* *mf* *ff* *ff* *mf* *fz* *mp-ff* *fz* *fz* *f Fine f* *cresc.* *ff* *D.S.al Fine*

Carl Fischer, New York.

March.

Edwin Franko Goldman

[illegible]

*Carl Fischer, New York.*

## March

Edwin Franko Goldman

[illegible]

# The Pioneer

## March

**Q 2172**

Both times for marching

*f* *mf* 2nd time only for Concert

*f* (Both times) *Solo* *ff*

*ff* 3 *ff* 1 2 *ff*

**TRIO** *f* *mp-ff* § (1st time tacet for concert)

*fz* *fz* *f* *fz Fine*

*f* *ff* *ff*

*D. S. al Fine*

# The Pioneer

1st & 2nd Trombones ♭:

March

Edwin Franko Goldman

Both times for marching

Q 2172

*ff* *mf* 2nd time only for Concert

*f* (Both times) *ff* *ff*

TRIO *f* *mp-ff* (1st time tacet for Concert)

*fz* *fz* *fz* *fz*

*f* *cresc.* *ff* *ff* *Fine*

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D.S.al Fine

3rd Trombone   
(B $\flat$  Bass )

The Pioneer  
March

Edwin Franko Goldman

Q 2172 

Carl Fischer, New York.   D.S.al Fine

## March

Edwin Franko Goldman

2 2172   
ff mf  
1 Solo 2  
f f ff mf  
1 2  
TRIO f mp - ff 2 3 4 2 3  
fz fz 2 3 4 5  
fz Fine f  
ff  
D. S. al Fine

*Carl Fischer, New York.*

*D. S. al Fine*

Baritone 

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*Carl Fischer, New York.*

*D. S. al Fine*

## March

Edwin Franko Goldman

Q 2172

The musical score is written for a piano and consists of two systems. The first system contains three staves of music. The first staff begins with a piano (p) dynamic and a forte (ff) dynamic marking. The second staff features a piano solo section marked 'Solo' with a first ending bracket. The third staff continues the solo with a piano (p) dynamic and a forte (ff) dynamic marking. The second system begins with a 'TRIO' section. The first staff of the trio is marked with a piano (p) dynamic and a piano-moderato (mp) dynamic. The second staff of the trio features a piano (p) dynamic and a forte (f) dynamic marking. The third staff of the trio continues with a piano (p) dynamic and a forte (f) dynamic marking. The score concludes with a 'Fine' marking and a piano (p) dynamic.

ff

mf

f

Solo

ff

ff

1

2

1

2

ff

TRIO

f

mp-ff

fz

fz

fz

fz

fz

fz

Fine

cresc

ff

ff

22860-6 $\frac{1}{4}$

*Carl Fischer, New York.*

*D.S.al Fine*

# The Pioneer

## March

Edwin Franko Goldman

Basses

Q 2172

The musical score is written for Bases and Trio in bass clef, 2/4 time. The key signature has one flat (B-flat). The score consists of two systems. The first system has three staves. The first staff is for Bases, starting with a forte (ff) dynamic and a 2172 tempo marking. It features a series of eighth and sixteenth notes with various dynamics including ff, mf, and f. The second and third staves are for the Trio, with the second staff marked 'Solo' and containing a first ending bracket. The second system also has three staves. The first staff is for Bases, starting with a forte (f) dynamic. The second and third staves are for the Trio, with the second staff marked 'mp-ff' and the third staff marked 'fz' and 'Fineff'. The score concludes with a 'D.S. al Fine' instruction and a final flourish.

*ff* *mf* *f* *ff* *mf* *fz* *mp-ff* *fz* *Fineff* *cresc.* *ff* *D.S. al Fine*

Carl Fischer, New York.

March.

**Edwin Franko Goldman**

**Q 2172**

[illegible]

*Carl Fischer, New York.*