

Overture - Poet and Peasant.

FLUTE & PICCOLO.

FR. V. SUPPE.

And^{te} Maestoso. 8 Flu. *pp* A.2. *ff*

13 Flu. *pp*

A.2. *p* Flu. *pp*

All^o Strepitoso. Flu. *ff*

Flu. *ff*

All^o *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

p *ff*

ff Flu. Solo. *ff*

p

All^{to} *p*

rall. *p*

A.2. *p* Flu. *f* *p* *rall.* *Pa tempo.* *f* *p* *rall. assai.*

Listesso tempo. A. 2. *tr* *ff*

Flu. 8 *p*

loco. *ff* *Sostenuto.* 4

Flu. *p* *rall.* *Allto* *p*

2 4 A. 2. *tr* *Flu.* *p* *rall.* *p a tempo.* *f*

p *rall. assai.* *Listesso tempo* A. 2. *tr* *f*

8va *ff*

Flu. 8va *loco.*

1 2

Fr. v. SUPPE.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, each with various musical notations including notes, rests, and dynamic markings. The notation is in a single system, with the key signature of B-flat major (two flats) and a common time signature (C). The piece begins with a tempo marking of "Andante Maestoso." and a dynamic marking of "pp" (pianissimo). The first staff contains a series of chords and a melodic line. The second staff includes a "rall." (rallentando) marking and a "rit." (ritardando) marking. The third staff features a "ff" (fortissimo) marking and a "rall." marking. The fourth staff is marked "Allegro." and the fifth staff is marked "Allegretto." The sixth staff is marked "a tempo" and the seventh staff is marked "rall." and "p" (piano). The eighth staff is marked "Listesso tempo." and the ninth staff is marked "cresc." (crescendo). The piece concludes with a final staff marked "2".

This musical score is for the Oboe part of the piece "Poet and Peasant". It consists of 13 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *Sostenuto*, *Allegretto*, *a tempo*, and *Listesso tempo*. There are also markings for *rall.* (rallentando) and *cresc.* (crescendo). The score features several measures with repeat signs and first/second endings. The piece concludes with a final cadence.

Overture - Poet and Peasant.

E♭CLARINET.

FR. V. SUPPE.

Andte Maestoso.

8 13

pp *ff*

pp *p* *pp*

All? Strepitoso.

ff *ff* *fz*

All?

fz *fz* *ff* *p* *ff*

Allegretto.

rall. *p* *1* *2*

4 *tr* *3* *p* *rall.* *Pa tempo.* *f* *p* *rall. assai.*

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Listesso tempo. *tr* *mf* *f* *p* *ff*

Sostenuto. *Allegretto.* *rall.* *p* *1* *2* *4*

tr *p* *rall.* *3* *p a tempo.* *f* *p* *rall. assai.*

Listesso tempo. *tr* *mf* *f* *p* *ff*

1 *2* *ff*

SOLO B $\flat$ CLARINET. Overture - Poet and Peasant. (Conductor.)

FR. V. SUPPE.

And^{te} Maestoso.
Cor. *pp* *fz* *pp* *Solo.*

ff *pp* *rall.* *a tempo.* *rall.* *a tempo* *pp* *fz*

Solo. *p* *morendo.* *rall.* *All^o Strepitoso.* *ff* *ff*

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Allegro. *ff* *p*

Solo. *ff* *Allegretto.* *p* *rall.* *p*

1 2 1 2

Solo. *a tempo.*
rall. *Listesso tempo* *rit. assai. p*
f *p* *rall.* *p* *2d time cresc.* *ff*
Cor.
ff *Cor.*
Sostenuto. *p*
Solo. *Allto* *p* 1 2
rall. f
Solo. *a tempo.* *f*
rall. *Listesso tempo.* *p* *2d time cresc.* *f*
p *rall.* *ff*
f
ff 1 2
ff
ff
ff

Overture - Poet and Peasant.

1st B $\flat$ CLARINET.

FR. V. SUPPE.

And^{te} Maestoso.

The first system of the musical score for the 1st B $\flat$ Clarinet part. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked *And^{te} Maestoso*. The music features a variety of dynamics including *pp* (pianissimo), *ff* (fortissimo), and *pp* again. There are several triplet markings (3) and a *rall.* (rallentando) marking. The system concludes with a *morendo, 3* (diminuendo, triplet) and a *rit.* (ritardando) marking.

All^o Strepitoso.

The second system of the musical score. The tempo is marked *All^o Strepitoso*. The music is characterized by strong dynamics, including *ff* (fortissimo) and *fz* (forzando). There are also *pp* (pianissimo) markings. The system includes a *rit.* (ritardando) marking and a *ff* (fortissimo) marking.

Allegro.

The third system of the musical score. The tempo is marked *Allegro*. The music features a variety of dynamics including *ff* (fortissimo), *fz* (forzando), and *p* (piano). There are also *pp* (pianissimo) markings. The system includes a *rit.* (ritardando) marking and a *ff* (fortissimo) marking.

Allegretto.

The fourth system of the musical score. The tempo is marked *Allegretto*. The music features a variety of dynamics including *ff* (fortissimo), *p* (piano), and *f* (forte). There are also *pp* (pianissimo) markings. The system includes a *rall.* (rallentando) marking and a *p a tempo* marking.

Listesso tempo.

2d time cresc.

ff

p

ff

Sostenuto.

ff

p

rall.

Allegretto.

p

1

2

p

a tempo.

rall.

p

f

p

Listesso tempo.

2d time cresc.

f

ff

p

f

p

p

ff

1

2

p

p

p

p

And^{te} Maestoso.

Fr. V. SUPPE.

Printed by J. W. PEPPER Philadelphia, Pa.

Listesso tempo.

tr *tr* *tr* *tr* *tr*

p 2d time cresc. *f*

ff

f

ff

Sostenuto. *rall.* 2

ff *p*

Allegretto. 1 2 *rall.* 3

p *p*

p a tempo. *f* *p* *rall.* *Listesso tempo*

tr *tr* *tr* *tr* *tr*

p 2d time cresc *f*

ff

f

1 2

ff

Overture - Poet and Peasant.

BASSOONS.

Fr. v. SUPPE.

Andante Maestoso.

8
pp *ff* 3 3 3 3

p espress. *rall.* *a tempo*

rall. *pp*

pp cresc. *f* 5 *All? Strepitoso.* *ff*

ffz *ffz* *ffz* *ffz* *ffz*

Allegro. 2 3 4 2 3 4

ff 1 5

1 2

4 12

Allegretto. 24 *a tempo.* 4

rall.

Listesso tempo.

poco rit. *pp*

ff

5

Sostenuto. 2

Allegretto. 24 *a tempo.* 4

rall. *pp* *rall.*

Listesso tempo. *rit.*

1 2

ff

6 3

1 2

2 3 4

1 2 3 4 5

ff

Overture - Poet and Peasant.

SOPRANO SAXOPHONE.

Fr. v. SUPPE.

Andante Maestoso.

8 *pp* *ff* *rall. a tempo.* 5 1 5 *All^o Strepitoso.*

rall. a tempo. pp *f* *rall.* *ff*

3 *ff* *Allegro.*

1 1 *fz fz fz fz fz*

4

1 2 4 *ff*

12 *Allegretto.* 2 1 2 1 2 3 4 5 6 7 8 *pp* *Listesso tempo.*

3 *a tempo.* *rall. p* *rall.* 14

2 33 *Sostenuto.* 6 1 *Allegretto.* 2 1 2 1 2 3 *rit. pp* *poco rit.*

4 5 6 7 8 3 *rall. p* *Listesso tempo.* 14 2 21 *ff* 7

1

Overture - Poet and Peasant.

ALTO SAXOPHONE.

Fr. v. SUPPE.

Andante Maestoso.

8 *pp* *ff* *espress.*

rall. *a tempo.* *rall.* *a tempo.*

10

5 *All? Strepitoso.* *rall.* *ff*

f

1 1 *Allegro.* 2 3 4 *ff*

2 3 4

1

9

4 12 *Allegretto.* 24 *rall.*

12 2 *Listesso tempo.* 15 2 17 2

a tempo. *rall.* *ff*

2 6 *Sostenuto.* 6 1 *Allegretto.* 24 4 12 2

fz *fz* *fz* *fz* *rall.* *rall.* *a tempo.* *rall.*

Listesso tempo. 15 2 13 2 3 4

ff

f *p*

2 3 4 5 6 7 8 9

Overture - Poet and Peasant.

TENOR SAXOPHONE.

FR. V. SUPPE.

Andante Maestoso.

8 *pp* *ff* 5 1 7 *rall. a tempo.*

20 *All^o Strepitoso.* *ff* *rall. a tempo. rall.*

ff 2 3 4

1 1 *Allegro.* *ff* *p* *fz* *fz* *fz*

2 3 4

1 9 1

2 *p*

Allegretto. 4 16 *p dolce.* 3 12 2 *rall. a tempo. rall.*

Listesso tempo. 15 *ff* 2 2 11 *fz* *fz*

1 1 5 *Sostenuto.* *p* 1 1 *rall.*

Allegretto. 16 *pp dolce.* 3 12 2 *Listesso tempo.* 15 *ff* 2

rall. a tempo.

2 15 *p* *f*

1 2 11

ff

Overture - Poet and Peasant.

BARITONE SAXOPHONE.

Fr. v. SUPPE.

Andante Maestoso.

8 *pp* *ff* *pp*

5 1 7 20 *Allo Strepitoso.* *ff*

rall. a tempo. rall. a tempo.

ff *fz fz fz fz fz*

Allegro. 2 3 4 2 3 4 5 *ff*

1 9 1 2 *ff* *ff*

4 8 4 *rall.*

Allegretto. 8 9 3 12 2 *Listesso tempo.* 15 2 *ff*

a tempo. rall. a tempo. rall.

17 1 1 5 *Sostenuto.* *ff*

fz fz fz fz fz

Allegretto. 2 16 9 3 12 2 *Listesso tempo.* 15 2 21 *ff*

rall. rall. a tempo. rall.

2 3 4 2 3 4

2 3 4 5 6

Overture - Poet and Peasant.

E♭ CORNET.
(Conductor.)

Fr. V. SUPPE.

Andte Maestoso.

pp *ff* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Clar. *Bar. Solo.* *Basses.* *Basses.* *Basses.* *Clar.* *Clar.*

rall. *a tempo.* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Allegro. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Allegretto. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

rit. assai. *f* *p* *rit. assai.*

Listesso. tempo.
Solo. Bb Cor.

ff *p* *f* *Clar.* *p*

Sostenuto. Bar. *Bb Clar.* *Allegretto.*
p *rall.* *p*

1 *2* *Clar's.* *rall.* *rit. assai.* *Listesso tempo.*
p *f* *p* *rall. assai.*

Solo Bb Cor. *Eb* *Clar's.*
p *ff* *p*

Eb *ff* *1* *2*

The musical score is written for a concert band or orchestra. It features several staves with different parts. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), and *rit. assai.* (rassaiando). Tempo markings include *Listesso. tempo.*, *Sostenuto.*, *Allegretto.*, and *rit. assai.*. The score is divided into sections by these markings. The first section is marked *Listesso. tempo.* and features a solo for the Bb Cor. The second section is marked *Sostenuto.* and features a bar for the Bb Clar. The third section is marked *Allegretto.* and features a solo for the Bb Cor. The fourth section is marked *rit. assai.* and features a solo for the Bb Cor. The fifth section is marked *Listesso tempo.* and features a solo for the Bb Cor. The sixth section is marked *rit. assai.* and features a solo for the Bb Cor. The seventh section is marked *Listesso tempo.* and features a solo for the Bb Cor. The eighth section is marked *rit. assai.* and features a solo for the Bb Cor. The ninth section is marked *Listesso tempo.* and features a solo for the Bb Cor. The tenth section is marked *rit. assai.* and features a solo for the Bb Cor. The eleventh section is marked *Listesso tempo.* and features a solo for the Bb Cor. The twelfth section is marked *rit. assai.* and features a solo for the Bb Cor. The thirteenth section is marked *Listesso tempo.* and features a solo for the Bb Cor. The fourteenth section is marked *rit. assai.* and features a solo for the Bb Cor. The fifteenth section is marked *Listesso tempo.* and features a solo for the Bb Cor. The sixteenth section is marked *rit. assai.* and features a solo for the Bb Cor. The seventeenth section is marked *Listesso tempo.* and features a solo for the Bb Cor. The eighteenth section is marked *rit. assai.* and features a solo for the Bb Cor. The nineteenth section is marked *Listesso tempo.* and features a solo for the Bb Cor. The twentieth section is marked *rit. assai.* and features a solo for the Bb Cor. The twenty-first section is marked *Listesso tempo.* and features a solo for the Bb Cor. The twenty-second section is marked *rit. assai.* and features a solo for the Bb Cor. The twenty-third section is marked *Listesso tempo.* and features a solo for the Bb Cor. The twenty-fourth section is marked *rit. assai.* and features a solo for the Bb Cor. The twenty-fifth section is marked *Listesso tempo.* and features a solo for the Bb Cor. The twenty-sixth section is marked *rit. assai.* and features a solo for the Bb Cor. The twenty-seventh section is marked *Listesso tempo.* and features a solo for the Bb Cor. The twenty-eighth section is marked *rit. assai.* and features a solo for the Bb Cor. The twenty-ninth section is marked *Listesso tempo.* and features a solo for the Bb Cor. The thirtieth section is marked *rit. assai.* and features a solo for the Bb Cor. The thirty-first section is marked *Listesso tempo.* and features a solo for the Bb Cor. The thirty-second section is marked *rit. assai.* and features a solo for the Bb Cor. The thirty-third section is marked *Listesso tempo.* and features a solo for the Bb Cor. The thirty-fourth section is marked *rit. assai.* and features a solo for the Bb Cor. The thirty-fifth section is marked *Listesso tempo.* and features a solo for the Bb Cor. The thirty-sixth section is marked *rit. assai.* and features a solo for the Bb Cor. The thirty-seventh section is marked *Listesso tempo.* and features a solo for the Bb Cor. The thirty-eighth section is marked *rit. assai.* and features a solo for the Bb Cor. The thirty-ninth section is marked *Listesso tempo.* and features a solo for the Bb Cor. The fortieth section is marked *rit. assai.* and features a solo for the Bb Cor. The forty-first section is marked *Listesso tempo.* and features a solo for the Bb Cor. The forty-second section is marked *rit. assai.* and features a solo for the Bb Cor. The forty-third section is marked *Listesso tempo.* and features a solo for the Bb Cor. The forty-fourth section is marked *rit. assai.* and features a solo for the Bb Cor. The forty-fifth section is marked *Listesso tempo.* and features a solo for the Bb Cor. The forty-sixth section is marked *rit. assai.* and features a solo for the Bb Cor. The forty-seventh section is marked *Listesso tempo.* and features a solo for the Bb Cor. The forty-eighth section is marked *rit. assai.* and features a solo for the Bb Cor. The forty-ninth section is marked *Listesso tempo.* and features a solo for the Bb Cor. The fiftieth section is marked *rit. assai.* and features a solo for the Bb Cor. The fifty-first section is marked *Listesso tempo.* and features a solo for the Bb Cor. The fifty-second section is marked *rit. assai.* and features a solo for the Bb Cor. The fifty-third section is marked *Listesso tempo.* and features a solo for the Bb Cor. The fifty-fourth section is marked *rit. assai.* and features a solo for the Bb Cor. The fifty-fifth section is marked *Listesso tempo.* and features a solo for the Bb Cor. The fifty-sixth section is marked *rit. assai.* and features a solo for the Bb Cor. The fifty-seventh section is marked *Listesso tempo.* and features a solo for the Bb Cor. The fifty-eighth section is marked *rit. assai.* and features a solo for the Bb Cor. The fifty-ninth section is marked *Listesso tempo.* and features a solo for the Bb Cor. The sixtieth section is marked *rit. assai.* and features a solo for the Bb Cor. The sixty-first section is marked *Listesso tempo.* and features a solo for the Bb Cor. The sixty-second section is marked *rit. assai.* and features a solo for the Bb Cor. The sixty-third section is marked *Listesso tempo.* and features a solo for the Bb Cor. The sixty-fourth section is marked *rit. assai.* and features a solo for the Bb Cor. The sixty-fifth section is marked *Listesso tempo.* and features a solo for the Bb Cor. The sixty-sixth section is marked *rit. assai.* and features a solo for the Bb Cor. The sixty-seventh section is marked *Listesso tempo.* and features a solo for the Bb Cor. The sixty-eighth section is marked *rit. assai.* and features a solo for the Bb Cor. The sixty-ninth section is marked *Listesso tempo.* and features a solo for the Bb Cor. The seventieth section is marked *rit. assai.* and features a solo for the Bb Cor. The seventy-first section is marked *Listesso tempo.* and features a solo for the Bb Cor. The seventy-second section is marked *rit. assai.* and features a solo for the Bb Cor. The seventy-third section is marked *Listesso tempo.* and features a solo for the Bb Cor. The seventy-fourth section is marked *rit. assai.* and features a solo for the Bb Cor. The seventy-fifth section is marked *Listesso tempo.* and features a solo for the Bb Cor. The seventy-sixth section is marked *rit. assai.* and features a solo for the Bb Cor. The seventy-seventh section is marked *Listesso tempo.* and features a solo for the Bb Cor. The seventy-eighth section is marked *rit. assai.* and features a solo for the Bb Cor. The seventy-ninth section is marked *Listesso tempo.* and features a solo for the Bb Cor. The eightieth section is marked *rit. assai.* and features a solo for the Bb Cor. The eighty-first section is marked *Listesso tempo.* and features a solo for the Bb Cor. The eighty-second section is marked *rit. assai.* and features a solo for the Bb Cor. The eighty-third section is marked *Listesso tempo.* and features a solo for the Bb Cor. The eighty-fourth section is marked *rit. assai.* and features a solo for the Bb Cor. The eighty-fifth section is marked *Listesso tempo.* and features a solo for the Bb Cor. The eighty-sixth section is marked *rit. assai.* and features a solo for the Bb Cor. The eighty-seventh section is marked *Listesso tempo.* and features a solo for the Bb Cor. The eighty-eighth section is marked *rit. assai.* and features a solo for the Bb Cor. The eighty-ninth section is marked *Listesso tempo.* and features a solo for the Bb Cor. The ninetieth section is marked *rit. assai.* and features a solo for the Bb Cor. The hundredth section is marked *Listesso tempo.* and features a solo for the Bb Cor.

SOLO B $\flat$ CORNET. Overture - Poet and Peasant.

(Conductor.)

206.

FR. V. SUPPE.

Andte Maestoso.

Solo.
pp

Clar's.
pp

Solo.
ff

Bar. Solo.
pp

a tempo.

rall.

Solo.
pp

Bar.
ff

Solo.
pp

Allo Strepitoso.

morendo.

rall.

ff Basses.

ff

Allegro.

ff

p

ff

Clar's.
ff

Solo.
p

Clar's.
ff

Allegretto.

Solo.
pp

1

2

Clar's.
rall.

a tempo.

p

f

p

rall.

Listesso tempo.

p 2d time cresc.

f

Clar's.

Solo.

1st Cor.

Sostenuto.

Basses.

Clar.

Allegretto.

Solo.

rall.

pp

Clar.

rall.

a tempo.

p

f

rall.

Listesso tempo.

p 2d time cresc

Clar's.

Solo.

1st Cor.

1

2

1st Cor.

Overture - Poet and Peasant.

1st B $\flat$ CORNET.

FR. V. SUPPE.

All^o Maestoso.
Solo.
pp *fz*

ff *pp* *rall. a tempo.*

rall. *pp*

p *fz* *pp*

All^o Strepitoso.
morendo. *rall.* *ff*

ff *ff* *fz*

Allegro.
fz *fz fz fz fz fz* *ff*

p *ff*

ff

ff

p *rall.* *4*

Allegretto.
p *1* *2* *4* *p* *rall.*

3 *p a tempo.* *f* *p* *rall. assai.*

Listesso tempo.

mf *f* *ff* *p* *f*

Sostenuto.

Allegretto.

ff *p* *rall.* *p* *1* *2* *4* *3* *p* *rall.* *p a tempo.* *f* *Listesso tempo.* *4* *p* *rall.* *mf* *f* *ff* *p* *f* *1* *2* *p* *f*

Overture - Poet and Peasant.

2d & 3d B $\flat$ CORNETS.

FR. V. SUPPE.

Andte Maestoso.

pp *fz*

ff *pp* *rall.*

rall. *pp a tempo.*

fz

pp *morendo.* *rall.*

Allo Strepitoso.

ff *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Allegro.

ff *p*

ff

ff *1* *2* *4*

Allegretto.

ff *rall.* *p*

a tempo.

p *rall.* *p* *f* *rall.*

Listesso tempo.

[illegible]

over. Poet and Peasant. (2d & 3d Cors.)

Overture - Poet and Peasant.

SOLO E♭ALTO.

FR. V. SUPPE.

Andte Maestoso.

pp

ff

pp

rall.

a tempo.

rall.

pp a tempo.

fz → pp

This section of the score is in 4/4 time and features a variety of musical textures. It begins with a piano (pp) dynamic and includes several triplet figures. The tempo is marked 'Andte Maestoso'. Dynamics range from piano (pp) to fortissimo (ff). The section concludes with a 'fz → pp' marking.

All? Strepitoso.

ff

ff

ff

ff

fz

fz

Allegro.

ff

p

This section is marked 'All? Strepitoso' and 'Allegro'. It features a driving, rhythmic pattern with frequent fortissimo (ff) dynamics. The tempo is indicated by a change to 2/4 time. The section ends with a piano (p) dynamic.

ff

ff

p

Allegretto.

rall.

p

This section is marked 'Allegretto'. It begins with a fortissimo (ff) dynamic and includes first and second endings. The tempo is indicated by a change to 3/8 time. The section concludes with a 'rall.' marking and a piano (p) dynamic.

The musical score is written for a solo alto voice in G major (one sharp). It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *rall.*, followed by *pa tempo.*, then *f*, *p*, and finally *rall.*. The second staff is marked *Listesso tempo.* and features a 2/4 time signature. The third staff is marked *ff* and *p*. The fourth staff is marked *f*. The fifth staff is marked *ff*. The sixth staff is marked *Sostenuto.* and *ff*, followed by *p*. The seventh staff is marked *Allegretto.* and *p*. The eighth staff is marked *rall.*, *pa tempo.*, *f*, *p*, and *rall.*. The ninth staff is marked *Listesso tempo.* and features a 2/4 time signature. The tenth staff is marked *ff* and *p*. The eleventh staff is marked *f*. The twelfth staff is marked *ff*. The thirteenth staff is marked *f*. The fourteenth staff is marked *f*.

Overture - Poet and Peasant.

1st E^bALTO.

Fr. V. SUPPE.

Andte Maestoso.

pp *f* *pp* *ff* *rall.* *a tempo.* *pp a tempo.* *fz > pp*

Allo Strepitoso.

ff *ff* *ff* *fz*

Allegro.

ff *p* *ff* *p*

Allegretto.

rall. *a tempo.* *p* *f* *p* *rall.*

Listesso tempo.

p *f* *ff* *p* *f* *ff*

Sostenuto.

Allegretto.

ff *p* *rall.* *p* *rall.* *p a tempo.* *f* *p* *rall.*

Listesso tempo.

p *f* *ff* *p* *f* *ff*

Overture-Poet and Peasant.

2d & 3d Eb ALTOS.

Andte Maestoso.

FR. V. SUPPE.

First section of the musical score for 2d & 3d Eb ALTOS, marked *Andte Maestoso*. The music is in common time (C) and features a variety of dynamics including *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). The tempo is indicated as *rall.* (rallentando) and *atempo.* (ad libitum). The notation includes triplets, slurs, and a crescendo leading to a *pp* section.

Second section of the musical score, marked *All? Strepitoso*. The music is in common time (C) and features a variety of dynamics including *ff* (fortissimo) and *fz* (forzando). The notation includes slurs, accents, and a crescendo leading to a *ff* section.

Third section of the musical score, marked *Allegro*. The music is in 2/4 time and features a variety of dynamics including *ff* (fortissimo) and *p* (piano). The tempo is indicated as *Allegretto*. The notation includes slurs, accents, and a crescendo leading to a *ff* section. The section concludes with a *rall.* (rallentando) marking.

This page of musical notation is for a piano piece, likely in B-flat major or D minor, given the key signature of two flats. The score is written for a single melodic line on a grand staff (treble and bass clefs).

The piece begins with a tempo marking of *a tempo.* and a dynamic of *p* (piano). The first section features a triplet of eighth notes and a series of eighth-note patterns. The tempo then changes to *Listesso tempo.* (likely a typo for *Allegretto* or *Andantino*), and the dynamics shift to *f* (forte) and *p*.

The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also dynamic markings such as *ff* (fortissimo) and *p* (piano). The tempo markings *Sostenuto.* and *Allegretto.* are used to indicate changes in the piece's pace.

The score is divided into several measures, with some measures containing repeat signs and first/second endings. The final section of the page returns to *a tempo.* and features a triplet of eighth notes and a series of eighth-note patterns, ending with a *f* (forte) dynamic.

1st TROMBONE
or B $\flat$ Tenor.

Overture - Poet and Peasant.

FR. V. SUPPE.

And^{te} Maestoso.

pp ff f

All^o Strepitoso.

ff fz

Allegro.

fz ff p

Allegretto.

rall. p f p rall.

Listesso tempo.

mf *f* *ff*
p *f*
ff *p* *rall.*

Allegretto.

p *f*
rall. *p a tempo.* *f* *p*

Listesso tempo.

mf *f* *ff*
p *f*
ff *p* *rall.*
p *f*
ff *p* *rall.*
p *f*
ff *p* *rall.*

Overture - Poet and Peasant.

2d TROMBONE
or Bb Tenor.

And^{te} Maestoso.

FR. V. SUPPE.

pp *ff* *pp* *pp* *fz p* *pp* *All? Strepitoso.* *ff* *ff* *fz* *Allegro.* *ff* *p* *ff* *ff* *p* *ff* *p* *ff* *p* *rall.* *p* *rall.* *a tempo.* *rall.* *p* *f* *p*

Listesso tempo.

mf *f* *ff*

p *f*

ff

Sostenuto.

ff *p* *rall.*

Allegretto.

p

rall. *3* *atempo.* *f* *p* *rall.*

Listesso tempo.

mf *f* *ff*

ff

1 *2*

1st TROMBONE
or Bb Tenor.

Overture - Poet and Peasant.

Andte Maestoso.

FR. V. SUPPÉ.

Measures 1-15 of the Overture. The key signature has two flats (Bb and Eb). The time signature is common time (C). The piece begins with a *pp* (pianissimo) dynamic, followed by a crescendo to *f* (forte). The tempo is *Andte Maestoso*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings *ff* (fortissimo), *pp*, and *rall.* (rallentando). The piece concludes with a *a tempo.* marking.

Measures 16-35 of the Overture. The tempo changes to *All^o Strepitoso.* (Allegro Strepitoso). The dynamics are *ff* (fortissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings *ff*, *fz* (forzando), and *p* (piano). The piece concludes with a *Allegretto.* marking, followed by a *rall.* (rallentando) and a *p* (piano) dynamic. The tempo then changes to *Allegretto.* and the dynamics are *p* and *ff*. The piece concludes with a *rall.* (rallentando) and a *p* (piano) dynamic.

Listesso tempo.

mf *f* *ff*

p *f*

ff

Sostenuto.

ff *p* *rall.*

ff *p* *rall.*

Allegretto.

p

p

rall. *p a tempo.* *f* *p* *rall.*

rall. *p a tempo.* *f* *p* *rall.*

Listesso tempo.

mf *f* *ff*

mf *f* *ff*

p *f*

p *f*

p *f*

p *f*

ff

ff

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

Overture - Poet and Peasant.

2d TROMBONE
or B $\flat$ Tenor.

FR. V. SUPPE.

And^{te} Maestoso.

Measures 1-10 of the Overture. The music is in 2/4 time, key of B-flat major. It begins with a *pp* (pianissimo) dynamic and a *f* (forte) dynamic. The tempo is *And^{te} Maestoso*. The score includes triplets and a *rall.* (rallentando) marking.

a tempo.

All^o Strepitoso.

Measures 11-20 of the Overture. The music is in 2/4 time, key of B-flat major. It begins with a *ff* (fortissimo) dynamic. The tempo is *All^o Strepitoso*. The score includes triplets and a *fz* (forzando) marking.

Allegro.

Measures 21-30 of the Overture. The music is in 2/4 time, key of B-flat major. It begins with a *ff* (fortissimo) dynamic. The tempo is *Allegro*. The score includes a *p* (piano) dynamic and a *ff* (fortissimo) dynamic.

Allegretto.

Measures 31-40 of the Overture. The music is in 2/4 time, key of B-flat major. It begins with a *p* (piano) dynamic. The tempo is *Allegretto*. The score includes a *ff* (fortissimo) dynamic, a *p* (piano) dynamic, and a *rall.* (rallentando) marking.

Listesso tempo.

mf *f* *ff*

p *f*

ff

3

Sostenuto.

Allegretto.

ff *p* *rall.* *p*

rall. *Patempo.* *f* *p*

Listesso tempo.

rall. *mf* *f* *ff*

p *f*

3

ff

1 2

3

**3d TROMBONE
or B $\flat$ Bass.**

Overture - Poet and Peasant.

Andte Maestoso.

FR. V. SUPPÉ.

pp *ff* *pp* *pp* *a tempo.* *rall.* *pp* *fz* *All? Strepitoso.* *pp* *ff* *ff* *ff* *fz* *fz* *fz* *fz* *fz* *Allegro.* *ff* *p* *ff* *ff* *ff* *p* *ff* *ff* *p* *ff* *Allegretto.* *rall.* *p* *rall.* *Pa tempo.* *f* *p* *rall.*

Listesso tempo.

4
mf *f*
ff *p* *f*
ff

Sostenuto.

Allegretto.

ff *p* *rall.* *p*
rall. *3* *pa tempo.* *f* *p* *rall.*

Listesso tempo.

4
mf *f*
ff *p* *f*
ff *3*
1 2
ff

JOURNAL.

BARITONE Overture - Poet and Peasant.

Fr. V. SUPPE.

Musical score for a piano piece, featuring 15 staves of music. The notation includes various dynamics (pp, ff, fz, p, rall., a tempo, Solo, morendo, Allegro, ff, p, pp), articulations (accents, slurs, trills), and tempo markings (Allegretto). The music is written in a single melodic line on a grand staff with a key signature of one flat and a common time signature.

Listesso tempo.

p 2d time cresc. *f*

ff *p*

f

ff

Sostenuto.
Solo.
p *rall.*

Allegretto.
p *pp* *rall.*

3 *p a tempo.* *f* *p* *rall.* *Listesso tempo.*

p 2d time cresc. *f*

ff *p*

f

ff

1

2

1

Fr. V. SUPPE.

And^{te} Maestoso.

pp *fz* *Solo.* *p* *rall.* *a tempo.* *Solo.* *p* *fz* *p* *All^o Strepitos.* *ff* *ff* *ff* *fz* *fz* *fz* *fz* *fz* *All^o* *ff* *ff* *p* *ff* *p* *All^o ff* *rall.* *p* *f* *p* *rall. assai.*

Listesso tempo.

This page of musical notation is for a piano piece, likely a solo. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/4. The piece begins with a tempo marking of "Listesso tempo." and a dynamic marking of "P2dtime cresc". The first staff features a series of eighth notes and sixteenth notes, with a crescendo leading to a fortissimo (ff) section. The second staff continues with a fortissimo (ff) section, followed by a piano (p) section. The third staff features a fortissimo (ff) section, followed by a piano (p) section. The fourth staff features a fortissimo (ff) section, followed by a piano (p) section. The fifth staff features a fortissimo (ff) section, followed by a piano (p) section. The sixth staff features a fortissimo (ff) section, followed by a piano (p) section. The seventh staff features a fortissimo (ff) section, followed by a piano (p) section. The eighth staff features a fortissimo (ff) section, followed by a piano (p) section. The ninth staff features a fortissimo (ff) section, followed by a piano (p) section. The tenth staff features a fortissimo (ff) section, followed by a piano (p) section. The piece concludes with a fortissimo (ff) section.

Listesso tempo.
P2dtime cresc
ff
p
ff
Sostenuto.
p Solo.
rall.
Allegretto.
p
pp
rall.
Listesso tempo.
a tempo.
f
p
rall. assai.
P2dtime cresc.
ff
p
ff
1
2
1

over. Poet and Peasant. (Baritone.)

EUPHONIUM
or 2d Baritone.

Overture - Poet and Peasant.

And^{te} Maestoso.

Fr. V. SUPPE.

pp *fz*

pp *ff* *pp* *pp*

rall. *a tempo.* *pp*

pp *pp* *fz*

pp

All? Strepitoso. *ff* *ff*

ff *ff* *ff*

fz *fz* *fz* *fz* *fz*

Allegro. *ff* *ff*

ff

ff

p *ff* *p*

Allegretto. *p* *p*

rall. *a tempo.* *p* *f* *p* *rall.*

Listesso tempo.

First system of musical notation for Euphonium. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a half rest, followed by an 8-measure rest, then a series of eighth and sixteenth notes, and ends with a 1-measure rest. Dynamic markings include *f* and *ff*. The second staff continues with eighth and sixteenth notes, with a *p* marking. The third staff features a series of eighth notes, with a *ff* marking. The fourth staff contains a series of eighth notes, with a *p* marking.

Sostenuto.

Allegretto.

Second system of musical notation for Euphonium. It consists of eight staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of eighth notes, with a *ff* marking, followed by a *p* marking and a *rall.* marking. The second staff continues with eighth notes, with a *p* marking. The third staff features a series of eighth notes, with a *rall.* marking, followed by a *p* marking and a *a tempo.* marking. The fourth staff contains a series of eighth notes, with a *f* marking. The fifth staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a half rest, followed by an 8-measure rest, then a series of eighth and sixteenth notes, and ends with a 1-measure rest. Dynamic markings include *p* and *f*. The sixth staff continues with eighth and sixteenth notes, with a *ff* marking. The seventh staff features a series of eighth notes, with a *p* marking. The eighth staff contains a series of eighth notes, with a *f* marking.

Overture - Poet and Peasant.

1st & 2d E♭ TUBAS.

FR. V. SUPPÉ

And^{te} Maestoso.

pp

pp B♭ Bass

ff

rall. a tempo.

a tempo.

rall. pp

morendo.

rall. 3

All^o Strepitoso.

ff

ff

ff

ff

ff

ff

ff

Allegro.

fz fz fz fz fz

ff

p

ff

ff

ff

p

ff

p

Allegretto.

rall. 4

rall. a tempo.

p

f

p

rall.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, primarily in the bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 2/4. The notation includes various musical elements:

- Tempo and Performance Markings:**
 - Listesso tempo.* (Same tempo) appears at the beginning and later in the piece.
 - Sostenuto.* (Sustained) is marked above a section.
 - Allegretto* is marked above another section.
 - rall.* (rallentando) and *a tempo.* markings indicate changes in tempo.
- Dynamics:**
 - p* (piano) and *ff* (fortissimo) are used to indicate volume.
 - cresc.* (crescendo) and *f* (forte) are also present.
- Fingerings:** Numbers 1 through 5 are placed above notes to indicate which fingers to use.
- Articulation:** Slurs and accents are used to group notes and emphasize specific sounds.
- Rehearsal Marks:** Roman numerals I and II are used to mark specific points in the music.

The notation is written in a clear, professional style, typical of 19th or 20th-century musical manuscripts.

Overture - Poet and Peasant.

SNARE DRUM.

FR. V. SUPPE.

Andte Maestoso.

13 13 20

ff

All? Strepitoso.

ff *ff*

ff *fz* *fz* *fz* *fz* *fz* *fz*

Allegro.

ff *p* *ff*

ff

ff

ff *rall.*

ff *Allegretto.* *Triangle.*

20 3 12 2

p *rall.* *a tempo.* *rall.*

Listesso tempo.

Dr.

11 1 2 6

ff *ff* *ff* *f*

ff *Sostenuto.* *Allegretto.* *Triangle*

3 2 20

rall. *p* *rall.*

Listesso tempo.

3 12 2 11 1 2

a tempo. *rall.* *ff* *ff* *ff*

f

ff

ff

ff

Overture - Poet and Peasant.

BASS DRUM.

Fr. V. SUPPE.

And^{te} Maestoso. Without Cymb. With Cymb. 9 13 20

All^o Strepitoso. Without Cymb. With Cymb. Without Cymb. With Cymb. *mf* *ff* *mf* *ff*

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Allegro. *ff* 5 3 3

ff *ff* *rall.*

Allegretto. Without Cymb. 20 3 12 2 *p* *rall.* *a tempo.*

Allegro. With Cymb. 11 1 2 7 2 *ff* *ff* *ff* *f*

ff *ff* *f* 5

Sostenuto. Without Cymb. *p* *rall.* 2 *Allegretto.* Without Cymb. 20 3 12 2 *p* *rall.* *a tempo.* *rall.*

Allegro. With Cymb. 11 1 2 7 2 *ff* *ff* *f*

ff 3 *ff*

Cymb.