

Solo B♭ Cornet
(Conductor)

The Poet's Dream

SERENADE

WILL HUFF

Moderato

1293

mf *p* *mf* *mf* *p* *pp* *ff* *pp* *ff* *rit.*

Cl. Bar. Alto

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Piccolo

The Poet's Dream

Moderato

SERENADE

WILL HUFF

1293

mf

2

mf

2

mf

8

7

f

2

ff

2

ff

8

rit.

Fillmore Music House, Cin. O.

Oboe

The Poet's Dream

SERENADE

WILL HUFF

Moderato

1293

2 *mf* 1

mf *p* *mf* *mf*

7 *f*

2 *ff* *ff* *rit.* C/d

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Bassoon

The Poet's Dream

SERENADE

WILL HUFF

Moderato

1293

mf

mf

p

mf

mf

p

f

pp *ff* *pp* *ff* *rit.*

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E♭ Clarinet

Moderato

The Poet's Dream

SERENADE

16

WILL HUFF

1293

mf

mf

p

mf

mf

f

ff

ff

8va ad lib.

rit.

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Solo or 1st B $\flat$ Clarinet
Moderato

The Poet's Dream

SERENADE

WILL HUFF

1293

mf

mf

p

mf

mf

p

f

pp

ff

pp

rit.

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Printed in the U. S. A.

2d & 3d B $\flat$ Clarinets
Moderato

The Poet's Dream

SERENADE

WILL HUFF

1293

mf

mf

p

mf

p

f

pp

ff

pp

ff

rit.

Soprano Saxophone
Moderato

The Poet's Dream

SERENADE

WILL HUFF

1293

mf *p* *mf* *mf* *Alto* *p* *f* *pp* *ff* *rit.*

Fillmore Music House, Cin. O. *ff*

Alto Saxophone
Moderato

The Poet's Dream

SERENADE

WILL HUFF

1293

mf

mf

p

mf

mf

p

f

pp

ff

pp

ff

rit.

Solo Alto

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Tenor Saxophone
Moderato

The Poet's Dream

SERENADE

WILL HUFF

1293

mf

mf

p

mf
Bar.

p

p

pp *ff* *pp* *ff* *rit.*

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Baritone Saxophone

The Poet's Dream

SERENADE

WILL HUFF

Moderato

1293

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked 'Moderato'. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *mf*, *pp* (pianissimo), *ff* (fortissimo), and *rit.* (ritardando). The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and a key signature change to one sharp.

mf *p* *mf* *pp* *ff* *rit.*

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E♭ Cornet

The Poet's Dream

SERENADE

WILL HUFF

1293 Moderato

2 2 1

mf

mf

2 *mf* cl. 1

Solo Cor. *mf*

8 3

f

2

ff *rit.*

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2d & 3d B♭ Cornets

The Poet's Dream

SERENADE

WILL HUFF

Moderato

1293

mf

1

3

1

1

1

2d Alto

p

2

ff

2

ff

rit.

1st & 2d Eb Altos
Moderato

The Poet's Dream

SERENADE

WILL HUFF

1293

mf *mf* *p* *mf* *mf* *p* *f*

SOLO SOLO

f *ff* *mf* *ff* *rit.*

11
3d & 4th E♭ Altos

The Poet's Dream

SERENADE

WILL HUFF

Moderato

1293

mf

mf

p

mf

p

mf

ff

mf

ff

rit.

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1st & 2d Trombones **The Poet's Dream**
Moderato **SERENADE**

WILL HUFF

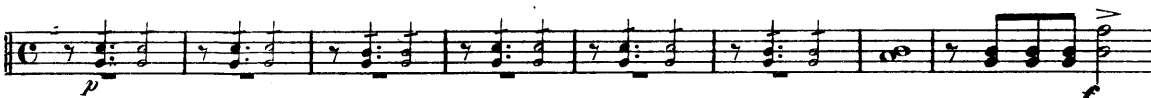
1293 
mf

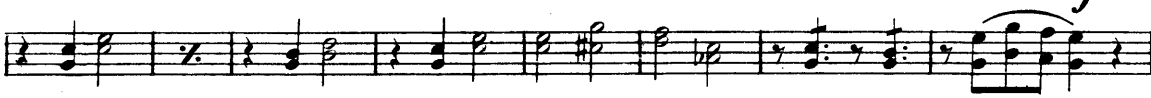
Alto 
mf

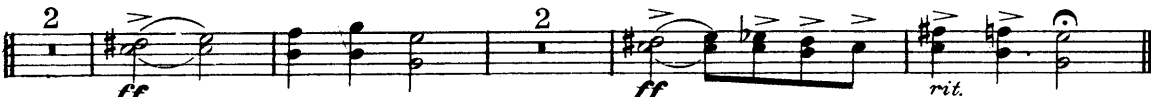
Altos 
p *mf*

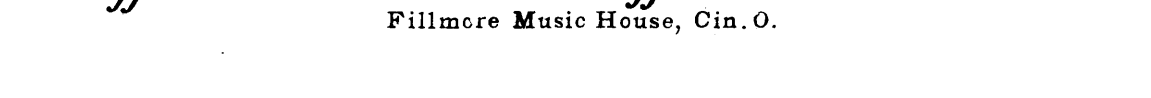

mf


mf


p


f

2 
ff

2 
ff

rit.

Fillmore Music House, Cin. O.

1st & 2d Trombones **The Poet's Dream**
Moderato SERENADE

WILL HUFF

1293

Alto *mf*

mf Altos *p* *mf*

p *mf*

ff *ff* *rit.*

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of eight staves. The first staff is marked '1293'. The second staff is marked 'Alto' and 'mf'. The third staff is marked 'Altos' and 'p'. The fourth staff is marked 'mf'. The fifth staff is marked 'p'. The sixth staff is marked 'mf'. The seventh staff is marked 'ff'. The eighth staff is marked 'ff' and 'rit.'.

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3d Trombone



The Poet's Dream

SERENADE

WILL HUFF

Moderato

1293

The musical score for the 3d Trombone part of 'The Poet's Dream' is written on seven staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a dynamic of *mf* (mezzo-forte). The first staff contains a whole note chord, followed by a half note, and then a series of eighth notes. The second and third staves feature a melodic line with a dynamic of *mf* and a first ending bracket. The fourth staff contains a series of eighth notes with a dynamic of *mf*. The fifth staff features a series of eighth notes with a dynamic of *f* (forte). The sixth staff contains a series of eighth notes. The seventh staff features a series of eighth notes with dynamics of *pp* (pianissimo), *ffz* (fortissimo with accent), *pp*, *ff*, and *rit.* (ritardando).

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3d Trombone 

The Poet's Dream

SERENADE

WILL HUFF

Moderato

1293



mf

mf

mf

mf

p

f

pp *ff_z* *pp* *ff_z* *rit.*

Baritone 
Moderato

The Poet's Dream

SERENADE

WILL HUFF

1293  *mf*



mf *p* *mf* SOLO *mf*

Bassoon



p *ff* *pp* *ff* *rit.*

Fillmore Music House, Cin. O. *ff*

Baritone B

Moderato

The Poet's Dream

SERENADE

WILL HUFF

1293

The musical score is written for Baritone and Bassoon. The Baritone part is in the upper system, and the Bassoon part is in the lower system. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1293 through 1300. The second system contains measures 1301 through 1308. The Baritone part features various dynamics including *mf*, *p*, *SOLO*, *mf*, *pp*, *ff*, and *rit.*. The Bassoon part features dynamics including *p* and *f*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

mf *p* *SOLO* *mf* *pp* *ff* *rit.*

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Basses

The Poet's Dream

SERENADE

WILL HUFF

Moderato

1293

mf

mf

p

mf

mf

p

f

pp

ff

rit.

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Drums

The Poet's Dream

SERENADE

WILL HUFF

Moderato

1293

mf

8 2 *mf* 4 8

7 *f*

2 2

ff *ff* *rit.*

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