

POLISH DANCE N^o 2.

PICCOLO & E $\flat$ FLUTE.

X. SCHARWENKA.

Non troppo allegro e con sentimento

Soli

7

pp

Piu vivo

Fine

f

Tempo I

ff

f

Piu vivo

f

Tempo I

ff

pp

Soli

mf

1st & 2d Eb CLARINETS.

POLISH DANCE No 2.

X. SCHARWENKA.

Non troppo All^o e con sentimento.

Solo



Piu vivo.

Fine.

f



Tempo I.



Piu vivo.



Tempo I.



Solo



1st B $\flat$ CLARINET
(CONDUCTOR.)

POLISH DANCE N $^{\circ}$ 2.

X. SCHARWENKA, Op. 3. N $^{\circ}$ 2.

arr. by T. H. ROLLINSON.

Non troppo All $^{\circ}$ e con sentimento. $\text{♩} = 100$.

p
pp
Piu vivo.
Fine. *f*
Tempo I. *3d. Clar.*
Piu vivo.
f
Tempo I.
pp
mf
p

2^d B $\flat$ CLARINET.

POLISH DANCE N $^{\circ}$ 2.

X. SCHARWENKA.

Non troppo All o e con sentimento.

p *pp* *Solo.* *Piu vivo.* *Fine.* *f*

Tempo I. *ff* *mf*

p *f*

Piu vivo. *f*

Tempo I. *p* *pp* *mf* *pp* *D.C.*

POLISH DANCE N^o 2.3^d B $\flat$ CLARINET

X. SCHARWENKA.

Non troppo All^o e con sentimento

p *pp*

1 *Fine.* *f* *Piu vivo*

1st Horn *Tempo I* *ff* *p* *f*

3

3 *Piu vivo* *f*

3

1st Horn *Tempo I* *ff* *p*

1 *pp*

mf *pp*

D.C.

ALTO CLARINET
or Saxophone in E $\flat$

POLISH DANCE Nº 2.

X. SCHARWENKA.

Non troppo allegro e con sentimento

p

1

Piu vivo

Fine

f

1

ff

Tempo I

p

3

3

3

f

Piu vivo

f

1

ff

Tempo I

p

1

mf

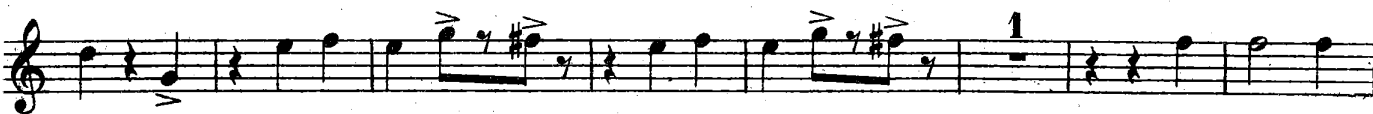
POLISH DANCE Nº 2.

B $\flat$ TENOR SAXOPHONE.

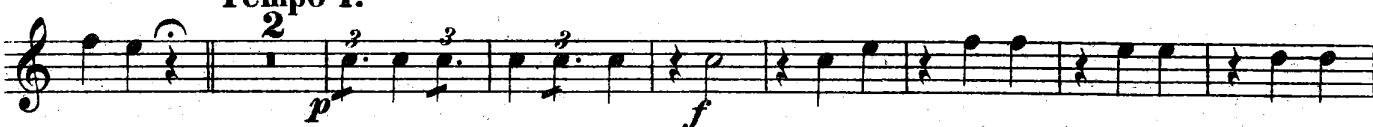
X. SCHARWENKA.

Non troppo All $^\circ$ e con sentimento..

Più vivo.



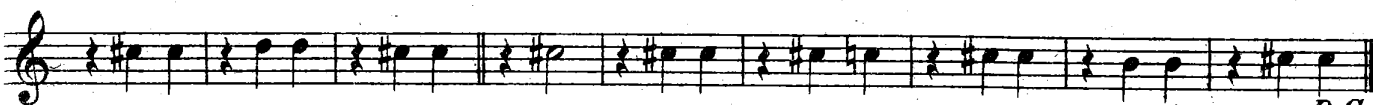
Tempo I.



Più vivo.



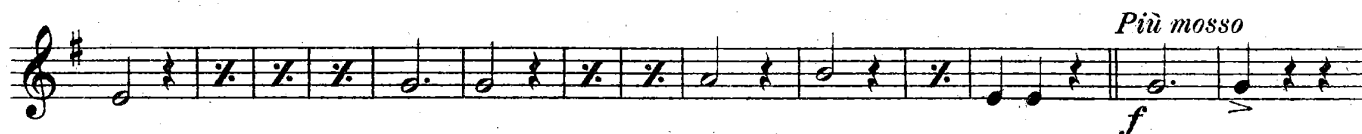
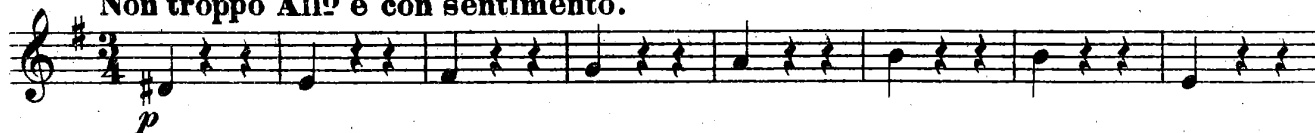
Tempo I.



D.C.

POLISH DANCE N^o 2.BARITONE SAXOPHONE in E $\flat$.

X. SCHARWENKA.

Non troppo All^o e con sentimento.

E♭ CORNET (*ad lib.*)
(CONDUCTOR)

POLISH DANCE Nº2.

X.SCHARWENKA. Op.3. Nº2.

Non troppo Allº e con sentimento ♩ = 100

p B♭ Cl.

E♭ Cl.

Piu vivo

Fine ff

B♭ Cor. *Tutti* **Tempo I**
mf ff p

f

Piu vivo
ff

B♭ Cor. *Tutti*
ff

Tempo I
p B♭ Cl.

E♭ Cl.

Cl.
mf

pp

POLISH DANCE N^o 2.

SOLO B $\flat$ CORNET (*ad lib.*)
(CONDUCTOR)

X. SCHARWENKA, Op. 3. N^o 2.
arr. by T. H. ROLLINSON.

Non troppo All^o e con sentimento (♩=100)

1st Cor.

p Cl. *pp*

B $\flat$ Cl. *Fine*

Piu vivo

f 1st Cor. *Tutti* *mf* *ff*

Tempo I

2d & 3d Cl. & Altos *p* Cl. *f*

Piu vivo

f

Tutti

mf 1st Cor. *ff* Tempo I *p* Cl.

1st Cor. *p* *mf*

p *D.C.*

POLISH DANCE Nº 2.

1st B $\flat$ CORNET.

X. SCHARWENKA.

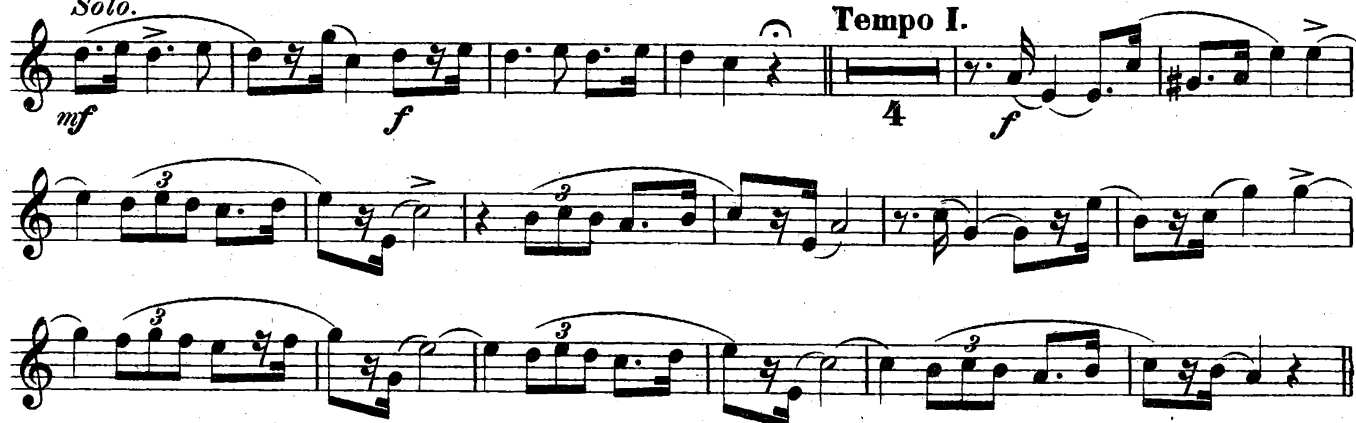
Non troppo All^o e con sentimento.

Piu vivo.



Solo.

Tempo I.



Piu vivo.



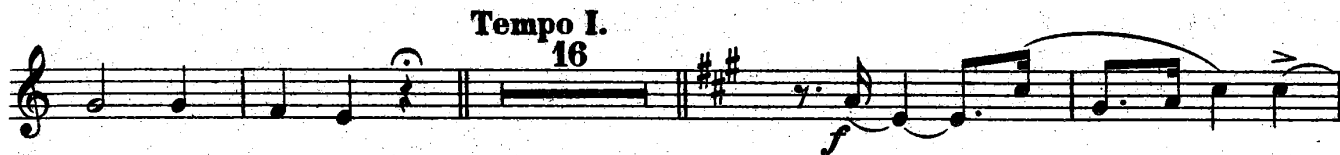
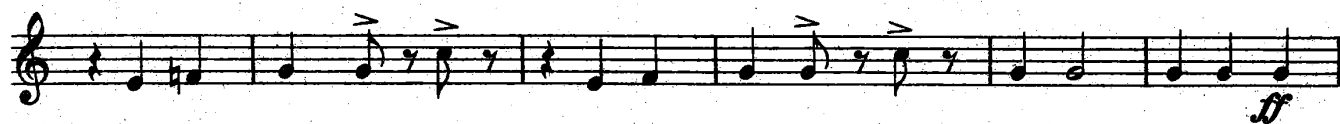
Tempo I.



2^d B $\flat$ CORNET.

POLISH DANCE No 2.

X. SCHARWENKA.

Non troppo All^o e con sentimento.

TRUMPETS in B $\flat$ **POLISH DANCE N $^{\circ}$ 2.**
 or
 3 $^{\text{d}}$ & 4 $^{\text{th}}$ B $\flat$ CORNETS.

X. SCHARWENKA.

Non troppo All $^{\circ}$ e con
 sentimento.

Piu vivo.



Tempo I.

4



Piu vivo.



Tempo I.

16

12



POLISH DANCE Nº 2.

1st & 2^d HORNS in E $\flat$
or E $\flat$ Altos

X. SCHARWENKA.

Non troppo All^o e con sentimento



Piu vivo



Tempo I



Piu vivo



Tempo I



3^d & 4th HORNS in E^b **POLISH DANCE N^o 2.**
or E^b Altos

X. SCHARWENKA.

Non troppo allegro e con sentimento

p

pp

pp *Fine* *f*

mf *ff* *p* *f*

f

mf *ff*

p *pp*

mf

D.C.

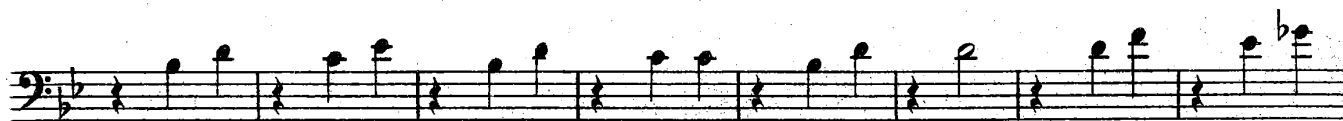
POLISH DANCE No 2.

1st TROMBONE
or B $\flat$ Tenor

X. SCHARWENKA.

Non troppo All^o e con sentimento

Piu vivo



POLISH DANCE Nº 2.**2d TROMBONE**
or B Tenor**X. SCHARWENKA.**

16 *Piu vivo* *f*

Fine

Tempo I 4 *f*

mf *ff*

Piu vivo *f*

Tempo I 16 *mf* *ff*

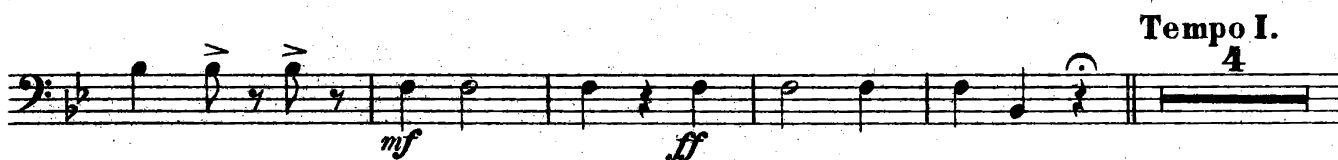
pp 6 *D.C.*

3rd TROMBONE
or B $\flat$ BASS.

POLISH DANCE No 2.

X. SCHARWENKA.

Non troppo All^o e con sentimento.

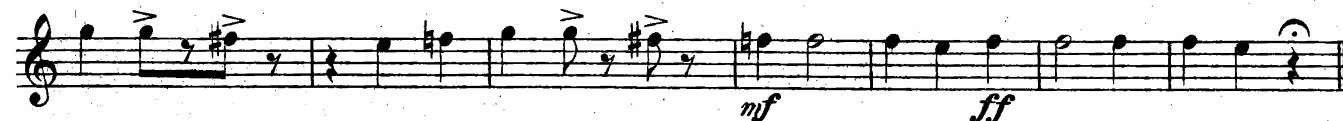
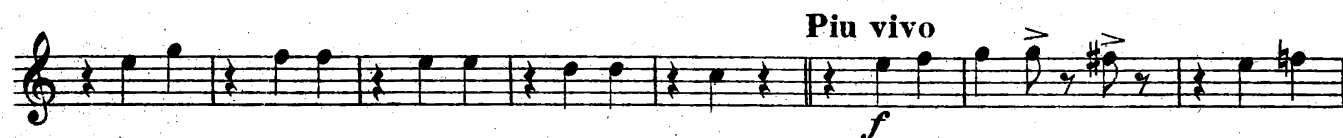
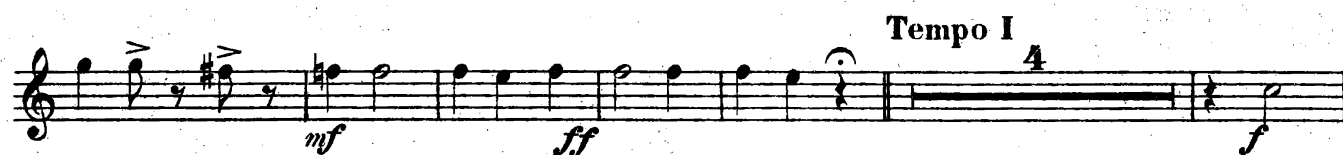


D. C.

POLISH DANCE Nº 2.

1st TROMBONE
or B $\flat$ Tenor

X. SCHARWENKA.

Non troppo All ? e con sentimento

POLISH DANCE Nº2.

2^d TROMBONE
or B Tenor

X. SCHARWENKA.

16 *Piu vivo*
Fine *f*

mf *ff* *f* **Tempo I**
4

Piu vivo
f

Tempo I
16

pp 6 *D.C.*

POLISH DANCE Nº2.

BARITONE

X. SCHARWENKA

Non troppo allegro e con sentimento

3

p

pp

1 *Solo*

pp

Piu vivo

Fine f

Solo

mf

ff

Tempo I

p

Bassoon

f

Piu vivo

f

Solo

mf

ff

Tempo I

p

pp

pp

Solo

mf

D. C.

POLISH DANCE Nº 2.

BARITONE 

X. SCHARWENKA.

Non troppo Allº e con sentimento



3

p *pp*

1 *Solo* *Piu vivo*

pp *p* *Fine* *f*

Solo

mf *ff*

Tempo I *Solo*

p *p* *f*

Bassoon

Piu vivo

f

Solo *Tempo I*

mf *ff* *p*

1 *Solo*

pp *pp*

mf *p* *D.C.*

X. SCHARWENKA.

The first system of the musical score is for the Bassoon part. It is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The music begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The first measure has a sharp sign above the staff, indicating a sharp key signature change or a specific fingering instruction.

A musical score for the bass line of the piece 'Piu vivo'. The key signature is one flat (B-flat). The score begins with a double bar line, followed by a series of eighth and sixteenth notes. A first ending bracket covers the final two measures of this section, which end with a double bar line. The word 'Fine' is written below the staff. The second section, marked 'Piu vivo', begins with a new key signature of two flats (B-flat and E-flat) and continues with eighth and sixteenth notes. The piece concludes with a final double bar line.

[illegible]

Piu vivo



8

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with rests. There are two first endings marked with a '1' over a horizontal line. The piece ends with a double bar line and a key signature change to two sharps (F# and C#), followed by a final note. Dynamics include *pp* (pianissimo) at the beginning and end.

pp

DRUMS.

POLISH DANCE No 2.

X. SCHARWENKA.

Non troppo All^o e con sentimento.

Piu vivo.



Piu vivo.

