

POOR BUTTERFLY

Raymond Hubbell

Arr. Chas Miller

D-Flat Piccolo or Flute
C Flute
1st and 2nd Oboe
1st and 2nd Bassoon
Solo or 1st B-Flat Clarinet
2nd B-Flat Clarinet
3rd B-Flat Clarinet
E-Flat Clarinet

E-Flat Cornet
Solo B-Flat Cornet
1st B-Flat Cornet
2nd and 3rd B-Flat Cornets
1st and 2nd E-Flat Horns
3rd and 4th E-Flat Horns
1st and 2nd B-Flat Tenor (Treble Clef)
3rd Trombone (Treble Clef)
1st and 2nd Trombones (Bass Clef)
3rd Trombone (Bass Clef)
Baritone (Treble Clef)
Baritone (Bass Clef)
Basses
Drums

POOR BUTTERFLY

From THE BIG SHOW At N. Y. Hippodrome

By RAYMOND HUBBELL
arr. by Chas. Miller

Db Piccolo
(if only one flute in band)
use part marked C Flute.

Con moto

Leggiero

Allegro

Solo

Allegro

Allegro con passione

Refr: Slow with expression.

Solo

Allegro

accel

prall

molto express

riton

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SHRINE BAND

POOR BUTTERFLY

From THE BIG SHOW At N. Y. Hippodrome

By RAYMOND HUBBELL
arr. by Chas. Miller

Flute (If only one flute in band play from this part)

Mod^{to} *con moto* *solo* *staccato* *a tempo* *cresc. accel.* *a tempo* *cresc. a accel.* *allargando con passione* *molto animato*

Refrain *Slow with expression* *f* *a tempo* *cresc.* *accel.* *f* *trill* *pp molto espress.*

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SHIRAZ BAND

POOR BUTTERFLY

From THE BIG SHOW At N. Y. Hippodrome

By RAYMOND HUBBELL
arr. by Chas. Miller

1-II Oboi.

Mod.to
can moto 1st
p. peggiero
1st a tempo
cresc & accel.
2
1000 animato
p.
con passione
2
allarg.
slow with express.
p.
riten.
Refrain
p.
p.f
cresc
accel.
a tempo
pp
not too express
2
2nd
a tempo
riten.

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From THE BIG SHOW At N. Y. Hippodrome

arr. by Chas. Miller

Mod²

Solicon moto

Stacc
Loppiero

0.2
0.100000

poco animato

Александр

Harvard

702-711

Ref: Slow

Задача

pp molto
espresso.

richer

אזכרה

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POOR BUTTERFLY

From THE BIG SHOW At N. Y. Hippodrome

By RAYMOND HUBBELL
arr. by Chas. Miller

Solo or 1st B^b Clarinet

Modto
con moto leggiero
Solo
cresc. e accel.
al tempo
al tempo poco animato
cresc. e accel.
allarg. comp. pas.
Solo
riten
slow with esp.
f
p
p-f
cresc.
accel.
rit
pp
molto espress
riten
al tempo

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POOR BUTTERFLY

From THE BIG SHOW At N. Y. Hippodrome

By RAYMOND HUBBELL
arr. by Chas. Miller

2^d Bb Clarinet:

mod^{to} *con moto*

atempo *p* *leggiere*

cresce accel *atempo* *poco animato* *Allegretto* *al Pastore* *cresce accel* *rit*

Refr: slow with expression *p* *pf*

atempo *Cresc.* *accel*

f *trill* *molto espress* *riten* *atempo*

The musical score is written for a 2nd Bb Clarinet. It begins with a treble clef and a key signature of one flat (Bb). The tempo and mood markings include 'mod^{to}', 'con moto', 'atempo', 'p' (piano), 'leggiere', 'cresce accel', 'atempo', 'poco animato', 'Allegretto al Pastore', 'cresce accel', 'rit', 'Refr: slow with expression', 'p' (piano), 'pf' (pianissimo), 'atempo', 'Cresc.' (crescendo), 'accel' (accelerando), 'f' (forte), 'trill', 'molto espress' (molto expressive), 'riten' (ritardando), and 'atempo'. The score consists of several staves of music, including a repeat section with first and second endings. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

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From THE BIG SHOW At N. Y. Hippodrome

By RAYMOND HUBBELL
arr. by Chas. Miller

3rd Bb Clarinet:

Moderato

Con moto

allegro

erace accel

A.T. Poco animato

cresc & accel

Ref: Slow with Expression

fullary, compassione

p. pf

cresc

allegro

accel

rit

Molto espress

rit

allegro

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POOR BUTTERFLY

E♭ Clarinet From THE BIG SHOW At N. Y. Hippodrome

By RAYMOND HUBBELL
arr. by Chas. Miller

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a key signature of one flat (B♭). The tempo and mood markings include *Mod^{to}*, *con moto*, *pp leggiero*, *cresc. e accel.*, *al tempo*, *al tempo poco animato*, *cresc. e accel. allargando con passione*, *Refrain*, *Slow with expression*, *pp-f*, *cresc.*, *accet.*, *Prall*, *pp molto espress.*, *rit*, and *al tempo*. The score features various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat signs.

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POOR BUTTERFLY

From THE BIG SHOW At N. Y. Hippodrome

By RAYMOND HUBBELL
arr. by Chas. Miller

Cornet in Eb

Modto

f *con Moto* *p.* *cresc & accel.*
al tempo *4* *p.* *cresc & accel* *compassione* *poco animato* *allarg*
Refrain *slow with expression* *tacet 15 sec* *p.f.* *cresc* *al tempo* *accel* *f* *p. rall.* *riten* *al tempo* *2*
p. *molto express.*

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SHIRAZ SALO

POOR BUTTERFLY

From THE BIG SHOW At N. Y. Hippodrome

By RAYMOND HUBBELL.
arr. by Chas. Miller

Soprano Solo
Cornet
or Trumpet

Modto

open

Bass-Timp.

open

Solo

p cresc. & accel. f

Solo compassione

Horn or Bar.

Ref. Ob. Clar. Solo Sax. Tacet 1st time (neither oboe or sax. one solo slow with expression cornet play 1st time)

Solo riten

cresc.

p rall.

pp molto espress

riten

al tempo

POOR BUTTERFLY

From THE BIG SHOW At N. Y. Hippodrome

By RAYMOND HUBBELL
arr. by Chas. Miller

1st B♭ Cornet:
modto

Con moto Alto Sax.

The first system of the musical score for 'Poor Butterfly' features a 1st B♭ Cornet and an Alto Saxophone. The Cornet part begins with a 'modto' marking and a 'f' dynamic. The Alto Saxophone part starts with a 'Con moto' marking and a 'pp' dynamic. The music is in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'pp'.

The second system of the musical score continues the piece. It includes a 'Refrain: Slow with expression' marking and a 'f' dynamic. The music is in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'pp'. The system concludes with a 'riten' marking and a 'pp' dynamic.

POOR BUTTERFLY

From THE BIG SHOW At N. Y. Hippodrome

By RAYMOND HUSSELL
arr. by Chas. Miller

2d-3rd Bb Cornets:

Mod to

Con molto ten Sax

The musical score is written for 2d-3rd Bb Cornets. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked *Mod to*. The first staff contains a series of eighth and sixteenth notes, with a *f* (forte) dynamic marking. The second staff continues the melody, with a *ten Sax* (tenor saxophone) part indicated. The third staff features a *Chorus o accelt* (Chorus, accelerate) marking. The fourth staff has a *ten Sax poco animato* (tenor saxophone, slightly animated) marking. The fifth staff is marked *Refrain:* and *allargando Compassion* (allargando, Compassion). The sixth staff has a *f* marking and a *1st time - Open 2nd time* instruction. The seventh staff is marked *atempo* (ad libitum). The eighth staff has a *Tacet 1st time open* instruction. The ninth staff has a *roll* marking. The tenth staff has a *molto riten* (molto ritenuto) marking. The eleventh staff has a *1st time Open* instruction. The twelfth staff has a *2* marking. The score concludes with a *molto riten* marking and a *atempo* marking.

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POOR BUTTERFLY

From THE BIG SHOW At N. Y. Hippodrome

By RAYMOND HUBBELL
arr. by Chas. Miller

1st-2nd E♭ HORNS

Mod.
a tempo
f
con moto
ten sax
p
Cresce
accel
f
Cresce accel
Solo
rit
p
pp
allargando
Ref. slow With expression
p
p.f
cresc.
p
p rall
pp molto espress
rit
a tempo

POOR BUTTERFLY

From THE BIG SHOW At N. Y. Hippodrome

By RAYMOND HUBBELL
arr. by Chas. Miller

3rd-4th E^b HORNS

con Moto

cresce accel

al tempo

Mod^{to}

cresce accel

a. t. poco animato

rit

ref.

al tempo cresce.

accel

al tempo

rall

pp molto espress

riten

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POOR BUTTERFLY

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By RAYMOND HUBBELL
arr. by Chas. Miller

1st-2nd B♭ TENORS

Mod^{ro}
atempo
con Moto
cresc. e accel
atempo
pp
p cresc. e accel
p poco animato
Slow With expression
p
p-f Tacet 1st time
both times
p-f
Bari. cresc
accel
Tacet 1st time
Molto espress
pp
rit
1. atempo
2.

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POOR BUTTERFLY

From THE BIG SHOW At N. Y. Hippodrome

By RAYMOND HUBBELL
arr. by Chas. Miller

3rd Trombone

con moto

2 4

Molto

atenipo 4

p cresc. accel

Esu f

p cresc. e accel

allarg. con passione

riten

pp

Ref. *Tacet 1st time*

Slow with expression

p-f

Both times

cresc.

accel.

atenipo

rit

atenipo

pp molto espressione

p rall.

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STREET BAND

POOR BUTTERFLY

From THE BIG SHOW At N. Y. Hippodrome

By RAYMOND HUBBELL
arr. by Chas. Miller

1st & 2nd TROMBONES

Handwritten musical score for 1st & 2nd Trombones. The score is written on ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "al tempo". The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two systems, with a repeat sign at the end of the first system. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two systems, with a repeat sign at the end of the first system.

Mod: Bb 4/4 pp con Moto p cresc. accel poco animato pp p cresc. accel $\text{Ref. slow With expression}$ p f f p f Baritone cresc. accet f p rall pp molto espres rit. al tempo

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By RAYMOND HUBBELL
arr. by Chas. Miller

3rd Trombone

Moderato

con moto

4

The musical score is written for the 3rd Trombone part. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff features a melodic line with a *Moderato* tempo marking. The second staff includes a *con moto* marking and a 4-measure rest. The third staff has a *f* (forte) dynamic and a *4* measure rest. The fourth staff includes a *p* (piano) dynamic and a *poco animato* marking. The fifth staff has a *p* dynamic and a *poco cresc. e accel.* marking. The sixth staff includes a *p* dynamic and a *poco cresc. e accel. allarg. compassione* marking. The seventh staff has a *p-f* (piano-forte) dynamic and a *slow with expression* marking. The eighth staff includes a *p-f* dynamic and a *both times* marking. The ninth staff has a *p-f* dynamic and a *cresc.* marking. The tenth staff includes a *accel.* (accelerando) marking. The eleventh staff has a *f* dynamic and a *prall.* (prallato) marking. The twelfth staff includes a *pp* (pianissimo) dynamic and a *molto esmecc. riten.* (molto espressivo, ritenuto) marking. The score concludes with a double bar line and a *1 play* marking.

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POOR BUTTERFLY

From THE BIG SHOW At N. Y. Hippodrome

By RAYMOND HUBBELL
Lyrics by Cass. Miller

Baritone

Molto

più allegro

p cresc. e accel

all tempo poco animato

cresc. e accel

con passione

Horn

Ref.

p-f

all tempo

cresc.

riten

all tempo

Solo

p rall

molto espress

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arr. by Chas. Miller

Bassoon 9.

Modto

The musical score for Bassoon 9 consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by a melodic line with many slurs and ties, indicating a continuous, flowing melody. The dynamics range from piano (p) to fortissimo (f), with some passages marked 'pp' (pianissimo) and 'pp-f' (pianissimo-fortissimo). The tempo markings include 'Modto' (Moderato), 'allegro', 'cresc. e accel.' (crescendo and acceleration), 'riten' (ritardando), 'allarg.' (allargando), 'f compassione' (with compassion), 'Horn' (indicating a section for the Horn), 'Bar Sax.' (Baritone Saxophone), and '2 solo' (second solo). The score ends with a double bar line and a repeat sign.

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POOR BUTTERFLY

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By RAYMOND HUBBELL
arr. by Chas. Miller

Basses

Mod^{to} *B's'n Bar. Bar. Sax.*

f *p* *p leggiero* *cresc e*

atempo

accel. *poco animato* *allargando* *cresc e accel* *rit.* *a t.*

Ref. *p* *p-f* *pp*

cresc *accel* *atempo*

p rall *1* *2*

pp molto espress. *rit* *atempo*

The musical score is written for Basses in a single system with seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Above the first staff, the tempo is marked 'Mod^{to}' and the instrument 'B's'n Bar. Bar. Sax.' is indicated. The score features several changes in tempo and dynamics, including 'atempo', 'accel.', 'poco animato', 'allargando', 'cresc e accel', 'rit.', 'a t.', 'p', 'p-f', 'pp', 'p rall', and 'pp molto espress.'. The piece concludes with a double bar line and a repeat sign.

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