

Porto Rican Dance – Rosita.

SOLO B \flat CORNET.

JEAN M. MISSUD.

Andte moderato. ($\text{♩} = 72$) Sempre l'istesso tempo.

p *cres.* *f* *ff* *p* *ff*

Solo. *p* *ff*

Clar. *pp* *ff*

Bass *1.* *2.* *Coda.* *p*

p *mf* *pp*

Clar. *ff* *p* *ff*

ff *p* *f*

ff *ff*

p *mf* *pp* *f* *ff n.c.*

CODA. *Cor.* *p* *ff*

ff Bass & Tromb.

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PICCOLO & FLUTE (D \flat)

JEAN M. MISSUD.

Andte moderato. (♩ = 72)

p *cres.* *f* *1* *2*

p *2* *2* *1* *2*

ff *pp* *1* *3* *3*

Coda f

p *2* *1* *1*

mf *pp* *4* *4*

gva ff *ff* *ff* *ff* *1* *2*

p *2* *1* *1*

mf *1* *2*

pp *ff D.C.*

CODA *3* *p* *ff*

Porto Rican Dance – Rosita.

BASSOON.

JEAN M. MISSUD.

Andte moderato. (♩ = 72)

p cres. f p

p

1. 2. *ff*

pp ff

1. 2. *Coda. p*

2 3 4 *p mf*

pp ff pp

ff pp

f p

ff p

2 3 4 *p mf*

pp ff

mf ff

pp ff

mf CODA ff p ff

ff

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SOLO & 1st B \flat CLARINETS.

JEAN M. MISSUD.

Andte moderato. ($\text{♩} = 72$)

The musical score is written for Solo and 1st B \flat Clarinets. It begins in 2/4 time with a tempo of Andte moderato (♩ = 72). The score consists of 16 staves of music. The first staff starts with a piano (*p*) dynamic and includes markings for *eres.* and *f*. The second staff continues with *p* dynamics. The third staff features a *ff* dynamic and includes a triplet of eighth notes marked *gva* and *pp*. The fourth staff has a *ff* dynamic and includes a first ending bracket. The fifth staff starts with a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *p* dynamic. The fifteenth staff has a *mf* dynamic and includes a first ending bracket. The sixteenth staff has a *ff* dynamic and includes a *ff d.c.* marking. The score concludes with a *f* dynamic and a *pp* dynamic.

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2d & 3d B \flat CLARINETS.

JEAN M. MISSUD.

Andte moderato. ($\text{♩} = 72$)

The musical score is written for two parts: 2d and 3d B \flat Clarinets. It begins with a treble clef and a 2/4 time signature. The tempo is marked "Andte moderato" with a quarter note equal to 72 beats per minute. The score is divided into several systems, each containing two staves. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *cres.* (crescendo), and *f* (forte). Articulations such as accents and slurs are used throughout. The piece features first and second endings, a Coda section, and a B.C. (Bis-Cadenza) section. The score concludes with a final *ff* dynamic.

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1st B \flat CORNET.

JEAN M. MISSUD.

Andte moderato. ($\text{♩} = 72$)

p *cres.* *f*

p *pp* *ff* *ff* *mf* *pp* *f* *ff* *p* *mf* *pp* *ff* *ff* *D.C.*

Coda. *2d Clar.* *Clar.* *CODA*

1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

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2d & 3d B \flat CORNETS.

JEAN M. MISSUD.

And \underline{t} o moderato. ($\text{♩} = 72$)

Clarts.
p *res.* *f* *p*

Cornets. 2 2

pp *ff*

pp *Coda.* *pp*

p *mf*

pp *ff* *pp*

ff *pp*

f *ff* *ff*

p *mf* *pp* *f* *ff* D.C.

CODA *Clarts.* 3 *p* *ff*

Porto Rican Dance – Rosita.

1st & 2d Eb ALTOS.

JEAN M. MISSUD.

Andto moderato. (♩ = 72)

p cres. f p

p

1. 2. ff

pp ff

1. 2. Coda. p

mf pp

ff pp ff

pp f

ff ff p

mf

pp ff D.C.

CODA 1 pp ff

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3d & 4th E \flat ALTOS.

JEAN M. MISSUD.

Andte moderato. ($\text{♩} = 72$)

p *cres.* *f* *p*

2 3 4 2 2 3 2 3 2

1. 2. *ff*

pp *ff*

1. 2. *Coda.* *p*

2 2 3 4 *p* 2 3 4

mf *dim.* *pp*

ff *pp* *ff*

pp *f* *ff*

ff *p*

2 3 4 *p* 2 3

mf *dim.* *pp* *ff* D.C.

CODA *ff* *pp* *ff*

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1st & 2d TROMBONES ♩:

JEAN M. MISSUD.

Andte moderato. (♩ = 72)

p cres. Bassoon. f *3d Alto. p*

p *p* *p* *p*

1. 2. *ff*

1. *pp* *ff*

1. 2. *Coda. p*

pp *ff* *pp*

1. *f* *ff*

ff *p*

1. 2. 3. *ff D.C.*

CODA *ff* *pp* *ff*

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3^d TROMBONE OR B \flat BASS. 2°

JEAN M. MISSUD.

Andte moderato. ($\text{♩} = 72$)

The musical score is written for a 3^d Trombone or B \flat Bass. It begins with a dynamic of *p* and a tempo marking of *Andte moderato* ($\text{♩} = 72$). The score includes several measures with triplets, marked with a '3' above the notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *f* (forte) and *ff* with accents. The score features first and second endings, indicated by '1.' and '2.' above the notes. A section is marked '4' above the notes. The score concludes with a CODA section, marked with a circled cross symbol, and a *ff* dynamic. The piece ends with a *D.C.* (Da Capo) instruction.

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1st & 2d TROMBONES

JEAN M. MISSUD.

Andte moderato. (♩=72)

3^d Alto.

p cres. *Bassoon.* *f* *p*

p *p* *p* *p*

1st 2nd *ff*

1 *pp* *ff*

1 2 *Coda.* *p*

ff *pp* *pp*

f *ff*

ff *p*

3 1st 2nd *ff* D.C.

CODA *ff* *pp* *ff*

Porto Rican Dance - Rosita.

3^d TROMBONE OR B \flat BASS. ♩

JEAN M. MISSUD.

Andte moderato. (♩ = 72)

The musical score is written for a 3rd Trombone or B \flat Bass. It begins with a treble clef and a 2/4 time signature. The tempo is marked "Andte moderato" with a quarter note equal to 72 beats per minute. The score consists of 15 staves of music. The first staff includes a "Bassoon." instruction. The second staff is marked "Trom." and contains a triplet of eighth notes. The score features various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also performance instructions such as "1.", "2.", "3.", and "4." indicating first, second, and fourth endings. The piece concludes with a "CODA" section marked with a circled cross symbol and a final *ff* dynamic. The score ends with the instruction "ff > D.C." (Da Capo).

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BARITONE 9:

JEAN M. MISSUD.

And te moderato.

(♩ = 72)

p *cres.* *f* *p*

p

ff *pp*

ff *p*

mf *pp*

ff *pp*

ff *pp* *f*

ff *pp* *f*

p

mf *pp* *ff* **D.C.**

CODA *ff* *pp* *ff*

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BARITONE $\text{\textcircled{f}}$

JEAN M. MISSUD.

Andte moderato. ($\text{\textcircled{d}} = 72$)

The musical score is written for Baritone in 2/4 time, with a tempo of Andte moderato (72 beats per minute). It consists of 16 staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulation marks:

- Staff 1: *p*, *cres.*, *f*, *p*
- Staff 2: *p*
- Staff 3: *ff*, *pp*
- Staff 4: *ff*, *p*
- Staff 5: *mf*, *pp*
- Staff 6: *ff*, *pp*
- Staff 7: *ff*, *pp*, *f*
- Staff 8: *p*, *ff*, *f*
- Staff 9: *pp*, *ff*
- Staff 10: *mf*, *pp*, *ff* > D.C.
- Staff 11: *ff*

The score concludes with a CODA section marked *ff* and *D.C.*

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BASSES.

JEAN M. MISSUD.

Andte moderato. (♩ = 72)

The musical score is written for basses and consists of 14 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Andte moderato" with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). It also features articulations like accents (>) and slurs. The piece includes first and second endings (1. and 2.) and a Coda section. The score concludes with a double bar line and repeat signs.

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DRUMS TAMBORINE & CASTANETS. JEAN M. MISSUD.

And^{te} moderato. (♩ = 72)

Drums.

Castanets.

Triangle.

CODA