

Carl Fischer Edition

Solo B♭ Cornet

American
Star Pl.

2125

The Post Adjutant

March
Full Band 50¢

Herman Trutner Jr.
1st Lt. 62nd U.S. Inf.

1-3 Valse

1 2 Last

mf

1 2

TRIO

D.S.

p

cresc.

Basses

sva

ff

1 2

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*American
Star Jr.*

Herman Trutner Jr.

*American
Star J7.*

2125

[illegible]

Carl Fischer New York.

Flute in C

March

21452-6 ¹/₄

Carl Fischer New York.

The Post Adjutant March

Oboe

Herman Trutner Jr.

2125

The musical score is written for Oboe and Trio. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, including trills and slurs. Dynamics include *f* (forte) and *p* (piano). The Trio part is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The score concludes with first and second endings for both parts, marked with '1' and '2' above the staves. The Oboe part ends with a 'Last' marking and a double bar line.

f *p* *cresc.* *f* *p* *ff*

1 2 Last

1 2

Carl Fischer New York.

Bassoon

Herman Trutner Jr.

[illegible]

Carl Fischer New York.

E♭ Clarinet

Herman Trutner Jr.

2125

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Solo & 1st B $\flat$ Clarinets

The Post Adjutant March

Herman Trutner Jr.

2125 

21482-6 $\frac{1}{4}$

Carl Fischer, New York.

The Post Adjutant March

[illegible]

Carl Fischer, New York.

3rd B♭ Clarinet

The Post Adjutant
March

Herman Trutner Jr.

2125 

21482 6 $\frac{1}{4}$

Carl Fischer, New York.

The Post Adjutant March

1st B $\flat$ Cornet

Herman Trutner Jr.

2125

The musical score is written for a 1st B $\flat$ Cornet. It begins with a treble clef and a key signature of one flat (B $\flat$). The first staff contains the main melody, starting with a forte (*f*) dynamic and a first ending marked with a double bar line and a repeat sign. The second staff continues the melody, featuring a first ending marked '1' and a second ending marked '2' leading to a 'Last' section. The third staff continues the melody, with dynamics of piano (*p*), forte (*f*), and piano (*p*), and a 'D.S.' (Da Capo) instruction. The 'TRIO' section begins on the fourth staff, marked with a piano (*p*) dynamic and a 'cresc.' (crescendo) instruction. The fifth staff continues the trio, marked with piano (*p*) and forte (*f*) dynamics. The sixth staff continues the trio, marked with forte (*f*) and piano (*p*) dynamics. The seventh staff continues the trio, marked with fortissimo (*ff*) and 'marc.' (marcato) dynamics. The eighth staff continues the trio, marked with piano (*p*) and forte (*f*) dynamics. The score concludes with a first ending marked '1' and a second ending marked '2'.

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The Post Adjutant

2nd & 3rd B♭ Cornets

March

Herman Trutner Jr.

American
Star M.

1-3 Valve

2125

1-3 Valve

f

ff

ff Last

p

ff

ff

p

cresc.

mf

f

f

ff 1-3 Valve

ff

1 2

1 2

1 2

21482-6 $\frac{1}{4}$

Carl Fischer, New York.

Soprano Saxophone

The Post Adjutant

March

Herman Trutner Jr.

American
Star J.

2125

The musical score is written for Soprano Saxophone in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. The score is divided into two main sections: a solo section and a Trio section. The solo section starts with a 4-measure phrase, followed by a 1-measure phrase, and then a series of 8-measure phrases. The Trio section begins with a 4-measure phrase, followed by a 4-measure phrase, and then a series of 8-measure phrases. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f*, *ff*, *mf*, and *p*. There are also markings for *cresc.* and *D.S.* (Da Capo). The score ends with a double bar line and a repeat sign.

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The Post Adjutant March

Alto Saxophone

Herman Trutner Jr.

2125

f *sf* *p* *f* *p* *U.S.* *TRIO* *p* *mf* *p* *cresc.* *dim.* *f* *sf* *ff* *f* *sf*

21482-6 $\frac{1}{2}$

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The Post Adjutant March

Tenor Saxophone

Herman Trutner Jr.

2125

f *p* *f* *p* *f* *DS.*

TRIO

f *p* *f* *ff*

1 2 Last

1 2

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Baritone Saxophone

March

Carl Fischer, New York

1st & 2nd Eb Altos

The Post Adjutant

March

Herman Trutner Jr.

American
Star J'l.

2125

4

unis

f

1

2

Last

f

mf

f

mf

D.S.

TRIO

p

mf

cresc.

mf

p

mf

f

à 2

ff

3

ff

1

2

Carl Fischer, New York.

March

[illegible]

March

B $\flat$ Tenors 

Herman Trutner Jr.

2125

4

ff

f

à 2

1 2 Last *à 2*

p *f* *p* *DS.*

TRIO

1st *p*

2 *mf*

1st 3 *p* *f*

ff *ff*

2 *à 2*

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1st & 2nd Trombones:

March

Herman Trutner Jr.

2125

f

f

p

f

p

D.S.

TRIO

p

mf

1st

p

f

ff

ff

ff

1

2

1

2

Last

Carl Fischer, New York

3rd Trombone

The Post Adjutant

March

Herman Trutner Jr.

1st Lt. 62nd U.S. Inf.

2125

4

f

1 2 Last

p *f* *p* *D.S.*

TRIO

p *mf* *p*

p *mf* *f*

ff *ff*

3

1 2

Carl Fischer, New York.

Baritone 

American
Star J'l.

2125

The Post Adjutant

March

Herman Trautner, Jr.
1st Lt. 62nd U.S. Inf.



The musical score is written for Baritone on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked with 'ff' (fortissimo) and 'f' (forte). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'ff'. A section labeled 'TRIO' begins with a double bar line and a key signature change to one flat (Bb). The score concludes with a double bar line and a final key signature change to one sharp (F#). The number '2125' is printed below the first measure.

Carl Fischer, New York.

The Post Adjutant

March

Herman Trutner Jr.

1st Lt. 62nd U.S. Inf.

Baritone 3:

[illegible]

21482-6¹/₄

Carl Fischer, New York.

The Post Adjutant

Basses

March

Herman Trotter Jr.

[illegible]

Carl Fischer, New York.

The Post Adjutant March

Drums

March

Herman Trutner Jr.

2125

4

2

ff

f

1

2

Last

mf

p

mf

f

p

1

2

3

4

5

6

7

8

9

10

11

12

p

mf

dim.

cresc.

mf

p

mf

cresc.

f

f

f

B.D. only

ff to g.

1

2

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