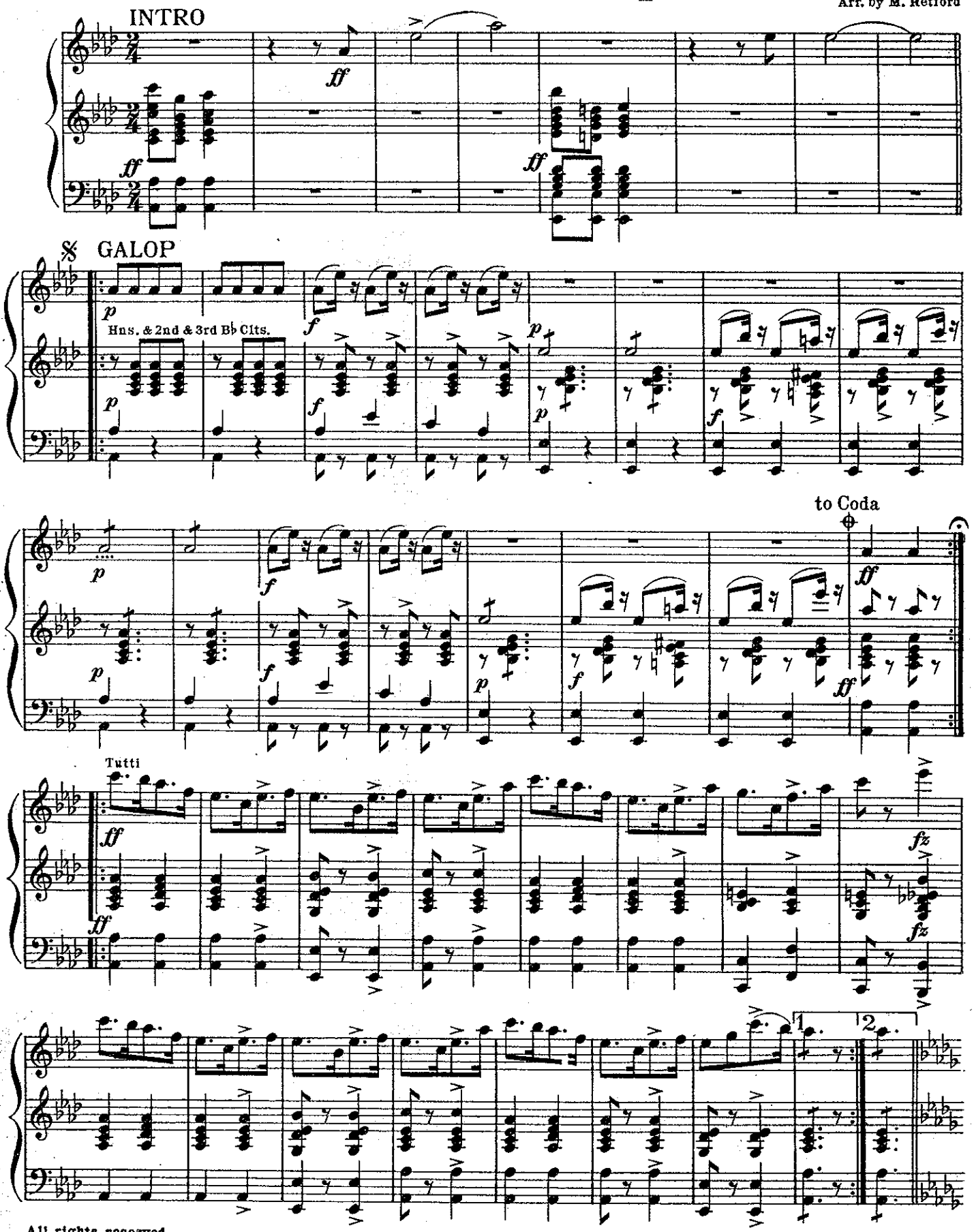
Conductor

Post Horn Galop

KOENIG
Arr. by M. Retford



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1st Trio Post Horn

Solo

p

Solo

1 2

D. S.

2nd Trio

p Tutti

p Hns.

tr

Hns. sust.

add Trombs.

Trombs. sust.

D. S.

Coda

Solo

ff

ff

Cad. ad lib.

lunga

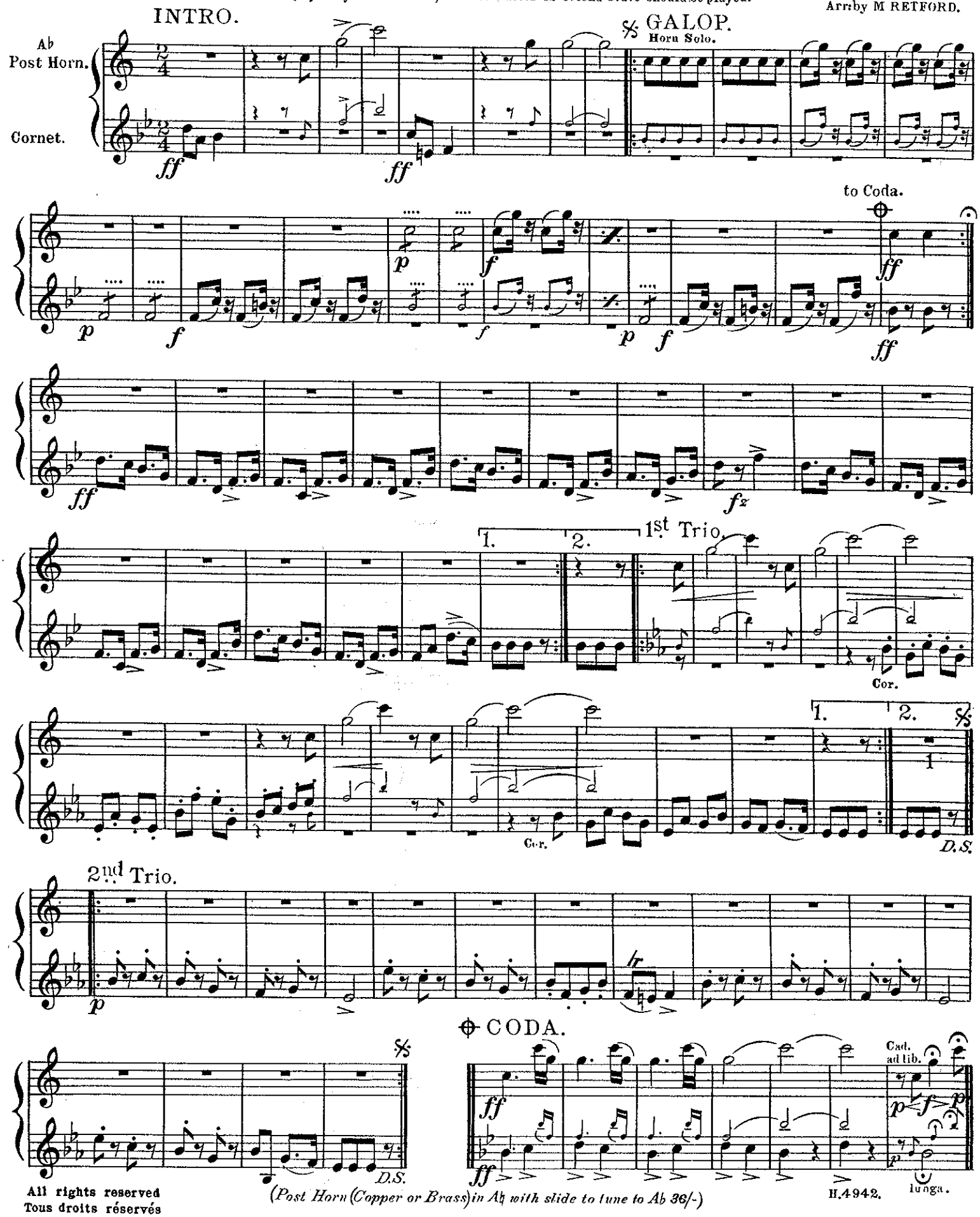
p f p

Post Horn Galop.

When played by Cornet alone, all small notes in second stave should be played.

KOENIG.

Arr: by M RETFORD.



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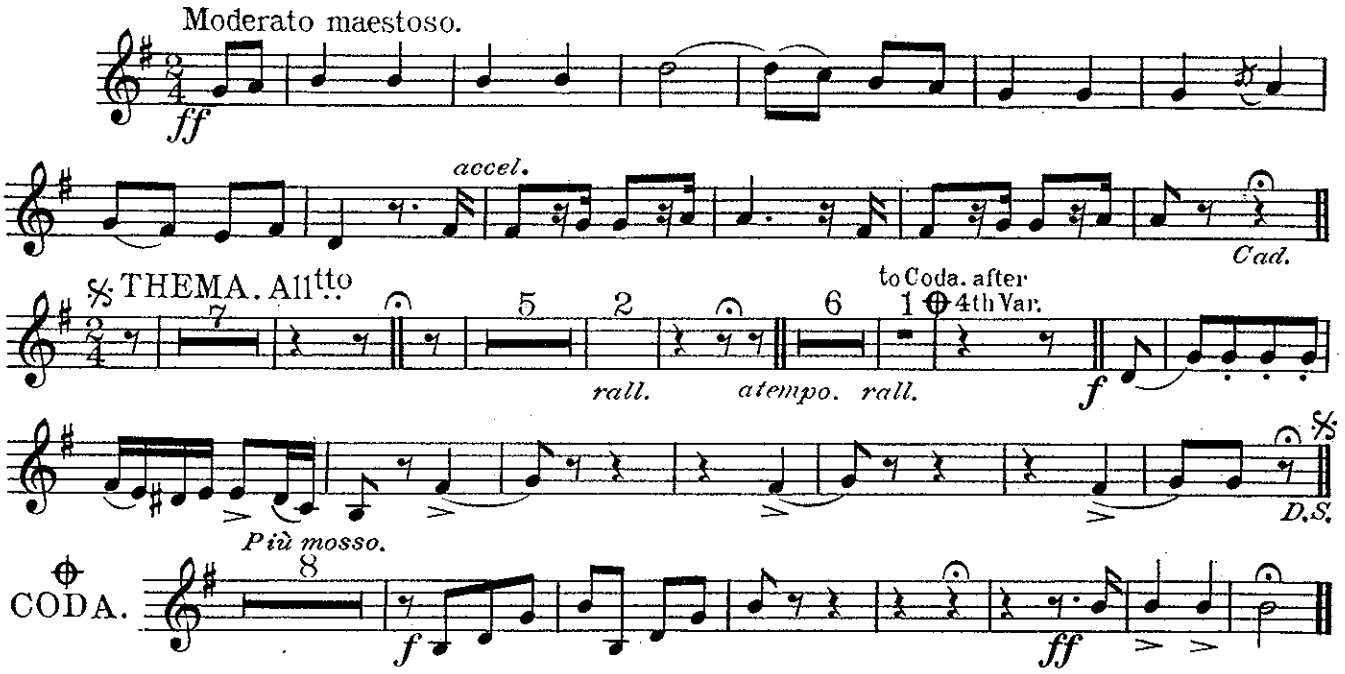
(Post Horn (Copper or Brass) in A♭ with slide to tune to A♭ 36/-)

2nd Cornet in B♭.

Bassoon Solo "Lucy Long."

A. F. GODFREY.



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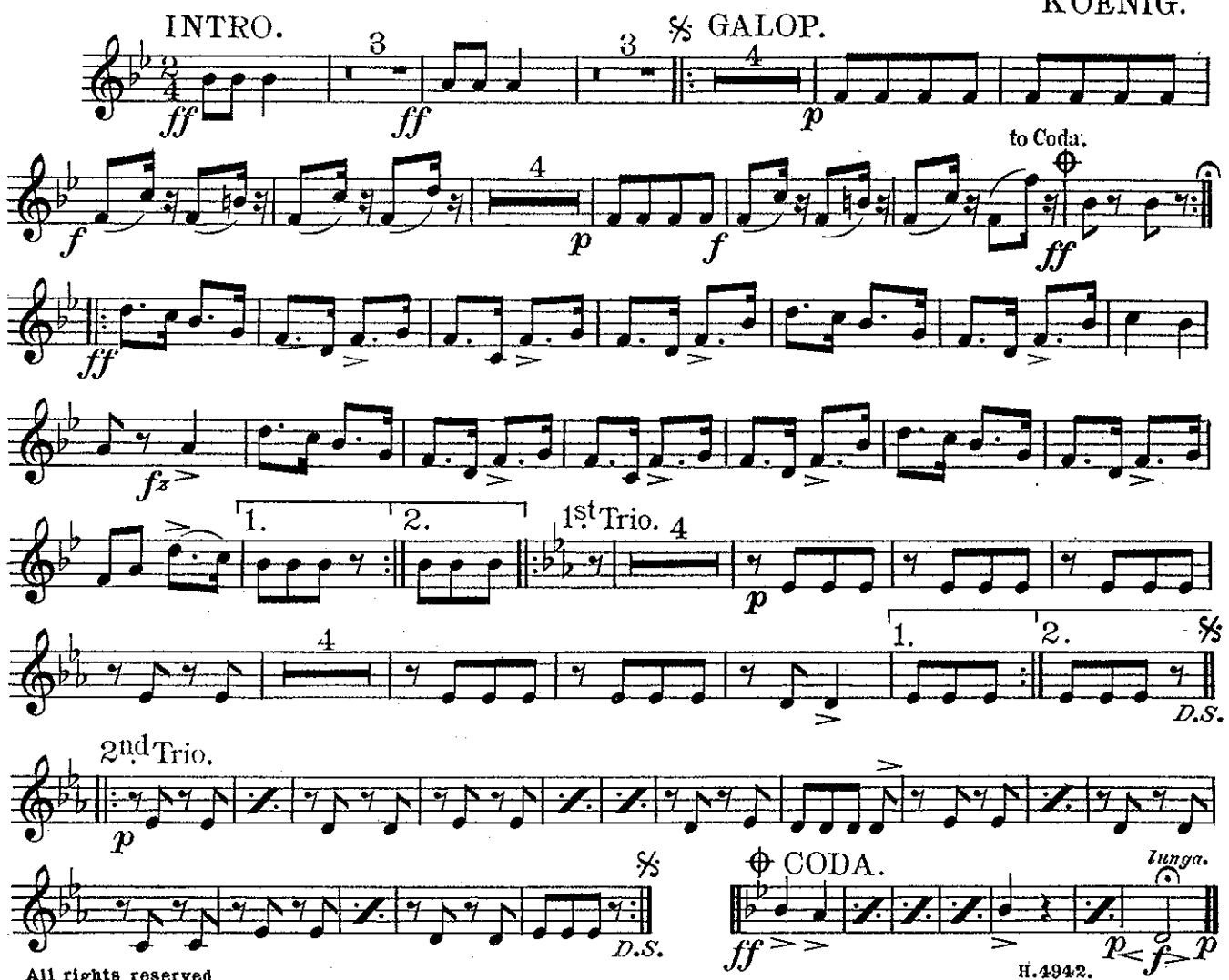

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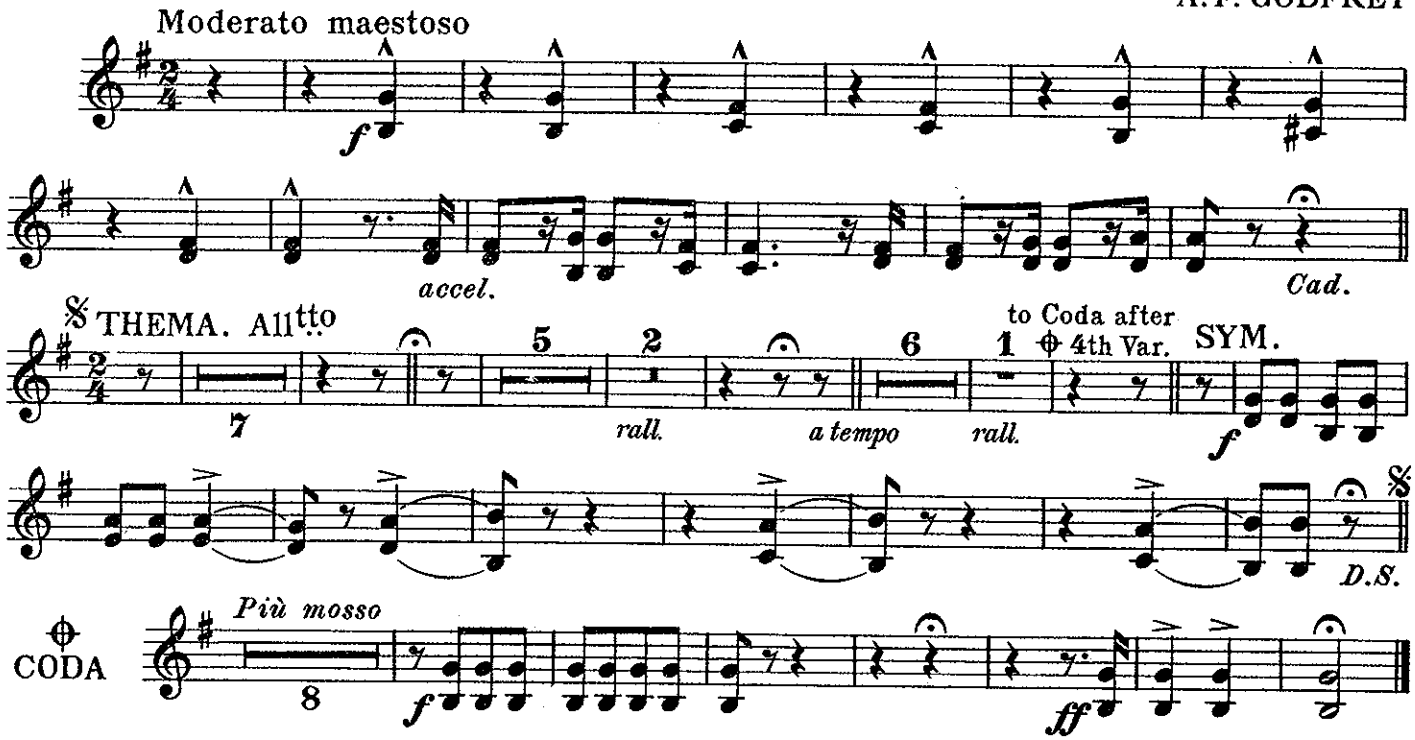
Bassoon Solo. "Lucy Long"

A. F. GODFREY



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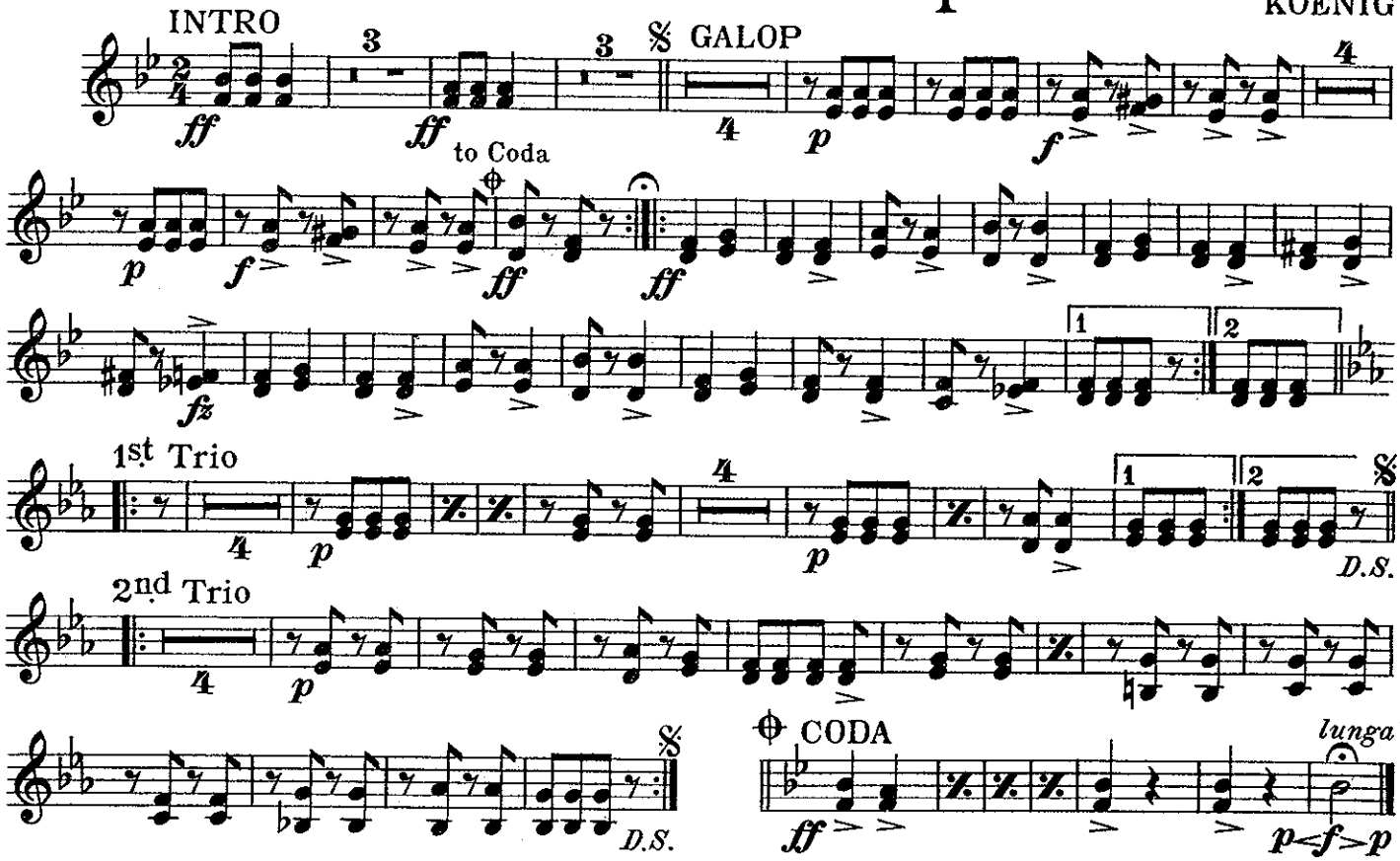

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Bassoon Solo. "Lucy Long"

A. F. GODFREY

Moderato maestoso

ff *accel.* *Cad.* THEMA. Allegretto *p* Clts. *rall.* *a tempo* to Coda after 4th Var. SYM. *f* *rall.* *D. S.*

CODA *p* *f* *ff*

Post Horn Galop

KOENIG

INTRO. *ff* *ff* GALOP *p* *f* *p* to Coda *f* *p* *f* *p* *f* *ff* *ff* *fz* 1st Trio *p* *D. S.* 2nd Trio *p* Soli *pp* *lunga* *D. S.* CODA *ff* *p*<*f*>*p*

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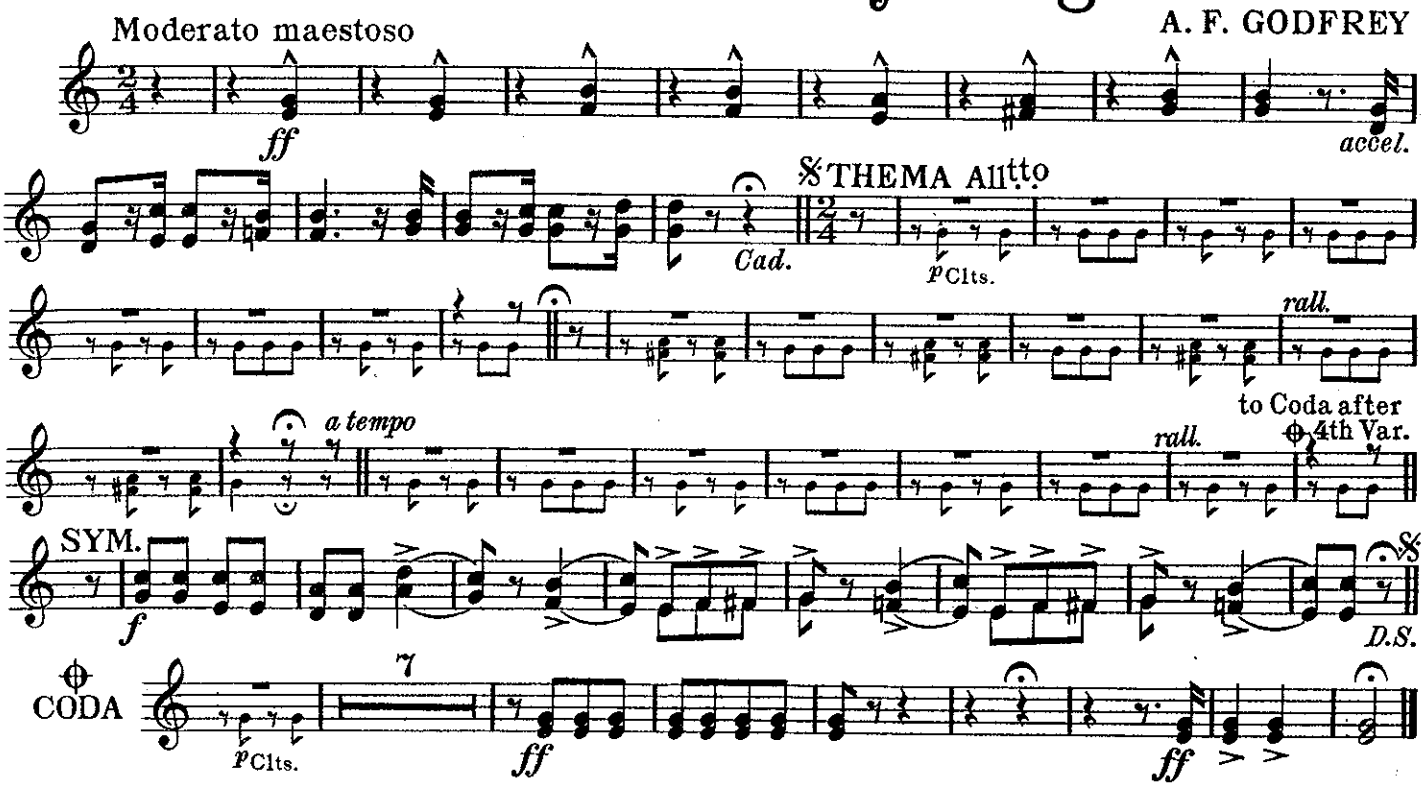
Bassoon Solo. "Lucy Long"

A. F. GODFREY



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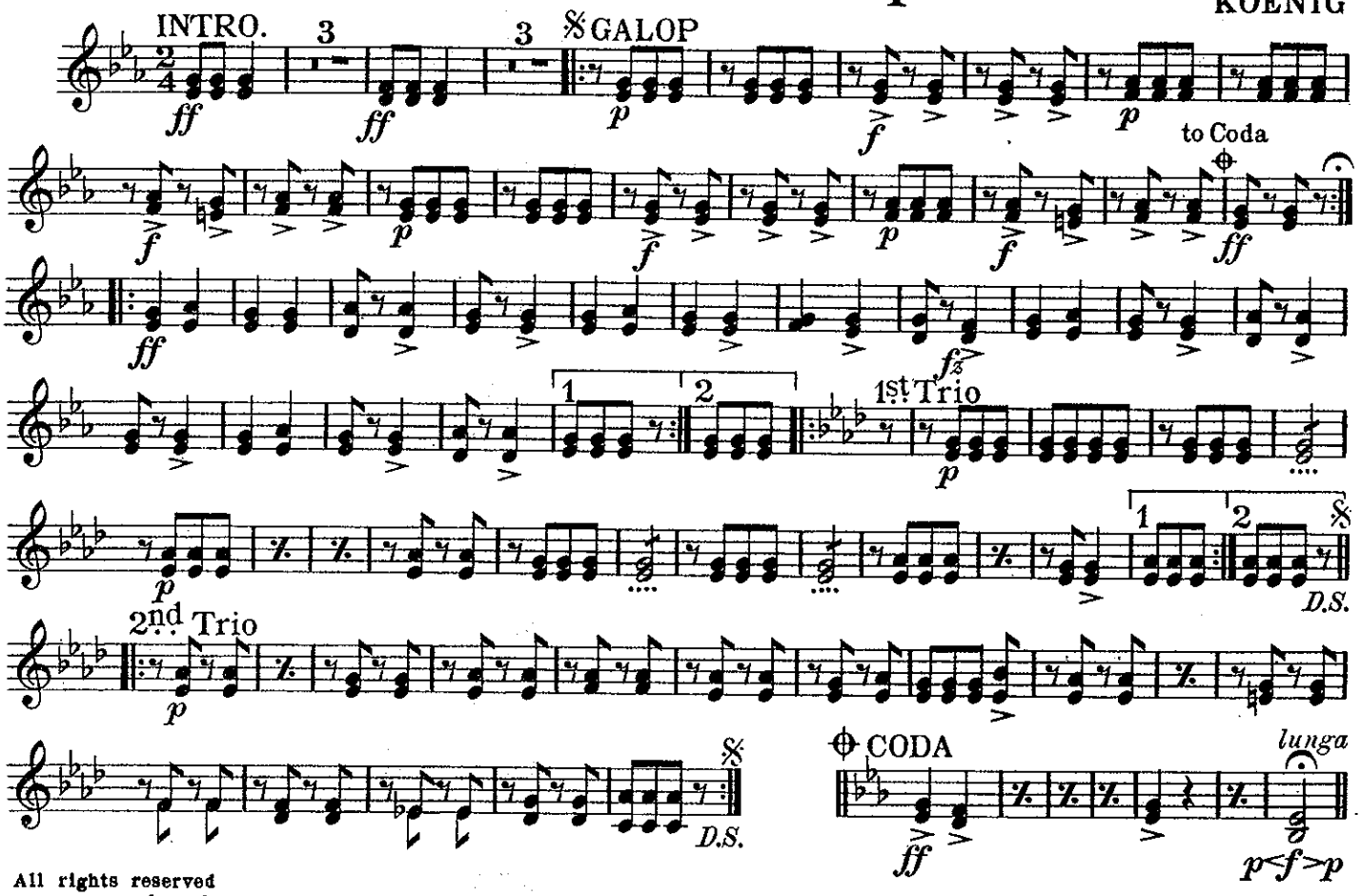

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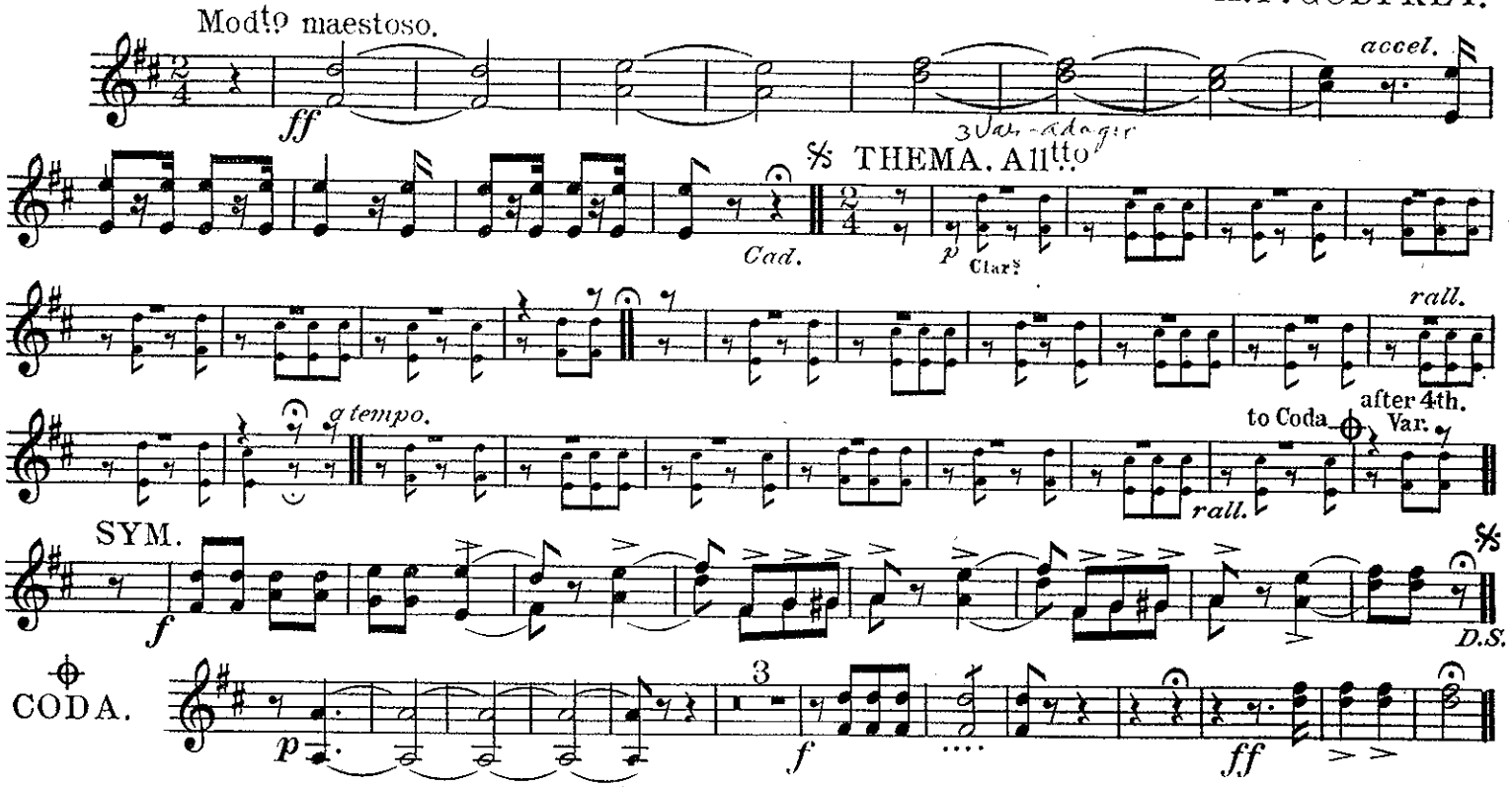
Bassoon Solo "Lucy Long".

A. F. GODFREY.



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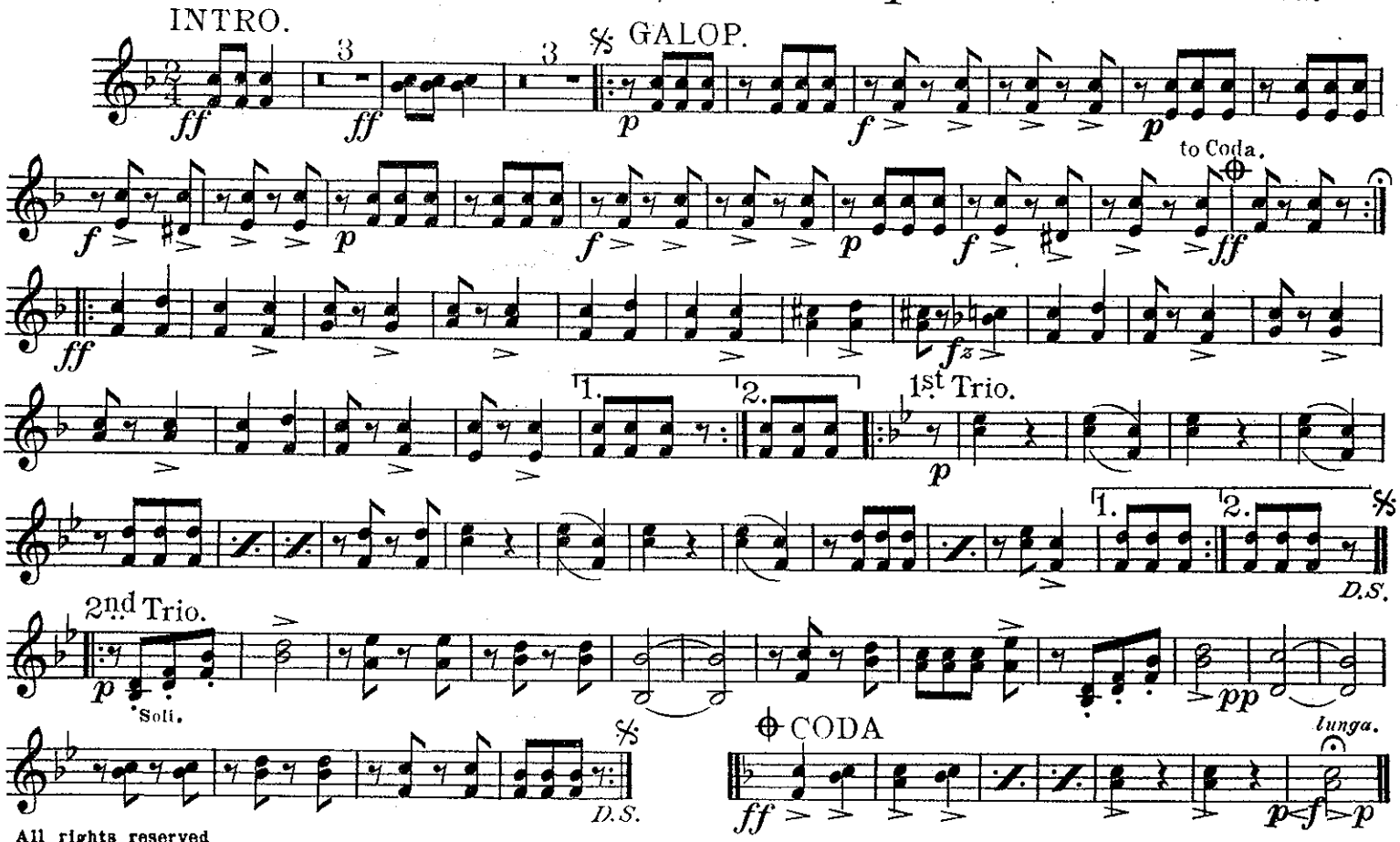

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3rd & 4th Horns in E♭.

Bassoon Solo "Lucy Long."

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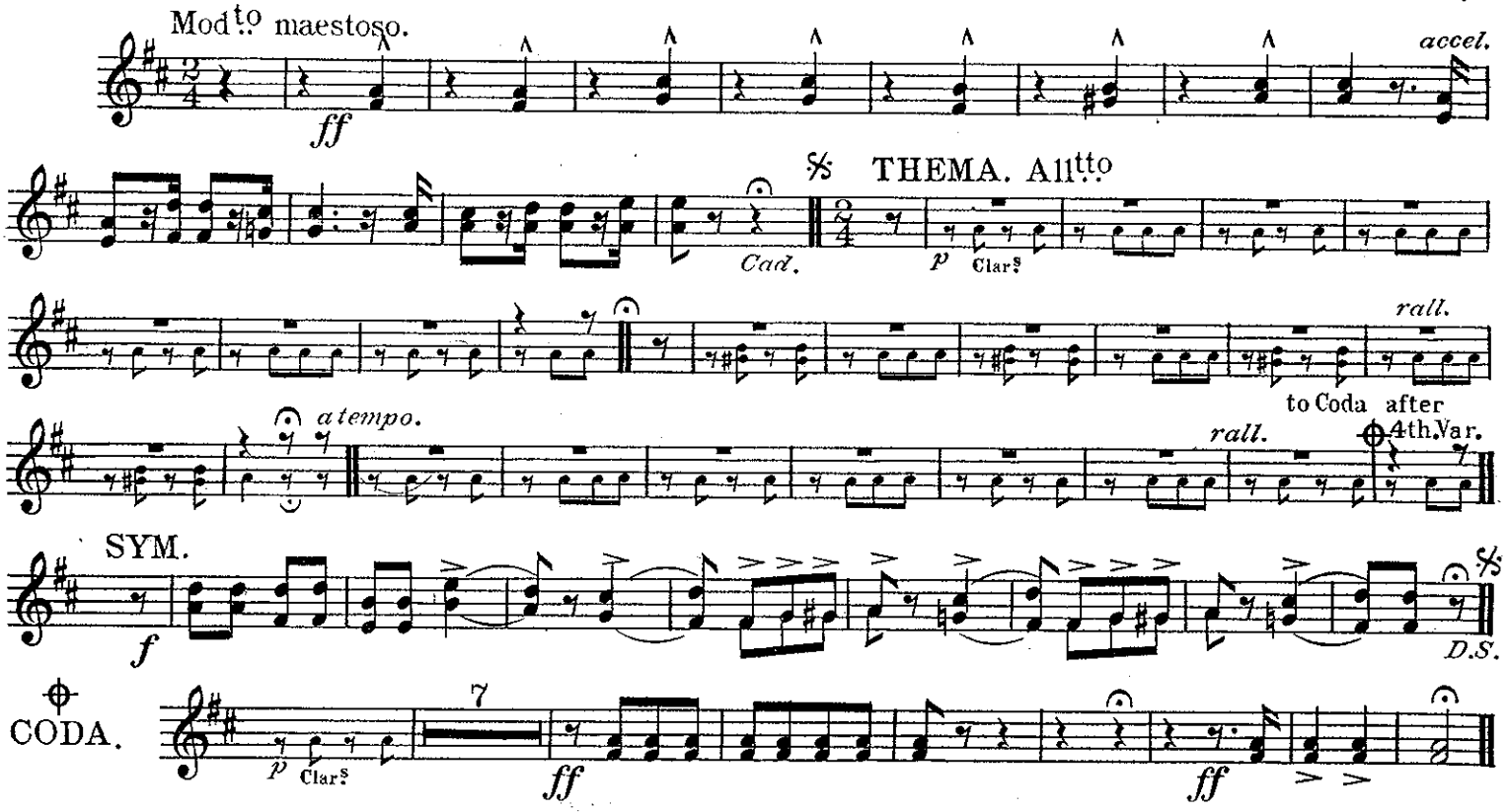

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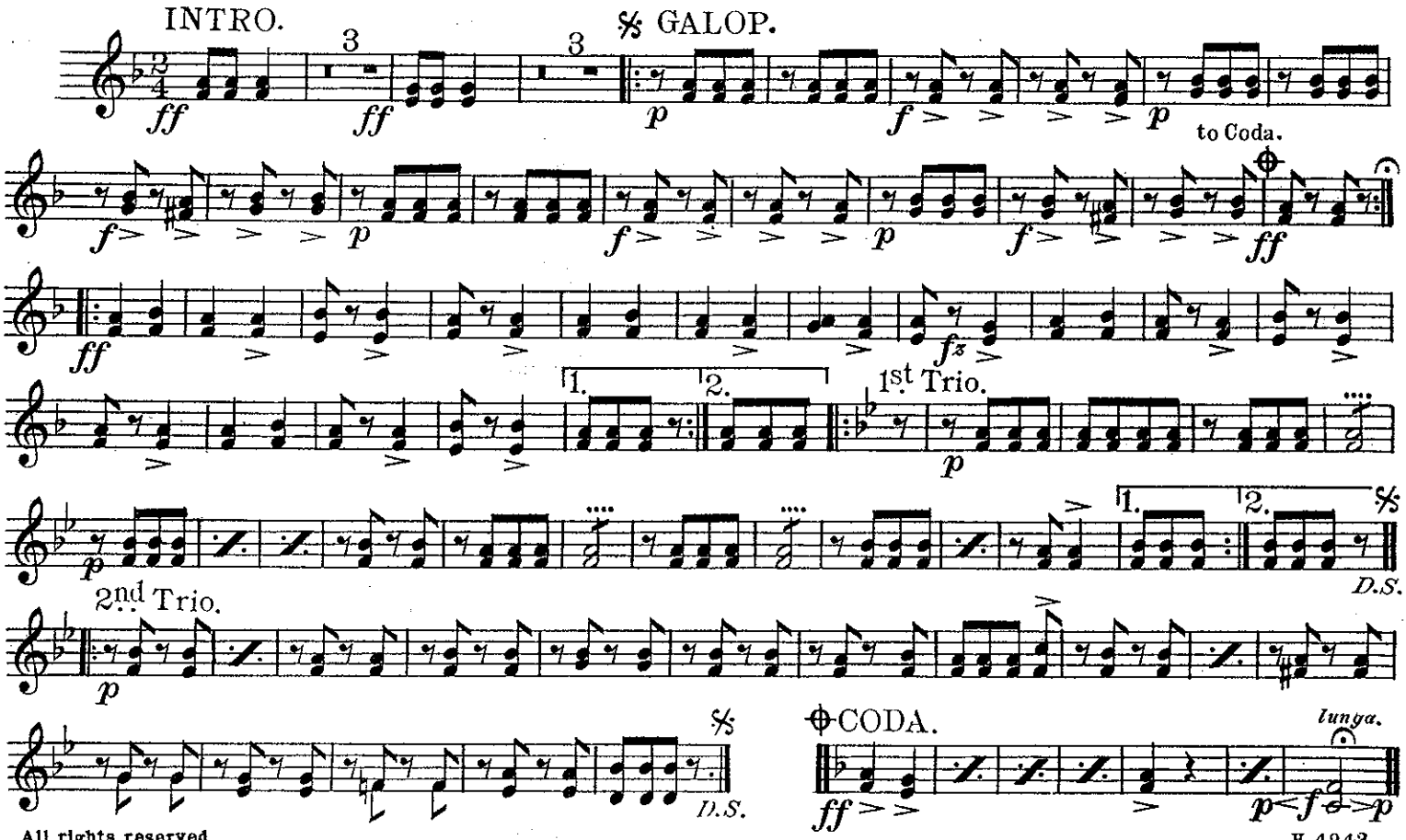

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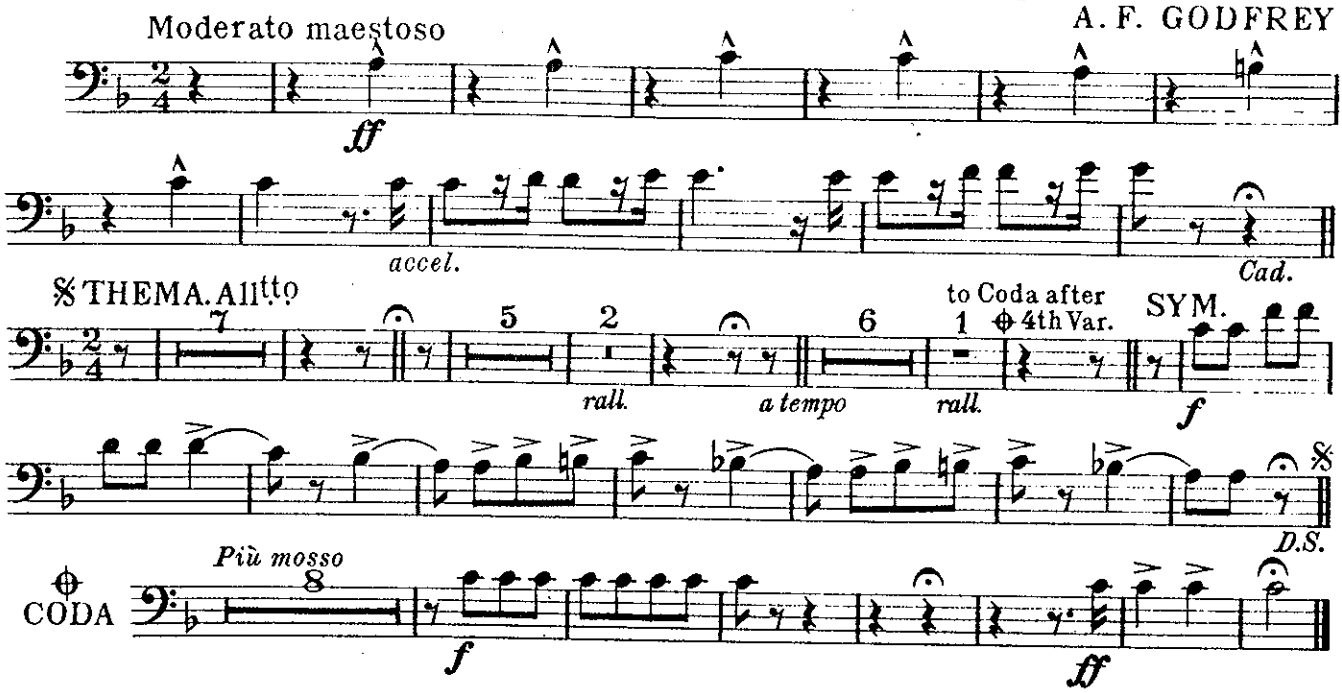
1st Tenor Trombone

Bassoon Solo. "Lucy Long"

A. F. GODFREY



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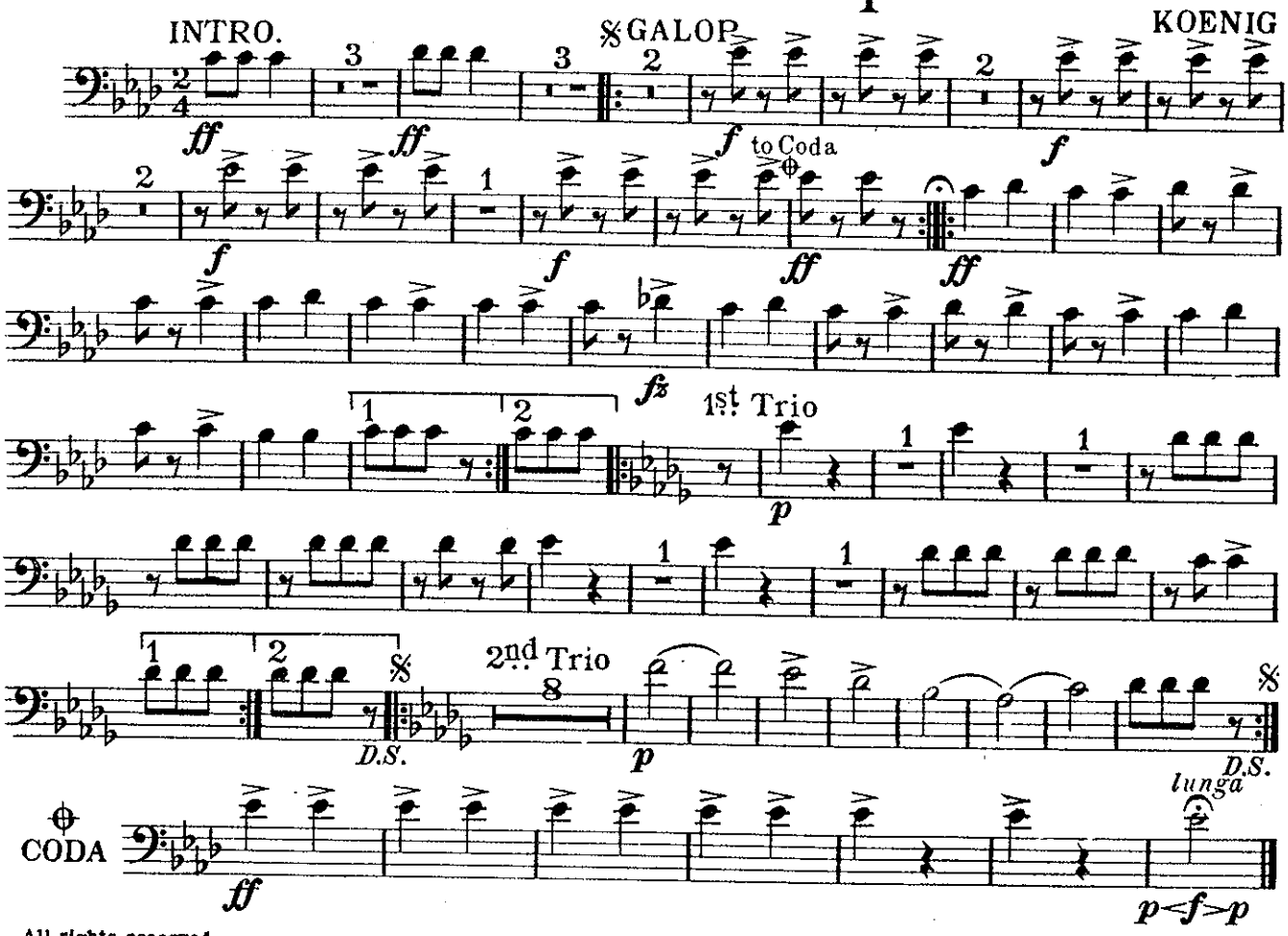

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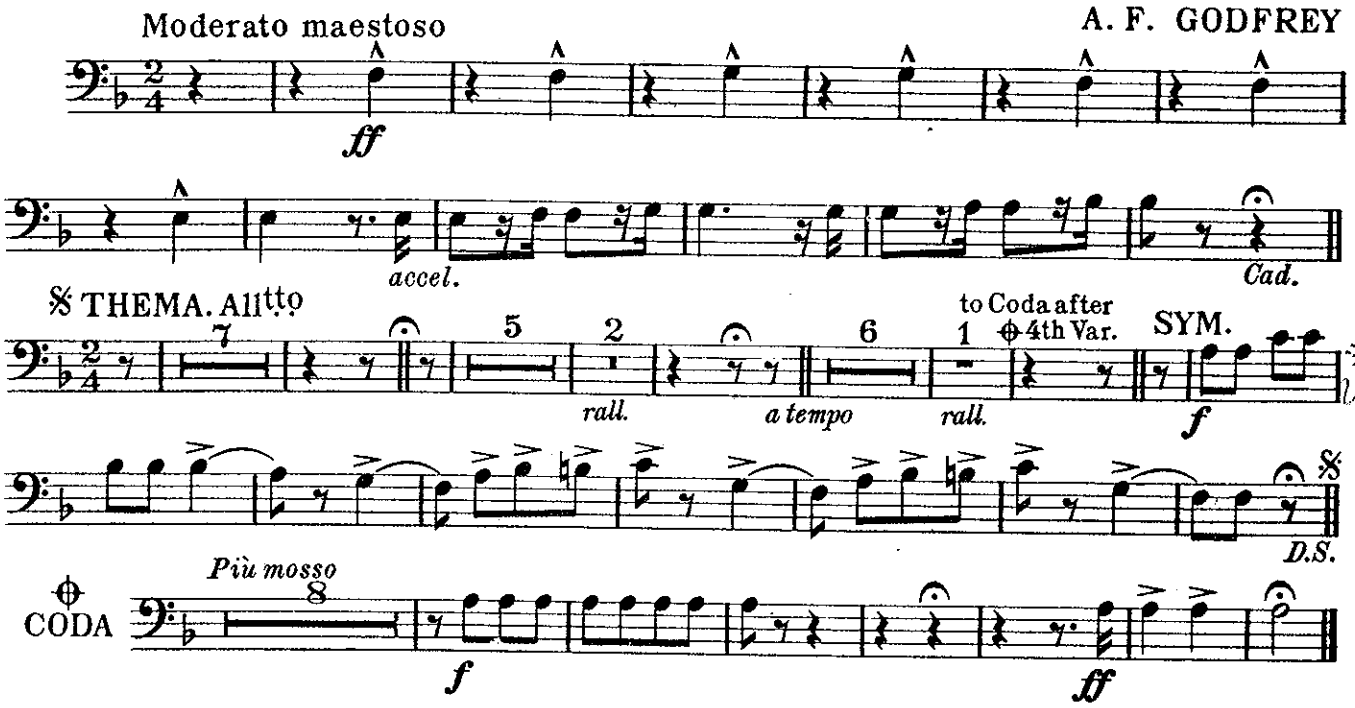
2nd Tenor Trombone

Bassoon Solo. "Lucy Long"



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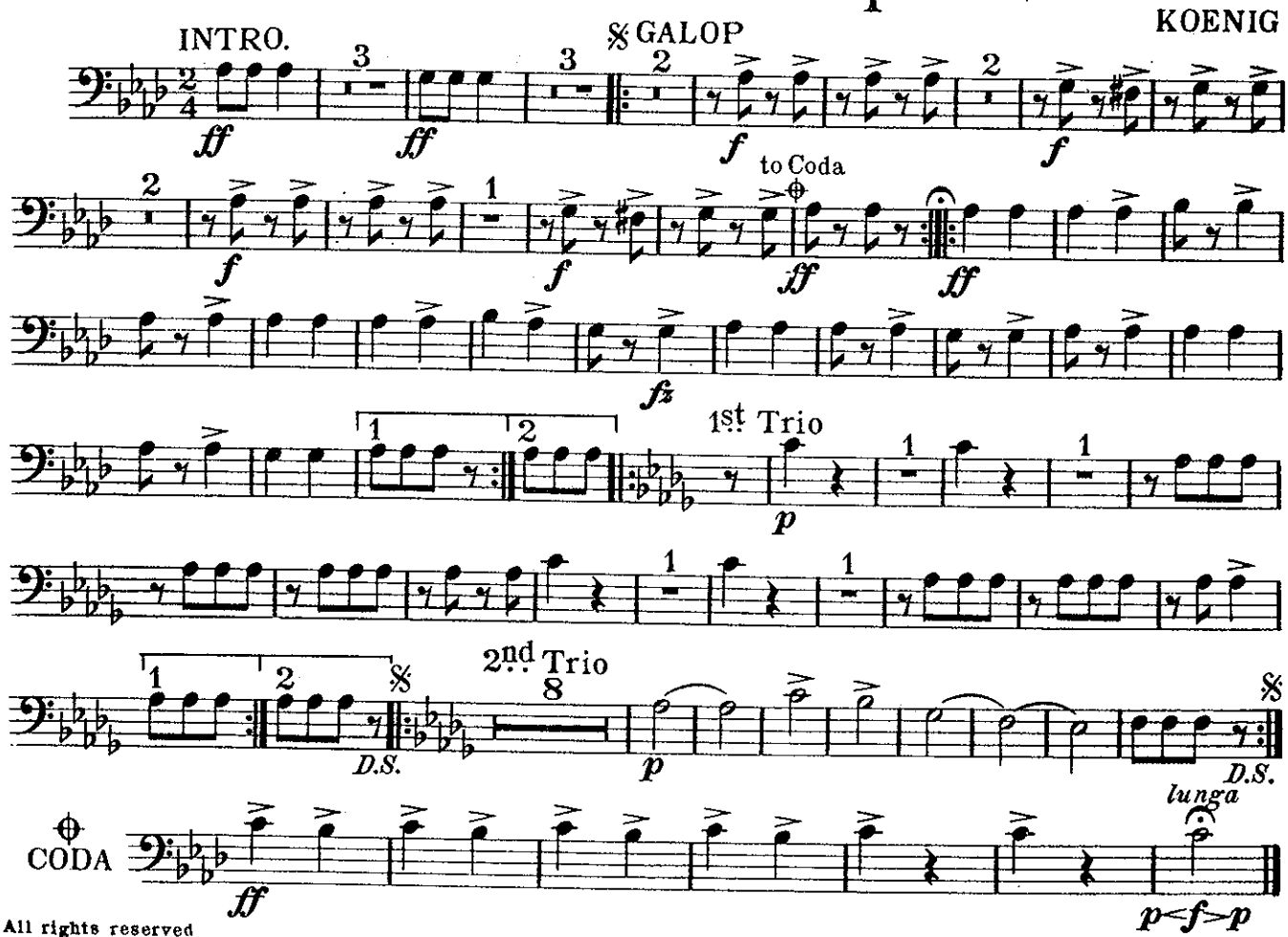

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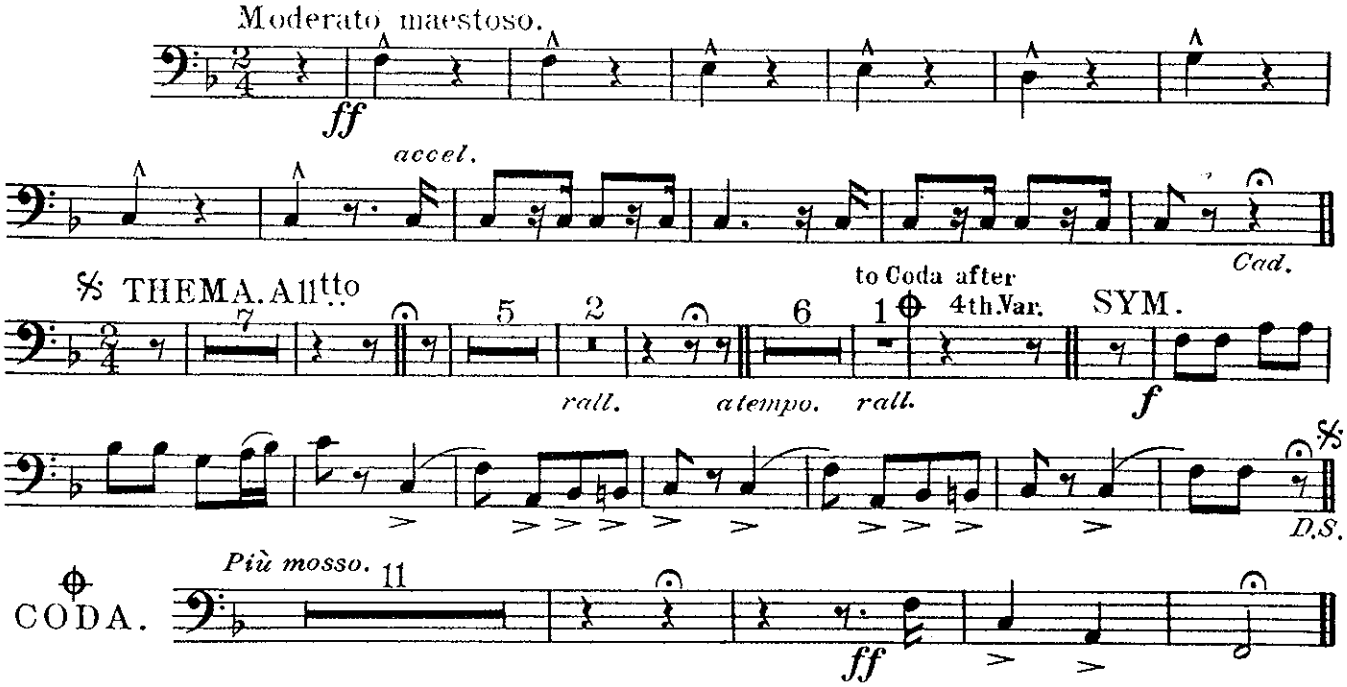
Bass Trombone.

Bassoon Solo "Lucy Long."

A. F. GODFREY.



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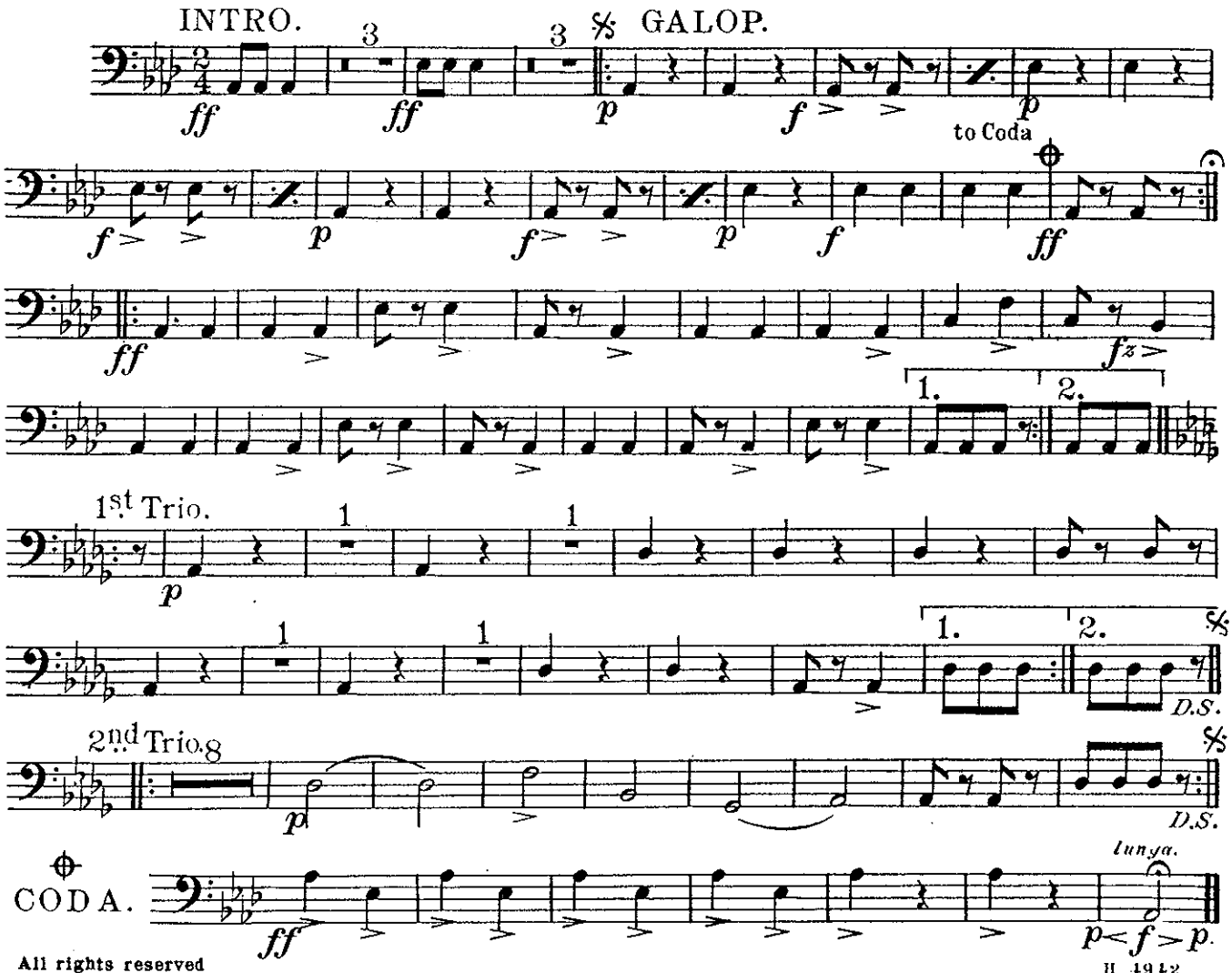

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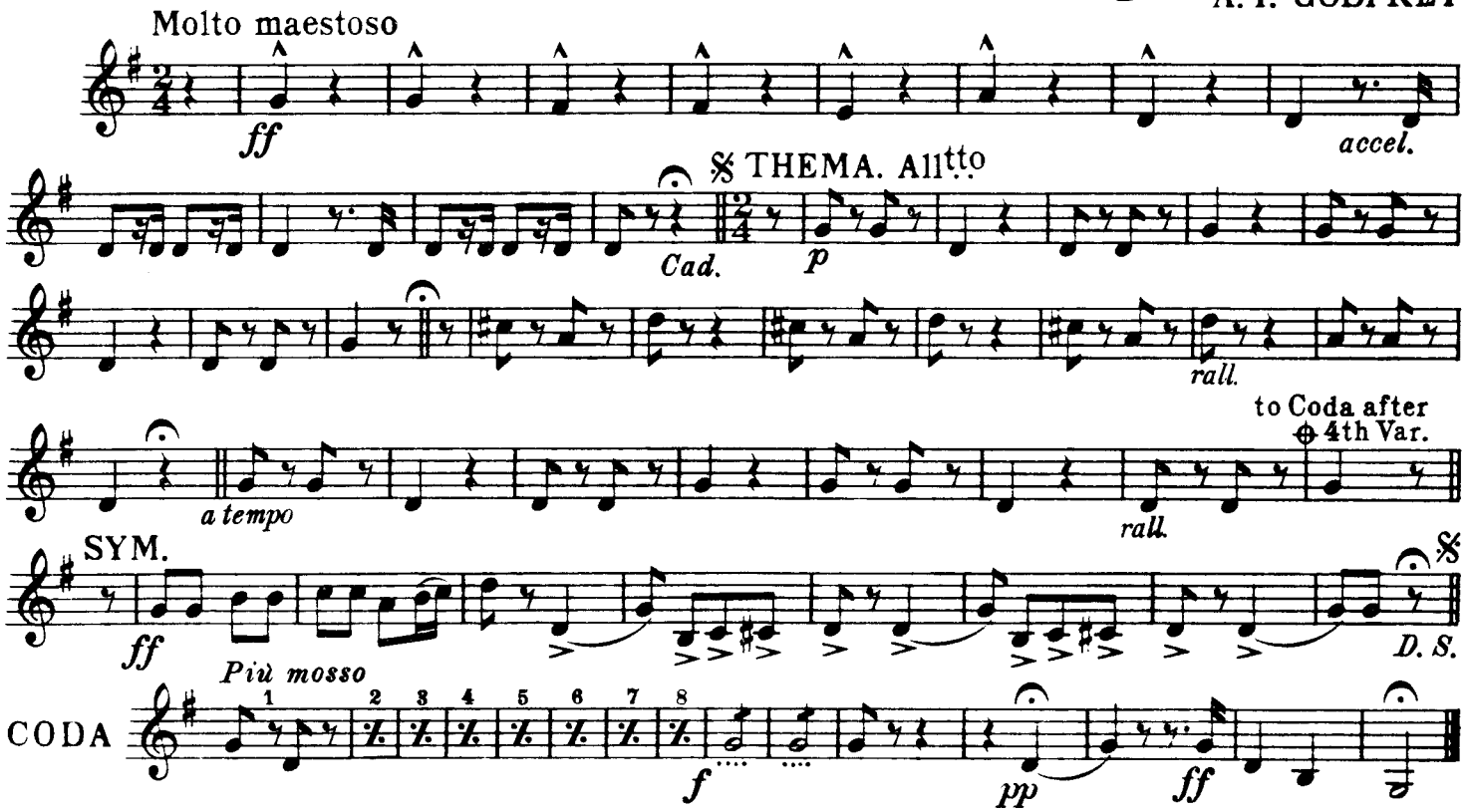
Bassoon Solo. "Lucy Long"

A. F. GODFREY



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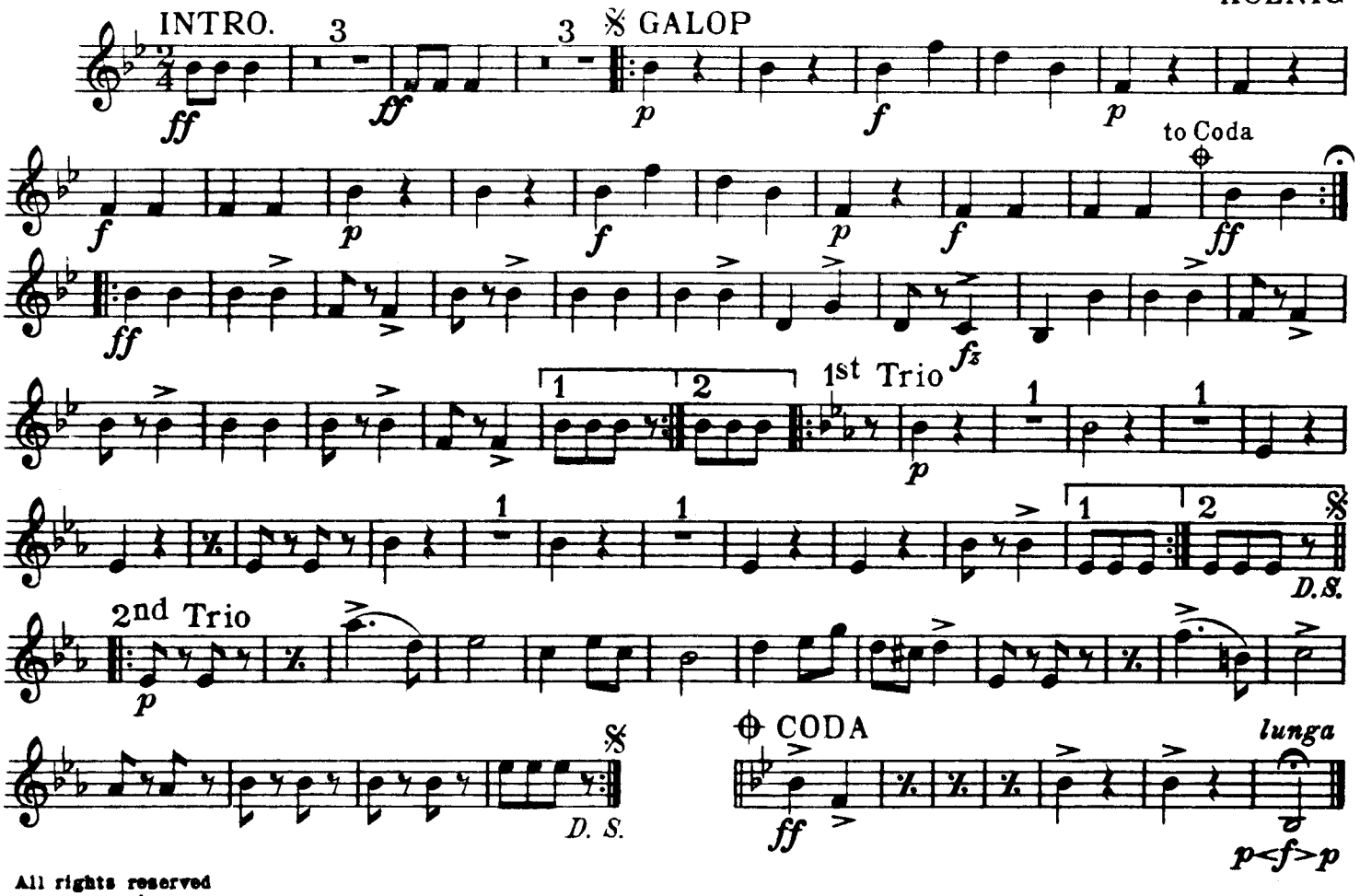

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Euphonium 𝄢
(Baritone)

Bassoon Solo "Lucy Long."

A.F. GODFREY.

Mod.to maestoso.

ff *accel.* *Cad.* THEMA Allegretto *p* *rall.* *a tempo.* *rall.* to Coda after 4th Var.

SYM. *ff* D.S.

Più mosso.

CODA. *f* *pp* *ff*

Post Horn Galop.

KOENIG.

INTRO. *ff* GALOP. *p* *f* *p* to Coda. *f* *p* *f* *p* *f* *ff*

ff *fz* 1. 2. 1st Trio. *p* 1. 2. D.S.

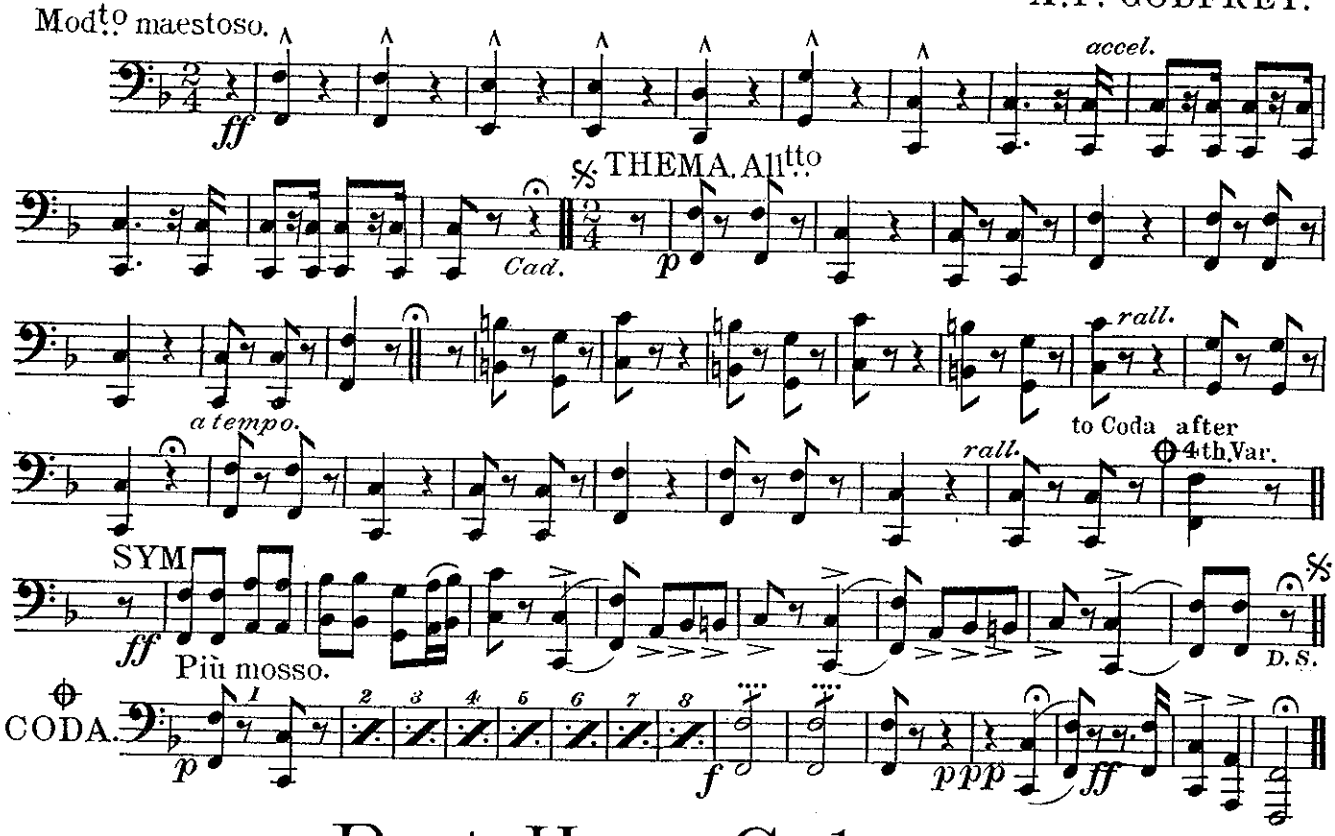
2nd Trio. *p* D.S.

CODA. *ff* *lunga.* *p* *f* *p*

All classic concerts

Bassoon Solo "Lucy Long."

A. F. GODFREY.



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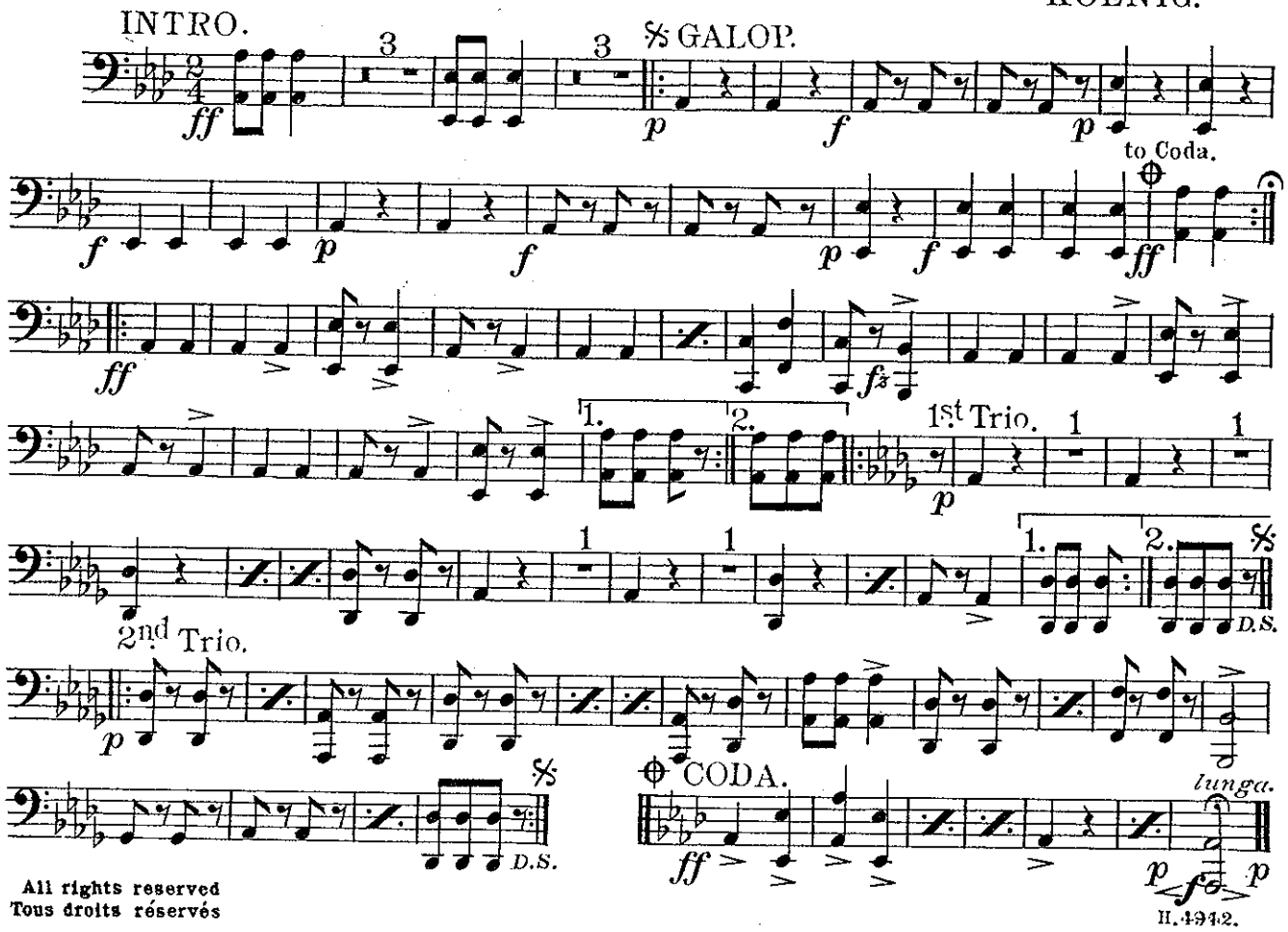

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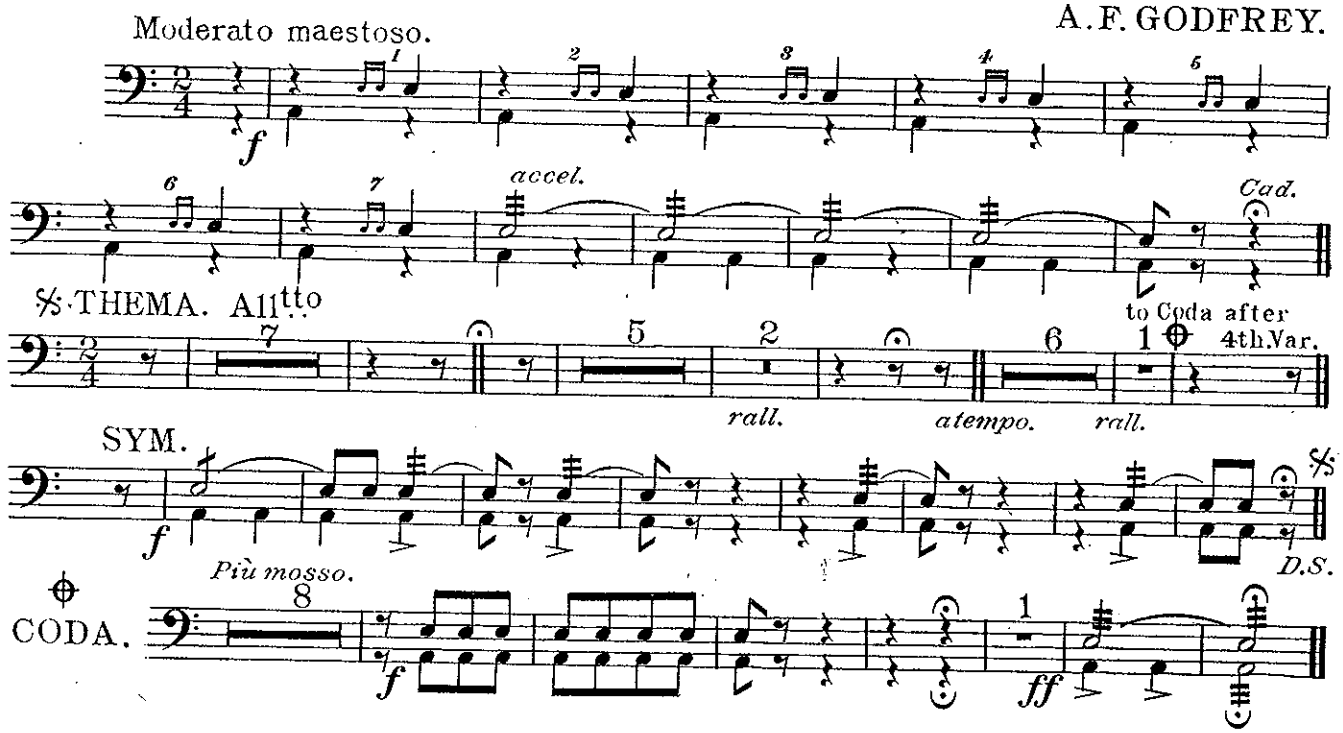

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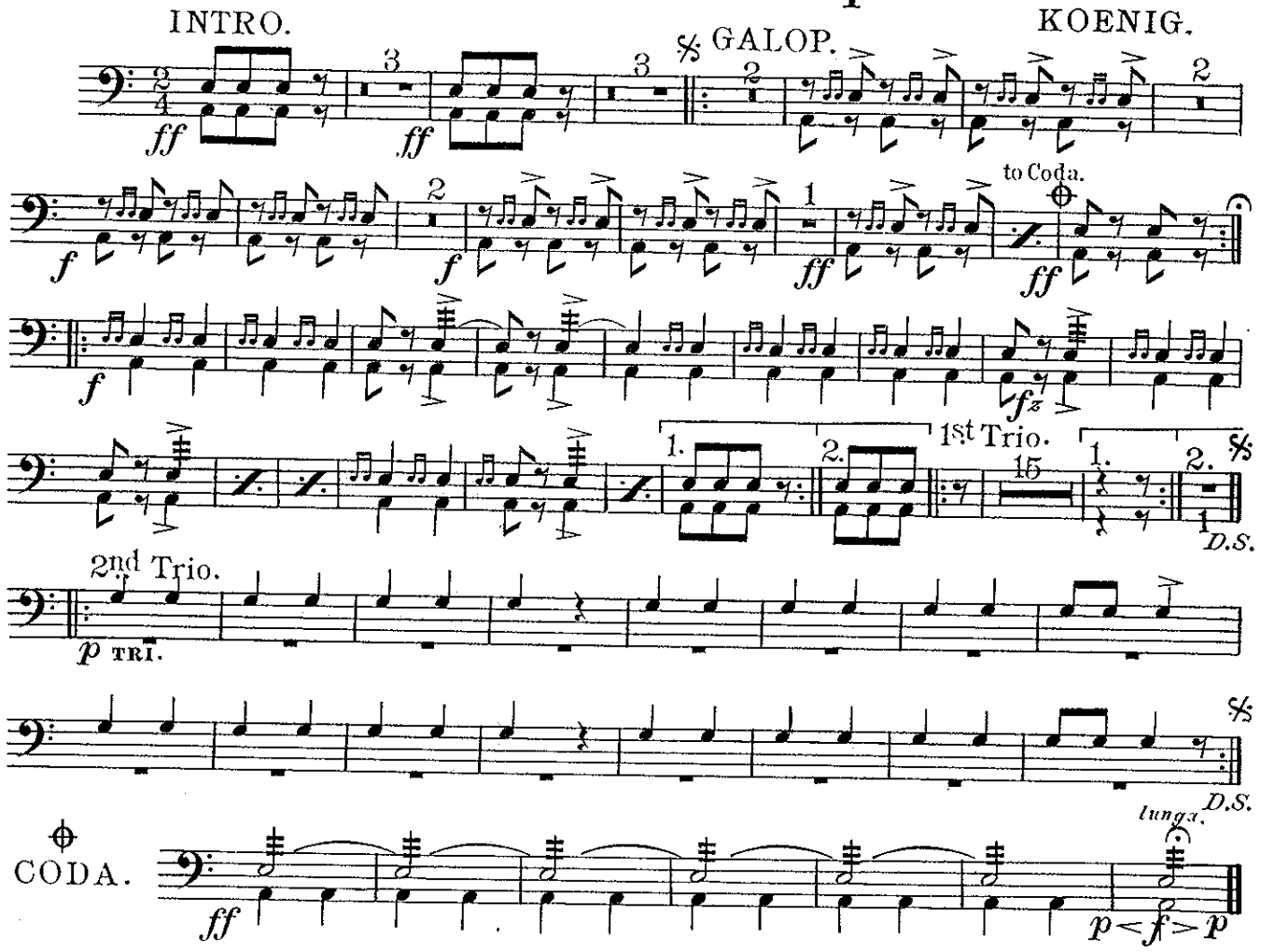

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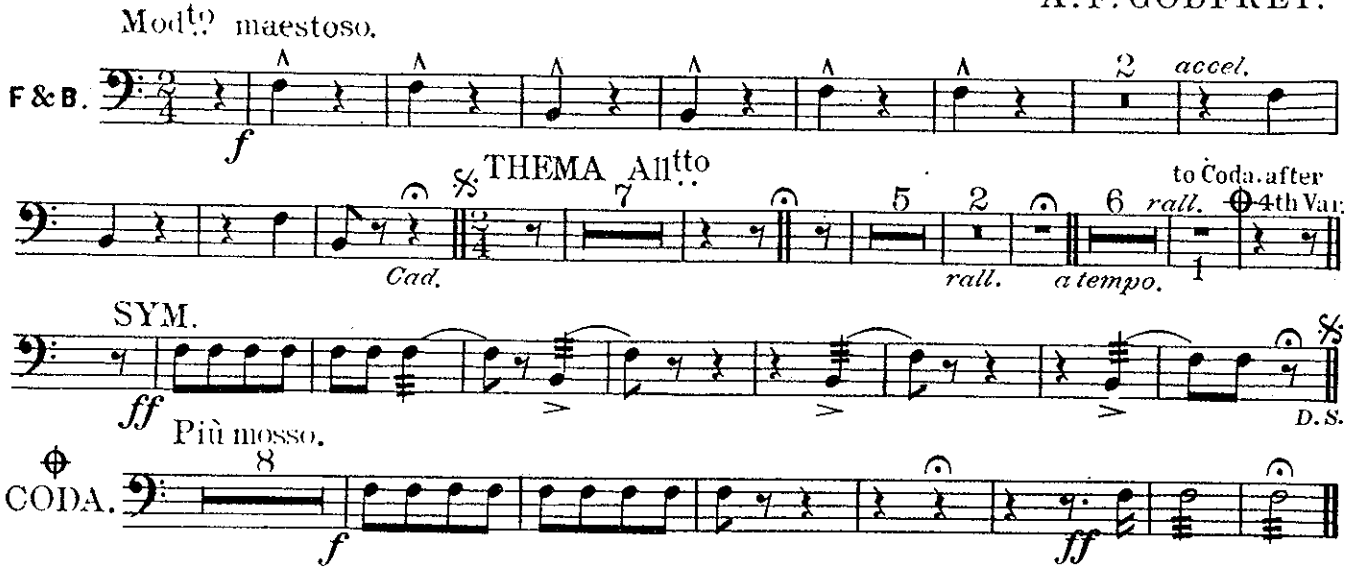

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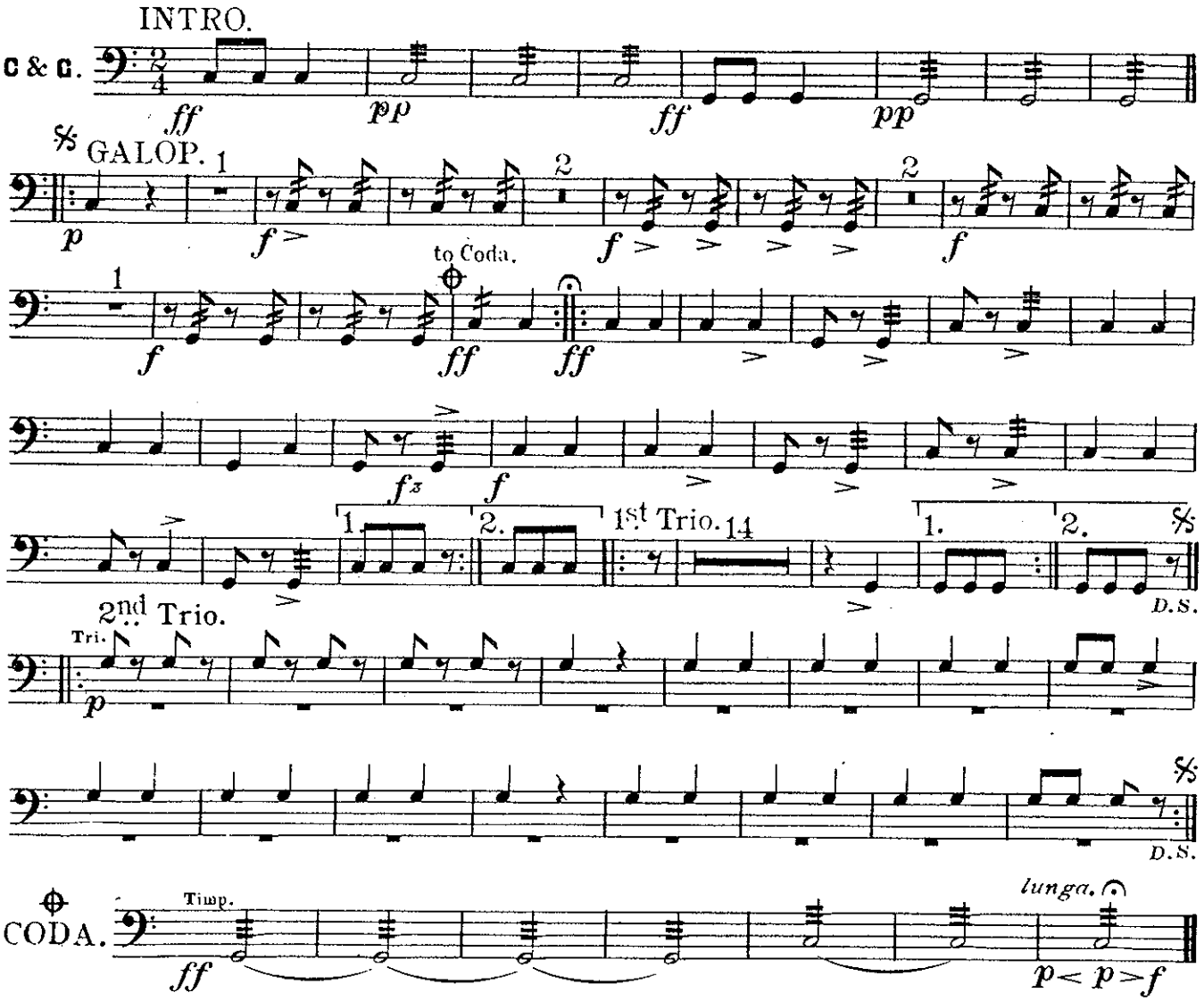

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