

SOLO B $\flat$ CORNET
(Conductor)

WALTER M. SMITH

Band 7 1.25

[illegible]

II-III

Printed in the U.S.A.

Trio D.S. al

PICCOLO in D $\flat$

MARCH: THE POTENTATE

WALTER M. SMITH

2264

27555-7-(6 $\frac{3}{4}$)

Carl Fisher, Inc., New York

Trio D.S.al

C FLUTE & PICCOLO

MARCH: THE POTENTATE

WALTER M. SMITH

2264

Q

ff

f

tr

sva-

tr

tr

p

ff

tr

1

2

TRIO

1

ff

p-f

sva-

tr

1

Last

sva-

tr

1

sva-

tr

ff

27555-7-(63/4)

Carl Fischer, Inc., New York

Trio D.S. al

MARCH: THE POTENTATE

OBOE

WALTER M. SMITH

2264

The musical score is written for Oboe and Trio. The Oboe part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes, including triplets and slurs. The Trio part enters later, also in treble clef with the same key signature. It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, ties, and dynamic markings like *ff* and *p*. The score includes first and second endings, a section marked 'Last', and a final section marked with a double bar line and a repeat sign. The overall tempo and mood are indicated by the title 'MARCH: THE POTENTATE'.

27555-7-(6 $\frac{3}{4}$)

Carl Fisher, Inc., New York

Trio D.S.al ∞

BASSOON

WALTER M. SMITH

[illegible]

275.55-7-(6 3/4)

Carl Fisher, Inc., New York

Trio D.S.al 

MARCH: THE POTENTATE

Q
2264[illegible]

SOLO & 1st
B♭ CLARINETS

MARCH: THE POTENTATE

WALTER M. SMITH

2264

ff

1

2

ff

1

2

tr

col sva al tib.

TRIO

ff

p

ff

tr

1

Last

ff

27555-7-(6³/₄)

Carl Fischer, Inc., New York

Trio D.S.al

MARCH: THE POTENTATE

[illegible]

TATE

WALTER M. SMITH

[illegible]

E♭ ALTO CLARINET

MARCH: THE POTENTATE

WALTER M. SMITH

2264 Q

ff *f* *p* *sf*

1 2

TRIO

ff *p* *sf*

1 2 Last 1

27555-7-(6 $\frac{3}{4}$)

Carl Fischer, Inc., New York

Trio D.S. al C

MARCH: THE POTENTATE

B $\flat$ BASS CLARINET

WALTER M. SMITH

2264

ff *f*

1 2

ff *p* *ff*

1 2

ff *p-ff*

TRIO

1 Last 1

ff

Trio D.S. al C

27555-7-(6 3/4)

Carl Fischer, Inc., New York

Trio D.S. al 

1st E $\flat$ ALTO SAXOPHONE

[illegible]

MARCH: THE POTENTATE

2nd Eb ALTO SAXOPHONE

WALTER M. SMITH

Q
22 64

ff

B's's'n

1 2

ff

p

1 2 B's's'n

f

TRIO

1

ff

p-ff

tr

1 Last

ff

Tenor

Trio D.S. al

27555-7-(6³/₄)

Carl Fischer, Inc., New York

MARCH: THE POTENTATE

TENOR SAXOPHONE

WALTER M. SMITH

2264

The musical score is written for Tenor Saxophone and a Trio. The Tenor Saxophone part consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes a tempo marking of 'Q' (Quarter note) and a dynamic marking of 'ff' (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio part consists of four staves, also in treble clef, one flat, and 2/4 time. It begins with a 'ff' dynamic and includes a 'p' (piano) dynamic marking. The Trio part includes first and second endings, a 'Last' ending, and a final section marked 'Trio D.S. al' (Da Capo). The score is numbered 2264 in the top left corner.

ff

ff

p

ff

f

TRIO

ff

p-ff

Last

ff

ff

Trio D.S. al

MARCH: THE POTENTATE

BARITONE SAXOPHONE

WALTER M. SMITH

[illegible]

MARCH: THE POTENTATE

1st B♭ CORNET

WALTER M. SMITH

2264

ff *f*

ff *p* *ff*

TRIO

ff *p-ff*

ff *fz* *ff*

MARCH: THE POTENTATE

WALTER M. SMITH

2264 

27555-7-(6 $\frac{3}{4}$)

Carl Fischer, Inc., New York

Trio D.S.al

3rd & 4th E^b HORNS
(*Altos or Mellophones*)

MARCH: THE POTENTATE

WALTER M. SMITH

2264

ff

f

unis.

ff

p

ff

f

TRIO

ff

unis.

p-ff

Last

ff

MARCH: THE POTENTATE

2nd & 3rd B $\flat$ CORNETS (*Trumpets*)

WALTER M. SMITH

[illegible]

1st & 2nd TROMBONES MARCH: THE POTENTATE
(B^b Tenors)

WALTER M. SMITH

2264

WALTER M. SATTER

ff *f unis.* *unis.* *unis.* *ff unis.*

ff *p* *ff* *f unis.* *unis.*

TRIO *ff unis* *p-ff*

Last *fz* *ff*

MARCH: THE POTENTATE

1st & 2nd TROMBONES

WALTER M. SMITH

Q 2264

The musical score is written for 1st & 2nd Trombones and a Trio. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (ff, f, p, unis.), and articulation marks. The Trio section begins with a double bar line and a key signature change to B-flat major. The score is numbered 2264 in the top left corner.

27555-7-(6 3/4)

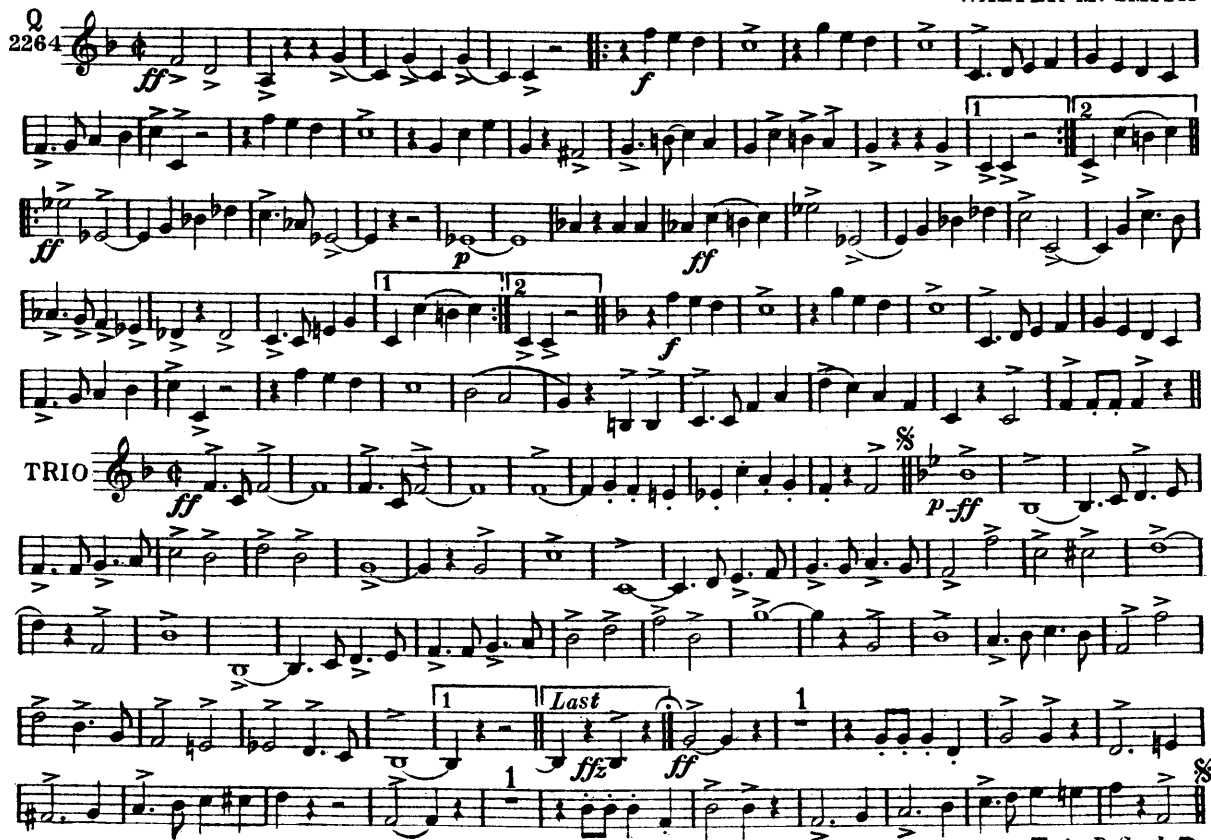
Carl Fischer, Inc., New York

Trio D.S.al

3rd TROMBONE
(Bb Bass)

MARCH: THE POTENTATE

WALTER M. SMITH

2264 

27555-7-(6³/₄)

Carl Fischer, Inc., New York

Trio D.S. al 

MARCH: THE POTENTATE

Waltz Time

3rd TROMBONE ♯

WALTER M. SMITH

2264 *Q*

ff *f* *p* *ff* *f*

TRIO *ff* *p-ff*

1 *Last* *ff* *ff* 1

1

BARITONE

BARITONE 

TRIO

ff *p-ff*

Last *ffz* *ff*

Trio D.S. al Fine

Trio D. S. al 

MARCH: THE POTENTATE

WALTER M. SMITH

BARITONE ♯
(Euphonium)

2264

TRIO

MARCH: THE POTENTATE

BASSES

WALTER M. SMITH

Q
2264

TRIO

27555-7-(6 3/4)

Carl Fischer, Inc., New York

Trio D.S. al

MARCH: THE POTENTATE

DRUMS

WALTER M. SMITH

2264

ff *f*

1 1 2

ff *p* *ff*

3 3 1 2

TRIO *ff* Cym. Cym. tog. *p-ff*

1 1

f *Last* *ff*

1 8 8